

The Silver Spitfire: The Legendary WWII RAF Fighter Pilot In His Own Words

In the time it takes to pick out a card at the store, you can fold a beautiful, handmade card specifically designed for your special someone. With Origami Card Craft, you can impress your friends with origami-inspired cards, boxes, and envelopes that pop up, fan out, and even hold hidden messages. Wow your sweetie with the Fold-Out Heart card or give a thank you to be remembered with the Pinwheel card. Here you'll also learn to make five different envelopes to store and protect your creations. With over 25 years of experience in origami and paper crafting, author Karen Elaine Thomas shows you how easy it is to create unique cards out of folded paper, and gives you the skills necessary to read any origami pattern, in any language. With a few basic techniques under your belt and the endless opportunities that paper offers, there's no limit to the dazzling cards you can create simply and quickly.

"An unabridged republication of the following works originally published by Marvel Comics, New York: A Sailor's Story (1987) and A Sailor's Story, Book Two: Winds, Dreams, and Dragons (1989)"--Title page verso.

44 illustrations of the "Little Willie" (1915), Rolls Royce armored scout car (1916), German Panzer III (1940), American M4 Sherman tank (1942), more Captions.

David Walliams, hailed as "the heir to Roald Dahl" by The Spectator, burst onto the American scene with the New York Times bestseller Demon Dentist. Now the UK's #1 bestselling children's author is back with this high-flying adventure about a boy and his grandfather, perfect for fans of Jeff Kinney and Rachel Renee Russell. Grandpa is Jack's favorite person in the world. It doesn't matter that he wears his slippers to the supermarket, serves Spam a la Custard for dinner, and often doesn't remember Jack's name. But then Grandpa starts to believe he's back in World War II, when he was a Spitfire fighter pilot, and he's sent to live in an old folk's home run by the sinister Matron Swine. Now it's up to Jack to help Grandpa plot a daring escape!

Tanks and Armored Vehicles

Lettice Curtis

Deep Inside Valley of the Dolls, the Most Beloved Bad Book and Movie of All Time

Flight Into Darkness

The Autobiography of Colin Hodgkinson

Spitfire Pilot

A COMBAT ACE'S ACCOUNT OF PILOTING THE GREATEST SINGLE-SEAT

FIGHTER IN WORLD WAR II World War II marked the end of an era; fighter pilots

still flew by the seat of their pants, and George Loving recaptures the exhilarating wo

aerial combat in all its stark terror and fiery glory. His first fighter was the famed Spit

hero of the Battle of Britain. By 1943, however, it was obsolescent and did not match

well against the first-line German Messerschmitts and Focke-Wulfs. Yet Loving survive

101 combat missions flying the Spitfire. In the spring of 1944, Loving's 31st Fighter G

started flying P-51 Mustangs and was transferred to the new Fifteenth Air Force to e

heavy-bomber formations on long-range strategic strikes across southern Europe,

including southeastern Germany. In the flak-filled skies over Ploesti, Vienna, Bucharest,

Munich, and Stuttgart, where a number of the war's fiercest air battles took place,

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Lieutenant Loving flew head-to-head against some of the Luftwaffe's top fighter aces the time George Loving completed his 151st, and final, combat mission on August 21, he had risen from a lowly second lieutenant and untested wingman to captain, group leader, and Mustang ace. Loving's gripping account captures the savage action he experienced in all its intensity.

Spitfire Pilot is the exhilarating and moving memoir of D. M. Crook, an airman in the legendary 609 Squadron - one of the most successful RAF units in the Battle of Britain. Beginning with his fond recollections of his halcyon days in training - acrobatics, night flying and languorous days spent playing sport and nights off visiting Piccadilly Circus. Crook goes on to recount in thrilling detail the dogfights, remarkable victories and tragic losses which formed the daily routine of Britain's heroic aerial defenders in that long summer of 1940. Often hopelessly outnumbered, the men of 609 Squadron in their state-of-the-art Spitfires committed acts of unimaginable bravery against the Messerschmitts and Junkers of Germany's formidable Luftwaffe. Many of Crook's fellow airmen did not make it back alive, and the absence they leave in the close-knit community of the squadron is described with great poignancy. Spitfire Pilot offers a unique and personal insight into one of the most critical moments of British history, when a handful of men stood up against the might of the German Air Force in defence of their country. This definitive edition, the first for more than sixty years, includes a new foreword by David Crook's daughter and Air Vice Marshal Sandy Hunter, Honorary Air Commodore of the 609 Squadron. The book also has an introduction by Professor Richard Overy.

