

### The Ring Of The Nibelung (Penguin Classics Hardcover)

*Richard Wagner’s Ring of the Nibelung is one of the greatest works of art created in modern times, and has fascinated both critics and devotees for over a century and a half. No recent study has examined the meaning of Wagner’s masterpiece with the attention to detail and intellectual power that Roger Scruton brings to it in this inspiring account. The Ring of Truth is an exploration of the drama, music, symbolism and philosophy of the Ring from a writer whose knowledge and understanding of the Western musical tradition are the equal of his capacities as a philosopher. Scruton shows how, through musical connections and brilliant dramatic strokes, Wagner is able to express truths about the human condition which few other creative artists have been able to convey so convincingly. For Wagner, writes Scruton, the task of art is to “show us freedom in its immediate, contingent, human form, reminding us of what it means to us. Even if we live in a world from which gods and heroes have disappeared we can, by imagining them, dramatize the deep truths of our condition and renew our faith in what we are.” Love, death, sacrifice and the liberation that we win through sacrifice—these are the great themes of the Ring, as they are of this book. Scruton’s passionate and moving interpretation allows us to understand more fully than ever how Wagner conveys his ideas about who we are, and why the Ring continues to be such a hypnotically absorbing work.*

*(Limelight). Commentary on and a concise, lucid interpretation of the opera world’s most complex masterwork, expanded from the author’s popular intermission talks during Met Opera broadcasts. “Anyone, whether knowledgeable or not, will profit by reading it...” Opera Quarterly*
*The Companion is an essential, interdisciplinary tool for those both familiar and unfamiliar with Wagner’s Ring. It opens with a concise introduction to both the composer and the Ring, introducing Wagner as a cultural figure, and giving a comprehensive overview of the work. Subsequent chapters, written by leading Wagner experts, focus on musical topics such as ‘Leitmotif’, and structure, and provide a comprehensive set of character portraits, including leading players like Wotan, Brünnhilde, and Siegfried. Further chapters look to the mythological background of the work and the idea of the Bayreuth Festival, as well as critical reception of the Ring, its relationship to Nazism, and its impact on literature and popular culture, in turn offering new approaches to interpretation including gender, race and environmentalism. The volume ends with a history of notable stage productions from the world premiere in 1876 to the most recent stagings in Bayreuth and elsewhere.*

*Richard Wagner’s Poem the Ring of the Nibelung*

*Wagner*

*Siegfried & the Twilight of the Gods*

*The Ring of the Nibelung (Der Ring Des Nibelungen).*

*Guide through the music of R. Wagner’s The ring of the Nibelung*

The complete libretto of the Ring, in the translation approved by Wagner.

The Ring of the Nibelung, Siegfried and the Twilight of the Gods, by Richard Wagner, with full page black and white illustrations by the legendary Arthur Rackham.

The Nibelungenlied is the great epic of Germany, the medieval blossom of the Teutonic legends first recorded in the Icelandic Eddas and Sagas and which later bloomed as Wagner's Ring cycle and Tolkien's Lord of the Rings. It is the poem that Goethe credited with "awakening the 'inner memory' of the Germanic peoples," a cultural awakening that led to the first German unification in 1871. There is no better introduction to it for the English reader than Margaret Armour's beautifully illustrated prose translation.

Ring Des Nibelungen

Das Rheingold

Wagner contra Nietzsche

The Trilogy of Richard Wagner Its Origin, Story, and Music

The ring of the Nibelung [Der Ring des Nibelungen, engl.] With illustr. by Arthur Rackham

P. Craig Russell's adaptation of the Ring cycle by German composer Richard Wagner is about to be collected in a handsome two-volume set. Volume One, with new introductions and behind the scenes production art, presents The Rhinegold and The Valkyrie. The magical gold of the Rhine maidens is stolen, leading to a twisted story of vengeance and betrayal. The tainted product of the theft, a simple ring, perverts the will of everyone it comes in contact with, from the most lowly hunchback to the father of the Gods.

A comprehensive guide to Wagner's THE RING OF THE NIBELUNG, featuring insightful and in depth Commentary and Analysis, and Story Narrative with over 90 Music Highlight Examples of THE RHEINGOLD, THE VALKYRIE, SIEGFRIED, and TWILIGHT OF THE GODS.

Makes available in reliable English translation Wagner's original Siegfried libretto and his early essay on the Nibelung myth.

Siegfried and the Twilight of the Gods

Beyond Reason

The Wisdom of Wagner's Ring of the Nibelung

The Fall of the Nibelungs

Turning the Sky Round

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Beyond Reason relates Wagner's works to the philosophical and cultural ideas of his time, centering on the four music dramas he created in the second half of his career: Der Ring des Nibelungen, Tristan und Isolde, Die Meistersinger von Nürnberg, and Parsifal. Karol Berger seeks to penetrate the [secret] of large-scale form in Wagner's music dramas and to answer those critics, most prominently Nietzsche, who condemned Wagner for his putative inability to weld small expressive gestures into larger wholes. Organized by individual opera, this is essential reading for both musicologists and Wagner experts.

