

## The Swift Boys Me

*Get inside the head of one of the most influential musicians of our time with this collection of her most inspiring and revealing quotes. The quotations in this book have been carefully curated from Taylor Swift's numerous public statements—interviews, op-eds, social media posts, and more. It's a comprehensive picture of her meteoric rise to the top, her ever-savvy business sense, and her increasingly forthright perspective on the music world and beyond. Swift's catchy, chart-topping songs have propelled her to become one of the bestselling musicians of all time. But in the more than fifteen years she's been making music, she has also amassed enough power to buck the norms of an industry notorious for controlling the images of its often very young female artists. She's stood up for herself and for other artists, championing their rights to fair royalties, and inspired tens of thousands of fans to register to vote. Swift's achievements have earned her spots on both Forbes's Most Powerful Women and Time's 100 Most Influential People lists. Now, for the first time, you can find her most inspirational, thought-provoking quotes in one place.*

*What can you do with recycled materials found in your home or at school in 30 minutes or less? How about making a pizza box oven? Clear step-by-step instructions and photos make these sustainable science projects fast, easy, and fun!*

*Whitley Johnson's dream summer with her divorce dad has turned into a nightmare. She's just met his new fiancée and her kids. The fiancée's son? Whitley's one-night stand from graduation night. Just freakin' great. Worse, she totally doesn't fit in with her dad's perfect new country-club family. So Whitley acts out. She parties. Hard. So hard she doesn't even notice the good things right under her nose: a sweet little future stepister who is just about the only person she's ever liked, a best friend (even though Whitley swears she doesn't "do" friends), and a smoking-hot guy who isn't her stepbrother...at least, not yet. It will take all three of them to help Whitley get through her anger and begin to put the pieces of her family together. Filled with authenticity and raw emotion, Whitley is Kody Keplinger's most compelling character to date: a cynical Holden Caulfield-esque girl you will wholly care about.*

*From New York Times bestseller Kody Keplinger comes an astonishing and thought-provoking exploration of the aftermath of tragedy, the power of narrative, and how we remember what we've lost. It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story—that she died proclaiming her faith. But it's not true. I know because I was with her when she died. I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my last chance to set the record straight. . . . but I'm not the only survivor with a story to tell about what did—and didn't—happen that day. Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up. . . .*

*Can a lost girl save a found dog? Find out in this unforgettable story about discovering true friendship, finding home, and the possibilities of forgiveness. Hadley is angry about a lot of things: Her mom going to jail. Having to move to another state to live with her older sister, Beth, even though they haven't spoken in five years. Leaving her friends and her school behind. And going blind. But then Hadley meets Lila. Lila is an abandoned dog who spends her days just quietly lying around at the local dog rescue where Beth works. She doesn't listen to directions or play with the other dogs or show any interest in people. So when Lila comes and sits by Hadley (which is hardly anything, but it's more than she's done with others), Beth thinks maybe Hadley can help Lila. She tells Hadley they'll bring Lila home as a foster dog and Hadley can teach her to follow commands, walk on a leash, and be more of a people dog so she's ready to be adopted. Only working with Lila is harder than Hadley thought, and so is the mobility training she starts taking to help with her failing vision. It feels like Lila is too stubborn to train and that learning to use a cane is impossible. But unless Hadley can help Lila, she'll never be adopted into a home. If Hadley could just let go of her anger, she might be able to save Lila . . . and herself. New York Times bestselling author Kody Keplinger weaves an unforgettable story about discovering true friendship, finding home, and the possibilities of forgiveness.*

*That's Not What Happened*

*A Space Adventure*

*Between the World and Me*

*Tell Me Lies*

*Poison Ivy: Thorns*

Winner of the Pulitzer Prize "A masterpiece. . . the novel astonishes with its inventiveness. . . it is nothing less than a grand comic fugue."—The New York Times Book Review
A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kissor, Chicago Sun-Times).

A book about Taylor. Made with love. By fans. For fans. "Delightful. A rich and exhaustive production...Swifties have gotten their bible." —The New Yorker
Ten years ago, an unknown sixteen-year-old released a self-titled debut country album. A decade later, Taylor Swift has reached record-breaking, chart-topping heights. A ten-time Grammy winner, Swift has been hailed for her songwriting talent, crossed effortlessly from country to pop, and established herself as a musician who can surprise, delight, and inspire, all while connecting with her fans in a way that only she can.

