

The Shepherd's Life: Modern Dispatches From An Ancient Landscape

AS SEEN ON BBC TWO'S HIT TV-SHOW 'THIS FARMING LIFE' 'A heartwarming tale of life on the land' Alan Titchmarsh 'There's love and loss, challenge and adversity, but above all it's warm, insightful and inspiring' Helen Skelton 'Will inspire any reader to look at the countryside - and all those who work there - with newfound appreciation' Jimmy Doherty 'Uplifting, charming and beautifully written' Adam Henson

Emma Gray was just twenty-three when she moved to an isolated farm in Northumberland, becoming Britain's youngest solo shepherdess. In the seasons that followed, Emma fell in love with its rolling fields, surrounding forest and sturdy farmhouse, tending her sheep and training her dogs - and even found romance. But when Emma finds herself suddenly alone again, heartbroken and recovering from a serious accident, she wonders if her isolated existence is still such a sensible idea. Even if she recovers, how could she make a proper living on Fallowlees Farm? In her heartwarming book, Emma tells the story of how she picked herself up and expanded her cattle herd, added more horses to her menagerie, and became one of the country's most successful breeders and trainers of

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Border Collies - unexpectedly discovering true love and lasting happiness along the way. Written with warmth and humour, My Farming Life is a joyous celebration of nature and community, and a delight for anyone who's ever dreamed of living closer to the countryside.

The Battle of Iwo Jima, a major event in the Pacific Theater of World War II--and one of the bloodiest in United States history--began on February 19, 1945. But what happened two days earlier has largely been a footnote, until now... On February 17, Landing Craft Infantry 449 was among a dozen gunboats helping to prepare the area for their invasion two days later. U.S. military leaders thought they had weakened Japanese forces in the area so they were not expecting any action... From the towering slopes of Mount Suribachi, Japanese forces opened fire, forcing the U.S. commanders to recalculate battlefield plans. They shelled and bombed the newly discovered enemy positions. It was a move that saved countless lives two days later, when tens of thousands of Marines stormed the beach. The Heart of Hell is the untold story of the crew of Landing Craft Infantry 449. Based on 130 exclusive interviews with sailors who survived the battle, the families of the men killed in the fight, and more than 1,500 letters the sailors mailed to loved ones during their long months at sea, this is a story of duty, brotherhood, love, and courage.

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2021 Illumination Book Awards, Silver Medal: Holiday A familiar, beloved rhyme scheme paired with a fresh perspective on the Christmas story, The Shepherd's Story provides readers with a profound experience alongside a courageous shepherd boy who is searching for meaning in life. Together with the shepherd, readers connect the birth of Christ with their own human experience, learning that one child—a single person—has the possibility of making an extraordinary difference in the world. In the loving arms of his parents, Jesus represents every newborn—and through the shepherd's eyes, parents and children alike recognize Jesus' promise of abundant life and infinite love. Come along with the curious young shepherd to explore the human and divine natures of the birth of Jesus—and through this shepherd's witness, discover the wonder, majesty, and promise of all human life. A spellbinding journey through the global history of witchcraft, the third volume in The Library of Esoterica follows this magickal tradition from its ancient roots to its modern incarnations. Through more than 400 artworks, and revelatory essays and interviews with modern practitioners, Witchcraft chronicles a cathartic evolution, from the...

Life in a Vanishing Landscape

The Shepherd's Story

Alterego

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Farmer's Glory

The Sheep Stell

*The Untold Story of Courage and Sacrifice in the Shadow of Iwo Jima
Regeneration*

The British comedian of Nigerian heritage and co-executive producer and writer of the CBS hit series *Bob Hearts Abishola* chronicles her odyssey to get to America and break into Hollywood in this lively and humorous memoir. According to family superstition, Gina Yashere was born to fulfill the dreams of her grandmother Patience. The powerful first wife of a wealthy businessman, Patience was poisoned by her jealous sister-wives and marked with a spot on her neck. From birth, Gina carried a similar birthmark—a sign that she was her grandmother’s chosen heir, and would fulfill Patience’s dreams. Gina would learn to speak perfect English, live unfettered by men or children, work a man’s job, and travel the world with a free spirit. Is she the reincarnation of her grandmother? Maybe. Gina isn’t ruling anything out. In *Cack-Handed*, she recalls her intergenerational journey to success foretold by her grandmother and fulfilled thousands of miles from home. This hilarious memoir tells the story of how from growing up as a child of Nigerian immigrants in working class London, running from skinheads, and her overprotective Mom, Gina went on to become the first female engineer with the UK

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branch of Otis, the largest elevator company in the world, where she went through a baptism of fire from her racist and sexist co-workers. Not believing her life was difficult enough, she later left engineering to become a stand up comic, appearing on numerous television shows and becoming one of the top comedians in the UK, before giving it all up to move to the US, a dream she'd had since she was six years old, watching American kids on television, riding cool bicycles, and solving crimes. A collection of eccentric, addictive, and uproarious stories that combine family, race, gender, class, and country, Cack-Handed reveals how Gina's unconventional upbringing became the foundation of her successful career as an international comedian.

