

The Reavley Series World War One Quintet: No Graves As Yet, Shoulder The Sky, Angels In The Gloom, At Some Disputed Barricade, We Shall Not Sleep

Chaplain Joseph Reavley and his family learn that the identity of the sinister ideologue called the Peacemaker is about to be revealed by a German counterpart, but the family must first solve the mystery of a murdered nurse.

While tending to the soldiers in his care, chaplain Joseph Reavley stumbles upon the body of a war correspondent, while his brother Matthew, an intelligence officer, searches for the sinister criminal mastermind known as the Peacemaker.

In the last idyllic summer of 1914, the battle lines are already drawn... In No Graves as Yet, the first novel of her World War I quintet, Anne Perry weaves an evocative tale of one family unravelling the secrets that surround them, while the country is on the brink of war. Perfect for fans of Pat Barker and Sebastian Barry. 'An auspicious read thus it is wonderful that this is the first of a five-novel sequence... this dazzling story is one of sheer brilliance... It's just so, so beautiful' - North Wales Chronicle In Cambridge, the golden June days seem timeless. But for Joseph Reavley the summer is shattered by his parents' deaths in a car accident. Bringing the terrible news, his brother reveals that their father, a retired MP, had been travelling to see him about a sinister plot he had discovered. Matthew's job in the secret service means that he would understand the mysterious document their father possessed, but now it is nowhere to be found. Returning after the funeral with their two sisters, Joseph and Matthew become convinced that their parents' house has been searched. As their suspicions grow, they visit the scene of the crash and find subtle evidence that their deaths may not have been accidental after all. What readers are saying about No Graves as Yet: 'One of the most profound and rich evocations of... England, 1914' 'One of the best books I have read - wonderful' [This book] will stay with me forever'

Will the hidden layers of conspiracy triumph before Pitt can solve the case? A grisly murder of a moneylender draws Inspector Pitt once more into a world of power and greed in Anne Perry's Belgrave Square. Perfect for fans of C. J. Samson and Sherlock Holmes. [Anne Perry's characters are vivid and well-drawn... If you want to be privy to the romance, politics, and scandal of Victorian London, this descriptive, leisurely paced mystery may well be your cup of Earl Grey tea' - Houston Chronicle The murder in Clerkenwell of an obscure moneylender named William Weems brings discreet rejoicing among those whose meagre earnings he so mercilessly devoured. Yet when Inspector Thomas Pitt finds a list including some of London's most distinguished gentlemen in Weems' office, he begins to realize this was no common usurer but a vicious blackmailer. Charlotte Pitt has connections to this distinguished London society, and, at glittering balls and over gossipy tea tables, she begins to perceive a world of passion, power, and greed that the police are seldom permitted to see... What readers are saying about Belgrave Square: 'Brilliant set of books. Will carry on reading them as fast as Anne Perry writes them, they are simply the best' 'I love all Anne Perry books, this was no exception, [was] sorry when I got to the end' 'Five stars'

Belgrave Square (Thomas Pitt Mystery, Book 12)

Dark Assassin (William Monk Mystery, Book 15)

A Question of Betrayal

A Novel

Pentecost Alley (Thomas Pitt Mystery, Book 16)

An Echo of Murder

The fourth novel in Anne Perry's breathtakingly tense and exciting spy thriller series, featuring young British photographer and secret agent Elena Standish, who will need every ounce of her strength and ingenuity to survive what lies ahead... It is the summer of 1934 when MI6 receives intelligence that two German scientists have made a breakthrough in germ warfare. British agent Elena Standish must return to Berlin to prevent unimaginable horror and, with the help of her trusted friend, Jacob Ritter, embark upon a mission fraught with fear and uncertainty. Meanwhile, her grandfather's old adversary Johann Paulus has risen to power as an adviser to Hitler. By his side is his loyal supporter Hans Beckendorff, who is married to Elena's childhood friend. But when Hans witnesses the bloodshed and atrocities of the Night of the Long Knives, he is torn between ambition and the realisation that he must protect his family from harm.

The two figures had been on the bridge. He had grasped hold of her. To save her, or to push her? Newly appointed Inspector Monk faces a sinister murder plot in Dark Assassin, the fifteenth novel featuring the enigmatic detective from the Queen of Victorian crime, Anne Perry. Perfect for fans of C. J. Sansom and Sarah Perry. 'Brilliant... That rare blend of novel that's a page-turning thriller yet literary... Dark Assassin continues Author Perry's peerless tradition of blending compelling plotting with finely realized human emotion and superb period detail' - Jeffery Deaver Inspector William Monk is still feeling his way in a new post in the Thames River Police and knows he must solve the mystery to gain the respect of his men. Soon both he and Hester find themselves powerfully involved in the story of the dead woman, Mary Havilland, and her quest to vindicate her father, found dead two months previously. An engineer working for the Argyll Construction Company, James Havilland was convinced a major disaster would happen in the tunnels where London's desperately needed new sewer system was being built. Maddened by his obsession, he'd apparently shot himself. Mary had never accepted that and now she was dead too. Was it chance or something more sinister? What readers are saying about Dark Assassin: 'Anne Perry surpasses each novel she writes with further brilliance. This is a complex, superbly crafted plot' 'Perry is so convincing in her research and her prose is exquisite' 'Excellent story, really could not put it down. Well written, atmospheric, I felt I was there with the characters'

