

The Refashion Handbook: Refit, Redesign, Remake For Every Body

Professor Litman's work stands out as well-researched, doctrinally solid, and always piercingly well-written.—JANE GINSBURG, Morton L. Janklow Professor of Literary and Artistic Property, Columbia

Litman's work is distinctive in several respects: in her informed historical perspective on copyright law and its legislative policy; her remarkable ability to translate complicated copyright concepts and their implications into plain English; her willingness to study, understand, and take seriously what ordinary people think copyright law means; and her creativity in formulating alternatives to the copyright quagmire.

—PAMELA SAMUELSON, Professor of Law and Information Management; Director of the Berkeley Center for Law & Technology, University of California, Berkeley
In 1998, copyright lobbyists succeeded in persuading Congress to enact laws greatly expanding copyright owners' control over individuals' private uses of their works. The efforts to enforce these new rights have resulted in highly publicized legal battles between established media and new

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upstarts. In this enlightening and well-argued book, law professor Jessica Litman questions whether copyright laws crafted by lawyers and their lobbyists really make sense for the vast majority of us. Should every interaction between ordinary consumers and copyright-protected works be restricted by law? Is it practical to enforce such laws, or expect consumers to obey them? What are the effects of such laws on the exchange of information in a free society? Litman's critique exposes the 1998 copyright law as an incoherent patchwork. She argues for reforms that reflect common sense and the way people actually behave in their daily digital interactions. This paperback edition includes an afterword that comments on recent developments, such as the end of the Napster story, the rise of peer-to-peer file sharing, the escalation of a full-fledged copyright war, the filing of lawsuits against thousands of individuals, and the June 2005 Supreme Court decision in the Grokster case. Jessica Litman (Ann Arbor, MI) is professor of law at Wayne State University and a widely recognized expert on copyright law.

Fascinating introduction to a unique form of needlecraft distinguished by bright horizontal patterns and created by sewing,

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cutting, and rearranging strips of multicolored bands. Simply written, profusely illustrated volume includes a glossary of important terms and displays varied patchwork patterns along with instructions for reading assembly diagrams.

*A stylish guide to environment-friendly ways of buying, wearing, caring for, and decluttering your wardrobe, illustrated with case studies and tips from eco-fashion pioneers across the world As part of a growing global awareness of the importance of eco-conscious living, both for the planet and as a means of promoting fair labor practices, more people than ever before are seeking to dress in an environmentally friendly way. On a broader scale, initiatives to promote a more sustainable approach to fashion have made headlines and grown like never before, from the release of the high-profile documentary *The True Cost* to the launch of the worldwide "Fashion Revolution" campaign. This timely book is organized into four chapters—Buy, Wear, Care, and Dispose—each containing a short introduction with essential information followed by practical tips and illustrated case studies to help you make the first step toward a more sustainable wardrobe. A*

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detailed reference section recommends not only the best ethical fashion labels and collections but also eco-friendly fabrics, standards, and certifications; cleaning methods; renting, swapping, and recycling initiatives; and much more.

An ingenious craft handbook explains how to transform the ordinary T-shirt into a wide variety of fashionable clothing, accessories, and other items, with detailed instructions for more than 120 innovative projects, including braided rugs, tablecloths, pillows, skirts, a purse, and more. Original.

Institutional Constructivism in Social Sciences and Law

New Dress a Day

Confronting Corruption

Genre in a Changing World

Green Fashion Retail

How Certain Schemes to Improve the Human Condition Have Failed

Dress [with] Sense: The Practical Guide to a Conscious Closet

A guide to transforming and customizing old clothes that includes 30 projects and provides instructions for sewing fundamentals, tinting and dyeing, adding decoration, making jewelry, and making alterations.

From the bestselling author of *You Are What You Eat Slim for Life* is more than a diet book—it's a whole new way of thinking about food and health. Drawing on the same expertise that brings Olympic athletes and Hollywood stars to her nutrition clinic in London, Dr. Gillian McKeith lays out a 28-day plan for flushing away bad habits and establishing new eating patterns that will keep you thin and healthy for life. Packed with detailed eating plans, practical tips, relevant nutritional information, strategies for avoiding backtracking, and lush, full-color photographs, *Slim for Life* is the all-in-one road map to a whole new you.

