

Where To Download The Promise Of Provence (Love In Provence Book 1)

### ***The Promise Of Provence (Love In Provence Book 1)***

Prodigals in Provence Bree and Lauren own and run Le Bon Voyage, a travel company specializing in tours to charming Provence, France. Travis is a TV travel critic accustomed to crossing the globe to film documentaries and write books. But he’s been in a spiritual desert ever since losing his marriage and ministry five years earlier. Between film projects, Travis plans to accompany his elderly mother on a tour to Provence, a long-term dream for her. Bree tries unsuccessfully to block him, sure he’s coming to spy on the struggling company for one of his exposé articles. A diverse group of tourists arrives at the rented villa to spend the week and discover the spectacular villages, vineyards, and history of the Luberon mountain region of Provence. Amidst a series of problems and relational tensions, Bree thinks she has all she can handle . . . until she becomes attracted to Travis. As Bree and Travis are drawn together, will their hidden wounds drive them apart?

On the evening of her twenty-second wedding anniversary, Katherine Price can't wait to celebrate. But instead of receiving an anniversary card from her husband, she finds a note asking for a divorce. Fifty-five and suddenly alone, Katherine begins the daunting task of starting over. She has her friends, her aging mother, and her career to occupy her, but the future seems to hold little promise--until, after a winter of heartbreak, Katherine is persuaded to try a home exchange holiday in the South of France. In Provence, bright fields of flowers bloom below medieval hilltop villages with winding cobblestone streets. Charmed by the picturesque countryside, the breathtaking Côte d'Azur, and the enchantment-filled boulevards of Paris, Katherine feels life opening up once again. Lavender perfumes the air, and chance encounters hint at romance and passion. But memories of heartbreak and betrayal linger--and her former life waits for her back home. Can she find the courage to begin again?

An artist lost to history, a family abandoned to its secrets, and the woman whose search for meaning unearths it all in a sweeping and expressive story from the New York Times bestselling author of Letters from Paris. Long, lonely years have passed for the crumbling Château Clement, nestled well beyond the rolling lavender fields and popular tourist attractions of Provence. Once a bustling and dignified ancestral estate, now all that remains is the château's gruff, elderly owner and the softly whispered secrets of generations buried and forgotten. But time has a way of exposing history's dark stains, and when American photographer Cady Drake finds herself drawn to the château and its antique carousel, she longs to explore the relic's shadowy origins beyond the small scope of her freelance assignment. As Cady digs deeper into the past, unearthing century-old photographs of the Clement carousel and its creators, she might be the one person who can bring the past to light and reunite a family torn apart.

"A mother's near-obsessive devotion to her missing daughter threatens to destroy more than one family. Megan is the harried but happy stay-at-home mother of three little girls living in a small town. Her life implodes when her youngest daughter, Emma, disappears on her third birthday. Two years later, Megan is preparing to commemorate Emma's birthday and the anniversary of her kidnapping, compelled to keep her name alive in the minds of her community and her family. Her commitment to Emma, however, borderlines on obsession as she follows the families of little girls who look like the daughter she lost. Her obsession with finding Emma has distanced Megan from both friends and family. Her two older daughters are resentful of her relentless and fruitless search for their sister, and her husband pleads with her to accept that Emma is gone so that the family can move on with their lives. Meanwhile, in the same small town, Jack is beginning to question his wife's secrecy about their adored granddaughter, Emmie. As Dottie slips into dementia and becomes increasingly protective over Emmie, he can't help but wonder if there could be a dark secret that Dottie is keeping from him. Jack and Megan's worlds finally intersect at the town carnival, when Megan snaps a photograph of a little girl on her grandfather's shoulders"--Amazon.com.

All Stories Are Love Stories

A Promise to Cherish

Love in Provence Book Two

The Pleasing Hour

The Lost Carousel of Provence

Hanky-panky on the international art scene is the source of the hilarity and fizz in Peter Mayle's new novel. He flies us back to the south of France (a region some readers of his irresistible best-sellers believe him to have invented), on a wild chase through galleries, homes of prominent collectors, and wickedly delectable restaurants. There are stopovers in the Bahamas and England, and in New York, where that glossiest of magazines, Decorating Quarterly, reflects the cutting-edge trendiness of its editor, Camilla Jameson Porter. (Camilla has recently broken new ground in the world of power lunches by booking two tables on the same day, and shuttling between them, at the city's trendiest restaurant.) It is Camilla who has sent our hero, Andre Kelly, to Cap Ferrat to take glamorous photo-graphs of the houses and treasures of the rich, famous, and fatuous. He happens to have his camera at the ready when he spots a Cézanne being loaded onto a plumber's truck near the home of an absent collector. Odd, thinks Andre. And in no time he's on the trail of a state-of-the-art art scam, chasing Cézanne. It's a joy to follow him and the crowds intent on speeding or foiling his quest--including a beautiful agent; a super-savvy art dealer attracted to the finer things in life, especially if they promise the payoff of a lifetime; an awesome Dutch forger; some outstandingly greedy New York sophisticates; and, invisible in the background, the parade of remarkable chefs whose mouthwatering culinary masterpieces periodically soothe the hero and tantalize the reader of Chasing Cézanne.