NATIONAL BESTSELLER As King Robert the Bruce of Scotland plots to retake his English-occupied castles, he needs the stealth and skill of his elite soldiers, the Highland Guard. Fearless and indomitable, no men are more loyal to their king, or more cherished by the women they love. The talents of legendary marksman Gregor "Arrow" MacGregor are crucial now, as Bruce moves to reclaim his Scottish holdings. Gregor is considered the most handsome man in Scotland, and his fame as an archer is rivaled only by his reputation with the lasses as a heartbreaker. But when his infamous face is exposed on a covert mission, Gregor is forced to lie low. He returns home only to find a new battle waiting: a daring game of seduction involving his now very grown-up and very desirable ward, Cate of Lochmaben. A born fighter, Cate was clinging to life when Gregor rescued her after a vicious English raid on her village left her mother dead. But five years later, the once scrappy orphan Gregor took under his protection has become a woman. Brave, strong, and skilled in warfare, Cate is determined to lay claim to the warrior who refused to be trapped. The heat in his eyes tells her she has his attention . . . and his desire. But will Gregor allow his heart to surrender before danger finds them, and the truth of Cate's identity is revealed? Praise for Monica McCarty and The Arrow "[Monica] McCarty's gift lies in writing strong characters into wildly entertaining—often unexpected—scenes. Readers can't go wrong with her latest."—The Washington Post "The Highland Guard come to life as McCarty fills her tales with historical accuracy and moving romance. The ninth in the series is well paced, emotional and powerfully told. Don't miss it!"—RT Book Reviews (Top Pick!) "One of the best Highlander historical series out there."—The Reading Cafe "Heart-wrenching . . . The Arrow made a lasting impression on me."—Under the Covers "A mixture of passion, history, and great wit to create a tale to captivate your senses! To die for!"—Addicted to Romance "There is danger, laughter, and sweet love and secrets revealed. All the characteristics of a wonderful read."—Tea and Book "Monica

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McCarty is an absolutely superior author! Her Highland Guard series has to be one of the absolute best Highland series out there! Fun, fast paced, fact driven and totally fantastic!"—Bodice Rippers, on The Raider "McCarty is a master at writing Highlander romance . . . keeping her Highland Guard series fresh, with spectacularly riveting plots and fabulously romantic couples. . . . If you've not read this series yet, then I strongly suggest that you do."—Night Owl Reviews, on The Hunter

Mrs. Ford leads a privileged life. From her Blenheim spaniels to her cottage on the coast of Watch Hill, Rhode Island, she carefully curates her world. Hair in place, house in place, life in place, Susan Ford keeps it under control. Early one morning in the summer of 2008, the past pays a call to collect. The FBI arrives to question her about a man from Iraq—Chaldean Christian from Mosul—where ISIS has just seized control. Sammy Fakhouri, they say, is his name and they have taken him into custody, picked up on his way to his house. Back in the summer of 1979, on the outskirts of a declining Detroit, college co-ed Susan meets charismatic and reckless Annie. They are an unlikely pair of friends but they each see something in the other—something they'd like to possess. Studious Susan is drawn to the flame that is Annie. Yet, it is dazzling Annie who senses that Susan will be the one who makes it out of Detroit. Together, the girls navigate the minefields of a down-market disco where they work their summer jobs. It's a world filled with pretty girls and powerful men, some of whom—like Sammy Fakhouri—happen to be Iraqi Chaldeans. What happened in that summer of 1979 when Susan and Annie met? Why is Sammy looking for Susan these years later? And why is Mrs. Ford lying?

Best Foot Forward

The Triumph of the West

The Heart of Helambu

'The Few' in British Film and Television Drama

Manifestation, Dynamics, and Impact

Spitfire

A Very British Love Story

The inability of the Italians and Germans to invade Malta proved decisive for Allied victory in the Mediterranean during World War II, as the islands provided the Allies with a base from which to project air power. Early Italian efforts to pound the islands into submission were supplemented by major German forces from January 1942 and in a few weeks the situation for the defenders reached a critical stage; in response, in March 1942 the first Spitfires were delivered to Malta. Throughout the summer C.202s fought over Malta, escorting tiny formations of Cant Z.1007s, SM.79s and Ju 88s. The fighting subsided in August and September, but grew in strength with the arrival of more C.202s. In October the Regia Aeronautica could muster three Gruppi with a total of 74 C.202s. For ten days the Italians pressed a relentless attack before attrition brought the offensive to a halt. Throughout the bombing campaign the British were able to supply Malta with ever increasing numbers of Spitfires.