A lyrical evocation of the Wiltshire countryside in the nineteenth century, written by acclaimed naturalist William Henry Hudson in 1910.

In the vein of bestselling memoirs about mental illness like Andrew Solomon's Noonday Demon, Sarah Hepola's Blackout, and Daniel Smith's Monkey Mind comes a gorgeously immersive, immediately relatable, and brilliantly funny memoir about living life on the razor's edge of panic. The world never made any sense to Amanda Stern--how could she trust time to keep flowing, the sun to rise, gravity to hold her feet to the ground, or even her own body to work the way it was supposed to? Deep down, she knows that there's something horribly wrong with her, some

defect that her siblings and friends don't have to cope with. Growing up in the 1970s and 80s in New York, Amanda experiences the magic and madness of life through the filter of unrelenting panic. Plagued with fear that her friends and family will be taken from her if she's not watching-that her mother will die, or forget she has children and just move away-Amanda treats every parting as her last. Shuttled between a barefoot bohemian life with her mother in Greenwich Village, and a sanitized, stricter world of affluence uptown with her father, Amanda has little she can depend on. And when Etan Patz disappears down the block from their MacDougal Street home, she can't help but believe that all her worst fears are about to come true. Tenderly delivered and expertly structured, Amanda Stern's memoir is a document of the transformation of New York City and a deep, personal, and comedic account of the trials and errors of seeing life through a very unusual lens. Charismatic David Kennard lives a life most people can only dream about. Farming on a spectacularly beautiful part of the Devon coast he has an almost telepathic bond with nature and with his working sheepdogs. His is a life filled with daily challenges, from the battles with wild Atlantic weather to the dramas of clifftop rescue, but it is also a life full of the richness of rebirth, and the Herriot-esque delight in a way of life that has remained almost untouched by the modern world. Part diary, part homage to the countryside and the canine family that is so much a part

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of his life, David Kennard's extraordinary book is designed to touch the hearts and minds of city and country dwellers alike.

Call Me Red

Goat Song

The Business of Botanicals

Witchcraft. The Library of Esoterica

A Memoir

The Story of a Boy's Hunger

The Shepherd's View

This beautiful book explores the beloved writer's achievements as a storyteller, artist, and naturalist. Beatrix Potter's universe of characters—Peter Rabbit, Squirrel Nutkin, Jemima Puddleduck—have delighted audiences for over a century. A creative pioneer and determined entrepreneur, she combined scientific observation with imaginative storytelling to create some of the world's best-loved children's books. This volume showcases Potter's charming characters against the backdrop of her exquisite botanical drawings, humorous illustrated letters to friends, Lake District landscapes, and rarely seen photographs. Beatrix Potter's endearingly hand-painted world of animals and gardens made her one of the most celebrated children's

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book authors of all time, yet this is but one facet of her creative life. Drawn to the picturesque English countryside after a London childhood, Potter had a passion for nature that influenced her many achievements as a naturalist, artist, storyteller, and later in life as a fervent conservationist and “gentlewoman” farmer. This book sheds light upon the connections between her art, entrepreneurial success, and legacy in preservation.

A Bustle Most Anticipated Debut of the Year From The Guardian's Georgina Lawton, a moving examination of how racial identity is constructed—through the author's own journey grappling with secrets and stereotypes, having been raised by white parents with no explanation as to why she looked black. Raised in sleepy English suburbia, Georgina Lawton was no stranger to homogeneity. Her parents were white; her friends were white; there was no reason for her to think she was any different. But over time her brown skin and dark, kinky hair frequently made her a target of prejudice. In Georgina's insistently color-blind household, with no acknowledgement of her difference or access to black culture, she lacked the coordinates to make sense of who she was. It was only after her father's death that Georgina began to unravel the truth about her parentage—and the racial identity that she had been denied. She fled from England and the turmoil of her home-life to live in black communities around the

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globe—the US, the UK, Nicaragua, Cuba, the Dominican Republic, Vietnam, and Morocco—and to explore her identity and what it meant to live in and navigate the world as a black woman. She spoke with psychologists, sociologists, experts in genetic testing, and other individuals whose experiences of racial identity have been fraught or questioned in the hopes of understanding how, exactly, we identify ourselves. *Raceless* is an exploration of a fundamental question: what constitutes our sense of self? Drawing on her personal experiences and the stories of others, Lawton grapples with difficult questions about love, shame, grief, and prejudice, and reveals the nuanced and emotional journey of forming one's identity.