New York Times bestselling author Anne Perry brings us the second exciting instalment in her new thriller series, set in a time of increasing fear and violence across Europe in the 1930s and featuring British photographer and secret agent Elena Standish. It is the autumn of 1933 and, fresh from her exploits in Berlin, young British photographer Elena Standish is chosen for a secret assignment in Trieste to establish contact with an MI6 agent whose handler has gone missing, presumed dead. Elena's mission is to bring back the agent along with top secret information that could save the lives of thousands of people. But the agent is none other than Aiden Strother, the lover who broke Elena's heart six years ago when he betrayed his country. With the revelation from MI6 that Aiden is, in fact, a loyal double agent, Elena knows she must put her sense of duty before her personal pride. But with political tension growing across Europe, the unstoppable rise of Hitler, and an alarming discovery within the very heart of British Intelligence, Elena and her family fear that her life is, once again, in grave danger...

The queen of the Victorian mystery, New York Times bestseller Anne Perry returns with the 32nd novel in the Inspector Pitt series MURDER ON THE SERPENTINE. Pitt is on a secret mission for the Queen, maybe his last... London, 1899: Head of Special Branch Commander Thomas Pitt is summoned to Buckingham Palace. In the twilight of her years, Queen Victoria is all too aware that the Prince of Wales will soon inherit her empire and must be beyond reproach. She tells Pitt she tasked her close friend and confidante, John Halberd, with investigating the Prince's friends, specifically Alan Kendrick, a wealthy playboy and betting man, but before he could report back, Halberd was found dead in a rowing boat on the Serpentine. The death has been ruled an unfortunate accident and the investigation closed, but the Queen is not convinced that all is as it seems and tasks Pitt with finding the truth. Forced to act alone in this most sensitive of investigations, Pitt finds himself embroiled in a plot that threatens not only the reputations of men, but also the safety and reputation of the Empire. . .

Come Armageddon

Blood on the Water (William Monk Mystery, Book 20)

A Christmas Gathering (Christmas Novella 17)

An evocative novel of war, secrets and intrigue

No Graves as Yet

The first three gripping Victorian mysteries in one unmissable collection

Anne Perry's gift for illuminating the heart's deepest secrets shines through in her bestselling series of World War I novels. With compelling immediacy, she depicts the struggles of men and women torn by their convictions and challenged by the perils of war. July 1917. Joseph Reavley, a chaplain, and his sister, Judith, an ambulance driver, are bone-weary as they approach the fourth year of the conflict; the peace of the English countryside seems a world away. On the Western Front, the Battle of Passchendaele has begun, and among the many fatalities from Joseph's regiment is the trusted commanding officer, who is replaced by a young major whose pompous incompetence virtually guarantees that many good soldiers will die needlessly. But soon he, too, is dead-killed by his own men. Although Joseph would like to turn a blind eye, he knows that he must not. Judith, however, anguished at the prospect of courts-martial and executions for the twelve men arrested for the crime, has no such inhibitions and, risking of her own life, helps all but one of the prisoners to escape. Back in England, Joseph and Judith's brother, Matthew, continues his desperate pursuit to unmask the sinister figure known as the Peacemaker—an obsessed genius who has committed murder and treason in an attempt to stop Britain from winning the war. As Matthew trails the Peacemaker, Joseph tracks his comrades through Switzerland and into enemy territory. His search will lead to a reckoning pitting courage and honor against the blind machinery of military justice. At Some Disputed Barricade is an Anne Perry masterpiece—brilliant, surprising, and unforgettable.

William and Hester become wrapped up in two separate cases – but are they as unconnected as they first seem? Staggering revelations and a shocking murder propel the Monks into fresh dangers in Anne Perry's gripping mystery Death of a Stranger. Perfect for fans of C. J. Sansom and Arthur Conan Doyle. 'Few mystery writers this side of Arthur Conan Doyle can evoke Victorian London with such relish for detail and mood' – San Francisco Chronicle Hester Monk's voluntary work in Coldbath Square is increasingly demanding. Every night she tends to a stream of women of the streets who have been injured or become ill as a result of their trade. But the injuries are becoming more serious, and now a body has been discovered in one of the area's brothels. The dead man is none other than the wealthy and respectable Nolan Baltimore, head of Baltimore and Sons, a successful railway company. With calls for the police to clean up the streets, Hester decides she must intervene to protect these women who stand to lose everything. Meanwhile her husband, William Monk, has been approached by Katrina Harcus, who suspects that the company her fiancé works for may be guilty of fraud. That company is Baltimore and Sons. As Monk endeavours to prevent a serious crime, possibly even a tragedy, taking place, he faces some staggering revelations. And with the link between the two cases becoming ever clearer, Monk finds that the time has come to confront his own demons – even if it means losing all that he now holds dear... What readers are saying about Death of a Stranger: 'Anne Perry's 13th addition to the Monk series is fast paced, exciting and as dark as you'd expect' 'I cannot fault this latest offering from the "Queen of Crime"... I literally couldn't put it down!' 'A riveting mystery wrapped up in the dark and seamy side of Victorian London'