'The best book you will ever read about Britain's greatest warplane.' Patrick Bishop, bestselling author of Fighter Boys. 'A rich and heartfelt tribute to this most iconic British machine. By focussing on the men (and women) who flew the Spitfire, John Nichol has brought a fresh and powerful perspective to the story. And by recording their bravery, humility, camaraderie, tragedy and sheer joy in flying their beloved Spits he has done them - and us - a valuable service' Rowland White, bestselling author of Vulcan 606 'A superb and compelling book. Brilliantly

written with some incredible and astonishing stories; it is gripping, moving, emotional and sometimes humorous - just perfect' Squadron Leader (Ret) Clive Rowley, former Officer Commanding RAF Battle Of Britain Memorial Flight 'A superb journey through the remarkable tale of that British icon, the Spitfire. Brilliantly and engagingly written, this is the most readable story of the aircraft and her pilots that I have ever had the pleasure to read in a period spanning some forty-odd years of personal study and research. Truly stunning.' Andy Saunders, Editor, Britain at War Magazine. 'This is not just a tale of heroism in the skies . . . This is a tale of victory . . . Magnificently told in lip-biting detail' - Daily Mail (The Red Line) The perfect complementary narrative to the bestselling memoir by Geoffrey Wellum - First Light. Achtung, Spitfire! The iconic Spitfire found fame during the darkest early days of World War II. But what happened to the redoubtable fighter and its crews beyond the Battle of Britain, and why is it still so loved today? In late spring 1940, Nazi Germany's domination of Europe had looked unstoppable. With the British Isles in easy reach since the fall of France, Adolf Hitler was convinced that Great Britain would be defeated in the skies over her southern coast, confident his Messerschmitts and Heinkels would outclass anything the Royal Air Force threw at them. What Hitler hadn't planned for was the agility and resilience of a marvel of British engineering that would quickly pass into legend - the Spitfire. Bestselling author John Nichol's passionate portrait of this magnificent fighter aircraft, its many innovations and updates, and the people who flew and loved them, carries the reader beyond the dogfights over Kent and Sussex. Spanning the full global reach of the Spitfire's deployment during WWII, from Malta to North Africa and the Far East, then over the D-Day beaches, it is always accessible, effortlessly entertaining and full of extraordinary spirit. Here are edge-of-the-seat stories and heart-stopping first-hand accounts of battling pilots forced to bail out over occupied territory; of sacrifice and wartime love; of aristocratic female flyers, and of the mechanics who braved the Nazi onslaught to keep the aircraft in battle-ready condition. Nichol takes the reader on a hair-raising, nail-biting and moving wartime history of the iconic Spitfire populated by a cast of redoubtable, heroic characters that make you want to stand up and cheer. 'A rich and heartfelt tribute to this most iconic British machine. By focussing on the men (and women) who flew the Spitfire, John Nichol has brought a fresh and powerful perspective to the story.' - Rowland White - author of Vulcan 607

Many World War Two fighter pilots have written their wartime biographies, Tom Neil included, but most of these accounts are tempered by 60 years of hindsight along with concern for the feelings of others. Tom Neil decided that it was now time to tell the stories that previously he couldn't; and came up with a unique approach. By writing them in a short story format, and modifying various aspects for both dramatic effect and also to protect the identities of the individuals involved, he has produced a series of moving and fascinating stories, the first four of which are published in Flight into Darkness. Illustrated with over 30 specially commissioned pencil sketches by award-winning aviation artist Mark Postlethwaite.

"From the most unlikely of unlikely romances comes a deeply felt, touching, humorous exploration of what love and age mean in today's world. I can't recommend this book highly enough." -- Stan Evans, Emmy-award winning writer, and author of Box of Mustaches When thirty-two-year-old actor Gregor Collins reluctantly interviewed for a job as a caregiver more out of a favor to a friend - he

had no idea his life was about to change forever. Seconds into the chance meeting in 2008 with, it would turn out, a world-renowned Holocaust refugee named Maria Altmann, there was an unexplainable magic in the air - it felt as if they had already met. And Collins was suddenly thrown into a situation with which he had never before been confronted: caring for someone other than himself. Gregor offers us a personal and unprecedented look at Maria over the three intimate years he cared for her - her thrilling escape from the Nazis, her fight and subsequent win in the landmark Supreme Court Case to return original Gustav Klimt artwork that belonged to her family in Austria, and the extraordinary people she met along the way. But the real heart of the story transcends mere historical facts. Through a refreshingly raw portrayal of their unlikely and unbreakable bond, imbued with humorous, candid anecdotes about his mercurial relationship with Hollywood, Gregor takes us on a deeply emotional journey of how he opened up his heart to a 92-year-old woman in need - and in turn experienced the love he had been searching for his entire life.

California Warplanes

The True Story of Stocky Edwards, World War II Flying Ace

30 Clever Cards and Envelopes to Fold

Scramble

Airshow Display Flying Analysed

Apollo's Warriors

Engineers of Victory

A history of World War II's Operation Overlord, from the campaign's planning to its execution, as Allied forces battled to take France back from Germany. D-Day, June 6, 1944, and the seventy-six days of bitter fighting in Normandy that followed the Allied landing, have become the defining episode of World War II in the west—the object of books, films, television series, and documentaries. Yet as familiar as it is, as James Holland makes clear in his definitive history, many parts of the Overlord campaign, as it was known, are still shrouded in myth and assumed knowledge. Drawing freshly on widespread archives and on the testimonies of eye-witnesses, Holland relates the extraordinary planning that made Allied victory in France possible; indeed, the story of how hundreds of thousands of men, and mountains of materiel, were transported across the English Channel, is as dramatic a human achievement as any battlefield exploit. The brutal landings on the five beaches and subsequent battles across the plains and through the lanes and hedgerows of Normandy—a campaign that, in terms of daily casualties, was worse than any in World War I—come vividly to life in conferences where the strategic decisions of Eisenhower, Rommel, Montgomery, and other commanders were made, and through the memories of paratrooper Lieutenant Dick Winters of Easy Company, British corporal and tanker Reg Spittles, Thunderbolt pilot Archie Maltbie, German ordnance officer Hans Heinze, French resistance leader Robert Leblanc, and many others. For both sides, the challenges were enormous. The Allies confronted a

