

## The Spectacular Sisterhood Of Superwomen: Awesome Female Characters From Comic Book History

The oddest supervillains in comics history, in one amazing art-filled collection of overlooked crooked characters. From the golden age to the modern graphic novel, comic book superheroes need villains to battle. This collection affectionately spotlights the most ridiculous, bizarre, and cringe-worthy ever published.

From fandom favorites like MODOK and Egg Fu to forgotten weirdos like Brickbat (choice of weapon: poison bricks). Casual comics readers and diehard enthusiasts alike will relish the hilarious commentary by author Jon Morris and vintage art from obscure old comics.

The award-winning Black Wealth / White Wealth offers a powerful portrait of racial inequality based on an analysis of private wealth. Melvin Oliver and Thomas Shapiro's groundbreaking research analyzes wealth - total assets and debts rather than income alone - to uncover deep and persistent racial inequality in America, and they show how public policies have failed to redress the problem. First published in 1995, Black Wealth / White Wealth is considered a classic exploration of race and inequality. It provided, for the first time, systematic empirical evidence that explained the racial inequality gap between blacks and whites. The Tenth Anniversary edition contains two entirely new and substantive chapters. These chapters look at the continuing issues of wealth and inequality in America and the new policies that have been launched in the past ten years. Some have been progressive while others only recreate inequality - for example the proposal to eliminate the estate tax. Compelling and also informative, Black Wealth / White Wealth is not just pioneering research. It is also a powerful counterpoint to arguments against affirmative action and a direct challenge to current social welfare policies that are tilted towards the wealthy.

Ethel Jane, the daughter of vampire vanquisher Major Van Helsing, must overcome her fear of blood to slay a bloodsucker, but can she do it with kisses alone? Original.

Lauded novelist Margaret Atwood and acclaimed artist Johnnie Christmas collaborate on one of the most highly anticipated comic book and literary events of the year.On a dark night, young genetic engineer Strig Feleedus is accidentally mutated by his own experiment and merges with the DNA of a cat and an owl. What follows is a humorous, action-driven, pulp-inspired superhero adventure - with a lot of cat puns.

Our Gods Wear Spandex
The League of Regrettable Superheroes
Investigating Lois Lane
Gothic Tales of Haunted Love
Pros and (Comic) Cons
Comic Connections

**Appealing to the casual comic book reader as well as the hardcore graphic novel fan, this ultimate AtoZ compendium describes everyone’s favorite participants in the eternal battle between good and evil. With nearly 200 entries examining more than 1,000 heroes, icons and their place in popular culture, it is the first comprehensive profile of superheroes across all media, following their path from comic book stardom to radio, television, movies, and novels. The best-loved and most historically significant superheroes—mainstream and counterculture, famous and forgotten, best and worst—are presented with numerous full-color illustrations, including dozens of classic comic covers. Each significant era of the superhero is explored—from the Golden Age of the 1930s, 1940s, and 1950s through the Modern Age—providing a unique perspective of the role of the hero over the course of the 20th century and beyond. This latest edition has been revised to reflect updates on existing characters, coverage of new characters, and recent films and media trends in the last several years.**

**This book is designed to help teachers from middle school through college find exciting new strategies to help students develop their literacy skills.**

Looks at the history of cartooning from 1896 to the present day, looking at female-targeted cartoons and the women who drew them.

Born on the cusp of WWII in 1938, at a time when other little girls dreamed of being nurses and secretaries, Trina Robbins' ambition was to be a bohemian; and indeed she did. She chronicles a life of sex, drugs, rock 'n' roll – and comics – in Last Girl Standing. Robbins describes her upbringing in Queens, New York, reading comics through her childhood in the 1940s; visiting the EC offices and becoming part of SF fandom (dating Harlan Ellison at age 16); and posing nude for men's magazines in the 1950s; living in the Village, over her own boutique where she made clothes for and interacted with rock royalty like David Crosby, Donovan, Cass Elliot; her close relationship with Paul Williams; entering the orbit of underground cartoonists like Art Spiegelman, R. Crumb, Vaughn Bodé, and Bill Griffith, when she started contributing comics to The East Village Other; and, in the '70s, moving to San Francisco, contending with the phallocentric underground scene, marrying Kim Deitch, co-founding Wimmen's Comix, and being invited into Felch Comics (she declined); her work for the National Lampoon, Marvel Comics, and Eclipse in the 1980s; and her crisis as a cartoonist and transformation into an historian and lecturer in the '90s and 2000s. From science fiction to the Sunset Strip, from New York's underground newspapers to San Francisco's underground comic: Trina Robbins broke the rules and broke the law. From dressing Mama Cass to being pelted with jelly babies as she helped photograph the Rolling Stones's first US tour, from drunken New York nights spent with Jim Morrison to producing the very first all-woman comic book, this former Lady of the Canyon takes no prisoners in this heavily illustrated memoir.