Peter Rabbit, Mr. McGregor, and many other Beatrix Potter characters remain in the hearts of millions. However, though Potter is a household name around the world, few know the woman behind the illustrations. Her personal life, including a romantic relationship with her publisher, Norman Warne, and her significant achievements outside of children's literature remain largely unknown. In Linda Lear's enchanting new biography, we get the life story of this incredible, funny, and independent woman. As one of the first female naturalists in the world, Potter brought the beauty and importance of nature back into the imagination at a time when plunder was more popular than preservation. Through her art she sought to encourage

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conservation and change the world. With never before seen illustrations and intimate detail, Lear goes beyond our perennial fascination with Potter as a writer and illustrator of children's books, and delves deeply into the life of a most unusual and gifted woman--one whose art was timeless, and whose generosity left an indelible imprint on the countryside.

Desperate to connect with his native Galloway, Patrick Laurie plunges into work on his family farm in the hills of southwest Scotland. Investing in the oldest and most traditional breeds of Galloway cattle, the Riggitt Galloway, he begins to discover how cows once shaped people, places and nature in this remote and half-hidden place. This traditional breed requires different methods of care from modern farming on an industrial, totally unnatural scale. As the cattle begin to dictate the pattern of his life, Patrick stumbles upon the passing of an ancient rural heritage. Always one of the most isolated and insular parts of the country, as the twentieth century progressed, the people of Galloway deserted the land and the moors have been transformed into commercial forest in the last thirty years. The people and the cattle have gone, and this withdrawal has shattered many centuries of tradition and custom. Much has been lost, and the new forests have driven the catastrophic decline of the much-loved curlew, a bird which features strongly in Galloway's consciousness.

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The links between people, cattle and wild birds become a central theme as Patrick begins to face the reality of life in a vanishing landscape.

A Seasonal Life, A Short History of Herding, and the Art of Making Cheese

A Shepherd's Watch

A shepherd's journey

My Farming Life

Dispatches from the Whale Wars

Cack-Handed

Pastoral Song

"It's bloody marvelous." - Helen Macdonald, New York Times bestselling author of H IS FOR HAWK The Instant #1 International Bestseller Some people's lives are entirely their own creations. James Rebanks' isn't. The first son of a shepherd, who was the first son of a shepherd himself, his family have lived and worked in the Lake District of Northern England for generations, further back than recorded history. It's a part of the world known mainly for its romantic descriptions by Wordsworth and the much loved illustrated children's books of Beatrix Potter. But James' world is quite different. His way of life is ordered by

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the seasons and the work they demand. It hasn't changed for hundreds of years: sending the sheep to the fells in the summer and making the hay; the autumn fairs where the flocks are replenished; the grueling toil of winter when the sheep must be kept alive, and the light-headedness that comes with spring, as the lambs are born and the sheep get ready to return to the hills and valleys. The Shepherd's Life the story of a deep-rooted attachment to place, modern dispatches from an ancient landscape that describe a way of life that is little noticed and yet has profoundly shaped the landscape over time. In evocative and lucid prose, James Rebanks takes us through a shepherd's year, offering a unique account of rural life and a fundamental connection with the land that most of us have lost. It is a story of working lives, the people around him, his childhood, his parents and grandparents, a people who exist and endure even as the culture - of the Lake District, and of farming - changes around them. Many memoirs are of people working desperately hard to leave a place. This is the story of someone trying desperately hard to stay.

An irresistible novel about women, men, and the dogs that own

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them. Thirty-nine year old Rachel is having a really bad year. After losing her job and breaking up with her boyfriend, Rachel has inherited her late aunt's house, her beloved border collie, and a crowded rescue kennel, despite the fact that she knows almost nothing about dogs. Still, considering her limited options, she gamely takes up the challenge of running the kennel. And as Rachel starts finding new homes for the abandoned strays, it turns out that it might not just be the dogs that need rescuing.