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disciplined German army stretched to its limit, which nonetheless caused tactics to be adjusted on the fly. Ultimately ingenuity, determination, and immense materiel strength—delivered with operational brilliance—made the difference. A stirring narrative by a pre-eminent historian, Normandy '44 offers important new perspective on one of history's most dramatic military engagements and is an invaluable addition to the literature of war. Praise for Normandy '44 An Amazon Best Book of the Month (History) An Amazon Best History Book of the Year "Detail and scope are the twin strengths of Normandy '44. . . . Mr. Holland effectively balances human drama with the science of war as the Allies knew it." —Jonathan W. Jordan, Wall Street Journal "A superb account of the invasions that deserves immense praise. . . . To convey the human drama of Normandy requires great knowledge and sensitivity. Holland has both in spades." —Times (UK)

This new, updated edition of The Battle of Britain on Screen examines in depth the origins, development and reception of the major dramatic screen representations of 'The Few' in the Battle of Britain produced over the past 75 years. Paul MacKenzie explores both continuity and change in the presentation of a wartime event that acquired and retains near-mythical dimensions in popular consciousness and has been represented many times in feature films and television dramas. Alongside relevant technical developments, the book also examines the social, cultural, and political changes occurring in the second half of the 20th century and first decade of current century that helped shape how the battle came to be framed dramatically. This edition contains a new chapter looking at the portrayal of the Battle of Britain at the time of its 70th anniversary. Through its perceptive demonstration of how our memory of the battle has been constantly reshaped through film and television, The Battle of Britain on Screen provides students of the Second World War, 20th-century Britain and film history with a thorough and complex understanding of an iconic historical event.

"This edition has been enhanced by appendices, footnotes, maps, historical photographs and other illustrations . . ."

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Weidenfeld & Nicolson

And Other Stories

A Highland Guard Novel

A Hurricane Pilot's Dramatic Story of the Battle of Britain

The Birth of the Flying Tigers

A Few Planes for China

The Silver Spitfire

Much Ado About Marriage

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NEW YORK TIMES BESTSELLER Paul Kennedy, award-winning author of *The Rise and Fall of the Great Powers* and one of today's most renowned historians, now provides a new and unique look at how World War II was won. *Engineers of Victory* is a fascinating nuts-and-bolts account of the strategic factors that led to Allied victory. Kennedy reveals how the leaders' grand strategy was carried out by the ordinary soldiers, scientists, engineers, and businessmen responsible for realizing their commanders' visions of success. In January 1943, FDR and Churchill convened in Casablanca and established the Allied objectives for the war: to defeat the Nazi blitzkrieg; to control the Atlantic sea lanes and the air over western and central Europe; to take the fight to the European mainland; and to end Japan's imperialism. Astonishingly, a little over a year later, these ambitious goals had nearly all been accomplished. With riveting, tactical detail, *Engineers of Victory* reveals how. Kennedy recounts the inside stories of the invention of the cavity magnetron, a miniature radar "as small as a soup plate," and the Hedgehog, a multi-headed grenade launcher that allowed the Allies to overcome the threat to their convoys crossing the Atlantic; the critical decision by engineers to install a super-charged Rolls-Royce engine in the P-51 Mustang, creating a fighter plane more powerful than the Luftwaffe's; and the innovative use of pontoon bridges (made from rafts strung together) to help Russian troops cross rivers and elude the Nazi blitzkrieg. He takes readers behind the scenes, unveiling exactly how thousands of individual Allied planes and fighting ships were choreographed to collectively pull off the invasion of Normandy, and illuminating how crew chiefs perfected the high-flying and inaccessible B-29 Superfortress that would drop the atomic bombs on Japan. The story of World War II is often told as a grand narrative, as if it were fought by supermen or decided by fate. Here Kennedy uncovers the real heroes of the war, highlighting for the first time the creative strategies, tactics, and organizational decisions that made the lofty Allied objectives into a successful reality. In an even more significant way, *Engineers of Victory* has another claim to our attention, for it restores "the middle level of war" to its rightful place in history. Praise for *Engineers of Victory* "Superbly written and carefully documented . . . indispensable reading for anyone who seeks to understand how and why the Allies won."—*The Christian Science Monitor* "An important contribution to our understanding of World War II . . . Like an engineer who pries open a pocket watch to reveal its inner mechanics, [Paul] Kennedy tells how little-known men and women at lower levels helped win the war."—Michael Beschloss, *The New York Times Book Review* "Histories of World War II tend to concentrate on the leaders and generals at the top who make the big strategic decisions and on the lowly grunts at the bottom. . . . [Engineers of Victory] seeks to fill this gap in the historiography of World War II and does so triumphantly. . . . This book is a fine tribute."—*The Wall Street Journal* "[Kennedy] colorfully and convincingly illustrates the ingenuity and persistence of a few men who made all the difference."—*The Washington Post* "This superb book is Kennedy's best."—*Foreign Affairs*