The Politics of Piracy
Angel Catbird
Wonder Woman: The Way of the Amazons

The Conscious
Preposterous But True!

The Great Women Cartoonists

From occult underground to superhero! Was Superman's arch nemesis Lex Luthor based on Aleister Crowley? Can Captain Marvel be linked to the Sun gods on antiquity? In Our Gods Wear Spandex, Christopher Knowles answers these questions and brings to light many other intriguing links between superheroes and the enchanted world of esteroica. Occult students and comic-book fans alike will discover countless fascinating connections, from little known facts such as that DC Comics editor Julius Schwartz started his career as H.P. Lovecraft's agent, to the tantalizingly extensive influence of Madame Blavatsky's Theosophy on the birth of comics, to the mystic roots of Superman. The book also traces the rise of the comic superheroes and how they relate to several cultural trends in the late 19th century, specifically the occult explosion in Western Europe and America. Knowles reveals the four basic superhero archetypes—the Messiah, the Golem, the Amazon, and the Brotherhood--and shows how the occult Bohemian underground of the early 20th century provided the inspiration for the modern comic book hero. With the popularity of occult comics writers like Invisible's creator Grant Morrison and V for Vendetta creator Alan Moore, the vast ComiCon audience is poised for someone to seriously introduce them to the esoteric mysteries. Chris Knowles is doing just that in this epic book. Chapters include: Ancient of Days, Ascended Masters, God and Gangsters, Mad Scientists and Modern Sorcerers, and many more. From the ghettos of Prague to the halls of Valhalla to the Fortress of Solitude and the aisles of BEA and ComiCon, this is the first book to show the inextricable link between superheroes and the enchanted world of esoterica.

A woman's place is saving the universe. Think comic books can't feature strong female protagonists? Think again! In The Spectacular Sisterhood of Superwomen you'll meet the most fascinating exemplars of the powerful, compelling, entertaining, and heroic female characters who've populated comic books from the very beginning. This spectacular sisterhood includes costumed crimebusters like Miss Fury, super-spies like Tiffany Sinn, sci-fi pioneers like Gale Allen, and even kid troublemakers like Little Lulu. With vintage art, publication details, a decade-by-decade survey of industry trends and women's roles in comics, and spotlights on iconic favorites like Wonder Woman and Ms. Marvel, The Spectacular Sisterhood of Superwomen proves that not only do strong female protagonists belong in comics, they've always been there.

The first in-depth, behind-the-scenes book treatment of the rivalry between the two comic book giants. THEY ARE THE TWO TITANS OF THE COMIC BOOK INDUSTRY—the Coke and Pepsi of superheroes--and for more than 50 years, Marvel and DC have been locked in an epic battle for spandex supremacy. At stake is not just sales, but cultural relevancy and the hearts of millions of fans. To many partisans, Marvel is now on top. But for much of the early 20th century, it was DC that was the undisputed leader, having launched the American superhero genre with the 1938 publication of Joe Shuster and Jerry Siegel's Superman strip. DC's titles sold millions of copies every year, and its iconic characters were familiar to nearly everyone in America. Superman, Batman, Wonder Woman--DC had them all. And then in 1961, an upstart company came out of nowhere to smack mighty DC in the chops. With the publication of Fantastic Four #1, Marvel changed the way superheroes stories were done. Writer-editor Stan Lee, artists Jack Kirby, and the talented Marvel bullpen subsequently unleashed a string of dazzling new creations, including the Avengers, Hulk, Spider-Man, the X-Men, and Iron Man. Marvel's rise forever split fandom into two opposing tribes. Suddenly the most telling question you could ask a superhero lover became "Marvel or DC?" Slugfest, the first book to chronicle the history of this epic rivalry into a single, in-depth narrative, is the story of the greatest corporate rivalry never told. Complete with interviews with the major names in the industry, Slugfest reveals the arsenal of schemes the two companies have employed in their attempts to outmaneuver the competition, whether it be stealing ideas, poaching employees, planting spies, or launching price wars. The feud has never completely disappeared, and it simmers on a low boil to this day. With DC and Marvel characters becoming global icons worth billions, if anything, the stakes are higher now than ever before.