The story of the world-famous monument and the extraordinary world's fair that introduced it, by the author of Conquering Gotham and Urban Forests In this first general history of the Eiffel Tower in English, Jill Jonnes-acclaimed author of Conquering Gotham-offers an eye- opening look not only at the construction of one of the modern world's most iconic structures, but also the epochal event that surrounded its arrival as a wonder of the world. In this marvelously entertaining portrait of Belle Époque France, fear and loathing over Eiffel's brash design share the spotlight with the celebrities that made the 1889 Exposition Universelle an event to remember-including Buffalo Bill and his sharpshooter Annie Oakley, Thomas Edison, and artists Whistler, Gauguin, and van Gogh. Eiffel's Tower is a richly textured portrait of an era at the dawn of modernity, reveling in the limitless promise of the future.

Shares the author's experience as an American French major who relocated to France, married, and raised a family, in an account that shares numerous everyday French words and phrases that are unlikely to be taught in classrooms.

Set in the lush countryside of Provence, Deborah Lawrenson's The Lantern is an atmospheric modern gothic tale of love, suspicion, and murder, in the tradition of Daphne du Maurier's Rebecca. Drawn to a wealthy older man, Eve embarks on a whirlwind romance that soon offers a new life and a new home—Les Génévriers, a charming hamlet amid the fragrant lavender fields of Provence. But Eve finds it impossible to ignore the mysteries that haunt both her lover and the run-down old house. The more reluctant Dom is to tell her about his past, the more she is drawn to it—and to the mysterious disappearance of his beautiful ex-wife. An evocative tale of romantic and psychological suspense, The Lantern masterfully melds past and present, secrets and lies, appearances and disappearances—along with our age-old fear of the dark.

I Promise You This

The Elegance of the Hedgehog

The Gardener of Versailles

My Life in the World's Grandest Garden

Lessons in Love and Language from the South of France

Eight Months in Provence

Ellen Sussman, nationally bestselling author of French Lessons, delivers a feast for the senses in A Wedding in Provence—a moving novel of love, forgiveness, and trust, set among the beaches and vineyards of southern France. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. When Olivia and Brody drive up to their friend's idyllic inn—nestled in a valley in the Mediterranean town of Cassis—they know they've chosen the perfect spot for their wedding. The ceremony will be held in the lush garden, and the reception will be a small party of only their closest family and friends. But when Olivia and Brody's guests check in, their peaceful wedding weekend is quickly thrown off balance. The first to arrive is Nell, Olivia's oldest daughter from her first marriage. Impulsive and reckless, she invites a complete stranger—an enigmatic man who is both alluring and a bit dangerous—to be her guest at the wedding. The next is Carly, Olivia's youngest daughter, the responsible and pragmatic one. Away from her demanding job and a strained relationship, she feels an urgent need to cut loose—and for once do something brash and unpredictable. Then there is Jake, Brody's playboy best man, and Fanny, Brody's mother, who is coping with the fallout of her own marriage. And in the middle of it all is Olivia, navigating the dramas, joys, and pitfalls of planning a wedding and starting a new life. A delicious, compelling, and utterly enchanting novel, A Wedding in Provence captures the complex and enduring bonds of family, and our boundless faith in love. Praise for Wedding in Provence “Utterly charming and wildly romantic.”—Christina Baker Kline, New York Times bestselling author of Orphan Train “With well-drawn characters, beautiful scenery, and challenging emotional terrain, Sussman's latest is a satisfying exploration of family and the enduring power of love.”—Booklist “As delicious, sensuous and addictive as the meals, landscapes, sexual romps and wild rides of all sorts that Sussman so vividly describes.”—San Francisco Chronicle “You may not be getting away this summer, but [this novel] can take you places.”—Time “[A] comédie with plenty of insight about love, loss and intimacy.”—Good Housekeeping “Full of surprises . . . Sussman brings the [French] countryside to life.”—Bookreporter One of “10 Hot Summer Reads to Pack for the Beach”—USA Today