And these years, there is no great, comprehensive book about Swift for her fans. Until now. This book, a fan-generated celebration of Swift's first decade as an artist, collects the best writing and images from the past ten years in one gorgeous volume. From pre-fame interviews with Swift in local Pennsylvania newspapers to major profiles in The New Yorker and Rolling Stone, from album reviews by top critics such as Robert Christgau, Sasha Frere-Jones, and Ann Powers to essays by beloved novelists like Maggie Shipstead from Tavi Gevinson's classic ode to Swift in The Believer to Q&As with Chuck Klosterman and humorous analysis from McSweeney's and The Hairpin, from album-themed crossword puzzles and adult coloring pages to profiles of Taylor's biggest fans, from an excerpt of the soon-to-be-published novel Taylor Swift: Girl Detective to a "book within a book" of Swift's most inspiring quotations titled (naturally) The Tao of Tay, this book is the vital collection of all things Taylor. Here, finally, is the must-have book for every Swiftie and every music lover. For, as Klosterman wrote in GO, "If you don't take Swift seriously, you don't take contemporary music seriously." \* This book is a tribute to Taylor Swift, but she was not involved in its creation. \*

Taylor Swift has grown from country's darling to America's sweetheart! Taylor Swift has been a music superstar since she was a teenager, but now she is doing even more! When she's not selling out arenas, Taylor is making a name for herself in fashion, cosmetics, and even movies. Learn about Taylor's life and work in this awesome book full of pictures and fun facts! Includes nail stickers!

Life is a love song when you find the right notes
Maggie and lbby make up a happy -- if unconventional -- family. After meeting at university, they now live in the village of Applecroft on the beautiful West Country coast. Okay, so lbby's gay and prone to disastrous dates, while couples' counsellor Maggie spends her days helping people with their relationship problems despite having no sex life of her own. Nevertheless, they're devoted to bringing up teenage daughter Amelia -- the result of a drunken one-night stand when they were students -- in a stable and loving family. Until a face from the past -- in the form of hard-partying rock star Jordan Nash -- disrupts their quiet lives. As Jordan struggles with his personal demons and old secrets are revealed, can Maggie and lbby stay strong? Or will bringing back the past threaten all that they've built in the present? A feel good, heart-warming novel about first loves and second chances. Fans of Holly Martin, Dani Atkins and Heidi Swain will be captivated. Lisa Swift is the pseudonym for bestselling women's fiction novelist, Mary Jayne Baker. Praise for When You Were Mine: 'A truly wonderful and heartwarming read...This is one of those books you won't want to put down... five stars really doesn't show how fantastic a book this is' (5 stars) Netgalley reviewer This book was so full of heart, it made my own want to burst...the perfect summer book' (5 stars) Netgalley reviewer 'such an enjoyable read! I loved the relationships between all of the characters, whether they were friendships, lovers or family.' (5 stars) Netgalley reviewer

Chloe Neill's bold, seafaring heroine Captain Kit Brightling sets sail for the high seas and high sorcery in this swashbuckling fantasy series. Captain Kit Brightling is Aligned to the magic of the sea, which makes her an invaluable asset to the Saxon Isles and its monarch, Queen Charlotte.

The Isles and its allies will need every advantage they can get. Gerard Rousseau, the former Gallic emperor and scourge of the Continent, has escaped his island prison to renew his quest for control of the Continent. Gerard has no qualms about using dangerous magic to support his ambitions, so Kit and the crew of her ship, the Diana, are the natural choice to find him—and help stop him. But then Kit's path unexpectedly crosses with that of the dashing and handsome Rian Grant, Viscount Queenscliffe, who's working undercover on the Continent in his own efforts to stop Gerard. And he's not the only person Kit is surprised to see. An old enemy has arisen, and the power he'll wield on Gerard's behalf is beautiful and terrible. Sparks will fly and sails will flutter as Kit and crew are cast into the seas of adventure to fight for queen and country.