“I pull on my balaclava and step onto the bridge wing. It’s loud outside: I can hear the rumbles of nine vessels’ engines and the hiss of ten water cannons ... Suddenly the bridge is full of refugees from the upper deck. They are blocking my view out the back windows, but their faces - afraid, excited, awestruck - illustrate the looming presence of the Nisshin. I bend my knees and grip the bench, ready for the crunch.” In Blood and Guts, Sam Vincent plunges into the whale wars. Vincent sets sail with Sea Shepherd, led by the charismatic and abrasive Paul Watson. He attends the recent case at the International Court of Justice, which finds Japan’s ‘scientific’ whaling in the

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Southern Ocean to be unlawful. And he travels to Japan to investigate why its government doggedly continues to bankroll the unprofitable hunt. This is a fresh, funny and intelligent look at how Australia has become the most vocal anti-whaling nation on Earth. Vincent skewers hypocrisy and sheds light on motives, noble and otherwise. With Japan planning to relaunch its lethal program in 2015, the whale wars are set to continue. Blood and Guts is a riveting work of immersion journalism that lays bare the forces driving this conflict.

Timeless wisdom on death and dying from the celebrated Stoic philosopher Seneca "It takes an entire lifetime to learn how to die," wrote the Roman Stoic philosopher Seneca (c. 4 BC-65 AD). He counseled readers to "study death always," and took his own advice, returning to the subject again and again in all his writings, yet he never treated it in a complete work. How to Die gathers in one volume, for the first time, Seneca's remarkable meditations on death and dying. Edited and translated by James S. Romm, How to Die reveals a provocative thinker and dazzling writer who speaks with a startling frankness about the need to accept death or even, under certain conditions, to seek it out.

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Seneca believed that life is only a journey toward death and that one must rehearse for death throughout life. Here, he tells us how to practice for death, how to die well, and how to understand the role of a good death in a good life. He stresses the universality of death, its importance as life's final rite of passage, and its ability to liberate us from pain, slavery, or political oppression. Featuring beautifully rendered new translations, How to Die also includes an enlightening introduction, notes, the original Latin texts, and an epilogue presenting Tacitus's description of Seneca's grim suicide.

Dispatches from an Anxious Life

English Pastoral

Little Panic

Exploring the Healing Promise of Plant Medicines in a Global Industry

Lost Dogs and Lonely Hearts

How to Die

A Life in Nature

Sunday Times bestseller Lessons to live by, without getting up with the lark Hannah Jackson (aka The Red Shepherdess) grew up

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in the Wirral, and hadn't set foot on a farm until she was 20-years-old. But she'd always loved animals and on a visit to the Lake District, she saw a lamb being born and had a light bulb moment - a burning desire to succeed as a farmer - and never looked back. In *Tales of a Shepherdess*, Hannah gives us a unique insight into farm life and the values it has taught her that we can use in our everyday lives to change ourselves and our world for the better - from connection, communication and community, to leadership, patience and resilience. Hannah will show us how becoming a lambing and farming contractor in a male-dominated and traditional world taught her grit and determination; how training her loyal sheepdog Fraser taught her to trust; and how sometimes failure can teach us more about ourselves than success. Hannah's journey also teaches us how we should find what sets our hearts on fire and throw everything into it. Hannah's simple and universal wisdom, practical advice, and words of encouragement will inspire you to achieve your goals, follow your dreams and focus on what's really important in life.

The author, a novelist, describes his life as he and his wife

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moved to a farm in Vermont, becoming a goatherd and cheesemaker. 'One woman's gloriously lyrical account of life and love as a shepherdess' Mail on Sunday 'Janet White's unfailingly enjoyable book . . . taps into a widespread feeling that we have become cut off from the natural world' TLS 'An immensely enjoyable and heartfelt book: it makes you want to run for the hills' The Lady With an introduction by Colin Thubron As a child in wartime England, Janet White decided that she wanted to live somewhere wild and supremely beautiful, to inhabit and work the landscape. She imagined searching the whole world for a place, high and remote as a sheep stell, quiet as a monastery, challenging and virginal, untouched and unknown. Turning her back on convention, Janet's desire to carve out her own pastoral Eden has taken her from the Cheviot Hills to Sussex and Somerset, via the savage beauty of rural New Zealand. The Sheep Stell tells the tale of a woman before her time; a woman with incredible courage and determination, truly devoted to the land and its creatures. Evocative, unaffected and profound, it is a lost classic. 'A book to share or even fight over if necessary' Rosamund Young, author of The Secret Life of Cows 'An extraordinary memoir . . .

