

The Shock Factor: Sarah's Story Beating Breast Cancer One Day At A Time

This study focuses on the lives of Native American transracial adoptees and their struggle to establish a healthy sense of cultural identity, while being raised in non-Native homes. The twenty participants in this study focus on what methods their adoptive parents used or, in some cases, did not use to help them establish their own sense of cultural identity. In the end, most participants agreed that adoptive parents can help their adoptive child establish a healthy sense of cultural identity by nurturing a connection between their child and their child's tribal community.

Sarah Martin isn't the only outsider in her small Muskoka town. But when she's teamed up with Byron Hopper for a geometry project, she discovers that she's had an easier time being accepted in her new town than some long-time residents. Byron's family has long been the subject of rumours. Some say that they are a mob family, some say they are part of a witness relocation program, some say they are just plain weird. But the most sinister rumour surrounds Byron's sister, Garnet, who many believed committed murder. Sarah resolves to get closer to Byron to find out more about his family ... and get to the bottom of the alleged murder. In so doing, she learns that the family has another secret: they're Wiccans. As Sarah learns more about the family, she also cuts through popular misconceptions about Wicca and finds out what Wiccans believe, how they worship, and what values they hold dear.

From the 1950s to 1980s, Ohio obstetrician gynecologist James Burt performed a bizarre procedure that he termed "love surgery" on hundreds of new mothers, not bothering to get their informed consent. The Love Surgeon asks tough questions about Burt's heinous acts and what they reveal about the failures of the medical establishment.

******Now a major new Netflix series*** Don't Trust This Book Don't Trust These People Don't Trust Yourself And whatever you do, DON'T give away that ending...***

Native American Transracial Adoptees Tell Their Stories

A Treasury of Buddhist Wisdom for Children and Parents

Keeping the Republic

Sarah's Gift

The Shock Factor

A Story of Trust, Harm, and the Limits of Medical Regulation

A Promise in the Storm

Following on the heels of the successful New Testament for Everyone commentaries by acclaimed scholar and author N. T. Wright, Westminster John Knox is pleased to announce the first volumes in the all new Old Testament for Everyone Bible commentary series. John Goldingay, an internationally respected Old Testament scholar, authors this ambitious series, treating every passage of Scripture from Genesis to Malachi, addressing the texts in such a way that even the most challenging passages are explained simply and concisely. Perfect for daily devotions, Sunday school prep, or brief visits with the Bible, the Old Testament for Everyone series is an excellent resource for the modern lay reader. The book of Genesis is a lively read featuring familiar biblical tales such as the creation of the world, Adam and Eve and the forbidden fruit, Noah and the flood, Abraham and Isaac, Jacob and Joseph, the Tower of Babel, and Sodom and Gomorrah. While readers may know the facts of these stories, Goldingay's work will instill in them a deeper understanding of their spiritual and theological significance. True to the For Everyone series' goal, Goldingay writes in a thoroughly accessible and engaging style with chapter titles such as "Friday Lunchtime," "Bigamy, Music, Technology, Murder," "Babylon becomes Babble-on," "Stuff Happens," and "Two Guys Who Need Their Heads Banged Together."

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Collection of traditional Buddhist tales following the Buddha through his various prior births.

An Amish midwife hopes to earn her community's trust and bring the joy of new life to Pleasant Valley in the third novel in this heartfelt series. After years in a disappointing childless marriage, and now widowed at only twenty-six, Amish midwife Sarah Mast moves to Pleasant Valley for a fresh start. But unpleasant surprises beset Sarah when she joins her aging aunt's dwindling midwife practice. Signs of her aunt's decline suggest that she may no longer be capable of the rigorous demands of her work. With Sarah's last dollar now invested in the birthing center, can she help her aunt face the truth and run the center alone? Aaron Miller, Sarah's neighbor, counts himself among the skeptics until he witnesses the dedication and love she has for her patients. But when an English doctor files a complaint against Sarah, Aaron's misgivings resurface—just as his own sister faces a birthing crisis. In the midst of such tribulations, Sarah prays for the strength to defend her practice, care for her patients, and win the hearts of the community she has grown to love.