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It's You I Like

Oddball Criminals from Comic Book History

Catwoman Explains Life on Earth

The Secret Loves of Geek Girls

The Legion of Regrettable Supervillains

Building Character and Theme

Following the bestselling The Secret Loves of Geeks comes this brand-new anthology featuring comics and prose stories by cartoonists and professional geeks about the world of comic book conventions from the quests who've attended them across the world. Featuring stories that are funny, sad, sweet, embarrassing, and heartfelt; of a geek culture life that shapes us, encourages us, and exhausts us every summer. Featuring work by Brian Michael Bendis (The Man of Steel), Jim Zub (Wayward), Kieron Gillen (The Wicked and the Divine), Sina Grace (Iceman), and many more.

Winner of the 2017 Eisner Award in the Best Academic/Scholarly Work category 2017 Prose Awards Honorable Mention, Media & Cultural Studies Over the last 75 years, superheroes have been portrayed most often as male, heterosexual, white, and able-bodied. Today, a time when many of these characters are billion-dollar global commodities, there are more female superheroes, more queer superheroes, more superheroes of color, and more disabled superheroes—but not many more. Superwomen investigates how and why female superhero characters have become more numerous but are still not-at-all close to parity with their male counterparts; how and why they have become a flashpoint for struggles over gender, sexuality, race, and disability; what has changed over time and why in terms of how these characters have been written, drawn, marketed, purchased, read, and reacted to; and how and why representations of superheroes matter, particularly to historically underrepresented and stereotyped groups. Specifically, the book explores the production, representations, and receptions of prominent transmedia female superheroes from their creation to the present: Wonder Woman; Batgirl and Oracle; Ms. Marvel and Captain Marvel; Buffy the Vampire Slayer; Star Wars' Padmé Amidala, Leia Organa, Jaina Solo, and Rey; and X-Men's Jean Grey, Storm, Kitty Pryde, Rogue, and Mystique. It analyzes their changing portrayals in comics, novels, television shows, and films, as well as how cultural narratives of gender have been negotiated through female superheroes by creators, consumers, and parent companies over the last several decades.

Following the smash-hit The Secret Loves of Geek Girls comes this brand new anthology featuring comic and prose stories from cartoonists and professional geeks about their most intimate, heartbreaking, and inspiring tales of love, sex and, dating. Including creators of all genders, orientations, and cultural backgrounds. Featuring work by MARGARET ATWOOD (The Handmaid's Tale), GERARD WAY (Umbrella Academy), PATRICK ROTHFUSS (The Name of the Wind), DANA SIMPSON (Phoebe and Her Unicorn), GABBY RIVERA (America), HOPE LARSON, (Batgirl), CECIL CASTELLUCCI (Soupy Leaves Home), VALENTINE DE LANDRO (Bitch Planet), MARLEY ZARCONO (Shade), SFÉ R. MONSTER (Beyond: A queer comics anthology), AMY CHU (Wonder Woman), a cover by BECKY CLOONAN (Demo) and many more.

Meet one hundred of the strangest superheroes ever to see print, complete with backstories, vintage art, and colorful commentary. You know about Batman, Superman, and Spiderman, but have you heard of Doll Man, Doctor Hormone, or Spider Queen? So prepare yourself for such not-ready-for-prime-time heroes as Bee Man (Batman, but with bees), the Clown (circus-themed crimebuster), the Eye (a giant, floating eyeball; just accept it), and many other oddballs and oddities. Drawing on the entire history of the medium, The League of Regrettable Superheroes will appeal to die-hard comics fans, casual comics readers, and anyone who enjoys peering into the stranger corners of pop culture.

The Felonious History of a Feline Fatale

A Mister Rogers Poetry Book

Star Wars Crochet

In Trousers

The Spectacular Sisterhood of Superwomen

A Celebration of 75 Years

*In a universe full of superheroes, Lois Lane has fought for truth and justice for over 75 years on page and screen without a cape or rights. From her creation by Jerry Siegel and Joe Shuster in 1938 to her forthcoming appearance in Batman v Superman: Dawn of Justice in 2016, from helming her own comic book for twenty-six years to appearing in animated series, live-action TV shows, and full-length movies, Lois Lane has been a paragon of journalistic integrity and the paragon of the world's strongest superhero. But her history is one of constant tension. From her earliest days, Lois yearned to make the front page of the Daily Planet, but was held back by her damsel-in-distress role. When she finally became an ace reporter, ostine lessons and her tumultuous romance with Superman dominated her storylines for decades and relegated her journalism to the background. Through it all, Lois remained a fearless and ambitious character, and today she is a beloved icon and an inspiration to many. Though her history is often troubling, Lois's journey, as revealed in Investigating Lois Lane, showcases her ability to always escape the gendered limitations of each era and of the superhero genre as a whole.*