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The Sheep Stell is pure joy, one of the most moving books I've read in a long time' Philip Marsden, author of Rising Ground
'This is a strange and lovely book, and quiet as it is, it makes you gasp at the profoundly lived quality of the life it so modestly describes' Jenny Diski 'A hymn to country solitude, lyrical, unpretentious and deeply felt' Colin Thubron
"The first book from Ruth Bader Ginsburg since becoming a Supreme Court Justice in 1993--a ... collection of writings and speeches from the woman who has had [an] ... influence on law, women's rights, and popular culture"--

Impressions of the South Wiltshire Downs

Tales from a Shepherdess on a Remote Northumberland Farm

Raceless

Stories

Uprooted

Modern Photographs From an Ancient Landscape

Native

Farmer's Glory was first published in 1932. It was A. G. Street's first book and remains his most famous. In his own modest words 'This book is simply an attempt to give a pen picture of farming life in Southern England and Western Canada.' It succeeds

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memorably. Compton Mackenzie, reviewing it in the Daily Mail, wrote, 'Let me recommend it to the general public as a model of unpretentious English, an enthralling picture of rural life on both sides of the Atlantic, a manual of deadly common sense, and a thing of beauty. It will go on the shelf of my library with Cobbett's Rural Rides and White's Natural History of Selborne'. The comment about 'unpretentious English' is interesting. So exemplary was it considered to be in that respect, Cambridge University selected it as one of its set books for what was then School Certificate. His daughter, Pamela Street, marvelled at that, remembering he left school at the age of fifteen. 'A classic within that special genre of country-writing ... a wealth of fine detail and anecdote ... the author's voice and personality come through with an undimmed vividness - shrewd, dogged, humorous and charged with the warmth of humanity.'

Desmond Hawkins, Country Life

From The New York Times bestselling author of The Shepherd's Life, a breathtaking book of photography and wisdom that chronicles an ancient way of living that deeply resonates in our modern world. With over eighty full color photographs The English Lake District comes into full focus: the sheep competitions of the spring, the sweeping pastures of the summer, beloved sheep dogs in the fall and the harsh snows of winter. A celebration of a way of life still very much alive, The Shepherd's View is a poetic, and artistic achievement from one of England's most celebrated new voices.

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The acclaimed chronicle of the regeneration of one family's traditional English farm
NATIONAL BESTSELLER * Winner of the Wainwright Prize for Nature Writing *
Named "Nature Book of the Year" by the Sunday Times * New York Times Editors'
Choice * Shortlisted for the Orwell Prize and the Royal Society of Literature's Ondaatje
Prize * A BEST BOOK OF THE YEAR: Sunday Times, Financial Times, New
Statesman, Independent, Telegraph, Observer, and Daily Mail "Superbly written and
deeply insightful, the book captivates the reader until the journey's end." — Wall Street
Journal The New York Times bestselling author of *The Shepherd's Life* profiles his
family's farm across three generations, revealing through this intimate lens the
profound global transformation of agriculture and of the human relationship to the
land. As a boy, James Rebanks's grandfather taught him to work the land the old way.
Their family farm in England's Lake District hills was part of an ancient agricultural
landscape: a patchwork of crops and meadows, of pastures grazed with livestock, and
hedgerows teeming with wildlife. And yet, by the time James inherited the farm, it was
barely recognizable. The men and women had vanished from the fields; the old stone
barns had crumbled; the skies had emptied of birds and their wind-blown song. Hailed
as "a brilliant, beautiful book" by the Sunday Times (London), *Pastoral Song*
(published in the United Kingdom under the title *English Pastoral*) is the story of an
inheritance: one that affects us all. It tells of how rural landscapes around the world

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were brought close to collapse, and the age-old rhythms of work, weather, community and wild things were lost. And yet this elegy from the northern fells is also a song of hope: of how, guided by the past, one farmer began to salvage a tiny corner of England that was now his, doing his best to restore the life that had vanished and to leave a legacy for the future. This is a book about what it means to have love and pride in a place, and how, against all the odds, it may still be possible to build a new pastoral: not a utopia, but somewhere decent for us all. [Published in the United Kingdom as English Pastoral.]

A radically new understanding of and practical approach to climate change by noted environmentalist Paul Hawken, creator of the New York Times bestseller Drawdown Regeneration offers a visionary new approach to climate change, one that weaves justice, climate, biodiversity, equity, and human dignity into a seamless tapestry of action, policy, and transformation that can end the climate crisis in one generation. It is the first book to describe and define the burgeoning regeneration movement spreading rapidly throughout the world. Regeneration describes how an inclusive movement can engage the majority of humanity to save the world from the threat of global warming, with climate solutions that directly serve our children, the poor, and the excluded. This means we must address current human needs, not future existential threats, real as they are, with initiatives that include but go well beyond solar, electric vehicles, and tree

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planting to include such solutions as the fifteen-minute city, bioregions, azolla fern, food localization, fire ecology, decommodification, forests as farms, and the number one solution for the world: electrifying everything. Paul Hawken and the nonprofit Regeneration Organization are launching a series of initiatives to accompany the book, including a streaming video series, curriculum, podcasts, teaching videos, and climate action software. Regeneration is the inspiring and necessary guide to inform the rapidly spreading climate movement.