In the second part of Margaret Armour's translation of Richard Wagner's best-known work —The Ring of the Nibelung!, the last two operas in the cycle, [Siegfried] and [The Twilight of the Gods], are reproduced here with colour plates by Arthur Rackham. [Siegfried], the third of the four operas, is primarily inspired by the story of the legendary hero Sigurd in Norse mythology. A man without fear, he attempts to learn it. This narrative is followed by the finale, [Götterdämmerung] — the title of which is a translation into German of the Old Norse phrase [Ragnarök], which in Norse mythology refers to a prophesied war among various beings and gods that ultimately results in the burning, immersion in water, and renewal of the world. The book contains a series of dazzling colour and black-and-white illustrations — by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate Richard Wagner's enthralling operatic cycle. Pook Press celebrates the great [Golden Age of illustration] in children's literature — a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

Siegfried

Wagner's Ring

A Handbook

The Rhinegold

The Ring of the Nibelung, with Arthur Rackham Illustrations

*It portrays the existential struggles and downfall of an entire people, the Burgundians, in a military conflict with the Huns and their king."--Jacket.*

*This accessible text guides novice and seasoned opera listeners alike through Richard Wagner's renowned Ring cycle. To aid in understanding this complex and often contradictory work, a modern-day prose translation of its four component operas is provided, as is an explanation of "The Nibelung's Ring's mythological background, Wagner's creative process, and the ideas conveyed throughout each component. A section reviewing its numerous musical themes and how they bind the cycle together musically is also included. Rarely seen lithographs by artist Hugo Braune illustrate the story.*

*Presents a graphic novel adaptation of Wagner's "Ring Cycle."*

*New Translations of The Nibelung Myth and Siegfried's Death*

*A Guide to Wagner's Der Ring Des Nibelungen*

*English National Opera*

*Siegfried & the Twilight of the Gods - The Ring of the Nibelung - Volume II - Illustrated by Arthur Rackham*

*(Der Ring des Nibelungen)*

**A concise and easily-readable summary of the plot of the epic four-cycle Richard Wagner Opera, collectively known as the Ring of the Nibelung. Designed to make the plots of the four "cycles" (or dramatic operas) as easy to follow as possible, the author deals with each opera in its chronological order: The Rhine Gold, The Valkyrie, Siegfried and The Twilight of the Gods. These four operas are based on stories in the Nibelungenlied, an epic poem in Middle High German drawn from ancient Germanic heroic motifs. The Nibelung of the title is the dwarf Alberich, and the ring in question is the one he forged from the Rhine Gold, a hoard held in trust by the Rhine Maidens. The storyline is centred on the fate that the ring—which possesses magical powers—has over its owners' destinies. The ring is stolen from Alberich by the chief of the gods, Wotan, with the assistance of the god Loge, but Wotan is in turn forced to hand it over to the giants Fafner and Fasolt as payment for the building of Valhalla. It is Wotan's scheming and efforts to regain the ring which make up much of the rest of the storyline. His grandson, the mortal Siegfried, eventually takes the ring after killing Fafner (who first killed Fasolt for possession of the ring), but the hero Siegfried is himself killed as a result of treachery by Alberich's son Hagen. In the dramatic final opera, the Valkyrie Brünnhilde, who is also Siegfried's lover and Wotan's daughter, returns the ring to the Rhine maidens as she commits suicide on Siegfried's funeral pyre—and Hagen is drowned in an attempt to recover the ring. At the same time, the gods and Valhalla are destroyed in a mighty final scene, the Götterdämmerung. Highly recommended for anyone wishing to gain a primary understanding of the storyline and meaning of the various operas of the Ring, and perfect as an introduction to the Wagnerian culture. About the author: J. Cuthbert Hadden (1861-1914) was a Scottish author, journalist, biographer and musician of note.**

**A superb new translation of one of the greatest nineteenth century poems: the libretto to Wagner's Ring cycle**
The scale and grandeur of Wagner's The Ring of the Nibelung has no precedent and no successor. It preoccupied Wagner for much of his adult life and revolutionized the nature of opera, the orchestra, the demands on singers and on the audience itself. The four operas—The Rhinegold, The Valkyrie, Siegfried and Twilight of the Gods - are complete worlds, conjuring up extraordinary mythological landscapes through sound as much as staging. Wagner wrote the entire libretto before embarking on the music. Discarding the grand choruses and bravura duets central to most operas, he used the largest musical forces in the context often of only a handful of singers on stage. The words were essential: he was telling a story and making an argument in a way that required absolute attention to what was said. The libretto for The Ring lies at the heart of nineteenth century culture. It is in itself a work of power and grandeur and it had an incalculable effect on European and specifically German culture. John Deathridge's superb new translation, with notes and a fascinating introduction, is essential for anyone who wishes to get to grips with one of the great musical experiences.