Anne Perry is the undisputed queen of historical mysteries--for her Inspector Pitt and William Monk novels, and also her acclaimed WWI series, featuring No Graves As Yet, Shoulder the Sky and Angels in the Gloom. Now Mystery Guild is pleased to present the last two exciting books of the series in an exclusive omnibus edition! At Some Disputed Barricade returns us to July, 1917. Army chaplain Joseph Reavley tries to keep up the men's morale, but rumors of mutiny abound. And when an officer's death results in the arrest of 12 soldiers, Joseph sets out to find the truth. Meanwhile, his brother Matthew learns of a plot to destroy the only men who can bring about lasting peace--and must risk his life to secure the future of millions of others. In We Shall Not Sleep, the guns finally fall silent as the war draws to an end--and the Reavley siblings finally learn who murdered their parents. But they are also about to find, upon returning home, that Britain and the world are forever changed.

This invaluable resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources.
* A timeline of major authors and events in the development of the crime fiction genre
* Read-alike sections listing other authors whose works are similar in style or theme to those of ten major authors included in the book
* Lists of major organizations and awards in the field of crime literature
* A bibliography of online and print sources for biographical and critical information about crime genre authors

A dark journey into the seedy underbelly of Victorian society

A gripping and evocative Victorian murder mystery

Elena Standish thriller 5

Dark Tide Rising (William Monk Mystery, Book 24)

A Darker Reality (Elena Standish Book 3)

A gripping Victorian mystery of blackmail, vice and corruption

In 1917, when an arrogant and incompetent British commander turns up dead, a reluctant Joseph Reavley searches for the truth about the crime and about the twelve men accused of the murder, racing against time and journeying behind enemy lines to find the individual responsible, while the fierce fighting continues along the Western front of World War I. Reprisal It is the spring of 1915, but deep in the trenches, there is no summer in sight... Shoulder the Sky is the second novel in Anne Perry's insightful and harrowing quintet charting the English experience of the First World War. Perfect for fans of Pat Barker and Sebastian Barry. 'The plot of this book is riveting throughout; the elegance of the prose and depth of characterisation into the past that long stays with you after the final page' - The Lady By April of 1915, as chaplain Joseph Reavley tends to the soldiers in his care, the nightmare of trench warfare is impartially cutting down England's youth. On one of his rescue forays into no-man's-land, Joseph finds the body of an arrogant war correspondent, Eldon Prentice. A nephew of the real hero, his prying attempts to elicit facts that would turn public opinion against the war. Most troublesome to Joseph, Prentice has been killed not by German fire but, apparently, by one of his own compatriots. What Englishman hated Prentice enough to kill him? Joseph is afraid he may know, and his sister, Judith, who is General Cullingford's driver and translator, harbour a grudge against Judith's brother, Matthew, an intelligence officer in London, continues his quiet search for the sinister figure they call the Peacemaker, who, like Eldon Prentice, is trying to undermine the public support for the struggle-and, as the Reavley family has good reason to believe, is in fact at the heart of a fantastic plot to reshape the entire world. An intimate of kings, the Peacemaker stretches from the peaceful country lanes of Cambridgeshire to the twin hells of Ypres and Gallipoli. What readers are saying about Shoulder the Sky: 'She makes the horror and futility nightmarishly real but not a cliché' 'I feel immersed in the world she is creating' 'A real page-turner with strong literary merit'

The complete collection of Anne Perry's masterful Great War series, chronicling the fate of the Reavley family from 1914 to 1918. Perfect for fans of Pat Barker and Sebastian Barry. 1914: No Graves as Yet In the last idyllic summer of 1914, the battle lines are already drawn. But for Joseph Reavley the summer is shattered by his parents' deaths in a car accident. He has just learned that their father, a retired MP, had discovered something sinister, but the evidence has gone missing. And it seems that their deaths may not have been accidental after all... 1915: Shoulder the Sky It is April 1915 and the world is in the bloody throes of war. Most civilians have little idea of horrors at the Front, and a young war correspondent wants to publish the truth. But that the Germans are not responsible. For Chaplain Joseph Reavley the event has uncomfortable echoes of his own parents' tragedy, with murder and censorship the dark weapons being secretly employed behind the lines... 1916: Angels in the Gloom It's March 1916, and Joseph Reavley is on sick leave, cared for by his sister Hannah. Shanley Corcoran, an old friend, has been very close to completing an invention that will paralyse the deadly German U-boats. Soon afterwards, however, the leading scientist on that project is found murdered, and it's clear that someone has been betraying secrets to the enemy... 1917: At Some Disputed Barricade In July 1917, as the sun sets over no-man's-land, rumours of mutiny grow stronger. After the war, Joseph Reavley to uncover the truth about their involvement. At the same time, his brother Matthew, of the S.I.S, learns of a plot to destroy the only men who can bring about lasting peace... 1918: We Shall not Sleep It's 1918, and Joseph Reavley's regiment has suffered huge losses but all hope that peace is near. Then a young nurse is savagely murdered, and Joseph Reavley must meet a prisoner who claims to be able to identify the shadowy figure betraying his country. If Matthew is able to put a stop to The Peacemaker's schemes, there will be a chance for lasting peace; if he fails, then freedom and liberty could be all but a distant memory for future generations...