INDIEFAB Book of the Year Awards -- 2014 Finalist For gardening aficionados and Francophiles, a love letter to the Versailles Palace and grounds, from the man who knows them best. In Alain Baraton's Versailles, every grove tells a story. As the gardener-in-chief, Baraton lives on its grounds, and since 1982 he has devoted his life to the gardens, orchards, and fields that were loved by France's kings and queens as much as the palace itself. His memoir captures the essence of the connection between gardeners and the earth they tend, no matter how humble or grand. With the charm of a natural storyteller, Baraton weaves his own path as a gardener with the life of the Versailles grounds, and his role overseeing its team of eighty gardeners tending to 350,000 trees and thirty miles of walkways on 2,100 acres. He richly evokes this legendary place and the history it has witnessed but also its quieter side that he feels privileged to know. The same gardens that hosted the lavish lawn parties of Louis XIV a momentous meeting between Marie Antoinette and the Cardinal de Rohan remain enchanted, private places where visitors try to get themselves locked in at night, lovers go looking for secluded hideaways, and elegant grandmothers secretly make cuttings to take back to their own gardens. A tremendous best seller in France, The Gardener of Versailles gives an unprecedentedly intimate view of one of the grandest places on earth. From the Hardcover edition.

From the moment Peter Mayle and his wife, Jennie, uprooted their lives in England and crossed the Channel permanently, they never looked back. Here the beloved author of A Year in Provence pays tribute to the most endearing and enduring aspects of his life in France—the charming and indelible parade of village life, the sheer beauty, the ancient history. He celebrates the café and lists some of his favorites; identifies his favorite villages, restaurants, and open-air markets; and recounts his most memorable meals. A celebration of twenty-five years of Provençal living—of lessons learned and changes observed—with his final book Mayle has crafted a lasting love letter to his adopted home, marked by his signature warmth, wit, and humor.

‘Effortlessly engaging...a magical must!’ Heat The #1 bestselling author returns for summer! Grab your sun hat, a cool glass of wine, and the only book you need on holiday...

Promise at Dawn

The Lantern

The Beekeeper’s Promise

Chasing Cezanne

The Thrilling Story Behind Paris's Beloved Monument and the Extraordinary World’s Fair That Introduced It

Provence, 1970

The Spanish Promise is a sizzling summer novel from Sunday Times bestselling author Karen Swan, set in the vibrant streets of Madrid, for fans of Victoria Hislop and Santa Montefiore. One of Spain ’ s richest men is dying. But as he prepares his estate, his family is shocked to discover he is making plans to give away his wealth to a young woman they have never even heard of. Who is she and what hold does she have over him? Charlotte Fairfax is asked to travel to the troubled family ’ s home in Spain to get to the bottom of the mysterious bequest. It ’ s the week before her wedding but she is confident she has time – there ’ s only one reason an older man leaves his money to a beautiful woman, isn ’ t there? But in Madrid, things don ’ t go to plan when the woman denies knowing anything about the gift. Is she lying? Looking for clues, Charlotte digs into the prominent family ’ s history and unearths a dark and shocking past in which two people were torn apart by conflict. But now, their long-buried secrets are starting to reach into the present and Charlotte starts to wonder whether love does not need to forgive or forget in order to endure – but just needs two hearts to keep beating. ‘The perfect summer read’ - Hello! Enjoy more of Karen Swan's captivating summer novels with The Greek Escape and The Rome Affair.

The author recounts the special relationship he had with his mother and explains how he worked to achieve the many goals and accomplishments she expected of him

For thirty years, Diane Covington-Carter dreamed of living in France and immersing herself in the country and language that spoke to her heart and soul. At age fifty, she set off to fulfill that yearning. Journey along with her as she discovers missing pieces of her own personal puzzle that could only emerge in French, in France. And the deep reservoirs of courage and strength that have come with living a half-century. Covington-Carter learns that it is never too late to fulfill a long cherished dream and that, with the gifts of wisdom and maturity, that dream can become even more powerful from the waiting.

The Promise of ProvenceLake Union Publishing

Drawing Lessons

Celebrations at the Chateau

A Season in the Keys

A Memoir

A Wedding in Provence

Lisette’s List

Torn from his father, siblings, and all he knew and loved in Provence, Fran ç ois Hugon spent years in the City of Light virtually alone. Then one fateful afternoon his life changed when he caught his first glimpse of New York City in the latest issue of Paris Match, a peek into the promise of a better life. The shy, terrified boy slowly began to open himself up to all life had to offer. Over the next decade he would find his way back to his family in Provence, learn the value of hard work, and feel the thrill of taking chances. Countless adventures later he would find himself in the middle of the Atlantic Ocean contemplating life under a dark and starry sky. Would he ever realize his dream of going to America?