How a Few Eccentric Outsiders Gave Us Nightmares, Conquered Hollywood, and Invented Modern Horror

Genesis for Everyone, Part 1

Ontological Storytelling in the Age of Antennarrative

Michael Chabon's America

Sarah's Baby

A Critical Retrospect

The Broadcast Journalism Handbook

National Jewish Book Awards 2019 Winner of the Barbara Dobkin Award for Women's Studies and Finalist for Education and Jewish Identity. Sarah Schenirer is one of the unsung heroes of twentieth century Orthodox Judaism. The Bais Yaakov schools she founded in interwar Poland had an unparalleled impact on a traditional Jewish society threatened by assimilation and modernity, educating a generation of girls to take an active part in their community. The movement grew at an astonishing pace, expanding to include high schools, teacher seminaries, summer programmes, vocational schools, youth movements, in Poland and beyond; it continues to flourish throughout the Jewish diaspora. Naomi Seidman explores the movement through the tensions that characterized it, capturing its drama as a revolution in the name of tradition. She presents the context which led to its founding, examining the impact of socialism, feminism, Zionism, and Polish electoral politics on the process, and reconstructs its history, from its foundation in interwar Kraków to its near-destruction in the Holocaust, and its role in the reconstruction of Orthodoxy in subsequent decades. A vivid portrait of Schenirer, this book includes selections from her writings published in English for the first time. Her pioneering, determined character remains the subject of debate in a culture that still regards innovation, feminism, and women's Torah study with suspicion.

The door handle started to turn and I knew this was the moment that could change my life forever. Mr Mahadev appeared with another staff member. He introduced himself and then introduced the care nurse, and sat down beside me. He started to go through my notes: family history, the results of the mammogram and the biopsy. Then he delivered the devastating news... I'm really sorry but your mammogram has shown two tumours in the left breast. Sarah Pickles was a normal 32-year-old married woman with a young daughter. On 22nd September 2014 her life changed as she was given devastating news that she had a triple negative breast cancer. Read about how Sarah dealt with her diagnosis and how she survived cancer as she shares all the high, lows, tears and laughter of her journey. This honest and raw account of Sarah's cancer journey also includes lots of information and top tips on diet, exercise, health and beauty.

For teachers and lovers of Shakespeare, ShakesFear and How to Cure It provides a comprehensive approach to the challenge and rewards of teaching Shakespeare and gives teachers both an overview of each of Shakespeare's 38 plays and specific classroom tools for teaching it. Written by a celebrated teacher, scholar and director of Shakespeare, it shows teachers how to use the text to make the moments come alive for their students. It refutes the idea that Shakespeare's language is difficult and provides a survey of the plays by someone who has lived intimately with them on the page and stage.

Sarah Martin isn't the only outsider in her small Muskoka community. Life gets a whole lot more interesting for Sarah when she uncovers mysteries that need solving. This two-book collection of Mysteries includes: The Whole, Entire, Complete Truth When Sarah discovers a poaching ring on a neighbouring farm in her small Muskoka town, she will stop at nothing to save the wild black bear. Law of Three When Sarah, intrigued by rumours about the Hopper family, tries to get to the bottom of an alleged murder, she finds that the family has another secret: they're Wiccans.

Thanks for the Mammaries

A Novel

Doing Film Studies

She Wouldn't Change a Thing

Power and Citizenship in American Politics - Brief Edition

Mental Health Across Cultures

When invited to a christening, bohemian free-spirit, Arima, finds herself reunited with her past. As she relies on the kindness of her old friend Sarah and husband Lawrence for a place to stay, Arima discovers an unhappy truth in their marriage and offers to return their kindness by making a life-changing promise. But can any good come from the promise? Can Sarah and Lawrence trust Arima, and can their marriage remain strong through such a testing time? A moving and funny contemporary retelling of the story of Abraham, Sarah and Hagar.