Lila and Hadley

Normal People

A Companion to The Duff

Run

In Her Own Words

*Taylor Swift is one of today's biggest music superstars with millions of fans around the world.*

*New York Times bestselling author of The DUFF Kody Keplinger and artist Sara Kipin reimagine an iconic DC antihero with a gothic-horror twist. Pamela Isley doesn't trust other people, especially men. They always want something from her that she's not willing to give. When cute goth girl Alice Oh comes into Pamela's life after an accident at the local park, she makes Pamela feel like pulling back the curtains and letting the sunshine in. But there are dark secrets deep within the Isley home. Secrets Pamela's father has warned must remain hidden. Secrets that could turn deadly and destroy the one person who ever cared about Pamela, or as her mom preferred to call her...Ivy. Will Pamela open herself up to the possibilities of love, or will she forever be transformed by the thorny vines of revenge?*

*A Summer to Remember*
Fourteen-year-old Clay Lancaster has been dreaming for years of the adventure he calls The Big Wander -- a summer in the Southwest with his older brother, Mike, searching for their uncle Clay. When Mike decides to return home to Seattle and the girlfriend he left behind, Clay chooses to stay on and continue the search on his own. Following a tip about his uncle, he heads out into the most remote canyons of the Navajo reservation, with only a burro and a dog named Curly for company. Clay loses his heart to the vast, rugged land -- and to an adventurous girl with a long, dark braid -- but finds his uncle in big trouble. Can Clay pull off a risky plan to save his uncle -- and the wild horses Uncle Clay has put his own life in jeopardy to protect?

*A companion to Kody Keplinger's debut novel, THE DUFF! Sonny Ardmore is an excellent liar. She lies about her dad being in prison. She lies about her mom kicking her out. And she lies about sneaking into her best friend's house every night because she has nowhere else to go. Amy Rush might be the only person Sonny shares everything with -- secrets, clothes, even a nemesis named Ryder Cross. Ryder's the new kid at Hamilton High and everything Sonny and Amy can't stand -- a prep-school snob. But Ryder has a weakness: Amy. So when Ryder emails Amy asking her out, the friends see it as a prank opportunity not to be missed. But without meaning to, Sonny ends up talking to Ryder all night online. And to her horror, she realizes that she might actually like him. Only there's one small catch: He thinks he's been talking to Amy. So Sonny comes up with an elaborate scheme to help Ryder realize that she's the girl he's really wanted all along. Can Sonny lie her way to the truth, or will all her lies end up costing her both Ryder and Amy?*

**NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER •** "A stunning novel about the transformative power of relationships" (People) from the author of Conversations with Friends, "a master of the literary page-turner" (J. Courtney Sullivan). **ONE OF THE TEN BEST NOVELS OF THE DECADE**—Entertainment Weekly **TEN BEST BOOKS OF THE YEAR**—People, Slate, The New York Public Library, Harvard Crimson **AND BEST BOOKS OF THE YEAR**—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't.

Praise for *Normal People* "[A] novel that demands to be read compulsively, in one sitting."—The Washington Post "Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance."—The Wall Street Journal "[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read."—The New Yorker

*Summerland*

*Nothing Up My Sleeve*

*A feel good, heart-warming novel about first loves and second chances*

*ABC, Adoption & Me*

*A Swift and Savage Tide*

"A satire of writing ambition wrapped in a psychological thriller. . . . An homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own."—Ron Charles, The Washington Post
**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE**
Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent—but he's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackerman. He quickly ingratiates himself with the powerful—but desperately lonely—older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. . . . Sweeping across the late twentieth century, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for *A Ladder to the Sky*: "Boyne's mastery of perspective, last seen in The Heart's Invisible Furies, works beautifully here. . . . Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calumny he's willing to engage in, and the desperation behind it. . . . so dark it seems almost impossible to enjoy reading *A Ladder to the Sky* as much as you definitely will enjoy reading it!"—NPR "Delicious . . . spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of others in increasingly dubious ways. And while the book reads as a thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?"—Vanity Fair

Taylor Swift is a pop music icon. So how did this incredible talent rise to the top? In this fascinating introduction, young readers will learn about Taylor's early life and her many musical achievements. Each 24-page book in this series of introductory biographies features controlled text with age-appropriate vocabulary and simple sentence construction. The narrative text, colorful design, and colorful photos will speak to even the most reluctant of readers. Taylor Swift is part of Bearport's Amazing Americans: Musical Artists series.