**MOONSHOT: The Indigenous Comics Collection brings together dozens of creators from North America to contribute comic book stories showcasing the rich heritage and identity of indigenous storytelling. From traditional stories to exciting new visions of the future, this collection presents some of the finest comic book and graphic novel work on the continent.**

**This book looks at how differences among women have been textually represented at a variety of historical moments and in a variety of cultural contexts, including Victorian mainstream fiction, African-American mulatto novels, late twentieth-century lesbian communities, and contemporary country music. Sororophobia designates the complex and shifting relations between women's attempts to identify with other women and their often simultaneous desire to establish and retain difference. Michie argues for the centrality to feminism of a paradigm that moves beyond celebrations of identity and sisterhood to a more nuanced notion of women's relations with other women which may include such uncomfortable concepts as envy, jealousy, and competition as well as more institutionalized ideas of difference such as race and class. Chapters on literature are interspersed by "inter-chapters" on the choreography of sameness and difference among women in popular culture.**

**The heartwarming song "It's You I Like" from Mister Rogers' Neighborhood is transformed into a board book for a new generation of kids. For the first time ever, Mister Rogers' heartwarming song "It's You I Like" is in board book form to share with the youngest readers. Featuring a diverse array of families and friendships, the affirming lyrics and illustrations convey Mister Rogers's singular warmth and belief that every child is special and loved. A welcome follow-up to the best-selling treasuring A Beautiful Day in the Neighborhood, and published alongside a board book edition of the newest and oldest fans alike.**

Gender, Power, and Representation

The Secret Loves of Geeks

The Secret History of Comic Book Heroes

Marvel Year by Year

DC Comics: The Sequential Art of Amanda Conner

Half-Baked Heroes from Comic Book History

For more than 75 years, Catwoman has forged her own path in a clear-cut world of stalwart heroes, diabolical villains, and damsels in distress. Her relentless independence across comic books, television, and film set her apart from the rest of the superhero world. When female-led comics were few and far between, Catwoman headlined her own series for over 20 years. But her unique path had its downsides as well. Her existence on the periphery of the superhero world made her expendable, and she was prone to lengthy absences. Her villainous origins also made her susceptible to sexualized and degrading depictions from her primarily male creators in ways that most conventional heroines didn't face. For good and ill, Catwoman serves as a stark counterpart to the typical evolution of the history of women in comics, and in popular culture generally. Her adventures have charted an intimately varied journey of empowerment and exploitation. Exploring the many incarnations of this cultural icon offers a new perspective on the superhero genre and showcases the fierce resiliency that has made Catwoman a fan favorite for decades.

Ready for round two? The authors and artists from the original The Secret Loves of Geek Girls return with this new volume! Stories of love, lust, bullies, oves, and of course comic books and video-games all make up the varied stories in this collection.

A recounting of Alexander Von Humboldt's five year expedition in South America. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His theories and ideas were profoundly influenced by a five-year exploration of South America. Complete with excerpts from Humboldt's own diaries, atlases, and publications, Wulf gives us an intimate portrait of the man who predicted human-induced climate change, fashioned poetic narrative out of scientific observation, and influenced iconic figures such as Simón Bolívar, Thomas Jefferson, Charles Darwin, and John Muir. This gorgeous account of the expedition not only shows how Humboldt honed his groundbreaking understanding of the natural world but also illuminates the man and his passions--.

Have you ever wanted to cuddle Chewbacca or hug Yoda? The Star Wars Crochet book comes with step-by-step instructions, complete with photos. Possible projects could include: Wicket the Ewok, Chewbacca, Stormtrooper, Darth Vader, Luke Skywalker, Princess Leia, Han Solo Yoda, C-3PO, R2-D2, Jabba the Hutt, Boba Fett.

Best Practices for Faithful Stewardship

The Superhero Book

Moonshot: The Indigenous Comics Collection (Volume 2)

The League of Regrettable Sidekicks

Inside the Epic, 50-year Battle between Marvel and DC

Awesome Female Characters from Comic Book History

Weirdness from A, Airmale, to Z, the Zebra! This large-format collection of complete comic stories follows the success of Super Weird Heroes: Outrageous But Real! With an all-new introduction by Kiss' Gene Simmons! Here's a new tome crammed with OMG, WTH, and LOL bizarre heroes of the Golden Age. Eisner-winner Craig Yoe provides both witty and fascinating context to heroes like Mr. Whiskers (a young actor who dresses like an old geezer), Hip Knox (who has an eye-ball on his chest and what looks like a woo-woo on his belt), and Pat Parker War Nurse (who fights Nazis in a skimpy nurse/superhero costume)! Over 30 full comic stories in all!