Toast

My Own Words

A Farmer's Journey

The Secret World of Animals

Memoirs of a Shepherd

Blood and Guts

Recovering the Legacy of the Places We've Left Behind

This in-depth, multi-authored work originally published in France takes readers deep into traditional world of shepherds. Far from a nostalgic glimpse into a romanticized lifestyle, this book teaches how this sophisticated art and set of tangible skills has application in modern, North

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American range/livestock management. Through academic study and analysis and in-depth interviews with master shepherds readers will be amazed by the deep connection between the nutritional need for animals to feed, the powers of observation used by the shepherds to effectively care for and manage large herds, and how the traditional moving of the animals is more fitting to many landscapes than even the most progressive rotational grazing and moveable fencing systems. The compilation carries enough weight to dazzle the most ardent student and enough real-world know-how to equip the 21st-century herdsman with new insights and philosophies.

This book extols the metamorphosis stage of your path towards apotheosis. Previously my books have explored mythos, archetypes, hidden meanings and principle systems. Finally, AlterEgo is the first book in my series which engages with practices and concepts that can be put to use so that you can to achieve the secrets of absolute material success, expression of free will, achievement of ambitions

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through a three-pronged attack using Luciferian manipulation of Materialism, Supernaturalism, and Idealism. Now is the time to embrace the change within humanity, break free the shackles of this illusory world and overthrow the manipulators that bind you into a life of obscurity. Wealth, Power, and Freedom can be directly obtained by the full extent of the power that luciferian wisdom, magick and ethos can provide. AlterEgo Identifies the artificial obstructions in your life, and the lives of countless other regular human beings, fighting endlessly on this revolving door of just surviving rather than living. It brings you to the realization of who and what are the adversaries that bind you and allows you to destroy their hypnotic influence over you. This program releases the true you, your Lucifer deific alter ego and diminishes the historically reserved you; bound by Morals, Obligations, Social conformity, Guilt, and False Education until now you never stood a chance. Overthrow the tables, the tide as turned, now is your turn to be the morning star, rising above those who claim the

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throne. This is what Luciferianism is really about. This book contains realizations, rituals and wisdom rarely discussed. This is the Luciferian book that changes everything for you.

Toast is Nigel Slater's truly extraordinary story of a childhood remembered through food. In each chapter, as he takes readers on a tour of the contents of his family's pantry—rice pudding, tinned ham, cream soda, mince pies, lemon drops, bourbon biscuits—we are transported.... His mother was a chops-and-peas sort of cook, exasperated by the highs and lows of a temperamental stove, a finicky little son, and the asthma that was to prove fatal. His father was a honey-and-crumpets man with an unpredictable temper. When Nigel's widowed father takes on a housekeeper with social aspirations and a talent in the kitchen, the following years become a heartbreaking cooking contest for his father's affections. But as he slowly loses the battle, Nigel finds a new outlet for his culinary talents, and we witness the birth of what was to become a lifelong passion for food.

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Nigel's likes and dislikes, aversions and sweet-toothed weaknesses, form a fascinating backdrop to this exceptionally moving memoir of childhood, adolescence, and sexual awakening. A bestseller (more than 300,000 copies sold) and award-winner in the UK, *Toast* is sure to delight both foodies and memoir readers on this side of the pond—especially those who made such enormous successes of Ruth Reichl's *Tender at the Bone* and Anthony Bourdain's *Kitchen Confidential*.

Reproduction of the original: *A Shepherd's Life* by William Henry Hudson

The Art and Science of Shepherding

Afoot in England

Zoology

An Inheritance

Drawn to Nature

Luciferianism

A Short History of the World According to Sheep

'This book deserves a place in your bookcase next to Harari's *Sapiens*. It's every bit as

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fascinating and is surely destined to be just as successful' Julian Norton. An addictively free-ranging survey of the massive impact that the domesticated ungulates of the genus *Ovis* have had on human history. From the plains of ancient Mesopotamia to the rolling hills of medieval England to the vast sheep farms of modern-day Australia, sheep have been central to the human story. Starting with our Neolithic ancestors' first forays into sheep-rearing nearly 10,000 years ago, these remarkable animals have fed us, clothed us, changed our diet and languages, helped us to win wars, decorated our homes, and financed the conquest of large swathes of the earth. Enormous fortunes and new, society-changing industries have been made from the fleeces of sheep, and cities shaped by shepherds' markets and meat trading. Sally Coulthard weaves the rich and fascinating story of sheep into a vivid and colourful tapestry, thickly threaded with engaging anecdotes and remarkable ovine facts, whose multiple strands reflect the deep penetration of these woolly animals into every aspect of human society and culture. REVIEWS: 'This is such a great book: I would recommend it to anyone who has an interest in history or sheep – or simply a passion for reading captivating and high-quality prose. It's extremely well researched and written in a very engaging style. It trumped my Clive James memoir, which I put to one side. I read *A History of the World According to Sheep* within two days. (And that's impressive for me. It usually takes me weeks to finish a book.) You'd never imagine the role sheep have played across the centuries: from the egregious rampaging of Genghis Khan to the success of the Medici dynasty during the Renaissance to the Scottish Highland Clearances of the eighteenth century. The trade in their wool has financed wars; lanolin from their fleeces has fuelled the huge industry in beauty products, and ovine intestines even had a hand in controlling both birth rates and the spread of syphilis. And that's before we