This book is part of a five-volume set that explores sustainability in textile industry practices globally. Case studies are provided that cover the theoretical and practical implications of sustainable textile issues, including environmental footprints of textile manufacturing, consumer behavior, eco-design in clothing and apparels, supply chain sustainability, the chemistry of textile manufacturing, waste management and textile economics. The set will be of interest to researchers, engineers, industrialists, R&D managers and students working in textile chemistry, economics, materials science, and

sustainable consumption and production. This volume discusses novel trends and concepts in sustainable textile design, including innovative topics such as doodling and upcycling in clothing and apparel design for sustainable fashion initiatives. Along with strategies for repurposing fashion sustainability, the book also covers university interventions for the development of proper and environmentally friendly design practices. Specific technologies addressed include UV applications, laser treatments for dyeing, refined surface design techniques for products such as leather.

A major work by one of the more innovative thinkers of our time, Politics of Nature does nothing less than establish the conceptual context for political ecology--transplanting the terms of ecology into more fertile philosophical soil than its proponents have thus far envisioned. Bruno Latour announces his project dramatically: "Political ecology has nothing whatsoever to do with nature, this jumble of Greek philosophy, French Cartesianism and American parks." Nature, he asserts, far from being an obvious domain of reality, is a way of assembling political order without due process. Thus, his book proposes an end to the old dichotomy

between nature and society--and the constitution, in its place, of a collective, a community incorporating humans and nonhumans and building on the experiences of the sciences as they are actually practiced. In a critique of the distinction between fact and value, Latour suggests a redescription of the type of political philosophy implicated in such a "commonsense" division--which here reveals itself as distinctly uncommonsensical and in fact fatal to democracy and to a healthy development of the sciences. Moving beyond the modernist institutions of "mononaturalism" and "multiculturalism," Latour develops the idea of "multinaturalism," a complex collectivity determined not by outside experts claiming absolute reason but by "diplomats" who are flexible and open to experimentation.

Table of Contents: Introduction: What Is to Be Done with Political Ecology? 1. Why Political Ecology Has to Let Go of Nature First, Get Out of the Cave Ecological Crisis or Crisis of Objectivity? The End of Nature The Pitfall of "Social Representations" of Nature The Fragile Aid of Comparative Anthropology What Successor for the Bicameral Collective? 2. How to Bring the Collective Together Difficulties in Convoking the Collective First

Division: Learning to Be Circumspect with Spokespersons Second Division: Associations of Humans and Nonhumans Third Division between Humans and Nonhumans: Reality and Recalcitrance A More or Less Articulated Collective The Return to Civil Peace 3. A New Separation of Powers Some Disadvantages of the Concepts of Fact and Value The Power to Take into Account and the Power to Put in Order The Collective's Two Powers of Representation Verifying That the Essential Guarantees Have Been Maintained A New Exteriority 4. Skills for the Collective The Third Nature and the Quarrel between the Two "Eco" Sciences Contribution of the Professions to the Procedures of the Houses The Work of the Houses The Common Dwelling, the Oikos 5. Exploring Common Worlds Time's Two Arrows The Learning Curve The Third Power and the Question of the State The Exercise of Diplomacy War and Peace for the Sciences Conclusion: What Is to Be Done? Political Ecology! Summary of the Argument (for Readers in a Hurry...) Glossary Notes Bibliography Index From the book: What is to be done with political ecology? Nothing. What is to be done? Political ecology! All those who have hoped that the politics of nature would bring about a

renewal of public life have asked the first question, while noting the stagnation of the so-called "green" movements. They would like very much to know why so promising an endeavor has so often come to naught. Appearances notwithstanding, everyone is bound to answer the second question the same way. We have no choice: politics does not fall neatly on one side of a divide and nature on the other. From the time the term "politics" was invented, every type of politics has been defined by its relation to nature, whose every feature, property, and function depends on the polemical will to limit, reform, establish, short-circuit, or enlighten public life. As a result, we cannot choose whether to engage in it surreptitiously, by distinguishing between questions of nature and questions of politics, or explicitly, by treating those two sets of questions as a single issue that arises for all collectives. While the ecology movements tell us that nature is rapidly invading politics, we shall have to imagine - most often aligning ourselves with these movements but sometimes against them - what a politics finally freed from the sword of Damocles we call nature might be like.