Death and grief are integral parts of human life. "A Promise in the Storm" is designed to engage teenagers in learning and reflection, in the context of Catholic faith, about these most basic and difficult human realities. Not a traditional textbook, the book focuses on a story of several young people at a fictional high school as they come to grips with their experiences of loss.

Sliding Doors meets Life After Life in Sarah Adlakh's story about a wife and mother who is given the chance to start over at the risk of losing everything she loves. A second chance is the last thing she wants. When thirty-nine year old Maria Forssmann wakes up in her seventeen-year-old body, she doesn't know how she got there. All she does know is she has to get back: to her home in Bienville, Mississippi, to her job as a successful psychiatrist and, most importantly, to her husband, daughters, and unborn son. But she also knows that, in only a few weeks, a devastating tragedy will strike her husband, a tragedy that will lead to their meeting each other. Can she change time and still keep what it's given her? Exploring the responsibilities love lays on us, the complicated burdens of motherhood, and the rippling impact of our choices, She Wouldn't Change a Thing is a dazzling debut from a bright new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Keeping the Republic gives students the power to examine the narrative of what's going on in American politics, distinguish fact from fiction and balance from bias, and

influence the message through informed citizenship. Keeping the Republic, Brief Edition, draws students into the study of American politics, showing them how to think critically about "who gets what, and how" while exploring the twin themes of power and citizenship. The thoroughly updated Ninth Edition analyzes not only the 2020 election results and Supreme Court rulings, but also examines the activism of the Black Lives Matter movement, political outsiders in campaigns and party nominations, the federal government's response to the COVID-19 pandemic, and the presidency of Donald Trump. With students living through one of the most challenging periods in American life, Keeping the Republic, Brief Edition, is there to be a much-needed resource to help them make sense of politics in America today and become savvy consumers of political information. Carefully condensed from the full 10th edition by authors Christine Barbour and Gerald C. Wright, Keeping the Republic, Brief Edition, gives your students the same continuity and crucial content in a more concise, value-oriented package. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more. CQ Press Lecture Spark: Designed to save you time and ignite student engagement, these free weekly lecture launchers focus on current event topics tied to key concepts in American Government. Access this week's topic.

Shock Value

Michael Speaks: The Legacy of Sarah Chambers (Volume 2)

Sarah Martin Mysteries 2-Book Bundle

The Promise

Confessions of a Mediocre Widow

ShakesFear and How to Cure It

The Whole, Entire, Complete Truth / The Law of Three

Chronicling Governor Palin's life, Mark Nusbaum reveals the "real" Sarah Palin amidst the political turmoil unfolding around her.

One-Tier Party Cakes Search Press Limited Sarah Martin Mysteries 2-Book Bundle The Whole, Entire, Complete Truth / The Law of Three Dundurn

What Was Multiculturalism? is a timely account of a socio-political theory that has featured in public debate in the West for the past forty years. The book is both a compendium as well as a critique of multicultural theory in its diverse forms—from the politics of recognition, consensus, tolerance and the need for an inclusive community, to questions about the moral order, the invasive force of religious absolutism and the spectres of racism, injustice and scapegoating. Through a series of critical reflections, Mishra offers a detached, honest, bold and uncompromised reading of some of the most influential texts on multiculturalism, with a view to establishing the historical moments in the field.

Westminster John Knox Press is pleased to present the seventeen-volume Old Testament for Everyone series. Internationally respected Old Testament scholar John Goldingay addresses Scripture from Genesis to Malachi in such a way that even the most challenging passages are explained simply and concisely. The series is perfect for daily devotions, group study, or personal visits with the Bible.