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get onto jumpers. Or cheese...' Julian Norton, the Yorkshire Vet.

Professor John Carey shows how early twentieth-century intellectuals imagined the 'masses' as semi-human swarms, drugged by popular newspapers and cinema, and ripe for extermination. Exposing the revulsion from common humanity in George Bernard Shaw, Ezra Pound, D. H. Lawrence, E. M. Forster, Virginia Woolf, H. G. Wells, Aldous Huxley, W. B. Yeats and other canonized writers, he relates this to the cult of the Nietzschean Superman, which found its ultimate exponent in Hitler. Carey's assault on the founders of modern culture caused consternation throughout the artistic and academic establishments when it was first published in 1992.

See the animal kingdom in all its glory, from jellyfish to polar bears, with up-close details of their unique features from head to toe. Filled with magnificent photographs that were specially commissioned for this book and cannot be seen anywhere else. Written in association with the Smithsonian Institution. This visual reference book starts with the question "what is an animal?" and takes you through the animal kingdom - mammals, reptiles, birds, and sea creatures. It uses a unique head-to-toe approach that showcases in spectacular detail special features like the flight feathers of a parrot, the antenna of a moth, or the tentacles of coral. This visual encyclopedia is filled with clear and fascinating information on everything about the social lives of animals. Read exciting stories like how animals communicate, defend their territories, and attract mates. Learn how evolution has helped wildlife to adapt to their unique environments, whether it's the ability to live in difficult habitats, adjust to specific diets, or how they work physically. Humans have drawn and painted animals for thousands of years. Zoology has included some of these, like early rock art that depicts our awe of the animal

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kingdom or natural history artworks like those commissioned by the Mughal Courts in the 1600s. Dramatic Wildlife Photography Spectacular, never-before-seen photographs that will bring you close to many of the world's most captivating and intriguing inhabitants. This book offers an extraordinary introduction to the animal world by taking you through chapters that details their diversity. Go from head to toe in Zoology: - The animal kingdom - Shape and size - Skeletons - Skins, coats, and armor - Senses - Mouth and jaws - Legs, arms, tentacles, and tails - Fins, flippers, and paddles - Wings and parachutes - Eggs and offspring

I am the luckiest man alive, because I get to live and work in the most beautiful place on earth: Matterdale in the English Lake District. When I was a child we didn't really go anywhere, except a week in the Isle of Man when I was about ten years old, and I never left Britain until I was twenty. Even now, years later, the best bit of any travelling is coming home. Bringing us into the world of shepherd's baking competitions, sheep shows and moments out on the fell watching the sheep run away home, James Rebanks interweaves thoughts and reflections on the art of shepherding with his photographs of the valley, people and animals that make up the daily life of the fells. A life lived by the three hundred surviving fell farming families, this is a book of photos and words filled with reverence and love.

The Illustrated Herdwick Shepherd

Calving Season on a Family Farm

The Intellectuals and the Masses

The Shepherd's Life

A Shepherd's Life

Shiloh

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Ending the Climate Crisis in One Generation

First published, titled "The cow book: a story of life on an Irish family farm," in Great Britain by Granta Books, 2018.

Marty will do anything to save his new friend Shiloh in this Newbery Medal-winning novel from Phillis Reynolds Naylor. When Marty Preston comes across a young beagle in the hills behind his home, it's love at first sight—and also big trouble. It turns out the dog, which Marty names Shiloh, belongs to Judd Travers, who drinks too much and has a gun—and abuses his dogs. So when Shiloh runs away from Judd to Marty, Marty just has to hide him and protect him from Judd. But Marty's secret becomes too big for him to keep to himself, and it exposes his entire family to Judd's anger. How far will Marty have to go to make Shiloh his?