On her first mission for MI6, the daring young photographer at the heart of this thrilling new mystery series by bestselling author Anne Perry travels to Mussolini's Italy to rescue the lover who betrayed her. Britain's secret intelligence service, MI6, has lost contact with its informant in northern Italy, just as important information about the future plans of Austria and Germany is about to be revealed. Standish, to her surprise, is the only person who can recognize MI6's man--because he is her former lover. Aiden Strother betrayed her six years before, throwing shame on her entire family. Now, with so much to prove, Elena heads to Trieste to track down Aiden and find out what happened to his handler, who has mysteriously cut off contact with Britain. As Elena uncovers the dark secrets of Germany, her older sister, Margot, is in Berlin to watch a childhood friend get married--to a member of the Gestapo. Margot and Elena's grandfather, the former head of MI6, is none too happy about the sisters' travels at this tumultuous time, especially when a violent event at home reminds him that even Britain is growing dangerous. As his own investigation into the continent becomes increasingly frightening--and personal. Against the backdrop of a rapidly changing Europe, New York Times bestselling author Anne Perry crafts a novel full of suspense, political intrigue, and the struggle between love and loyalty to country.

A dark and gritty mystery from the depths of Victorian London

A Dangerous Mourning (William Monk Mystery, Book 2)

The Silent Cry (William Monk Mystery, Book 8)

We Shall Not Sleep

At Some Disputed Barricade

Long Spoon Lane (Thomas Pitt Mystery, Book 24)

With the gates of Hell open, the fighting will not cease until the final war is won... Extraordinary and compelling, this apocalyptic epic fantasy from acclaimed author Anne Perry, is both breath-taking and profound. Perfect for fans of David Eddings and Raymond E. Feist. 'Nothing short of amazing' - SFX Magazine Tathea, once Queen of Shinabar, has waited five hundred years for the birth of Sadokhar, who will create a golden age before facing the terrifying final battle - of the spirit and the body - with conviction and courage. What readers are saying about Anne Perry: 'A remarkable, clever and poignant book that defies the norms of modern fantasy and demands to be read' [Anne Perry's] books are always gripping and beautifully written' 'Breathtaking to the last page'

With this latest entry in a bestselling series that evokes all the passion and heroism of history's most heartbreaking conflict—the war that was meant to end all wars—Anne Perry adds new luster to her worldwide reputation. Angels in the Gloom is an intense saga of love, hate, obsession, and murder that features an honorable English family—brothers Joseph and Matthew Reavley and their sisters, Judith and Hannah. In March 1916, Joseph, a chaplain at the front, and Judith, an ambulance driver, are fighting not only the Germans but the bitter cold and the appalling casualties at Ypres. Scarcely less at risk, Matthew, an officer in England's Secret Intelligence Service, fights the war covertly from London. Only Hannah, living with her children in the family home in tranquil Cambridgeshire, seems safe. Appearances, however, are deceiving. By the time Joseph returns home to Cambridgeshire, rumors of spies and traitors are rampant. And when the savagely brutalized body of a weapons scientist is discovered in a village byway, the fear that haunts the battlefields settles over the town—along with the shadow of the obsessed ideologue who murdered the Reavleys' parents on the eve of the war. Once again, this icy, anonymous powerbroker, the Peacemaker, is plotting to kill. Perry's kaleidoscopic new novel illuminates an entire world, from the hell of the trenches to the London nightclub where a beautiful Irish spy plies her trade; from the sequestered laboratory where a weapon that can end the war is being perfected to the matchless glory of the English countryside in spring. Steeped in history and radiant with truth, Angels in the Gloom is a masterpiece that warms the heart even as it chills the blood.

In June of 1914, Cambridge professor Joseph Reavley learns that his father was carrying a vitally important secret document when he died, and that his best student has been murdered.

Commander William Monk - A man with no past has only his conscience and instinct to guide him... One: THE FACE OF A STRANGER Monk is given a particularly sensational case: the brutal murder of Crimean war hero, Joscelyn Grey, in his rooms in fashionable Mecklenburgh Square. It's an assignment to make or break an investigator who must pry into a noble family's secrets. Suggesting that his superior, the wily Runcorn, hopes he will fail, Monk returns to a world where he cannot distinguish friend from foe. Grasping desperately for any clue to his own past and to the identity of the killer, each new revelation leads Monk step by terrifying step to the answers he seeks but dreads to find. Two: A DANGEROUS MOURNING No breath of scandal has ever touched the aristocratic Moidore family.

