

The Secret History Of Kate Bush: And The Strange Art Of Pop (AND THE STRANGE ART ON POP)

How did science fiction emerge as a genre? What ideas—obsessions—drove its writers? And their readers? How and why has science fiction changed over time—and how has it not changed at all? And what does science fiction mean to people today? This collection by Cyberpunk, Steampunk and Wizardry and The End of Science Fiction? author Nader Elhefnawy takes up these questions and, focusing on those aspects of the field few care (or dare) to acknowledge looks past the clichés of the genre's history to offer some surprising answers about what science fiction has really been all about—and just where science fiction may be going in the years ahead.

A hands-on manual and a history and celebration of clothes tending--and its remarkable resurgence as art form, political statement, and path to healing the planet. “ For Fans of NBC ’ s Making It, Bravo ’ s Project Runway, or shopping vintage: A sweater gets a hole? Sew it closed... Part history and part how-to, Mend! traces the task ’ s evolution from a 1950s chore to a DIY sustainability movement.” —Marie Claire For thousands of years, mending was a deep craft that has for too long been a secret history. But now it's back, bigger and better than ever. In this book Kate Sekules introduces the art of visible mending as part of an important movement to give fashion back its soul. Part manifesto, part how-to, MEND! calls for bold new ways of keeping clothes and refreshing your style. Crammed with tips, fun facts, ravishing photography, and illustrated tutorials, MEND! tells you exactly how to rescue and renew your wardrobe with flair and aplomb--and save money along the way. Whether you've never owned a needle or are an aspiring professional, MEND! gives you clear instruction and witty advice, with over thirty techniques, from classic darning and patching to cheeky new methods invented by Sekules, to help you turn every garment into a unique fashion statement. Including interviews with menders, shameful fashion industry facts, a ten-step closet mend, cheat sheets, stitch guides, moth elimination, museum conservator and vintage dealer tricks, and more, this is a book to inspire, delight, and galvanize. Sharp, funny, and incredibly timely, MEND! leads the slow fashion revolution into its next phase, where getting dressed is a joyful, creative experience for all.

"The crazy world of Jon and Kate Gosselin like you've never seen it before! Veteran journalist Al Walentis reported on the story for Us Weekly and he delivers a no-holds-barred account of the madness of tabloid journalism, taking you behind the scenes to show what it was really like at ground zero when international paparazzi descended on a peaceful Pennsylvania community to cover the unlikeliest celebrity story in history. Polly Kahl also offers a fascinating psychological profile of Jon and Kate and tells what the dysfunctional couple needs to accomplish to return to normalcy."--Page 4 of cover.

Within the origin of one of the world ’ s most iconic superheroes hides a fascinating family story—and a crucial history of feminism in the twentieth-century. “ Everything you might want in a page-turner ... skeletons in the closet, a believe-it-or-not weirdness in its biographical details, and something else that secretly powers even the most “ serious ” feminist history—fun.” —Entertainment Weekly The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Jill Lepore argues, is the missing link in the history of the struggle for women ’ s rights—a chain of events that begins with the women ’ s suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. Lepore, a Harvard historian and New Yorker staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of Wonder Woman ’ s creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for Family Circle, they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of Wonder Woman. Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family ’ s papers, and 161 illustrations and 16 pages in full color.

Fan Identities and Practices in Context

She Bop

The Secret Keeper

The Encyclopedia of Popular Music

Public, Private, and the Division of Knowledge

Music Scenes

Popular music is not simply a series of musicians, moments, genres or recordings. Audiences matter; and the most ardent audience members are the fans. To be a fan is to feel a connection with music. The study of fandom has begun to emerge as a vital strand of academic research, one that offers a fresh perspective on the nature of music culture. Dedicated to Music investigates fan identities and practices in different contexts and in relation to different bands and artists. Through a series of empirical case studies the book reflects a diverse array of objects and perspectives associated with this vibrant new field of study. Contributors examine how fans negotiate their identities and actively pursue their particular interests, touching on a range of issues including cultural capital, generational memory, gender, fan fiction and the use of new media. This book was originally published as two special issues of Popular Music and Society.

INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of The Goldfinch. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

The Secret History of Oxford offers the reader an off-the-beaten-track tour of the city’s landmarks and streets. Filled with hundreds of facts and anecdotes, it reveals the amusing, unlikely and downright wonderful stories hidden beneath the surface. Some, such as the fact that the founder of Oxford was eaten by wolves, will be known; many others, such as the fact that Robert Dudley, Earl of Leicester, stole a piece of New College’s unicorn horn, that one of the Fellows of Christ Church was a bear or that Oxford Castle has England’s most frequently sighted ghost, are much less widely known - and some of these stories have not appeared in print for hundreds of years. With rare photographs and intriguing information on the people, eras and events that defined the city’s history, this book lets the flying cats out of the bags, rattles the dragons’ cages and reveals all the skeletons in the city’s cupboards.

Leaving Harvard to complete her dissertation on the Scarlet Pimpernel and the Purple Gentian in England, Eloise Kelly discovers lost historical information that reveals the secret life of the most elusive spy of all time, a figure who single-handedly saved England from Napoleon’s invasion. A first novel. Reprint.

A Novel of Empress Theodora

Decoding Jayne Anne Phillips’ Cryptic Fiction

The True Story of the Deceptive Art

The Secret History of Magic

The Secret World of Jon and Kate

The Secret History

Sex. Drugs. Loud music. Wild costumes. Dazzling light shows. These words can all describe a great rock concert or a hot dance club, but they were also part and parcel of the ancient cultural phenomenon known as the “Mystery religions.” In this book, author Christopher Knowles shows how the Mystery religions got a secular reincarnation when a new musical form called rock 'n' roll burst onto the scene. The Secret History of Rock 'n' Roll traces the history of the Mysteries – their rise, their fall, and their survival through long centuries of repression. Knowles shows how the Mysteries prefigured subcultures as diverse as Santeria, Freemasonry, Mardi Gras and even the Holiness churches of the American frontier, and explains exactly how ancient rituals and music found their way to the New World. In the process, The Secret History of Rock 'n' Roll traces the development of rock's most popular genres such as punk and heavy metal, and reveals how many of rock's most iconic artists play the same archetypal roles as the ancient gods. You'll see how many of the rituals and customs and even musical styles of our postmodern society have stunning ancient parallels. You'll meet history's first pop Collects Issues #1–7 Four immortal brothers and sisters, consumed in an epic struggle to influence and shape the history of Western civilization. From Moses' challenge to the Pharaoh to the origin of the Grail myth; from the extermination of the Cathars to Nostradamus' travels in Italy; from the Spanish Armada to Napoleon's conquest of Egypt; and finally to the trenches of World War I: a secret occult history of the world told in seven chapters.

Dreaming is vital to the human story. It is essential to our survival and evolution, to creative endeavors in every field, and, quite simply, to getting us through our daily lives. All of us dream. Now Robert Moss shows us how dreams have shaped world events and why deepening our conscious engagement with dreaming is crucial for our future. He traces the strands of dreams through archival records and well-known writings, weaving remarkable yet true accounts of historical figures who were influenced by their dreams. In this wide-ranging, visionary book, Moss creates a new way to explore history and consciousness, combining the storytelling skills of a bestselling novelist with the research acumen of a scholar of ancient history and the personal experience of an active dreamer.

One of the New York Times Book Review's Top Ten Best Crime Novels of 2020 One of USA Today's Best Books of 2020 "[A] hypnotic debut. . . .[An] uncommonly clever whodunit." --The New York Times Book Review A thrilling debut novel perfect for lovers of Agatha Christie and The Secret History, exploring deceit, first love, and the depths to which obsession can drive us. People disappear when they most want to be seen. Jess Walker has come to a concrete campus under the flat gray skies of East Anglia for one reason: to be taught by the mesmerizing and rebellious Dr. Lorna Clay, whose seminars soon transform Jess's thinking on life, love, and Agatha Christie. Swept up in Lorna's thrall, Jess falls in with a tightly knit group of rule-breakers—until the dynamic among the friends begins to darken. When a tragedy shatters their friendships and love affairs and reveals a terrible secret, Jess must face the question she fears most: What is the true cost of an extraordinary life?