Finally the full-length memoir of Battle of Britain and Siege of Malta hero Tom Neil, one of the last fighter pilots alive today, who shot down fourteen enemy aircraft

Newly expanded and updated, this beautiful coffee table book delves into the 40-year relationship between Rush and their longtime artist and illustrator, with a foreword by drummer and lyricist Neil Peart! Containing original illustrations, paintings, photography, and the incredible stories behind each album that Hugh Syme has designed with the band since 1975. The book's narration was written by music journalist Stephen Humphries and includes in-depth interviews with each Rush band member and the artist. *The Art of Rush* also contains entertaining anecdotes and commentary from a wide array of notable musicians, actors, athletes, writers, radio personalities, and Rush insiders about their favorite Rush album covers, which clearly reveals how vital and impactful the visual representation of their music has been through the years. One of the hallmark's of Rush releases is the considerable care and consideration that goes into each one--including the conceptual artwork. Readers may be

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surprised to discover just how much effort went into each concept and the execution for every album cover! Some of the regaled stories include furtively crossing the border for a guerilla-style shoot for A Farewell to Kings, trying to herd a warren of rabbits for the cover of Presto, descending into the depths of an autopsy lab to find a brain for Hemispheres, and a stunt involving fire, whiskey, and photographer Deborah Samuel for Moving Pictures. But no history of the band's art would be complete without the story of the creation of arguably the band's most iconic image, The Starman from 2112. "From the first time Hugh and I met, we shared a level of communication that would sustain us through all the years of discussing art by long distance," says Rush's Neil Peart. The Art Of Rush is a must for fans of Rush, art, and music everywhere.

Fans of S. J. Parris, Donna Leon, Steven Saylor and C. J. Sansom will absolutely love this gripping page-turner of a historical mystery from multi-million copy bestselling author Lindsey Davis. Full of twists, turns and tension - you'll be hooked from page one... 'Her research has been assiduous and detailed, her commitment to the subject is impressive, and the background detail is often eye-opening' -- Hilary Mantel, Observer 'One of the best writers in this field' -- Donna Leon, The Times 'Surely the best historical detective in the business' -- Daily Telegraph 'Every book in this series is a delight ... highly recommended' -- Library Journal 'Be careful, if you get the taste for this you'll end up reading them all... I can think of worse ways to pass the time' -- ***** Reader review 'This series is just SO addictive!' -- ***** Reader review 'I just could not put it down' -- ***** Reader review 'Engrossing' -- ***** Reader review

***** A NEW EMPEROR
SEEKS AN EXPERIENCED AGENT Marcus Didius Falco is a private informer, the closest thing that first-century Rome has to a detective. A new emperor, Vespasian, has ascended to power. The tides of money and power are in flux, and Rome's vicious games swirl more ferociously than ever. When Falco rescues a young girl in trouble, he catapults himself into a dangerous game involving stolen imperial ingots, a dark political plot and, most hazardous of all, a senator's daughter connected to the traitors Falco has sworn to expose. The rule of law is tenuous for ordinary citizens of Rome. Only a man with a mind as sharp as a gladius can prevail.

Spitfire Ace

Dolls! Dolls! Dolls!

Polish Spitfire Aces

A Novel of Love and War

The Arrow

A Sailor's Story

The Man and His Men

This aviation handbook is designed to be used as a quick reference to the classic military heritage aircraft that have been restored and preserved in the state of California. The aircraft include those flown by members of the US Air Force, the US Navy, the US Army, the US Marine Corps, the US Coast Guard, the Air and Army National Guard units, and by various NATO and allied nations as well as a number of aircraft previously operated by opposition forces in peace and war. The interested reader will find useful information and a few technical details on most of the military aircraft that have been in service with active flying squadrons both at home and overseas. 150 selected photographs have been included to illustrate a few of the major examples in addition to the serial numbers assigned to American military aircraft. For those who would like to

actually see the aircraft concerned, aviation museum locations, addresses and contact phone numbers, websites and email addresses have been included, along with a list of aircraft held in each museum's current inventory or that on display as gate guardians throughout the state of California. The aircraft presented in this edition are listed alphabetically by manufacturer, number and type. Although many of California's heritage warplanes have completely disappeared, a few have been carefully collected, restored and preserved, and a good number have been restored to flying condition. This guide-book should help you to find and view California's Warplane survivors.