Kindness

Smile

Critical Essays on Sarah Orne Jewett

The Old Testament for Everyone Set

Grieving and Dying with Hope

Being Quantum

2010 Novel & Short Story Writer's Market

BEST RESOURCE AVAILABLE FOR GETTING YOUR FICTION PUBLISHED For three decades, fiction writers have turned to Novel & Short Story Writer's Market to keep them up-to-date on the industry and help them get published. Whatever your genre or form, the 2010 edition of Novel & Short Story Writer's Market tells you who to contact and what to send them. In this edition you'll find: • Complete, up-to-date contact information for 1,200 book publishers, magazines and journals, literary agents, contests and conferences. • News with novelists such as Gregory Frost, Jonathan Mayberry, Carolyn Hart, Chelsea Cain, Mary Rosenblum, Brian Evenson and Patricia Briggs, plus interviews with four debut authors who share their stories and offer advice. • Nearly 200 pages of informative and inspirational articles on the craft and business of fiction, including pieces on a writing humor, satire, unsympathetic characters, and genre fiction; tips from editors and authors on how to get published; exercises to improve your craft; and more. • Features devoted to genre writing including romance, mystery, and speculative fiction. • And new this year: access to all Novel & Short Story Writer's Market listings in a searchable online database!

Michael Chabon's America: Magical Words, Secret Worlds, and Sacred Spaces is the first comprehensive scholarly collection analyzing the work of acclaimed, Pulitzer Prize-winning author Michael Chabon. At its core, the book demonstrates how Chabon uses a broad range of styles and genres, including detective and comic book fiction and essays and other works of nonfiction, to get at the heart of defining the American experience. As a result, Michael Chabon's America provides context and exploration for understanding the author's work from cultural, historical, and stylistic perspectives by

scholars from five continents, revealing Chabon's deep global impact.

Being Quantum: Ontological Storytelling in the Age of Antenarrative is the first collection of its kind in the newly emerging quantum storytelling genre. Quantum storytelling provides an approach to organizational change based on interconnectedness, embeddedness, and entanglement. This volume offers the reader a collection of thoughtful perspectives on organization development, each inspired by quantum physics and its influence on human thought. Chapters are organized into four sections, addressing concepts related to time, space, matter, and spirituality. Each chapter addresses multiple areas to present the reader with a deeply interconnected series of analytical and interpretive pieces that bring quantum storytelling to life.

Thanks for the Mammaries is a raw, uncensored tale of the author's journey through breast cancer. From initial diagnosis at age 37, to chemotherapy, and on to life after surgery, author Sarah Demmon provides a humorous and sometimes warped perspective into what to expect from doctors, friends, and society. In addition to her personal journey, the book also contains references and terminology that will aid the reader. A Breast Cancer Survivor's Story is a must-read for the newly diagnosed. "When I was diagnosed, I found that when I looked up literature about the disease, it was either overly emotional or highly technical. Everyone is told, 'Go read Lance Armstrong's book.' In reality, there is little to relate in that book to the average individual dealing with cancer. I found myself blindsided, even as a scientist. I decided that I would write a true, raw tale that can impart some guidance to the newly diagnosed, so that hopefully they do not have to go through the bumps that I did."

Coming to Peace

What Was Multiculturalism?

There were things at Teind House that must be kept concealed from the prying world at all costs . . .

Sarah

Living Life Through Breast Cancer from Diagnosis, IVF, Chemo Therapy and Surgery. I Will Be Sharing My Experiences of the High and Lows of My Journey

A Sarah Martin Mystery

Born to Be Hurt

Social theorists focus on the everyday lives and experiences of people living in South Asia in this book composed of papers that clearly convey important facets of the history, diversity, and richness of the region's social-cultural life, as well as speak to theoretical questions and concerns viewed as vital by a range of contemporary scholars. This edition contains many updated versions of those from the original book, as well as new papers from scholars whose work focuses on the kinds of critical contemporary issues that have impacted the region and grabbed the media over recent years: young, middle-class workers in call centers, the impact on local gender systems of the massive out-migration of Sri Lankan housemaids to oil-producing Middle East, the force and flavor of new Hindu nationalisms, contemporary terrain of homosexualities and local "global gay" movements, "brain-drain in reverse" of professionals to India, and the emergence of new middle-class lifeways amidst far reaching processes of cultural economic liberalization and globalization.