London's wealthiest and most influential can often be found taking tea or dining in the opulent family mansion of Sir Basil Moidore in Queen Anne Street. Now Sir Basil's beautiful widowed daughter has been stabbed to death in her own bed, a shocking and incomprehensible tragedy. Inspector William Monk is ordered to find her killer without delay - and in a manner that will give least pain to her family. Handicapped by his inept supervisor and the lingering traces of amnesia, Monk gropes warily through the silence and shadows that obscure the case. But with the intelligent help of Hester Latterly, he begins to approach the astonishing solution, step by dangerous step. Three: DEFEND AND BETRAY After a brilliant military career in India, General Thaddeus Carlyon finally meets death not in the frenzy of battle, but at a London dinner party, in what appears to be a freak accident. But the General's beautiful wife readily confesses that she killed him - a story she clings to even under the shadow of the gallows. Investigator William Monk, nurse Hestor Latterly and Oliver Rathbone, counsel for the defence, work feverishly to break down the silence of the accused and her husband's proud family; and with the trial only days away they inch towards the appalling heart of the mystery.

An atmospheric Victorian mystery

Shoulder the Sky

A Truth to Lie For

A William Monk Collection: The Face of a Stranger, A Dangerous Mourning, Defend and Betray

Murder on the Serpentine

A Research Guide

DARK TIDE RISING is the 24th compelling mystery in the William Monk series, from the master of Victorian crime, New York Times bestselling author Anne Perry. 'Anne Perry's Victorian mysteries are marvels of plot construction...truly remarkable' New York Times. When Kate Exeter is kidnapped on the shore of the Thames, Commander William Monk is enlisted by her desperate husband to save her. Kate's captors are demanding a ransom for her safe return and Monk and his most trusted men must arrange a secret handover in the dark slums of Jacob's Island. But on the night someone betrays them and a brutal skirmish breaks out, leaving death and destruction in its wake . . . Who is to blame for what went wrong? Monk senses tensions mount and no one knows who to trust. Then a whistle blower claims that the ransom money was embezzled funds that incriminate Kate's husband, and the case takes on a whole new meaning...

Monk discovers a shocking truth while investigating the murder of a high-end prostitute with ties to an opium-dispensing doctor's widow.

Presents a thriller set against the helligh backdrop of World War I Britain, as a beautiful Irish spy plies her trade in a London nightclub and, in a secret remote laboratory, scientists work to develop a weapon that could end the war.

The third novel in Anne Perry's breathtakingly tense and exciting spy thriller series, featuring young British photographer and secret agent Elena Standish, set in the 1930s when the world was a place of increasing fear and uncertainty... Spring, 1934. With the threat of war looming, political tensions begin to rise... Elena Standish, a young English photographer who works for British Intelligence, is visiting her grandparents' home in Washington DC when tragedy strikes. A lavish party is held to mark her grandparent's sixtieth wedding anniversary and Elena takes pride in capturing the event on camera, but when the beautiful wife of a renowned scientist is found murdered in the driveway, allegedly run over by Elena's grandfather's car, Elena's world is turned upside down. Arrested on suspicion of murder, Wyatt Baylor protests his innocence, claiming he has enemies who are trying to frame him. But who are these enemies and how can Elena defend a man she barely knows? Turning to secret agent James Allenby for help, Elena must uncover the truth behind the events of that fateful night. But can she trust Allenby or her family and is she willing to risk everything in her pursuit of the truth?

Crime Writers

A gripping novel exploring the secrets of Victorian society

A gripping mystery of blackmail and murder on the streets of Victorian London

Death of a Stranger (William Monk Mystery, Book 13)

Great Women Mystery Writers

The Face of a Stranger (William Monk Mystery, Book 1)

A deadly act of terror on the Thames leads William Monk into a treacherous world... Blood on the Water is the twentieth novel in Anne Perry's William Monk mysteries, which draws the reader into a treacherous Victorian world where the powerful seek to buy justice, and no one is safe. Perfect for fans of C. J. Sansom and Ann Granger. 'Engaging and sharply observed' - New York Times Book Review It is a time of progress, with the Empire's interests expanding and the contentious new Suez Canal nearing completion. Many people stand to gain - and to lose - as the world rapidly changes. When a Thames pleasure boat is blown up with the loss of many lives, an Egyptian man is quickly sentenced to hang for the crime. But William Monk, head of the River Police, discovers the evidence was flawed. As he and his wife Hester investigate further, Monk begins to wonder if the wrong man was convicted. If justice itself has been tainted, exposing the true culprit will be far more dangerous... What readers are saying about Blood on the Water: 'Perry is such a fine writer. Her descriptions are wonderfully evocative' 'This is another brilliant read - full of twists and turns and a really unexpected ending. Fantastic' 'Was an absolutely riveting read - I read a lot of Anne Perry's books as I love the twists and turns and unpredictability, I didn't see the end of this one coming at all'

A cold case adds an extra chill to the holiday season as best-selling author Anne Perry whisks listeners to an elegant home in the English countryside for a Christmas of secrets, soul-searching, and forgiveness. As beautiful as it may be, their friends' country house is not where Lady Vespasia wishes to spend Christmas with her new husband, Victor Narraway. She'd have preferred a relaxing holiday at home with him - especially as Victor, former head of the London Special Branch, seems to be hiding undercover dealings with the other guests who have gathered at the spacious estate. As tensions grow, the young and beautiful Iris Watson-Watt becomes the center of several men's focus. Unbeknownst to Vespasia, Iris carries a sensitive package that she must pass to Victor in the hope of unmasking a British traitor. While Victor plots his moves, he is reminded of a similar case from 20 years before, when a young Frenchwoman also carried a clandestine message - one that resulted in her murder, unsolved to this day. Victor has always been tormented by his failure to protect her, and now, with all eyes on Iris, Victor must act fast before history repeats itself. With the joy of Christmas at risk of being forgotten and Vespasia feeling alone with a distracted husband, Victor must ultimately learn to forgive himself in order to save both his country and the spirit of the holiday.