The Secret History of Home Economics: How Trailblazing Women Harnessed the Power of Home and Changed the Way We Live

The Secret History of Wonder Woman

MANHUNTERS – THE SECRET HISTORY.

Pulp Empire

Kate Bush and Hounds of Love

The Secret History Omnibus

'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

A Washington Post style editor's fascinating and irresistible look back on the Miss America pageant as it approaches its 100th anniversary.

The surprising, often fiercely feminist, always fascinating, yet barely known, history of home economics. The term “home economics” may conjure traumatic memories of lopsided hand-sewn pillows or sunken muffins. But common conception obscures the story of the revolutionary science of better living. The field exploded opportunities for women in the twentieth century by reducing domestic work and providing jobs as professors, engineers, chemists, and businesspeople. And it has something to teach us today. In the surprising, often fiercely feminist and always fascinating The Secret History of Home Economics, Danielle Dreilinger traces the field’s history from Black colleges to Eleanor Roosevelt to Okinawa, from a Betty Crocker brigade to DIY techies. These women—and they were mostly women—became chemists and marketers, studied nutrition, health, and exercise, tested parachutes, created astronaut food, and took bold steps in childhood development and education. Home economics followed the currents of American culture even as it shaped them. Dreilinger brings forward the racism within the movement along with the strides taken by women of color who were influential leaders and innovators. She also looks at the personal lives of home economics’ women, as they chose to be single, share lives with other women, or try for egalitarian marriages. This groundbreaking and engaging history restores a denigrated subject to its rightful importance, as it reminds us that everyone should learn how to cook a meal, balance their account, and fight for a better world.

“Presents a comprehensive overview of all aspects of the poetry, drama, fiction, and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution”--

The Secret History in Literature, 1660-1820

The Truants

Mend!

The Secret History of the Pink Carnation

Sarah Thornhill

The Necklace

Presents a definitive study of women in popular music, covering groundbreaking musicians from ragtime and vaudeville to punk and hip-hop, and profiles such musicians as Ella Fitzgerald, Madonna, Billie Holiday, and Lady Gaga.

The Secret History of Kate Bush& the Strange Art of PopMusic Sales CorporationThe Secret KeeperA NovelSimon and Schuster

Kate's brother collects several riddles while trying to find the question to the answer of a riddle told them by a friend.

One stolen night with the sultan... Virginal Gracie Jones longs for adventure—and one incredible evening in Rome, she finds it in the arms of charismatic Malik al Bahjat. But morning reveals he's next in line to Alazar's throne! Driven away by his royal family, Gracie discovers too late that their forbidden night left her pregnant... When Malik learns the truth a decade later, he explodes back into Gracie's life. He sweeps her from her small hometown to his splendid kingdom, where, kiss by scorching kiss, he's intent on legitimizing his heir—and satisfying his cravings—by crowning Gracie his desert queen!

The Definitive History of Women in Popular Music

Best Music Writing 2009

The Stupidest Story in the History of the Universe and the People Who Covered It

The Secret History of Domesticity

The Secret History of Comic Book Imperialism

A Curious History of Sex

The Orange Prize-Winning author of The Secret River delivers “brilliant fiction and illuminating personal history” in the finale of her Australian trilogy (The Independent). With The Secret River, Kate Grenville dug into her own family's history to create an unflinching tale of frontier violence in early Australia. She continued her bold exploration of Australia's beginnings in The Lieutenant. Now Sarah Thornhill brings this acclaimed trilogy to an emotionally explosive conclusion. Sarah is the youngest daughter of William Thornhill, an ex-convict from London. Unknown to Sarah, her father has built his fortune on the blood of Aboriginal people. With a fine stone house and plenty of money, Thornhill has reinvented himself, teaching his daughter to never look back or ask about the past. Instead, Sarah fixes her eyes on handsome Jack Langland, whom she's loved since she was a child. Their romance seems idyllic, but the ugly secret in Sarah's family is poised to ambush them both. Driven by the captivating voice of the illiterate Sarah—at once headstrong, sympathetic, curious, and refreshingly honest—this is an unforgettable portrait of a passionate woman caught up in a historical moment that's left an indelible mark on the present.