Sparks abound in this sizzling new *Legendary Lovers* tale from New York Times bestselling author Nicole Jordan, in which a seductive rakehell must woo his spirited but love-shy bride while unmasking a mysterious assailant. Despite his notorious reputation, Quinn Wilde, Earl of Traherne, has mostly honorable intentions. So when beautiful Venetia Stratham boldly enters a gentlemen's club, demanding that Quinn stop courting her sister, he does what any bachelor would do: He kisses her. With her sharp wit, intoxicating passion, and surprising vulnerability, Venetia is irresistible—except for all this nonsense about threatening to shoot Quinn. But when clandestine enemies make an actual attempt on the earl's life, Venetia is implicated. To save her good name, Quinn does what any true gentleman must do: He proposes. Thus Venetia finds herself wed to arrogant, wickedly sensual Quinn, whose devilish ways are as legendary as his rumored skills as a lover. Yet vexingly, her body rebels against her vow to remain immune to his many charms. If only she could reform the infuriating nobleman—without diminishing his undeniable allure. As Venetia discovers that a true rake is hard to tame, Quinn faces an even greater challenge: winning his wife's fragile trust . . . while defending both their lives. Praise for *The Art of Taming a Rake* “A sweet and tender romance with a perfect blend of adventure and mystery . . . The repartee between the two protagonists—both of whom are struggling to stay detached—is engaging verbal foreplay that captures the heat of their physical attraction. . . . Readers will yearn for the lovers to at last be able to devote their sincere and thoughtful attention to each other.” —Publishers Weekly (starred review) “[Jordan] adds just the right amount of danger and a large amount of passion in this well-written love story.” —RT Book Reviews “Both sensuous and emotional, this story is a true pleasure.” —BookPage “Jordan spices up the plot of her Regency romance with an intriguing thread of danger, but longtime fans of this best-selling author needn't worry about a lack of potent passion, since Jordan also serves up plenty of the lushly sensual love scenes for which she is famous.” —Booklist

On December 7, 1941, the surprise attack on Pearl Harbor plunged the

United States into armed conflict with Japan. In the following months, the Japanese seemed unbeatable as they seized American, British, and European territory across the Pacific: the Philippines, Singapore, Hong Kong, the Dutch East Indies. Nonetheless, in those dark days, the US press began to pick up reports about a group of American mercenaries who were bringing down enemy planes over Burma and western China. The pilots quickly became known as Flying Tigers, and a legend was born. But who were these flyers for hire and how did they wind up in the British colony of Burma? The standard version of events is that in 1940 Colonel Claire Chennault went to Washington and convinced the Roosevelt administration to establish, fund, and equip covert air squadrons that could attack the Japanese in China and possibly bomb Tokyo even before a declaration of war existed between the United States and Japan. That was hardly the case: although present at its creation, Chennault did not create the American Volunteer Group. In *A Few Planes for China*, Eugenie Buchan draws on wide-ranging new sources to overturn seventy years of received wisdom about the genesis of the Flying Tigers. This strange experiment in airpower was accidental rather than intentional; haphazard decisions and changing threat perceptions shaped its organization and deprived it of resources. In the end it was the British - more than any American in or out of government - who got the Tigers off the ground. On the eve of Pearl Harbor, the most important man behind the Flying Tigers was not Claire Chennault but Winston Churchill.

A landmark volume exploring covert bias, prejudice, and discrimination with hopeful solutions for their eventual dissolution Exploring the psychological dynamics of unconscious and unintentional expressions of bias and prejudice toward socially devalued groups, *Microaggressions and Marginality: Manifestation, Dynamics, and Impact* takes an unflinching look at the numerous manifestations of these subtle biases. It thoroughly deals with the harm engendered by everyday prejudice and discrimination, as well as the concept of microaggressions beyond that of race and expressions of racism. Edited by a nationally renowned expert in the field of multicultural counseling and ethnic and minority issues, this book features contributions by notable experts presenting original research and scholarly works on a broad spectrum of groups in our society who have traditionally been marginalized and disempowered. The definitive source on this topic, *Microaggressions and Marginality* features: In-depth chapters on microaggressions towards racial/ethnic, international/cultural, gender, LGBT, religious, social, and disabled groups Chapters on racial/ethnic microaggressions devoted to specific populations including African Americans, Latino/Hispanic Americans, Asian Americans, indigenous populations, and biracial/multiracial people

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A look at what society must do if it is to reduce prejudice and discrimination directed at these groups Discussion of the common dynamics of covert and unintentional biases Coping strategies enabling targets to survive such onslaughts Timely and thought-provoking, Microaggressions and Marginality is essential reading for any professional dealing with diversity at any level, offering guidance for facing and opposing microaggressions in today's society.