A shocking stabbing leads Monk to an astonishing solution... In the second novel to feature William Monk and Hester Latterly, New York Times bestselling author Anne Perry weaves a gripping mystery in A Dangerous Mourning, as the death of a young woman leads the pair into the upper echelons of society and the secrets that lie there. Perfect for fans of C. J. Sansom and Ann Granger. 'Perry [has two] strengths: memorable characters and an ability to evoke the Victorian era with the finely wrought detail of a miniaturist' - Wall Street Journal No breath of scandal has ever touched the aristocratic Moidore family. London's wealthiest and most influential can often be found taking tea or dining in the opulent family mansion of Sir Basil Moidore in Queen Anne Street. Now Sir Basil's beautiful widowed daughter has been stabbed to death in her own bed, a shocking and incomprehensible tragedy. Inspector William Monk is ordered to find her killer without delay - and in a manner that will give least pain to her family. Handicapped by his inept supervisor and the lingering traces of amnesia, Monk gropes warily through the silence and shadows that obscure the case. But with the intelligent help of Hester Latterly, he begins to approach the astonishing solution, step by dangerous step. What readers are saying about A Dangerous Mourning: 'Great period atmosphere, excellent story with a good twist at the end' 'Excellent background, interesting protagonists and fascinating insight into historical period' 'Historical fiction at its best'

As a past case returns to haunt Monk, can he find justice for the innocent? Inspector William Monk once again faces a dangerous foe in Acceptable Loss, the seventeenth novel in Anne Perry's acclaimed series. Perfect for fans of C. J. Sansom and Ann Granger. '[An Anne Perry novel can] take us away to the far reaches of our imaginations, to a place and a time about which we can only dream... We see the gaslight, we feel the fog, and in Perry's latest, Acceptable Loss, we experience the horror of murder, blackmail and sordid crime, as well as the shining victory of heroic sacrifice and personal courage' - Asbury Park Press In 1864, Monk and his wife Hester are doing their best to care for Scuff, a homeless boy recovering from a terrifying ordeal at the hands of Jericho Phillips, the runner of a child prostitution ring. Although Scuff's evil abductor is dead, there is no suggestion that the ring has been broken and Scuff is certain that more children are suffering an even worse fate. Monk is determined to find the remaining children and uncover the men funding the operation. And when the body of small-time crook Mickey Parfitt washes up on Mortlake's shore, it fortuitously points him in the right direction. But as Monk's investigation continues, the reputations of respected gentlemen start being called into question and his task becomes fraught with unforeseen dangers. In an illicit world of blackmail, vice and corruption, Monk must follow the trail - and his conscience - wherever it leads, no matter how disturbing the truth may be. What readers are saying about Acceptable Loss: 'There is no one who better captures the Victorian period. From the homes of the wealthy, to the lowest, meanest parts of London, [Anne Perry] creates a fully-realised world' 'A riveting mystery wrapped up in the dark and seedy side of Victorian London' 'Anne Perry is the best Victorian crime [writer] I have ever read'

An epic fantasy of the battle between good and evil (Tathea, Book 2)

Untitled: Elena Standish thriller 5

Acceptable Loss (William Monk Mystery, Book 17)

A thrilling Victorian mystery of murder and secrets

Angels in the Gloom

Espionage and betrayal in the foggy streets of Victorian London

William Monk faces his most bizarre case to date... In the foggy streets of Victorian London, Investigator Monk continues to solve the city's crimes and murders, with Cain His Brother being the sixth instalment of Anne Perry's mystery series featuring the popular detective. Perfect for fans of C. J. Sansom and Sarah Perry. 'Just when you think you have it figured out, excitement, and feel of Victorian England like Perry' - Mostly Murder Genieve Stonefield's husband Angus is missing when she seeks William Monk's help to find him. She is convinced that he has been murdered by his twin brother Caleb, a shadowy figure who lives in the slums bordering the Thames and has always hated his respectable businessman brother. Although typhoid outbreak in Limehouse, and threatened by a personal scandal, Monk is determined to bring one of the most bizarre cases he has ever encountered to its conclusion. What readers are saying about Cain His Brother: 'This is the best one in the Monk series... this novel has a most baffling conclusion and left me reeling in surprise' 'Lots of twists to the tale, it'll be a lethal new weapon endangers all of Europe—unless Elena Standish can rescue an ingenious scientist from Hitler's clutches—in this action-packed mystery by bestselling author Anne Perry. It is the summer of 1934, and Hitler is nearing the summit of supreme power in Germany, his eyes set on European domination. When Britain's MI6 gets word that a pair of German agents, Elena Standish on a dangerous mission to get one of them out of Germany before he's forced to share his knowledge and its devastating power with Hitler's elite. But the British soon learn that it's more than just time that Elena is working against. The new head of Germany's germ warfare division is an old enemy of Elena's grandfather Lucas, the former head of MI6. Lucas' defeat at Lucas's hands twenty years before. What starts as an effort to save Europe from the devastation of disease soon becomes an intensely personal fight. As Elena and the scientist make their way across Germany, from Berlin to Bavaria and beyond, they confront not only the Gestapo but also a ragtag group of unpredictable Nazi supporters. Elena finds her own way to look at what it means to do what's right in a world rife with so much evil.