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of The Distant Hours. Reprint. 200,000 first printing.

Where Theodora went, trouble followed.... In sixth-century Constantinople, one woman, Theodora, defied every convention and all the odds and rose from common theater tart to empress of a great kingdom, the most powerful woman the Roman Empire would ever know. The woman whose image was later immortalized in glittering mosaic was a scrappy, clever, conniving, flesh-and-blood woman full of sensuality and spirit whose real story is as surprising as any ever told.... After her father dies suddenly, Theodora and her sisters face starvation and a life on the streets. Determined to survive, Theodora makes a living any way she can—first on her back with every man who will have her, then on the stage in a scandalous dramatization of her own invention. When her daring performance grants her a backdoor entry into the halls of power, she seizes the chance to win a wealthy protector—only to face heartbreak and betrayal. Ever resilient, Theodora rises above such trials and, by a twist of fate, meets her most passionate admirer yet: the emperor's nephew. She thrives as his confidant and courtesan, but many challenges lie ahead. For one day this man will hand her a crown.

And all the empire will wonder—is she bold enough, shrewd enough, and strong enough to keep it? READERS GUIDE INCLUDED

Sovereign Power. Eternal Pleasure. Revealed at last in this new vampire saga for the ages: the true, untold story of the “Virgin Queen” and her secret war against the Vampire King of England. . . . On the eve of her coronation, Elizabeth Tudor is summoned to the tomb of her mother, Anne Boleyn, to learn the truth about her bloodline—and her destiny as a Slayer. Born to battle the bloodsucking fiends who ravage the night, and sworn to defend her beloved realm against all enemies, Elizabeth soon finds herself stalked by the most dangerous and seductive vampire of all. He is Mordred, bastard son of King Arthur, who sold his soul to destroy his father. After centuries in hiding, he has arisen determined to claim the young Elizabeth as his Queen. Luring her into his world of eternal night, Mordred tempts Elizabeth with the promise of everlasting youth and beauty, and vows to protect her from all enemies. Together, they will rule over a golden age for vampires in which humans will exist only to be fed upon. Horrified by his intentions, Elizabeth embraces her powers as a Slayer even as she realizes that the greatest danger comes from her own secret desire to yield to Mordred. . . . to bare her throat in ecstasy and allow the vampire king to drink deeply of her royal blood. As told by Lucy Weston, the vampire prey immortalized in Bram Stoker's Dracula, this spellbinding account will capture your heart and soul—forever.

The Secret History of Carnival Talk

The Encyclopedia of British Literature 1660 - 1789 Set

Donna Tartt's The Secret History

Kate's Secret Riddle Book

The Secret Heir of Alazar

The Secret Country is the first monograph on the work of the contemporary American novelist Jayne Anne Phillips. Through detailed and innovative textual analysis this study considers the southern aspects of Phillips’ writing. Robertson demonstrates the importance of Phillips’ place within the southern literary canon by identifying the echoes of William Faulkner, Katherine Anne Porter and Edgar Allan Poe that permeate her work. Phillips’ complex attachments to a regional past are explored through both psychoanalytical and historical materialist approaches, revealing not only the writer’s distinctly southern preoccupations, but also her reflections on contemporary American society. Tracing the family dynamics in Phillips’ work from the turn of

the twentieth century to the present, this book examines the effects of increased modernization and capitalization on everyday interactions, and questions the nature of the author's backward glance to the past. This volume is of interest for a wide audience, particularly students and scholars of contemporary southern and American literature.