Sew Something from Nothing

Stylish Remakes

The Elements of a National Integrity System

Raiders of the Lost Ark

50 Nifty Thrifty Upcycled Fashions

**Практическое руководство по осознанному
потреблению**

***Longlisted for the FT/McKinsey Business
Book of the Year Award A***

***groundbreaking chronicle of the
birth--and death--of a pair of jeans, that
exposes the fractures in our global
supply chains, and our relationships to
each other, ourselves, and the planet
Take a look at your favorite pair of jeans.
Maybe you bought them on Amazon or
the Gap; maybe the tag says "Made in
Bangladesh" or "Made in Sri Lanka." But
do you know where they really came
from, how many thousands of miles they
crossed, or the number of hands who
picked, spun, wove, dyed, packaged,
shipped, and sold them to get to you?
The fashion industry operates with
radical opacity, and it's only getting
worse to disguise countless
environmental and labor abuses. It
epitomizes the ravages inherent in the
global economy, and all in the name of***

ensuring that we keep buying more while thinking less about its real cost. In Unraveled, entrepreneur, researcher, and advocate Maxine Bédât follows the life of an American icon--a pair of jeans--to reveal what really happens to give us our clothes. We visit a Texas cotton farm figuring out how to thrive without relying on fertilizers that poison the earth. Inside dyeing and weaving factories in China, where chemicals that are banned in the West slosh on factory floors and drain into waterways used to irrigate local family farms. Sewing floors in Bangladesh and Sri Lanka are crammed with women working for illegally low wages to produce garments as efficiently as machines. Back in America, our jeans get stowed, picked, and shipped out by Amazon warehouse workers pressed to be as quick as the robots primed to replace them. Finally, those jeans we had to have get sent to landfills--or, if they've been "donated," shipped back around the world to Africa, where they're sold for pennies in secondhand markets or buried and burned in mountains of garbage. A sprawling, deeply researched, and provocative tour-de-force, Unraveled is

not just the story of a pair of pants, but also the story of our global economy and our role in it. Told with piercing insight and unprecedented reporting, Unraveled challenges us to use our relationship with our jeans--and all that we wear--to reclaim our central role as citizens to refashion a society in which all people can thrive and preserve the planet for generations to come.

The first version of this Source Book argued the case for a "National Integrity System", an holistic approach to transparency and accountability and embracing a range of accountability "pillars", democratic, judicial, media and civil society. The expression has since passed into common usage in development circles, and the argument for an holistic approach to anti-corruption efforts has similarly achieved a widespread consensus. The fight against corruption is not wholly a moral one, in the sense that it is a struggle against the intrinsic "evil" of corruption. Certainly there is a moral element - and one which cuts across al major religions and societies throughout the world. But the compelling reason for the struggle is

the suffering and deprivation corruption brings to whole societies, and to the world's most poor. It is concern for the latter, rather than a distaste for the corrupt and their deeds, that rightly drives the global movement against corruption.

In with the old, out with the new—reclaiming your closet and reducing fashion waste starts here. Repair your favorite socks with style, add flair with personalized patches, and turn ripped jeans into an embroidered masterpiece. For beginner and experienced makers, Lily Fulop's guide to mending and upcycling is your colorful companion to ditching fast fashion and extending the lifecycle of all your favorite clothes. Fulop's vibrant step-by-step illustrations make mending easier than every, demystifying techniques and displaying unique ways to show off your personality. And when your mending possibilities run out, she has simple yet striking solutions to repurpose fabric, including braided rugs, crocheted pillows, and more. Say hello to sustainable inspiration.