The seventeenth century war on piracy is remembered as a triumph for the English state and her Atlantic colonies. Yet it was piracy and illicit trade that drove a wedge between them, imperiling the American enterprise and bringing the colonies to the verge of rebellion. In The Politics of Piracy, competing criminalities become a lens to examine England's legal relationship with America. In contrast to the rough, unlettered stereotypes associated with them, pirates and illicit traders moved easily in colonial society, attaining respectability and even political office. The goods they provided became a cornerstone of colonial trade, transforming port cities from barren outposts into rich and extravagant capitals. This transformation reached the political sphere as well, as colonial governors furnished local mariners with privateering commissions, presided over prize courts that validated stolen wares, and fiercely defended their prerogatives as vice-admirals. By the end of the century, the social and political structures erected in the colonies to protect illicit trade came to represent a new and potent force: nothing less than an independent American legal system. Tensions between Crown and colonies presage, and may predestine, the ultimate dissolution of their relationship in 1776. Exhaustively researched and rich with anecdotes about the pirates and their pursuers, The Politics of Piracy will be a fascinating read for scholars, enthusiasts, and anyone with an interest in the wild and tumultuous world of the Atlantic buccaners.

Nominated for the 2019 Will Eisner Comic Industry Award for Best Comics-Related Book More than one hundred of the strangest sidekicks in comics history, complete with backstories, vintage art, and colorful commentary. This collection affectionately spotlights forgotten helpers like Thunderfoot (explosive-soled assistant to the Human Bomb), super-pets like Frosting (polar bear pal of space hero Norge Benson), fan favorites like Rick Jones (sidekick to half of the Marvel Universe), and obscure partners of iconic heroes (Superman Junior's career barely got off the ground). Included are pernicious profiles of henchmen and minions, the sidekicks of the supervillain world. Casual comics readers and diehard enthusiasts alike will relish the hilarious commentary and vintage art from obscure old comics.

"Gothic Tales of Haunted Love is a new anthology of gothic romance comics inspired by the 1970s genre, but with diverse lead characters, LGBT themes, and global settings."--Provided by publisher.

Sororophobia

Superwomen

Slugfest

A Visual History

The Turbulent History of the Daily Planet's Ace Reporter

Moonshot: The Indigenous Comics Collection (Volume 1)

Practical guide and best practices of faithful financial stewardship for today's church.

Collects selections of comic artwork from Amanda Conner, including stories featuring Power Girl, Batgirl, Black Canary, Spoiler, and Wonder Woman.

Collected from Magazine Enterprises' comic books of the late-1940s, the complete adventures of Starr Flagg, the Undercover Girl, present a microcosm of post-war American popular culture and paranoia from the unique perspective of a female protagonist. In the comics of the atomic age espionage was an almost entirely male occupation but chain-smoking Starr traded punches and gun shots to all most likely written by Gardner Fox and were definitely illustrated by Ogden Whitney. Bob Powell provided the three covers for the three reprint issues of Undercover Girl.

Comic book history was made in 1940 with the introduction of the Justice Society of America in ALL-STAR COMICS. Hour-Man, Doctor Fate, The Spectre, The Sandman, The Atom, The Flash, The Green Lantern and Hawkman all became acquainted with one another and the world met its first super-hero team! In the seventy-five years since their inaugural meeting, new generations of heroes included the table with the purpose of protecting the DCU with their combined crime-fighting powers! From their first momentous team up by Gardner Fox and Everett E. Hibbard, to their modern member rosters by David Goyer and Geoff Johns, JUSTICE SOCIETY OF AMERICA: A CELEBRATION OF 75 YEARS collects stories that unite DC Comics heroes over time and throughout the ages, from such legendary

Robert Kanigher, James Robsinson, and more!

A New Perspective on Racial Inequality

Many Lives of Catwoman

The Ultimate Encyclopedia of Comic-Book Icons and Hollywood Heroes

Differences Among Women in Literature and Culture

Justice Society of America

Last Girl Standing

**Drawn from the story lines presented in recent motion pictures featuring Wonder Woman, presents background and details on Wonder Woman's birth place, her Amazon sisters, and her journey into the outside world.**

**Emma Robledo has a few more responsibilities that the usual high school senior, but then again, she and her friends have left school to lead a fractured Resistance movement against a corrupt Heroes League of Heroes. Emma is the only member of a supercharged team without powers, she isnt always taken seriously. A natural leader, Emma is determined to win this battle, and when thats done, get back to school. As the Resistance moves to challenge the League, Emma realizes where her place is in this fight: at the front.**

Redux

Black Wealth, White Wealth

Undercover Girl

Not Your Backup

Miss Fury

Church Finances for Missional Leaders