"Paul Hirsch's revelatory book opens the archives to show the complex relationships between comic books and American foreign relations in the mid-twentieth century. Scourged and repressed on the one hand, yet co-opted and deployed as propaganda on the other, violent, sexist comic books were both vital expressions of American freedom and upsetting depictions of the American id. Hirsch draws on previously classified material and newly available personal records to weave together the perspectives of government officials, comic-book publishers and creators, and people in other countries who found themselves on the receiving end of American culture"--

Part memoir, part cultural history, part linguistic exploration, *The Secret History of Carnival Talk* traces the evolution of this curious manner of speech from its origins on the midway to its use by wrestlers, rappers and children at play. The text is accompanied by 30 fascinating photographs of a Depression-era travelling carnival, taken by the author's grandfather. While more than 80 percent of the world's commercial music is controlled by four multinational firms, most music is made and enjoyed in diverse situations divorced from such corporate behemoths. These fourteen original essays examine the fascinating world of "music scenes," those largely inconspicuous sites where clusters of musicians, producers, and fans explore their common musical tastes and distinctive lifestyle choices. Although most music scenes come and go with hardly a trace, they nevertheless give immense satisfaction to their participants, and a few - New York bop jazz, Merseybeat, Memphis rockabilly, London punk, Bronx hip-hop - achieve fame and spur musical innovations. To date, serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life, such as how individuals construct and negotiate scenes to the various activities. This volume remedies that neglect. The editors distinguish between three types of scenes - local, translocal, and virtual - which provide the organizing framework for the essays. Aspects of local scenes, which are confined to specific areas, are explored through essays on Chicago blues, rave, karaoke, teen pop, and salsa. The section on translocal scenes, which involve the coming together of scattered local scenes around a particular type of music and lifestyle, includes articles on Riot Grrrls, goths, art music, and anarcho-punk. Aspects of virtual scenes, in which fans communicate via the internet, are illustrated using alternative country, the Canterbury sound, postrock, and Kate Bush fans. Also included is an essay that shows how the social conditions in places where jazz was made influenced that music's development.

Dedicated to Music

Conspiracies, Cobwebs and Lies

A Novel

Local, Translocal and Virtual

The Secret History of Rock 'n' Roll

The Secret River

This collection explores for the first time the importance of secret history in literature of the long eighteenth century.

The Necklace tells the stories of three women, each with a dangerous secret. There is 80-year-old mafia widow Kate Brady, determined that her secret will die with her - beautiful, blond and famous Andrea Pryor is being blackmailed for her secret - and 18-year-old Marianne Woodsman whose secret is hidden in her family's Park Avenue penthouse. Marianne runs for her life from her dangerously dysfunctional family, through a homeless shelter and a brothel until her story intertwines with Kate's and Andrea's in a three-generational embrace.

Publisher Description

Everyone likes a good mystery, be it based in fact or fiction. The history of the United States is full of mysterious facts that are not taught in school, and most people don't know the untold stories surrounding many historical events. In *The Secret History of the United States* author Kross brings these little known stories to life. The book details conspiracy theories throughout our history, from the discovery of the continent to the founding of the nation to our modern day. The book also tells the stories of unexplained events in our history, as well as mysteries that have never been solved. The events covered in the book range from the American Revolution, the Civil War, World War II, the Cold War, the assassinations of the 1960s, the Iraq war and the events leading up to 9-11. Among the subjects covered are the following: Was Christopher Columbus Jewish? The plots to kidnap George Washington; Who was Agent 355?; John Wilkes Booth and the Confederate Secret Service; the Lindberg baby kidnapping; the plot to oust FDR; Flight 19; Who killed JFK?; Nixon and the mob, Watergate and the CIA, Iran-Contra, and the intelligence failures that led up to 9-11. These stories are fascinating accounts of the underside of our hidden history that will amaze and inform the reader.

There She Was

The Secret History of Elizabeth Tudor, Vampire Slayer

A Refashioning Manual and Manifesto

The Secret History of Dreaming

The Secret History of Kate Bush

The Secret History of Miss America

Pull back the curtain on the real history of magic - and discover why magic really matters If you read a standard history of magic, you learn that it begins in ancient Egypt, with the resurrection of a goose in front of the Pharaoh. You discover how magicians were tortured and killed during the age of witchcraft. You are told how conjuring tricks were used to quell rebellious colonial natives. The history of magic is full of such stories, which turn out not to be true. Behind the smoke and mirrors, however, lies the real story of magic. It is a history of people from humble roots, who made and lost fortunes, and who deceived kings and queens. In order to survive, they concealed many secrets, yet they revealed some and they stole others. They engaged in deception, exposure, and betrayal, in a quest to make the impossible happen. They managed to survive in a world in which a series of technological wonders appeared, which previous generations would have considered magical. Even today, when we now take the most sophisticated technology for granted, we can still be astonished by tricks that were performed hundreds of years ago. *The Secret History of Magic* reveals how this was done. It is about why magic matters in a world that no longer seems to have a place for it, but which desperately needs a sense of wonder.