"A superior exploration of the consequences of the hollowing out of our agricultural heartlands."—Kirkus Reviews In the tradition of Wendell Berry, a young writer wrestles with what we owe the places we've left behind. In the tiny farm town of Emmett, Idaho, there are two kinds of people: those who leave and those who stay. Those who leave go in search of greener pastures, better jobs, and college. Those who stay are left to contend with thinning communities, punishing government farm policy, and environmental decay. Grace Olmstead, now a journalist in Washington, DC, is one who left, and in

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Uprooted, she examines the heartbreaking consequences of uprooting—for Emmett, and for the greater heartland America. Part memoir, part journalistic investigation, *Uprooted* wrestles with the questions of what we owe the places we come from and what we are willing to sacrifice for profit and progress. As part of her own quest to decide whether or not to return to her roots, Olmstead revisits the stories of those who, like her great-grandparents and grandparents, made Emmett a strong community and her childhood idyllic. She looks at the stark realities of farming life today, identifying the government policies and big agriculture practices that make it almost impossible for such towns to survive. And she explores the ranks of Emmett's newcomers and what growth means for the area's farming tradition. Avoiding both sentimental devotion to the past and blind faith in progress, Olmstead uncovers ways modern life attacks all of our roots, both metaphorical and literal. She brings readers face to face with the damage and brain drain left in the wake of our pursuit of self-improvement, economic opportunity, and so-called growth. Ultimately, she comes to an uneasy conclusion for herself: one can cultivate habits and practices that promote rootedness wherever one may be, but: some things, once lost, cannot be recovered.

From tulsii to turmeric, echinacea to elderberry, medicinal herbs are big business—but do they deliver on their healing promise—to those who

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consume them, those who provide them, and the natural world? "An eye-opener. . . . [Armbrecht] challenges ideas of what medicine can be, and how business practices can corrupt, and expand, our notions of plant-based healing."—The Boston Globe "So deeply honest, sincere, heartfelt, questioning, and brilliant. . . . [The Business of Botanicals] is an amazing book, that plunges in, and takes a deepening look at those places where people don't often venture."—Rosemary Gladstar, author of *Rosemary Gladstar's Medicinal Herbs* "For those who loved *Braiding Sweetgrass*, this book is a perfect opportunity to go deeper into understanding the complex and co-evolutionary journey of plants and people." —Angela McElwee, former president and CEO of Gaia Herbs Using herbal medicines to heal the body is an ancient practice, but in the twenty-first century, it is also a worldwide industry. Yet most consumers know very little about where those herbs come from and how they are processed into the many products that fill store shelves. In *The Business of Botanicals*, author Ann Armbrecht follows their journey from seed to shelf, revealing the inner workings of a complicated industry, and raises questions about the ethical and ecological issues of mass production of medicines derived from these healing plants, many of which are imperiled in the wild. This is the first book to explore the interconnected web of the global herb industry and its many stakeholders, and is an invaluable resource for

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conscious consumers who want to better understand the social and environmental impacts of the products they buy. "Armbrecht masterfully manages the challenges and complexity of her source material . . .

[She] is a spirited storyteller . . . [and] presents all this with the skill of an anthropologist and the heart of an herbalist."—Journal of the American Herbalists Guild

Beatrix Potter

The Farmer's Son

The Heart of Hell

Summer Lies

Modern Dispatches from an Ancient Landscape

Tapping the Wisdom of French Herders

An Ancient Guide to the End of Life

From Bernhard Schlink, the internationally best-selling author of The Reader, come seven provocative and masterfully calibrated stories. A keen dissection of the ways in which we play with truth and less-than-truth in our lives. Summer Lies brims with the delusions, the passions, the outbursts, and the sometimes irrational justifications people make within a mélange of beautifully rendered relationships. In "After the Season," a man falls quickly in love with a woman he meets on the beach but wrestles with his incongruous feelings of betrayal after he learns she's rich. In "Johann Sebastian Bach on Ruegen," a son tries to put his resentment toward his

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emotionally distant father behind him by proposing a trip to a Back festival but soon realizes, during his efforts to reconnect, that it wasn't his father who was the distant one. A philandering playwright is accused to infidelity by his wife in "The Night in Baden-Baden," but he sees her accusations as nothing more than a means to exculpate himself of his guilt as he carries on with his ways. And in "Stranger in the Night," an obliging professor becomes an accomplice—not entirely unwittingly—to the temporary escape of a charismatic fugitive on a delayed flight from New York to Frankfurt. The truth, as once character puts it, is "passionate, beautiful sometimes, and sometimes hideous, it can make you happy and it can torture you, and it always sets you free." Tantalizingly, so is the act of telling a lie—to others and to ourselves.

Pride and Prejudice Among the Literary Intelligentsia 1880-1939
In Search of Family, Identity, and the Truth About Where I Belong