Spitfire V vs C.202 Folgore

The Art of Rush: Serving a Life Sentence

The Silver Pigs

Zero Error Margin

Bader

The Legendary WWII RAF Fighter Pilot in his Own Words

The Battle of Britain on Screen

New York Times bestselling author Karen Hawkins's first historical romance, originally titled ONE LUCKY LORD and written as Kim Bennett, has been rewritten to tie into both her "MacLeans" series and her new "Hurst Amulet" series. Fearless English earl Thomas Wentworth scoffs at failure, trusting in the legendary Wentworth luck to safeguard his spy mission to Scotland. But a single encounter with saucy Scotswoman Fia Maclean turns Thomas's mission topsy-turvy. All-too-innocently entangling him in his enemy's trap, the beautiful Fia gives Thomas no escape but to marry her. But Thomas doesn't know just what he's marrying into. With an ancient amulet in Fia's possession, she wields even more power than her sharp tongue and quick wit. Her cousin, Douglas Maclean stole the magical amulet from the White Witch, Maeve Hurst, and gave it to Fia for safekeeping. But now, with Fia in London with Thomas, the amulet falls into the hands of Queen Elizabeth. Thinking it will be safe in the queen's hands, Fia leaves it be and focuses on bedeviling her newly betrothed!

A brilliantly vivid Second World War memoir by one of 'the Few' Spitfire fighter pilots. Following the D-Day landings, Battle of Britain hero Tom Neil was assigned as an RAF liaison to an American fighter squadron. As the Allies pushed east, Neil commandeered an abandoned Spitfire as his own personal aeroplane. Erasing any evidence of its provenance and stripping it down to bare metal, it became the RAF's only silver Spitfire. Alongside his US comrades, he took the silver Spitfire into battle until, with the war's end, he was forced to make a difficult decision. Faced with too many questions about the mysterious rogue fighter, he contemplated increasingly desperate measures to offload it, including bailing out mid-Channel. He eventually left the Spitfire at Worthy Down, never to be seen again. THE SILVER SPITFIRE is the first-hand, gripping story of Neil's heroic experience as an RAF fighter pilot and his reminiscences with his very own personal Spitfire.

Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air & space power. Focusing in particular on the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous

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missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.

With so many tales to tell, both tragic and comic, from her long and distinguished career as an air pilot, Lettice Curtis recalls her remarkable life.

Desert Hawk

303 Squadron

Malta 1942

Eagles of the Luftwaffe: Focke-Wulf FW 190 A, F and G

Origami Card Craft

The Dakota Hunter

Woodbine Red Leader

An illuminating and authoritative account, greatly expanded from a 13-part television series, of the history of western civilization from its earliest roots. J.M. Roberts uncovers what it was that gave European culture its confident energy for so many centuries while exposing its flaws and its irreversible impact on the rest of the world.

A tale of a lifelong passion for a WWII aircraft that changed the author's life: "It is almost like an adventure novel except it is true" (Air Classics). This book tells the story of a Dutch boy who grew up during the 1950s in postwar Borneo, where he had frequent encounters with an airplane, the Douglas DC-3, a.k.a. the C-47 Skytrain or Dakota, of World War II fame. For a young boy living in a remote jungle community, the aircraft reached the proportions of a romantic icon as the essential lifeline to a bigger world for him, the beginning of a special bond. In 1957, his family left the island and all its residual wreckage of World War II, and he attended college in The Hague. After graduation, he started a career as a corporate executive—and met the aircraft again during business trips to the Americas. His childhood passion for the Dakota flared up anew, and the fascination pulled like a magnet. As if predestined, or maybe just looking for an excuse to come closer, he began a business to salvage and convert Dakota parts, which meant first of all finding them. As the demand for these war relic parts and cockpits soared, he began to travel the world to track down surplus, crashed, or derelict Dakotas. He ventured deeper and deeper into remote mountains, jungles, savannas, and the seas where the planes are found, usually as ghostly wrecks but sometimes still in full commercial operation. In hunting the mythical Dakota, he often encountered intimidating or dicey situations in countries plagued by wars or revolts, others by arms and narcotics trafficking, warlords, and conmen. The stories of these expeditions take the reader to some of the remotest spots in the world, but once there, one is often greeted by the comfort of what was once the West's apex in transportation—however now haunted by the courageous airmen of the past.

"A blissful treasure trove of gossipy insider details that Dolls fans will swiftly devour."

--Kirkus Reviews The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today Since its publication in 1966, Jacqueline Susann's Valley of the Dolls has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in

everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive readable exposé of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. *Dolls! Dolls! Dolls!* digs deep into the creation of that hugely successful film--a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outré costumes and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film's production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off.

The amazing story of one of 'the Few', Spitfire fighter pilot Gordon Olive, who shot down ten enemy aircraft during the Battle of Britain.