The lyrical and moving middle-grade debut from YA author Kody Keplinger! Eleven-year-old Nola Sutton has been best friends and neighbors with the Swift boys for practically her whole life. There's the youngest, Kevin, who never stops talking; the oldest, Brian, who's always kind and calm; and then there's Canaan, the ringleader and Nola's best-best friend. Together, they have a summer of fun adventures planned. But then everything changes overnight. When the boys' dad leaves without even saying good-bye, it completely destroys the Swift family, and all Nola can do is watch. She tries to hold on to them, but they are changing. Kevin stops talking. Canaan starts hanging out with mean boys, and Brian is never around. Nola just wants things to go back to the way they were -- the way they've always been. Is Nola strong enough to save the Swift boys from themselves, or has she lost them forever?

The Swift Boys & McSchoastic Press

A book about adoption that celebrates the miracle of family and addresses the difficult issues as well. With charming, exuberant illustrations and a diverse representation of families, ABC, Adoption & Me will warm hearts, deepen understanding of what it means to be an adoptive family and provide teaching moments that bring families closer, connected in truth, compassion, and joy.

A Confederacy of Dunces

The Tigon and the Liger

The Burning Swift (Shadow Skyre, Book Three)

The Big Wander

30-Minute Sustainable Science Projects

Swift Walker loved to walk fast. His sister warned him, "One day, you'll walk so fast you won't be able to stop!" His speedy legs took him to see all the oceans of the world, and now his "super powers" are taking him to a whole new level. Join Swift on an adventure to all the planets in our solar system.Swift Walker introduces kids to real relate to. Perfect for home, school, or homeschoolers. Ages 4 and up.

Soon to be an original series on Hulu! "A twisted modern love story" (Parade), Tell Me Lies is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of five miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else does, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen kn entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, Tell Me Lies follows their connection through college and post-college life in New York City. "Readers will be enraptured" (Booklist) by the "unforgettable beauties in this very sexy story" (Kirkus Review). With the psychol and the yearning ambitions and desires of Sweetbitter, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

Agatha, Jaime, and Sigrid must unite the people of Scotia and beyond as war comes to the Isle of Skye. But will betrayal and secrecy be their undoing? The epic final installment of the Shadow Skye trilogy. With the deadly phantom sgáilean defeated, Jaime and Agatha prepare to help their clan reclaim their compound from the treacherous Beatrice, arrives with a warning: the kings of Norway and England have joined forces and plan to march north to annihilate the people of Scotia. The clan quickly turns to the Badhbh and his powerful blood magic. But instead of aiding them, the mage kidnaps Agatha, seemingly as an offering to the kings. Now Sigrid and Jaime must rally unlikely forces to draw a boy from another clan. Meanwhile, Agatha garners unexpected support among the English as well as from an animal of Scottish legend, and discovers the extraordinary secrets of her past. These remarkable heroes unite for the grand conclusion of this rich and exciting series.

Beautifully illustrated, this gentle story for ages 4-8 invites children to share how they're feeling. Whether happy, sad, or somewhere in between - through conversation, drawings or writing, includes links to a download poster of the Tell-Me Tree, tips and templates to help children draw their own tree and links to resources for grown-ups. "Adraa and Jatín are royal heirs of their respective kingdoms, masterful with magic, and their arranged marriage will unite two of Wickerly's most powerful territories-except they don't get along. Now, with the criminal underbelly suddenly making a move for control, the pair must learn to put their trust in the other if either is to uncover t

When You Were Mine

Bad Teacher

Shut Out

The Daily Show (The Book)

Coding iPhone Apps for Kids

***As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Rabbit. And don't miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic!***

***Tyler the tiger has never fit in. Neither a tiger like his dad nor a lion like his mom, poor Tyler sticks out like a sore thumb. Taunted and teased by the other jungle creatures, he flees into the forest with the weight of the world on his shoulders. But who does he find there? An equally extraordinary creature with a tale to match his own. . . . A delightful story in rhyming verse about appreciating your differences and learning to love the skin you're in.***