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Remake for Every BodyC&T Publishing
Inc

***Sustainable Textiles, Clothing Design
and Repurposing***

***Product-Service System Design for
Sustainability***

Generation T

***The Palgrave Handbook of
Intersectionality in Public Policy***

Drive

Politics of Nature

***Changing the Way We Make and Use
Clothes***

Grounded in black feminist scholarship and activism and formally coined in 1989 by black legal scholar Kimberlé Williams Crenshaw, intersectionality has garnered significant attention in the field of public policy and other disciplines/fields of study. The potential of intersectionality, however, has not been fully realized in policy, largely due to the challenges of operationalization. Recently some scholars and activists began to advance conceptual clarity and guidance for intersectionality policy applications; yet a pressing need remains for knowledge development and exchange in relation to empirical work that demonstrates how intersectionality improves public policy. This handbook fills this void by highlighting the key challenges, possibilities and critiques of intersectionality-informed approaches in public policy.

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It brings together international scholars across a variety of policy sectors and disciplines to consider the state of intersectionality in policy research and analysis. Importantly, it offers a global perspective on the added value and “how-to” of intersectionality-informed policy approaches that aim to advance equity and social justice.

Create a fun, stylish new wardrobe from tired old pieces and found treasures! Cynthia shows you step-by-step how to take what you have on hand and turn it into unique, eco-friendly fashion.

Reuse, recycle, and repurpose the clothing you love, creating new, one-of-a-kind garments. Every one of the twenty-one inspiring projects in this book can be sewn quickly, even by beginners. The descriptive photo instructions make it easy to follow the process step by step. Sew a length of chiffon onto a top to create a unique dress. Change a beloved sweater by giving it a great new neckline. Revamp an old linen shirt into a trendy halter top. That favorite pair of jeans that's got holes worn in its knees? Transform it into a denim skirt. Give a T-shirt a dramatic lace yoke, turn out-of-style pants into ever-stylish chinos, and much more."

The popular blogger and frequent guest on E! demonstrates how to easily and affordably turn discarded vintage and thrift clothes into a stylish wardrobe, describing how she challenged herself to create new fashion pieces every day for a year on a

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one-dollar daily budget. Original. 25,000 first printing.

The Life and Death of a Garment

Eco Art in Pursuit of a Sustainable Planet

Star Trek - Costumes

Information Technology and the U.S. Workforce

How to Transform and Customize Your Clothes

The Complete Book of Seminole Patchwork

New from Old

Learn to create unique, well-fitted clothing for your little ones with this illustrated guide featuring 4 easy patterns and 23 projects in sizes 2-6. In Little Girls, Big Style, author and professional seamstress Mary Abreu offers a comprehensive guide to making beautiful clothes that fit your daughter—and your budget—perfectly. Every day can be dress-up day when you mix and match the four basic patterns featured in this book to create hundreds of adorable outfits. Mary makes this guide beginner-friendly with complete instructions on all the basics—finishing seams, gathering, topstitching, hemming, shirring, and more. She also offers tips on how to make each item your own with your favorite fabrics and embellishments. Everything you need to learn is here, from the basic sewing to the stylish finishing.

This extraordinary book explains the engine that has catapulted the Internet from backwater to ubiquity—and reveals that it is sputtering precisely because of its runaway success. With

the unwitting help of its users, the generative Internet is on a path to a lockdown, ending its cycle of innovation—and facilitating unsettling new kinds of control. iPods, iPhones, Xboxes, and TiVos represent the first wave of Internet-centered products that can't be easily modified by anyone except their vendors or selected partners. These “tethered appliances” have already been used in remarkable but little-known ways: car GPS systems have been reconfigured at the demand of law enforcement to eavesdrop on the occupants at all times, and digital video recorders have been ordered to self-destruct thanks to a lawsuit against the manufacturer thousands of miles away. New Web 2.0 platforms like Google mash-ups and Facebook are rightly touted—but their applications can be similarly monitored and eliminated from a central source. As tethered appliances and applications eclipse the PC, the very nature of the Internet—its “generativity,” or innovative character—is at risk. The Internet's current trajectory is one of lost opportunity. Its salvation, Zittrain argues, lies in the hands of its millions of users. Drawing on generative technologies like Wikipedia that have so far survived their own successes, this book shows how to develop new technologies and social structures that allow users to work creatively and collaboratively, participate in solutions, and become true “netizens.” This title documents the burgeoning eco art

movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming.