Not even the police force is free from corruption... Anne Perry's bestselling Inspector Pitt novels entice readers into a literary world almost as real as the original, and are perfect for fans of C. J. Samson and Ann Granger. In Long Spoon Lane, flower sellers, costermongers, shopkeepers, and hansom drivers ply their trades, while the London police watch over all. Or so it seems. A debate on a difficult problem and a solution more reassuring than anything you'll find in tomorrow's papers' - Kirkus Reviews Early one morning, two bombs explode in an East London street. Forewarned of the attack, Thomas Pitt of the Special Branch, arrives in time to chase the bombers to a tenement in Long Spoon Lane. There, two men are arrested and one shot. The investigation uncovers truths more disturbing than the acts of a few misguided idealists. There's a web of corruption within the police force, and all the clues point to Inspector Wetrton of Bow Street as its mastermind. But as head of the sinister Inner Circle, Wetrton has powerful allies in every sphere. What readers are saying about Long Spoon Lane: '[Anne Perry] is quite exceptional. This is a fascinating period/location. I can barely wait for Pitt's next adventure' 'Totally captivating, I could not put it down' 'Five stars'

Pitt's pursuit of the truth makes him some powerful enemies... After sending a man to the gallows for the murder of a Whitechapel prostitute two years after the ghastly crimes of Jack the Ripper, Superintendent Thomas Pitt is suddenly confronted with another chillingly similar killing that raises speculation that the wrong man has been convicted... or that the Ripper is still out there. What readers are saying about Long Spoon Lane: 'This is a gripping mystery series would be the perfect read for fans of C. J. Sansom and Sherlock Holmes. 'Stands as one of her most intricately constructed plots... Perry packs a triple wallop into the final pages, one climax following another' - Chicago Sun-Times Inspector Thomas Pitt knows the murder of a prostitute in a bedroom on decrepit Pentecost Alley would normally cause little notice. But the man in the bed is inscribed with the name 'Finlay Fitzjames'. Finlay's father - immensely wealthy, powerful, and dangerous - denies the possibility that his son has been in Ada's bed. The implication is clear: Pitt must arrest someone else. But Thomas Pitt will not be intimidated, and with the help of his quick-witted wife, Charlotte, he stubbornly pursues his investigation, determined to find the truth.

'[Anne Perry's] books are always gripping and beautifully written' 'Anne Perry writes with amazing clarity of London - a joy to pick up each book' 'Five stars'

Cain His Brother (William Monk Mystery, Book 6)

Shoulder the Sky (World War I Series, Novel 2)

A gripping and evocative Victorian mystery

The Fourth Enemy (Daniel Pitt Mystery 6)

A Truth To Lie For (Elena Standish Book 4)

*The Reavley Series World War One Quintet: No Graves as Yet, Shoulder the Sky, Angels in the Gloom, At Some Disputed Barricade, We Shall Not Sleep*Hachette UK

The master of the Victorian crime, New York Times bestselling author Anne Perry returns with the 23rd novel in the William Monk series, AN ECHO OF MURDER. London, 1870: The body of a Hungarian immigrant is found dead in what appears to be a ritualistic killing, with a bayonet through his heart, his fingers broken and his body surrounded by seventeen blood-dipped candles. At first, Commander William Monk of the Thames River Police suspects the killer is from within the community, but when another murder takes place, Monk fears the immigrants are being targeted by an outsider... Meanwhile, Hester is reunited with a doctor who had been left for dead on a Crimean battlefield. Traumatized by his experiences, Fitz has made his way home via Hungary and is now living in the community. Hester is determined to help him and, when he is accused of the killings, she sets out to prove his innocence...

Surveys the lives and works of some 90 contemporary women mystery writers, who are among the most popular authors read today.