***Bo Dickinson is a girl with a wild reputation, a deadbeat dad, and an alcoholic mom. Everyone in town knows the Dickinsons are a bad lot, but Bo doesn't care what anyone thinks. Agnes Atwood has never stayed out past ten p.m., never gone on a date and never broken any of her parents' overbearing rules. Rules that are meant to protect their legally blind daughter - but Agnes isn't quite sure what they are protecting her from. Despite everything, Bo and Agnes become best friends. And it's the sort of friendship that runs truer and deeper than anything else. So when Bo shows up in the middle of the night, police sirens wailing in the distance, desperate to get out of town, Agnes doesn't hesitate to take off with her. But running away and not getting caught will require stealing a car, tracking down Bo's dad, staying ahead of the authorities, and - worst of all - confronting some ugly secrets. A story about the ferocity of friendship and the risks we'll take to save our friends ... And ourselves.***

***Apple's Swift is a powerful, beginner-friendly programming language that anyone can use to make cool apps for the iPhone or iPad. In Coding iPhone Apps for Kids, you'll learn how to use Swift to write programs, even if you've never programmed before. You'll work in the Xcode playground, an interactive environment where you can play with your code and see the results of your work immediately! You'll learn the fundamentals of programming too, like how to store data in arrays, use conditional statements to make decisions, and create functions to organize your code—all with the help of clear and patient explanations. Once you master the basics, you'll build a birthday tracker app so that you won't forget anyone's birthday and a platform game called Schoolhouse Skateboarder with animation, jumps, and more! As you begin your programming adventure, you'll learn how to: -Build programs to save you time, like one that invites all of your friends to a party with just the click of a button! -Program a number-guessing game with loops to make the computer keep guessing until it gets the right answer -Make a real, playable game with graphics and sound effects using SpriteKit -Challenge players by speeding up your game and adding a high-score systemWhy should serious adults have all the fun? Coding iPhone Apps for Kids is your ticket to the exciting world of computer programming. Covers Swift 3.x and Xcode 8.x. Requires OS X 10.11 or higher.***

***New York Times #1 USA Today Bestselling Author Clarissa Wild brings you Bad Teacher, a standalone Contemporary Romance. My name is Thomas and I'm always hard. No really, that's my last name. Thomas Hard, the pleasure is all mine ... literally. I can't help it that my name suits me well. You know what else suits me well? That girl sitting across the bar, with her lips right where I tell them to be. I want her, and when I want something, it's gonna be mine. One night. No names. No phone numbers. Just me, her, and pure pleasure. Except, that one girl turns out to be the biggest mistake of my life. Why? Because I broke my cardinal rule. . . . Never bang a student. \* Author's note: Don't like reckless decisions & unbridled screwing? Don't love girls that are obsessed with ice cream, rainbows, and unicorns? Don't enjoy a bit of corny humor sprinkled on top? Then this book is not for you. And last but not least, if you hate cats with giant jewels ... Don't even bother.\****

*Swift Walker*

*The Swift Boys & Me*

*Jesus Loves Me!*

*A Ladder to the Sky*

*The Tell-Me Tree*

A lifelong best friendship between 11-year-old Nola and the three Swift brothers who live next door is challenged when the boys' father abandons the family, prompting painful changes in the boys' personalities and compelling Nola to try to keep the Swift family together. Simultaneous eBook.

From the Pulitzer Prize winning Michael Chabon comes this bestselling novel of far reaches of all ages that blends fantasy and folklore with that most American coming-of-age ritual: baseball—now in a new edition, with an original introduction by the author. Ethan Foltz is having a terrible summer: his father has moved them to Clam Island, Washington, where Ethan has quickly established himself as the least gifted baseball player the island has ever seen. Ethan's luck begins to change, however, when a mysterious baseball scout named Ringfinger Brown and a seven-hundred-and-sixty-five-year-old werewolf enter his life, dragging Ethan into another world called the Summerlands. But this beautiful, winter-less place is facing destruction at the hands of the villainous Ozym, and it has been prophesied that only Ethan can save it. In this cherished modern classic, the New York Times bestselling, Pulitzer Prize winning author brings his masterful storytelling, dexterous plotting, and singularly envisioned characters to a coming-of-age novel for readers of all ages.