In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. Liquid Modernity concludes the analysis undertaken in Bauman's two previous books Globalization: The Human Consequences and In Search of Politics. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today.

Sew a Boutique Wardrobe from 4 Easy Patterns

The Refashion Handbook

***The Ultimate DIY Guide to Creating Fashion Dos
from Thrift-store Don'ts***

Unraveled

Seeing Like a State

Wear, Repair, Repurpose: A Maker's Guide to

Mending and Upcycling Clothes

Shaping Sustainable Fashion

Recent years have yielded significant advances in computing and communication technologies, with profound impacts on society. Technology is transforming the way we work, play, and interact with others. From these technological capabilities, new industries, organizational forms, and business models are emerging. Technological advances can create enormous economic and other benefits, but can also lead to significant changes for workers. IT and automation can change the way work is conducted, by augmenting or replacing workers in specific tasks. This can shift the demand for some types of human labor, eliminating some jobs and creating new ones. Information Technology and the U.S. Workforce explores the interactions between

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technological, economic, and societal trends and identifies possible near-term developments for work. This report emphasizes the need to understand and track these trends and develop strategies to inform, prepare for, and respond to changes in the labor market. It offers evaluations of what is known, notes open questions to be addressed, and identifies promising research pathways moving forward.

Showcasing the unique costumes featured in the Star Trek franchise, from Mr Spock's Starfleet uniform to Uhura's mirror universe ensemble. The book features a wardrobe gallery that explores beautiful and innovative fashions from the various film and television versions of Star Trek, including different iterations of the Starfleet uniform, exquisitely designed alien garb, and much, accompanied by exclusive interviews with costume designers and experts.

Controversial manifesto by acclaimed cultural theorist debated by leading writers Fredric Jameson's pathbreaking essay "An American Utopia" radically questions standard leftist notions of

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what constitutes an emancipated society. Advocated here are—among other things—universal conscription, the full acknowledgment of envy and resentment as a fundamental challenge to any communist society, and the acceptance that the division between work and leisure cannot be overcome. To create a new world, we must first change the way we envision the world. Jameson's text is ideally placed to trigger a debate on the alternatives to global capitalism. In addition to Jameson's essay, the volume includes responses from philosophers and political and cultural analysts, as well as an epilogue from Jameson himself. Many will be appalled at what they will encounter in these pages—there will be blood! But perhaps one has to spill such (ideological) blood to give the Left a chance. Contributing are Kim Stanley Robinson, Jodi Dean, Saroj Giri, Agon Hamza, Kojin Karatani, Frank Ruda, Alberto Toscano, Kathi Weeks, and Slavoj Žižek.

The New York Times bestseller that gives readers a paradigm-shattering new way to think about motivation from the

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author of *When: The Scientific Secrets of Perfect Timing* Most people believe that the best way to motivate is with rewards like money—the carrot-and-stick approach. That's a mistake, says Daniel H. Pink (author of *To Sell Is Human: The Surprising Truth About Motivating Others*). In this provocative and persuasive new book, he asserts that the secret to high performance and satisfaction—at work, at school, and at home—is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world. Drawing on four decades of scientific research on human motivation, Pink exposes the mismatch between what science knows and what business does—and how that affects every aspect of life. He examines the three elements of true motivation—autonomy, mastery, and purpose—and offers smart and surprising techniques for putting these into action in a unique book that will change how we think and transform how we live.

Where Are We and Where Do We Go from Here?

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Upcycle Your Wardrobe

Little Girls, Big Style

Dual Power and the Universal Army

To Life!