After surviving an attack that wiped his memory clean, can Investigator Monk solve a deadly crime while also picking up the pieces of his former life? In The Face of a Stranger, New York Times bestselling author Anne Perry introduces us to her enigmatic detective, Investigator William Monk, as he faces a new case with no memory of his past life. Perfect for fans of C. J. Sansom and Arthur Conan Doyle. 'Anne Perry can write a Victorian mystery that would make Dickens' eyes pop' - New York Times Book Review He is not going to die, after all, in this Victorian pesthouse called a hospital. But the accident that felled him on a London street has left him with only half a life, because his memory and his entire past have vanished. His name, they tell him, is William Monk, and he is a London police detective; the mirror reflects a face that women would like, but he senses that women fear him more than they love. He has been more feared than loved. Monk is given a particularly sensational case: the brutal murder of Major the Honourable Joscelin Grey, Crimean war hero and a popular man about town, in his rooms in fashionable Mecklenburgh Square. It's an assignment to make or break an investigator, for the exalted status of the victim puts any representative of the police in the precarious position of having to pry into a noble family's secrets. Suggesting that his superior, the wily Runcorn, hopes he will fail, Monk returns to a world where he cannot distinguish friend from foe. Grasping desperately for any clue to his own past and to the identity of the killer, each new revelation leads Monk step by terrifying step to the answers he seeks but dreads to find. What readers are saying about The Face of a Stranger: 'A Victorian mystery with plot twists, tension, great characterisation and an excellent standard of historical research' 'It is very well written and deeper than most mystery novels with very interesting historical details' 'I picked this book due to the wonderful reviews Anne Perry has received on Amazon. It was very good indeed'

Dorchester Terrace (Thomas Pitt Mystery, Book 27)

Murder and intrigue stalk the pages of this gripping mystery

An Elena Standish Novel

A Sunless Sea

At War's End

The Reavley Series World War One Quintet: No Graves as Yet, Shoulder the Sky, Angels in the Gloom, At Some Disputed Barricade, We Shall Not Sleep

A witness who won't speak - how will Monk solve the case? Investigator Monk is called in to help an old friend on one of his most complex cases in New York Times bestselling author Anne Perry's unputdownable mystery The Silent Cry. Perfect for fans of C. J. Sansom and Ann Granger. '[Perry's] early-Victorian series... has deepened and darkened its insights into the social evils that burdened London's underclasses' - New York Times Book Review In the dead of night in a notorious area of Victorian London's East End known as St Giles, a factory girl stumbles over the bloody bodies of two City gentlemen. When Detective John Evan finally arrives at the scene, he is confronted by a most difficult investigation. First he must identify the men. Then he must find out why men of means and social standing would go to such a sordid area. Most importantly, who are their assailants? And how could they escape unharmed and unnoticed? Mercifully the younger victim is not quite dead. Having sustained terrible internal injuries, he's later released home from hospital severely traumatised and unable to speak - to be told that the other victim, his father, is dead, and Hester Latterly has been employed to help nurse him back to full recovery. With too many obstacles impeding his progress, Evan finally enlists the aid of his old friend, William Monk, who, together with Hester's help, must unravel one of his most complex and shocking cases yet. What readers are saying about The Silent Cry: 'An extraordinary book' 'Challenging right to the end and a thoroughly good read' 'Five stars'

The fourth novel in Anne Perry's breathtakingly tense and exciting spy thriller series, featuring young British photographer and secret agent Elena Standish, set in the 1930s when the world was a place of increasing fear and uncertainty... It is the 1930s and with the threat of war looming, political tensions begin to rise... Elena Standish, a young English photographer working for British Intelligence, is sent on her latest mission to Berlin, where painful memories of her escape from the Gestapo come flooding back. With the help of another spy, she must rescue a renowned scientist and return to England unscathed. But, as rumours start to spread of germ warfare, Elena and her family know she must act quickly to save lives.

Treachery and ambition collide with devastating consequences... With a traitor among his ranks, Pitt has a difficult case on his hands in *Dorchester Terrace*, the twenty-seventh novel in Anne Perry's Thomas Pitt mystery series. Perfect for fans of C. J. Samson and Ann Granger. 'The always clever Anne Perry infuses *Dorchester Terrace* with the right amount of intrigue and complex relationships that have made this prolific series one of the finest in modern mystery fiction' - *Bookreporter* 1896. Newly promoted to Head of Special Branch, Thomas Pitt is forced to face the danger his new position brings when he uncovers the work of a traitor in his department. Not knowing who to trust, he must unmask the conspirator, whilst simultaneously protecting a suspected target, Austrian state visitor Duke Alois. Meanwhile, Victor Narraway is investigating the mysterious death of Serafina Monserrat. Once the holder of many sensitive, political secrets, Serafina had suffered from dementia in her later years and Narraway is unsure whether what he has uncovered is the confused ramblings of an old woman, or a catastrophic plot which could trigger a major international war. As the two investigations come ever closer it is clear that bluff and double-bluff are at play. When Pitt finally comes face to face with the suspected traitor will he, knowing the fate of the world is at stake, find the strength to stop the man by any means necessary? What readers are saying about *Dorchester Terrace*: 'Ms. Perry's attention to period detail is astonishing' 'Good tension and suspense with a very good twist which catches both the reader, and the protagonist, unawares' 'As always, the setting is perfect, the plot is interesting and the story is conducted with a sure hand'

Tathea

No Graves as Yet (World War I Series, Novel 1)

A Question of Betrayal (Elena Standish Book 2)

A moving novel of life during the dark days of war

An atmospheric and compelling Victorian mystery