**The Ring of the Nibelung is a cycle of four German-language epic music dramas composed by Richard Wagner. The works are loosely based on characters from the Germanic heroic legend, namely Norse legendary sagas and the Nibelungenlied.**

**The golden ring of the Nibelung [Der Ring des Nibelungen, engl.] Roger Franklin, [Hrsg.] The adaptation of Wagner's "The ring of the Nibelung" for young audiences**

**Rheingold**

**The Ring of the Nibelung (Illustrated Edition)**

**The Rhinegold. The Walkyrie**

**The Ring of the Nibelung of Richard Wagner**

*Paul Brian Heise's The Wound That Will Never Heal is an original allegorical reading of Richard Wagner's epic music drama The Ring of the Nibelung. Heise challenges the standard view that Wagner merely dramatizes the conflict between love and power and demonstrates instead that his greatest work is an allegory exploring humanity's longing for transcendent value and that quest's paradoxical establishment of a science-based secular society. By employing a more extensive analysis of primary evidence than any prior interpretation, The Wound That Will Never Heal is the first interpretation to propose and sustain a global and conceptually coherent account of the entire Ring.*

*The Ring of the Nibelung*Penguin UK

*Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.*

*An Introduction to Richard Wagner's Der Ring Des Nibelungen*

*Opera Classics Library Series*

*The Wound That Will Never Heal*

*An Allegorical Interpretation of Richard Wagner's the Ring of the Nibelung*

*The Ring of Truth*

Wagner's Der ring des Nibelungen written for children.

A concise and easily-readable summary of the plot of the epic four-cycle Richard Wagner Opera, collectively known as the Ring of the Nibelung. Designed to make the plots of the four "cycles" (or dramatic operas) as easy to follow as possible, the author deals with each opera in its chronological order: The Rhine Gold, The Valkyrie, Siegfried and The Twilight of the Gods. These four operas are based on stories in the Nibelungenlied, an epic poem in Middle High German drawn from ancient Germanic heroic motifs. The Nibelung of the title is the dwarf Alberich, and the ring in question is the one he forged from the Rhine Gold, a hoard held in trust by the Rhine Maidens. The storyline is centred on the fate that the ring—which possesses magical powers—has over its owners' destinies. The ring is stolen from Alberich by the chief of the gods, Wotan, with the assistance of the god Loge, but Wotan is in turn forced to hand it over to the giants Fafner and Fasolt as payment for the building of Valhalla. It is Wotan's scheming and efforts to regain the ring which make up much of the storyline. His grandson, the mortal Siegfried, eventually takes the ring after killing Fafner (who first killed Fasolt for possession of the ring), but the hero Siegfried is himself killed as a result of treachery by Alberich's son Hagen. In the dramatic final opera, the Valkyrie Brünnhilde, who is also Siegfried's lover and Wotan's daughter, returns the ring to the Rhine maidens as she commits suicide on Siegfried's funeral pyre—and Hagen is drowned in an attempt to recover the ring. At the same time, the gods and Valhalla are destroyed in a mighty final scene, the Götterdämmerung. Highly recommended for anyone wishing to gain a primary understanding of the storyline and meaning of the various operas of the Ring, and perfect as an introduction to the Wagnerian culture.

Wagner's Der Ring des Nibelungen is one of the most influential theatrical works ever written. It is a powerful music-drama on a grand scale, a full appreciation of which depends on an understanding of exactly what is being sung. Wagner's German was deliberately archaic and romantic; until recently, there has been no singing translation which transmits with genuine feeling the complex and literate text, matching the stress and inflection in the score. This translation, commissioned by the English National Opera Company for their highly successful production of The Ring in English, is the work of Andrew Porter, music critic of The New Yorker. The edition includes a German text and Mr. Porter has provided an essay dealing with the problems of translating the work. Book jacket.

Wagner's Ring in 1848

The Ring of the Nibelung

Second Day of The Ring of the Nibelung

Song of the Nibelungs

English Words to Richard Wagner's Der Ring Des Nibelungen, in the Alliterative Verse of the Original

Today, more than a century after its first performance, Richard Wagner's The Ring of Nibelung endures as one of the most significant artistic creations in the history of opera. This monumental work not only altered previously accepted concepts of music and drama but also inspired creative and intellectual efforts far beyond the field of opera. Previous studies of the Ring have appealed only to those already acquainted in some way with the Wagnerian art. For the uninitiated, Wagner and his landmark creation have seemed forbidding, and those eager to learn about the masterpiece have faced a vast and frequently esoteric body of commentary. Professor Cord addresses the interests of the non-specialist by taking the reader first into Wagner's unique intent, and then through the complete history of the Ring. Cord, who has attended forty performances of the Ring, considers the conception of the poem, its development into a music-drama exemplifying Wagnerian thought, its introduction to the world, and the reactions and interpretation it elicits.

"Scrupulous . . . planned and executed with quite unusual care." --Opera

An Easy Guide

The Nibelung's Ring

Wagner's the Ring of the Nibelung

The Cambridge Companion to Wagner's Der Ring des Nibelungen

Guide to the Ring of the Nibelung