An American Utopia

ReSew

Apply the latest upcycle fashion ingenuity to upcycle your tired old clothes and thrift store finds into trendy new threads! Stylish Remakes shows you how to give new attitude to the stuff you have had in your closet for years. And it's so easy! With just a little time cutting and sewing, you can create fun and funky new pieces from old flannel shirts, tees, sweats, bandanas and more. It's inexpensive (often practically free!) and fun to do. And it's completely up to you to create your own personal fashion style! Salvage old duds and morph them into something completely new with this easy-to-follow upcycle sewing book: Add a fun and fancy bow or collar to your favorite tee or sweatshirt Make a dress or bag from a handful of old bandana scarves Combine a skirt and top to create a unique new dress or tunic Craft a fashionable new skirt or dress from a pair of old flannel shirts Tie ruffles and bows to feminize a man's shirt Embellish your favorite tees,

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sweats, and other odd bits-and-pieces to create one-of-a-kind creations You can do all this with no previous sewing experience and a minimum of time and fuss. Anyone can do it, and anyone can wear it. Just open this book and grab some old classic duds from your drawers. Then create your own personal fashion style! The book develops the model of institutional constructivism to aid socio-legal research and to account for patterns of socio-legal change.

Unlock your closet's potential with simple wardrobe fixes and refashions to express your style. These basic alterations and step-by-step restyling tutorials will help you fit and reassemble garments into newfound faves. No sloppy shortcuts here—learn how to alter sweaters, pants, and everything in your wardrobe for a more flattering fit. Take it in, take it up, or let it out—all on your home sewing machine. Spend less, look better!

Take secondhand finds from frumpy to fabulous with this guide by the Renegade Seamstress featuring resizing techniques and 19 refashioning projects. With her award-winning blog, The Renegade Seamstress, Beth Huntington combines two of her favorite activities—thrifting and sewing—into the art of refashioning. In

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The Refashion Handbook, she shares 19 stylish projects, each showing you how to transform easy-to-find items into a better fit, a new design, or a radical makeover. Learn the basics of refashioning: how to measure, reshape, fit, and finish a garment, so it fits you perfectly. Plus size? Petite? No problem! Beth's designs flatter a wide variety of sizes and body types. Her easy techniques are perfect for beginners and even experienced sewists will appreciate her clever tips and tricks.

Remake Your Wardrobe from Your Own Closet & Thrift Stores - Define Your Unique Style & Save Money!

Upcycle Your Old T's, Sweats and Flannels into Trendy Street Fashion Pieces

Honey, We Need to Talk

Sustainability in the Textile and Apparel Industries

Turn Thrift-Store Finds into Fabulous Designs

The Illustrated Screenplay

108 Ways to Transform a T-shirt

Стильное руководство по экологичному подходу к одежде. Как составить гардероб, как ухаживать за вещами, как подарить им вторую жизнь, — обо всем этом авторы рассказывают с позиций минимального вреда для окружающей среды.

“One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, New York Times Book Review Hailed as “a magisterial critique of top-down social planning” by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters.

“Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—New Yorker “A tour de force.”—Charles Tilly, Columbia University

Take your communication from superficial to super-intimate in order to build a healthy, lasting relationship.

Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches.

Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. **GENRE IN A CHANGING WORLD** provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at **SIGET IV (the Fourth International Symposium on Genre Studies)** held on the campus of **UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to**

that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

Encyclopedia of Management Theory

Digital Copyright

**Revive Your Ugly Clothes! Upcycling,
Refashioning, Reusing, Recycling Old &
Outdated Clothing**

Get Honest and Intimate in 10 Essential Areas

DIY Wardrobe Makeovers

**How to Be an Anticapitalist in the Twenty-First
Century**

Frames of Mind, Patterns of Change

The production, use and eventual disposal of most clothing is environmentally damaging, and many fashion and textile designers are becoming keen to employ more sustainable strategies in their work. This book provides a practical guide to the ways in which designers are creating fashion with less waste and greater durability. Based on the results of extensive research into lifecycle

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approaches to sustainable fashion, the book is divided into four sections: source: explores the motivations for the selection of materials for fashion garments and suggests that garments can be made from materials that also assist in the management of textile waste make: discusses the differing approaches to the design and manufacture of sustainable fashion garments that can also provide the opportunity for waste control and minimization use: explores schemes that encourage the consumer to engage in slow fashion consumption last: examines alternative solutions to the predictable fate of most garments – landfill. Illustrated throughout with case studies of best practice from international designers and fashion labels and written in a practical, accessible style, this is a must-have guide for fashion and textile designers and students in their areas.