How many of you have what's called a, "relationship history"? That so called, list of names or "black book" of past experiences that you keep secret? You treat it like a resume of sorts that you keep updated with, "only the relationships that count". These so called, "loves" that you have stashed away help you to compare against the "significant(s)" you are currently with. Some bring emotional baggage with them that you are determined to not re-experience in your current relationship. Of course I understand... I get it, whatever the case is for why you keep this list around it can be pretty enlightening to look at; but when we break out of this list generating cycle and choose not to add any more names to it, things that weren't clear before, become clear. The understanding you once were seeking, is now understood and the heartbreak and loss you once experience, is now gone... or is it? ... follow this intense and emotional true story of a person's journey to Come To Peace with their relationships. Experience how to breakup, NOT breakup with someone and get broken up on. Told from the redeemed perspective of the narrator; the lessons they learned are clear as they take you through the critical points of each relationship while making you feel as if you were there making the decisions for yourself. Let your emotions rise as you feel the, "what would you do" experience and the unthinkable roller-coaster ride of what actually happens. Live the journey in "real-time", experience the adventure and learn from the mistakes of someone that has already gone through the ugly. Yes! Just when you thought you had heard it all, you haven't. Pray that your relationships never end up like any of these... There are certainly red flags that are pointed out in the book and something to take away from each relationship described. The book is different for everyone, may you find your own peace as you read this story. Testimonials: "...it's fun... and getting ridiculously interesting..." ~ Kris M. "Definitely a shock factor... Hold on to your pants people, it's getting exciting... Such a curve-ball! ...this my friends is intriguing!!" ~ Sarah H. "Very Intriguing... This is Wild!" ~ Derek B. "A cry for help... I'm still very intrigued and interested in what's going to be the outcome of all this! We often attempt to reach out for help in dangerous ways. I'm looking forward to hearing more! Next book

please!" ~ Anonymous "My mind is wondering and thinking, oh, the possibilities, twist and turns!" ~ Anonymous "This is intense, I mean it! As a woman I would have handled things similar in one situation but would have done more!!!!" ~ Anonymous "I did not see the twists coming..." ~ Jeff M. "I want to smack you. LOL!! Karma is real and it is coming back at you full throttle...!" ~ Anonymous About The Author: Author, Jimmy Andrews knows how to tell a story and shares a unique one in this series of "true story", reflective books on people that have gone through life's toughest issues and their journey to Come To Peace with them. Urged by a following of people that have heard his stories, Andrews shares them with us, using laugh-out-loud humor, relatable characters, situations and intriguing twists and turns that leave you mesmerized asking, "How could this happen in real life?" Andrews has lived a life at the age of 30 that most people would take their entire life to entertain. Not a religious man when he first starting writing this book, but experienced a calling by God by the time he finished it. Andrews reflects on his story as he narrates the account in his book, "Coming To Peace, Teardrops of Reflection". He believes that, "God has a message for everyone, "...specifically for them" in this series.

I spent my 11th wedding anniversary planning my husband's funeral. If I could just figure out how to make that rhyme, it would be the beginning of a great country song. Involuntarily single. That's the true story of where Catherine Tidd finds herself just three weeks after turning thirty-one. Widowed with three children under six years old, a rusty resume, no fix-it skills, and no clue how to live life as a widow, Catherine can't help but be a little exasperated with her dead husband for leaving her to deal with life on her own. Catherine's now in charge of her life in a way she never wanted to be, in a way that would have most of us reeling and numb. But she soon realizes that when you call the shots, you can make pedicures one of the stages of grief—and that moving forward might be more fun in a new sports car. Her honest Confessions of a Mediocre Widow is a glimpse into the heartbreaking and sometimes humorous world of a young woman who learns that it is possible to find joy in an unexpected life. There were things at Teind House that must be kept concealed from the prying world at all costs . . . Selina March has lived in the remote Scottish hamlet of Inchcape, with its mysterious Round Tower, for nearly fifty years. Brought up by elderly relatives, long since dead, she now lives alone, shunning the outside world as much as she can. But when she reluctantly accepts a paying guest, Selina's secluded life will change for ever. Crime writer Joanna Savile has come to Inchcape to research her latest novel by interviewing inmates at Moy, the asylum for the criminally insane situated nearby. Her secret aim is to question former child murderer, Mary Maskelyne, Moy's most infamous patient. Joanna's prying will yield unexpected results. For, although they have never met, Selina March and Mary Maskelyne are connected by a shared family tragedy: a terrible act of unspeakable cruelty that took place in India fifty years before. And there are secrets in Selina's more recent past, too. Secrets that are about to be uncovered with the most devastating and shocking consequences . . . 'Rayne handles a complicated story with many skeins very cleverly. A top psychological thriller' Good Reading magazine