This series gives readers accessible and informative introductions to 30 of the most popular, most acclaimed and most influential contemporary novels. Each title includes a biography of the novelist and a full-length study of the novel.

*This is not a comprehensive study of every sexual quirk, kink and ritual across all cultures throughout time, as that would entail writing an encyclopaedia. Rather, this is a drop in the ocean, a paddle in the shallow end of sex history, but I hope you will get pleasantly wet nonetheless. The act of sex has not changed since people first worked out what went where, but the ways in which society dictates how sex is culturally understood and performed have varied significantly through the ages. Humans are the only creatures that stigmatise particular sexual practices, and sex remains a deeply divisive issue around the world. Attitudes will change and grow - hopefully for the better - but sex will never be free of stigma or shame unless we acknowledge where it has come from. Based on the popular research project *Whores of Yore*, and written with her distinctive humour and wit, *A Curious History of Sex* draws upon Dr Kate Lister's extensive knowledge of sex history. From medieval impotence tests to twentieth-century testicle thefts, from the erotic frescoes of Pompeii, to modern-day sex doll brothels, Kate unashamedly roots around in the pants of history, debunking myths, challenging stereotypes and generally getting her hands dirty. This fascinating book is peppered with surprising and informative historical slang, and illustrated with eye-opening, toe-curling and meticulously sourced images from the past. You will laugh, you will wince and you will wonder just how much has actually changed.*

*Kate Bush is widely respected as one of the most unique solo female performers to have ever emerged in the field of popular music. She has achieved that rare combination of great commercial success and critical acclaim, with *Hounds of Love* considered widely to be her masterpiece. The album regularly features in 'best album' lists, and in the 2004 Observer poll was the highest placed work by a solo female artist. The album allows the author, Ron Moy, the critical opportunity to explore a wide range of issues relating to technology, production, authorship, grain of the voice, iconography, critical and commercial impact, collaboration, gender, sexuality, narrative, and social and cultural context.*

A Reader's Guide

The Secret Country

The Secret History of Science Fiction

The Secret History of Oxford

& the Strange Art of Pop

The Secret History of the United States

Best Music Writing has faithfully collected the year's most compelling writing on music for a decade now, so it's appropriate this special edition be guest-edited by one of the best-known writers on music and popular culture, Greil Marcus, author of *Lipstick Traces*, *Mystery Train*, *Like a Rolling Stone*, and other groundbreaking excursions into the very fabric of music, America, and beyond. As always, Series Editor Daphne Carr has culled an impressively wide range of essays, profiles, news articles, interviews, creative non-fiction, fiction, book reviews, long-format reviews, blog posts, and journal articles on music and music culture, from rock and hip-hop to RandB and jazz to pop, blues, and more. Writers who have been published in *Best Music Writing* include Alex Ross, Jonathan Lethem, Ann Powers, Dave Eggers, Susan Orlean, and more.

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

From the New York Times and #1 internationally bestselling author of *The Distant Hours*, *The Forgotten Garden*, and *The House at Riverton*, a spellbinding novel of family secrets, murder, and enduring love. During a picnic at her family's farm in the English countryside, sixteen-year-old Laurel Nicolson witnesses a shocking crime, a crime that challenges everything she knows about her adored mother, Dorothy. Now, fifty years later, Laurel and her sisters are meeting at the farm to celebrate Dorothy's ninetieth birthday. Realizing that this is her last chance to discover the truth about that long-ago day, Laurel searches for answers that can only be found in Dorothy's past. Clue by clue, she traces a secret history of three strangers from vastly different worlds thrown together in war-torn London—Dorothy, Vivien, and Jimmy—whose lives are forever after entwined. A gripping story of deception and passion, *The Secret Keeper* will keep you enthralled to the last page.