Yearning for a unique look--yet shopping on a shoestring? Learn fashion designer Jenny Wilding Cardon's secrets for finding the creative possibilities in cast-offs! With a snip here and a tuck there, you can turn common thrift-store items--such as sweaters, curtains, and jeans--into sassy, stylish originals. Turn secondhand basics into first-rate fashions with over 20 beginner-friendly projects Make chic tops, skirts, dresses, purses, scarves, bags, and hats--plus a rug, simple quilt, and more View before and after pictures that illustrate the potential of your thrift-store finds

What is wrong with capitalism, and how can we change it? Capitalism has transformed the world and increased our productivity, but at the cost of enormous human suffering. Our shared values—equality and fairness,

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democracy and freedom, community and solidarity—can provide both the basis for a critique of capitalism and help to guide us toward a socialist and democratic society. Erik Olin Wright has distilled decades of work into this concise and tightly argued manifesto: analyzing the varieties of anticapitalism, assessing different strategic approaches, and laying the foundations for a society dedicated to human flourishing. *How to Be an Anticapitalist in the Twenty-First Century* is an urgent and powerful argument for socialism, and an unparalleled guide to help us get there. Another world is possible. Included is an afterword by the author's close friend and collaborator Michael Burawoy.

People are using the future to search for better ways to achieve sustainability, inclusiveness, prosperity, well-being and peace. In addition, the way the future is understood and used is changing in almost all domains, from social science to daily life. This book presents the results of significant research undertaken by UNESCO with a number of partners to detect and define the theory and practice of anticipation around the world today. It uses the concept of 'Futures Literacy' as a tool to define the understanding of anticipatory systems and processes – also known as the Discipline of Anticipation. This innovative title explores:

- new topics such as Futures Literacy and the Discipline of Anticipation;
- the evidence collected from over 30 Futures Literacy Laboratories and presented in 14 full case studies;
- the need and opportunity for significant innovation in human decision-making systems.

This book will be of great interest to scholars, researchers, policy-makers and students, as

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well as activists working on sustainability issues and innovation, future studies and anticipation studies. The Open Access version of this book, available at <https://www.taylorfrancis.com/books/e/9781351047999>, has been made available under a Attribution-NonCommercial-NoDerivs 3.0 IGO (CC-BY-NC-ND 3.0 IGO) license.

The Future of the Internet--And How to Stop It

????????? ? ?????? Zero Waste

21 Sewing Projects for Unique, New Fashions

The Surprising Truth About What Motivates Us

Anticipation in the 21st Century

Transforming the Future (Open Access)

Alter, Refresh & Refashion Your Clothes - Step-by-Step Sewing Tutorials

This book focuses on sustainability in fashion retail, which is fast becoming the pivot point of future fashion retail strategies. Chapters in the book provide theoretical and practical insight on how going green may positively influence the strategy of fashion retailers and marketers, who have to react to the changing society and customer needs. Structured in four main parts, and based on distinct research questions, readers will be able to dig deep into the individual levers for possible adaptations. It thus provides a solid understanding on how to integrate green aspects into any fashion retailers business model. In discussing a management topic, scholars, educators, practitioners, and the media often toss out the name of a theorist (Taylor, Simon, Weber) or make a sideways reference to a particular theory (bureaucracy, total

quality management, groupthink) and move on, as if assuming their audience possesses the necessary background to appreciate and integrate the reference. This is often far from the case. Individuals are frequently forced to seek out a hodgepodge of sources varying in quality and presentation to provide an overview of a particular idea. This work is designed to serve as a core reference for anyone interested in the essentials of contemporary management theory. Drawing together a team of international scholars, it examines the global landscape of the key theories and the theorists behind them, presenting them in the context needed to understand their strengths and weaknesses to thoughtfully apply them. In addition to interpretations of long-established theories, it also offers essays on cutting-edge research as one might find in a handbook. And, like an unabridged dictionary, it provides concise, to-the-point definitions of key concepts, ideas, schools, and figures.