A Practical Guide for Health Professionals

Behind Her Eyes

Genesis for Everyone: Chapters 17-50: Your Name Will Be Abraham

Chapters 1-16

Complete Seventeen-Volume Set

Magical Words, Secret Worlds, and Sacred Spaces

Teardrops of Reflection ~ a True Story ~ Love, Dating and Relationships

Every health professional interacts with patients from different cultures to their own, not just those from different countries, ethnic or religious groups, but also those with cultural differences due to sexual orientation, lifestyle, beliefs, age, gender, social status or perceived economic worth. The potential for confusions in communication and consequent problems are even greater in primary care mental health than in other areas. This guide for all health professionals provides a model for working in mental health across cultures, and outlines practical ways of using psychotherapy skills across cultures. It can be used as personal preparation by individuals in any primary care setting at home or abroad, or as a teaching tool for use with health professionals travelling to another culture, including overseas aid workers and those moving to a new country. It is also of great value to everyone interested in transcultural medicine. 'Wherever we

work, whoever we are, we are working across cultures, often without realising it. The first step is to become conscious of this fact. The next step is to read this book' - Jill Benson and Jill Thistlethwaite.

Doing Film Studies examines what it really means to study film, encouraging the reader to question the dominant theories as well as understanding the key approaches to cinema. This book provides an overview of the construction of film studies - including its history and evolution - and examines the application of theories to film texts. Important questions discussed include: Why does film studies need a canon? What is the relationship between authorship and genre theory? What is screen theory? How do we read a film text? Why is the concept of the spectator important to film? How is film involved in national identity? What is meant by a 'film industry'? Aimed at students in their final year of secondary education or beginning their degrees, Doing Film Studies equips the reader with the tools needed in approaching the study of film.

This exciting and comprehensive text takes students, trainees and professionals into the world of the modern-day newsroom, covering both key techniques and theory in detail. The second edition has been revised and updated to include all the technical, regulatory and theoretical advances in recent broadcast custom and practice and is influenced by newsrooms around the country. Main features: Complete coverage of all the key skills: news gathering, interviewing, writing and story-telling, live/location-reporting, online, editing, graphics and presentation. Expert advice and contributions from leading broadcast journalists from the BBC, ITV and Sky News. The Essential Guide, a section on how to get a job, the law and an up-to-date glossary of broadcasting terms. Workshops and Exercises, which provides the opportunity to practise key skills. Case Study, A Closer Look and Thinkpiece boxes help put the theory into context. Remember and Tip boxes summarise key concepts and offer guidance. A DVD demonstrating filming techniques and editing ideas. New for the second edition: Greater emphasis on online elements of broadcast journalism and the role of social media in news gathering. A focus on the interactive nature of the contemporary news process - how to find user-generated content, empower audiences and engage listeners and viewers. The key skills required for students taking the new NCTJ Broadcast Journalism exams. Ideal for students on journalism courses at all levels, this text is also useful for professionals and trainees working in broadcast, print and other media, and those looking at broadcast journalism in the wider context of media studies.