A P-51 Mustang Ace in the Mediterranean Theater

A Personal Account of the Battle of Britain

How I Met, Loved, and Lost Legendary Holocaust Refugee Maria Altmann

Normandy '44

Noble Cause

In Search of the Legendary DC-3 on the Last Frontiers

Ethnography and Entanglement in Nepal

"Noble Cause is a riveting piece of historical fiction, very much highly recommended reading." – Midwest Book Review *Noble Cause: A Novel of the Civil War*, is the winner of the 2011 John Esten Cooke Award for Southern Fiction and the Next Generation Award for Regional Fiction. It was a Finalist in both the Romance and Historical Fiction categories. The award-winning historical fiction novel *Shades of Gray* now has a new happily-ever-after ending in this special edition entitled, *Noble Cause*. This is the tale of Colonel Alexander Hunter, a dauntless and daring Confederate cavalry officer, who, with his band of intrepid outcasts, becomes a legend in the rolling hills of northern Virginia. Inspired by love of country and guided by a sense of duty and honor, Hunter must make a desperate choice when he discovers the woman he promised his dying brother he would protect is the Union spy he vowed to his men he would destroy. Readers will discover the fine line between friends and enemies when the paths of these two tenacious foes cross by the fates of war and their destinies become entwined forever. Author Jessica James uniquely blends elements of romantic and historical fiction in this deeply personal and poignant tale that, according to one reviewer, "transcends the pages to settle in the very marrow of the reader's bones." Winner of numerous national awards, James has received critical acclaim for this page-turning story of courage, honor, and enduring love. Destined for an honored place among the classics of the American Civil War, *Noble Cause* is a book to read, and keep, and remember forever.

Over the course of the last twenty-five years, Tom O'Neill has traveled frequently to Kathmandu and the Helambu region of Nepal to undertake ethnographic fieldwork with the Yolmo business owners and carpet weavers of the area. *The Heart of Helambu* is an evocative and

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touching account of his experiences working in Nepal during those turbulent times. In his autoethnographic memoir, O'Neill reflects on the complex relationships he developed with his research participants: the carpet weavers, their families, and others in the communities which he studied. A compelling account of ethnographic fieldwork's personal dimension and the ethical and emotional challenges that come with maintaining relationships across substantial social distances, *The Heart of Helambu* illustrates an important aspect of anthropological research through O'Neill's engaging story. Despite losing both legs in a pre-war accident, Douglas Bader returned to active service, leading squadrons to victory in the Battle of Britain. This volume portrays Bader as a pilot and leader, whose endeavours and techniques were emulated by his colleagues. *The Desert Hawk* is the story of James F. "Stocky" Edwards, one of Canada's greatest WWII air aces, a fighter pilot who earned his nickname not because of his build, but because he would stand up to anything. A Saskatchewan farm boy whose bird-shooting skills would serve him well later in battle, he joined the RCAF and at 20 years old was leading the 260 Squadron over more senior officers. Edwards racked up victories in North Africa, Italy, France and Germany, and by war's end he was a decorated wing commander, legendary for his victories and his irrepressible personality. In December 2004, he was made a member of the Order of Canada. Like Barbara Hehner's bestselling *The Tunnel King*, which scored highly with kids and was nominated for several awards, including the Silver Birch, *The Desert Hawk* is another lively, action-adventure read of a great Canadian war hero.

Her Autobiography

The Accidental Caregiver

(Marco Didius Falco: book I): the first novel in the bestselling historical detective series, exposing the criminal underbelly of ancient Rome

The Problem Solvers Who Turned The Tide in the Second World War
Finding Mrs. Ford

The Legendary Battle of Britain Fighter Squadron

My Life as a Battle of Britain Fighter Pilot

Full profile of the legendary German Second World War fighter. Of all Allied airmen, Polish pilots had had the most experience of fighting the Luftwaffe by the time the war came to Britain. As the Battle of Britain raged, they quickly proved themselves as highly aggressive and skilful interceptors, especially when flying the famous Spitfire. The Polish Air Force eventually became the largest non-Commonwealth Spitfire operator, using some 1,500 Mk I, II, V, IX and XVI to devastating effect. Top scoring USAAF ace of the ETO, Francis "Gabby" Gabreski and a whole host of other Allied and Commonwealth aces flew with Polish squadrons, adding even more to their fighting quality. Conversely, several Polish pilots were attached to other Allied squadrons throughout the war, demonstrating their prowess alongside airmen from a whole host of nations. From an expert on Polish fighter aviation, this is a peerless account of the fiery, talented Polish "Spit" pilots, whose country had been overrun

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and whose aggression and determination to shoot down Axis aircraft was unmatched.

The Art of Taming a Rake

D-Day and the Epic 77-Day Battle for France

Microaggressions and Marginality

The Dramatic Story of a Young Fighter Pilot's Experiences During the Battle of Britain and the Siege of Malta

Grandpa's Great Escape

Gun Button to Fire