Features and Benefits: Two volumes containing over 280 signed entries provide users with the most authoritative and thorough reference resources available on management theory, both in terms of breadth and depth of coverage. Standardized presentation format, organized into categories based on validity and importance, structures entries so that readers can assess the fundamentals, evolution, and impact of theories. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic

version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Management Theory allows readers to easily chart directions and trends in thought and theory from early times to the present. An appendix with Central Management Insights allows readers to easily understand, compare, and apply major theoretical messages of the field. Suggestions for Further Reading at the end of each entry guide readers to sources for more detailed research and discussion. Key themes include: Nature of Management Managing People, Personality, and Perception Managing Motivation Managing Interactions Managing Groups Managing Organizations Managing Environments Strategic Management Human Resources Management International Management and Diversity Managerial Decision Making, Ethics, and Creativity Management Education, Research, and Consulting Management of Operations, Quality, and Information Systems Management of Entrepreneurship Management of Learning and Change Management of Technology and Innovation Management and Leadership Management and Social / Environmental Issues PLUS: Appendix of Chronology of Management Theory PLUS: Appendix of Central Management Insights

You want new clothes, but you don't have the means to buy something stylishly name brand. You have a closet full of clothing but no idea how to make your look

uniquely fit you. How can you create a clothing style that fits your budget and your taste? In my book, Revive Your Ugly Clothes! Upcycling, Refashioning, Reusing, Recycling Old & Outdated Clothing, I will teach you how to save money while reviving your old wardrobe. This book is full of tips, tricks, and advice to get the most out of the clothing you already own or adding cheap pieces and other "ugly" clothes. Why spend more money buying something new when you can make what you already have work for you. When I was younger, my mom would always pick out my clothes, and this continued probably up until about 5th grade. I had no sense of my own style, and this made it hard for me to put together outfits that made any sense. One day, I felt like a tomboy, and the next day I was a total girly girl. I remember one day wearing high-waisted shorts and a green, collared polka-dot shirt. I was proud of myself because I cropped the shorts and added studs on the sides, so I thought that automatically made me stylish. Little did I know, the outfit was outrageously uncool. So, how did I finally learn how to dress? It's actually not too long of a story. Simply put, when I got to college, I decided to give modeling a shot. After landing a couple of gigs, I became very interested in fashion and started following top models on Instagram. I would screenshot every outfit that I liked in an attempt to recreate it. Later on, I noticed that some of my favorite influencers would incorporate a lot of vintage pieces into their outfits, and this gave me the idea to rummage my closet for clothes I no longer

wore and try to find ways to alter them in order to make them more stylish. I will warn you, it's not easy to do, but I'm here to give you my best advice on how to make even the ugliest clothes look like they belong on the runway. So, if you have a serious shopping addiction and your wallet just isn't getting away with it, or you simply enjoy saving money and being artsy, then this how-to guide is definitely for you. I will teach you how to recycle, refashion, and repurpose old, ugly pieces of clothing to revitalize your wardrobe. You'll feel like a million bucks without spending a dime! Finding Your Style from Streetwear to Vintage Where to Find the Ugliest Clothes, Online and in Stores How to Spot Ugly Clothes with Potential Styling Your Old Clothes Upcycling Old Clothes Unique Ways to Utilize Kid's Clothing Style Guide Tips Advice for Playing Around with Color Combinations Accessorizing Your New Look and Completing Your Aesthetic BONUS Quiz: Which Style Suits You? Fashion Mistakes to Avoid and Things to Keep in Mind Unleash your inner fashionista and click BUY NOW today! This book, based on a huge European and Asian research project, is a state-of-the-art examination of the theory and practice of system innovation through Product-Service System (PSS) design for sustainability from a trans-cultural viewpoint. PSS design incorporates innovative strategies that shift businesses away from simply designing and selling physical products to developing integrated systems of products and services that satisfy human needs. The book provides background,

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advice and tools for designers interested in sustainable PSSs and has a wealth of case studies for practitioners to digest.

Refit, Redesign, Remake for Every Body

Slim for Life

Liquid Modernity