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrites of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of on-air passion, off-air debates with President Obama and Hillary Clinton, and feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute reverses, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of a one of America's most groundbreaking shows.

**NOW A MAJOR MOTION PICTURE** The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she years to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

This gripping historical adventure set during one of the most turbulent periods of British history—featuring a heroine who'll never forget... Dorset, 1642. When bloody civil war breaks out between the king and Parliament, families and communities across England are riven by different allegiances. A rare few choose neutrality. One such is Jayne Swift, a Dorset physician from a Royalist family, who offers her services to both sides in the conflict. Through her dedication to treating the sick and wounded, regardless of belief, Jayne becomes a witness to the brutality of war and the devastation it wreaks. Yet her recurring companion at every event is a man she should despise because he embraces civil war as the means to an end. She knows him as William Harrier, but is ignorant about every other aspect of his life. His past is a mystery and his future uncertain. The Swift and the Harrier is a sweeping tale of adventure and loss, sacrifice and love, with a unique and unforgettable heroine at its heart.

This Is Our Song

A Continental Journey

Here We Are

Cast in Firelight

***This novel of love in the world of 1950s daveville is a masterpiece of literary magic from the Booker Prize-winning author of Last Orders and Mothering Sunday It is 1959 in Brighton, England, and the theater at the end of the famous pier is having its best summer season in years. Ronnie, a brilliant young magician, and Evie, his vaudeville assistant, are top of the bill, drawing a full house every night. And Jack is everyone's favorite master of ceremonies, holding the whole show together. But as the summer progresses, the drama among the three begins to overshadow their success onstage, setting in motion events that will reshape their lives. Vividly realized, tenderly comic, and quietly shattering, Here We Are is a masterly work of literary magic.***

***Illustrations of a family of three bears who fish, paint Easter eggs, and have a campout highlight the lyrics to the children's Bible hymn "Jesus Loves me."***

***Swift Walker loved to walk fast. His sister warned him, "One day, you'll walk so fast youwon't be able to stop!" Sure enough, his speedylegs took him on a journey across the world.***

***The battle of the sexes is on. Most high school sports teams have rivalries with other schools. At Hamilton High, it's a civil war: the football team versus the soccer team. And for her part,Lissa is sick of it. Her quarterback boyfriend, Randy, is always ditching her to go pick a fight with the soccer team or to prank their locker room. And on three separate occasions Randy's car has been egged while he and Lissa were inside, making out. She is done competing with a bunch of sweaty boys for her own boyfriend's attention. Lissa decides to end the rivalry once and for all: She and the other players will strike the boys out. The boys won't get any action from them until the football and soccer teams make peace. What they don't count on is a new sort of rivalry: an impossible girls-against-boys showdown that hinges on who will cave to their libidos first. And Lissa never sees her own sexual tension with the leader of the boys, Cash Sterling, coming.***

***From beloved author Diana López comes an exciting middle grade story about three friends, a magic competition, and how far they'll go to succeed. Sixth graders Dominic, Loop, and Z stumble upon a new magic shop in town and can't wait to spend their summer mastering cool tricks to gain access to the Vault, a key holders-only back room bound to hold all kinds of secrets. And once they get in, they set their sights even higher: a huge competition at the end of the summer. They work on their card tricks, sleights, and vanishing acts, trying to come up with the most awesome routines possible....Problem is, the trip is expensive, and it's money that each guy's family just doesn't have. To make things worse, the shop-owners' daughter, Ariel (who just so happens to be last year's competition winner), will do anything to make sure the boys don't come out on top. Even pit them against one another. Will they make it to the competition? And if so, at what cost? Diana López, author of Confetti Girl and Ask My Mood Ring How I Feel, offers a story that's just the right mix of heart, high jinks, and a bit of magic.***

*The Swift and the Harrier*

*A novel*

*When I Grow Up*

*A Novel!*

*A Midsummer's Nightmare*

**#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF PRAISE'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT**
Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone)
**NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR**
By The New York Times Book Review, O: The Oprah Magazine, & The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly
In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live with it? And how can we all most honestly reckon with our nation's history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences. From Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

The Giving Tree

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Where the Crawdads Sing (Movie Tie-In)

A Playful Introduction to Swift

(Erotic Student/Teacher Romance Standalone)