An enormously entertaining account of the gifted and eccentric directors who gave us the golden age of modern horror in the 1970s, bringing a new brand of politics and gritty realism to the genre. Much has been written about the storied New Hollywood of the 1970s, but at the same time as Martin Scorsese, Steven Spielberg, and Francis Ford Coppola were making their first classic movies, a parallel universe of directors gave birth to the modern horror film-aggressive, raw, and utterly original. Based on unprecedented access to the genre's major players, The New York Times's critic Jason Zinoman's Shock Value delivers the first definitive account of horror's golden age. By the late 1960s, horror was stuck in the past, confined mostly to drive-in theaters and exploitation houses, and shunned by critics. Shock Value tells the unlikely story of how the much-disparaged horror film became an ambitious art form while also conquering the multiplex. Directors such as Wes Craven, Roman Polanski, John Carpenter, and Brian De Palma- counterculture types operating largely outside the confines of Hollywood-revolutionized the genre, exploding taboos and bringing a gritty aesthetic, confrontational style, and political edge to horror. Zinoman recounts how these directors produced such classics as Rosemary's Baby, Carrie, The Texas Chainsaw Massacre, and Halloween, creating a template for horror that has been imitated relentlessly but whose originality has rarely been matched. This new kind of film dispensed with the old vampires and werewolves and instead assaulted audiences with portraits of serial killers, the dark side of suburbia, and a brand of nihilistic violence that had never been seen before. Shock Value tells the improbable stories behind the making of these movies, which were often directed by obsessive and insecure young men working on shoestring budgets, were funded by sketchy investors, and starred porn stars. But once The Exorcist became the highest grossing film in America, Hollywood took notice. The classic horror films of the 1970s have now spawned a billion-dollar industry, but they have also penetrated deep into the American consciousness. Quite literally, Zinoman reveals, these movies have taught us what to be afraid of. Drawing on interviews with hundreds of the most important artists in horror, Shock Value is an enthralling and personality-driven account of an overlooked but hugely influential golden age in American film.

Ryerson Review of Journalism

A Breast Cancer Survivor's Story

Sarah Schenirer and the Bais Yaakov Movement

A Revolution in the Name of Tradition

The Story of Abraham

Or, How I Lost My Husband and My Sanity

Sarah Palin Rendezvous with Liberty

National Bestseller A reissue of the national bestselling novel by JT LeRoy/Laura Albert—published to coincide with the new Jeff Feuerzeig documentary: Author: The JT LeRoy Story, which will have a theatrical release in July 2016. “A deft and imaginative...novel.”—New York Times Book Review Sarah never admits that she’s his mother, but the beautiful boy has watched her survive as a “lot lizard”: a prostitute working the West Virginia truck stops. Desperate to win her love, he decides to surpass her as the best and most famous lot lizard ever. With his own leather mini-skirt and a makeup bag that closes with Velcro, the young “Cherry Vanilla” embarks on a journey through the Appalachian wilds, dining on transcendental cuisine, supplicating to the mystical Jackalope, encountering the most terrifying of pimps, walking on water, being venerated as an innocent girl saint—and then being denounced as the devil. By turns exhilarating and shocking, magical and realistic, Sarah brings urgency, wit, and imagination to an unknown and unforgettable world.

The McQueens are the town's founding family, and Ruth McQueen is their matriarch. She's a dangerous woman to cross, as Sarah Dempsey found out sixteen years ago. Pregnant and desperately in love with Ruth's adored grandson Kyall, Sarah stood up to Ruth—and was banished from the town. Now, all these years later, Sarah is a doctor, successful and highly regarded, but she's never forgotten Kyall or their baby. A baby Kyall didn't even know about. A baby girl who died shortly after birth...or did she? When Sarah returns to Koomera Crossing, when she and Kyall fall in love again, Ruth begins to feel threatened because her secrets are suddenly in jeopardy. And a threatened Ruth McQueen could cost Sarah not only the love of her life...but her life itself.

A behind-the-scenes critique of the classic 1959 Douglas Sirk film starring Lana Turner evaluates its themes of racial identity, ambition, and motherhood while exploring the ways in which the movie influenced its actors and reflected period views. 25,000 first printing.

Tower of Silence

The Love Surgeon

Geraldine Fauconberg. By the author of Clarentine. [Sarah Harriet Burnley.]

One-Tier Party Cakes

Everyday Life in South Asia

The Complete Handbook for Teaching Shakespeare

The Law of Three