The grand-nephew of M. F. K. Fisher presents a dramatic account of the 1970 gathering in Provence where such culinary luminaries as James Beard and Julia Child debated and inadvertently launched the modern food movement in America, sharing engaging details about the strong personalities, friendships and rivalries behind current traditions.

Fleeing a devastating personal loss, a young American woman heads to Paris to work as an au pair, and finds both trouble and salvation within the Tivot family.

The phenomenal New York Times bestseller that “explores the upstairs-downstairs goings-on of a posh Parisian apartment building” (Publishers Weekly). In an elegant h ô tel particulier in Paris, Ren é e, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she’s everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Ren é e has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she’s come to terms with life’s seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Ren é e hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and “teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors” (Kirkus Reviews). “The narrators’ kinetic minds and engaging voices (in Allison Anderson’s fluent translation) propel us ahead.”—The New York Times Book Review “Barbery’s sly wit . . . bestows lightness on the most ponderous cogitations.”—The New Yorker

The Spanish Promise

Prodigals in Provence

My Twenty-Five Years in Provence

A Promise Fulfilled

Eiffel's Tower

Promises to Keep

*Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover, engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a*

relationship that is so much less than we had envisaged – these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual’s erotic career has been the main explanation for why and how we fail to find or sustain love. Psychoanalysis and popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.

The painful memories from her life back in Toronto will never be distant enough, but Katherine Price finds peace under the autumn sky in the South of France...and a deepening, dizzying love with Philippe. Together, they savor the delicacies and splendor of life, toasting to a future filled with happiness and hope—a life far away from the headache they both knew so well. But during a trip to the charming village of Entrevaux, a strange note turns into a dangerous car chase. Philippe reveals he has a troubling secret—and the couple's new life together threatens to crumble before it can begin. Now that Katherine has everything she's ever wanted, is she about to lose it all? Promises to Keep is the heartfelt second addition to award-winning author Patricia Sands's Love in Provence trilogy—and a stirring reminder that it's never too late to be joyfully surprised by love, life, or even yourself.

The author of the Love in Provence series returns to the South of France with a poignant portrait of a woman who must learn how to create a new life for herself... Sixty-two-year-old Arianna arrives in the South of France for a two-week artists' workshop full of anticipation but burdened by guilt. Back home in Toronto, she has been living with the devastating diagnosis of her husband's dementia and the heartbreak of watching the man she has loved for decades slip away before her eyes. What does her future hold without Ben? Before her is a blank canvas. Encouraged by her family to take some time for herself, she has traveled to Arles to set up her easel in the same fields of poppies and sunflowers that inspired Van Gogh. Gradually, she rediscovers the inner artist she abandoned long ago. Drawing strength from the warm companionship and gentle wisdom of her fellow artists at the retreat—as well as the vitality of guest lecturer Jacques de Villeneuve, an artist and a cowboy—Arianna searches her heart for permission to embrace the life in front of her and, like the sunflowers, once again face the light.

How do the unfulfilled dreams and promises of our parents shape our lives and our destinies? During the Normandy Invasion in 1944, an American lieutenant took a French orphan boy Gilbert under his wing, making sure the boy had enough to eat and giving him attention and love. As the months passed and their bond deepened, he tried unsuccessfully to adopt the boy and bring him home to America. Years later, the soldier's daughter grew up hearing her father's stories about his time in France and about the orphan Gilbert. During her childhood, the boy felt like an invisible brother, hovering in her consciousness, slightly out of focus. Fifty years after the war and two years after her father's death, she found herself compelled to write about how his stories of his time in France had influenced her life. As she journeyed to France to retrace her father's footsteps, would she be able to complete what he had left unfinished? Could she find his orphan and tell him that her father had never forgotten him? In this true story about the power of love and kindness, Covington-Carter weaves a tale that spans seven decades, beginning and ending on the shores of Normandy. In it, she discovers the role that forgotten dreams play in guiding us towards our destinies. This book is a testament to the importance of a father's love and how a caring father can change lives in ways that ripple down through the generations.

Reflections on Then and Now

Escape to Sun-soaked Spain with This Perfect Summer Read

Just for the Summer

The Provence Cure for the Brokenhearted

A Sociological Explanation

The French for Love

Lavender farmer Luc Bonet is raised by a wealthy Jewish family in the foothills of the French Alps. When the Second World War breaks out he joins the French Resistance, leaving behind his family's fortune, their home overrun by soldiers, their lavender fields in disarray. Lisette Forestier is on a mission of her own- to work her way into the heart of a senior German officer - and to bring down the Reich in any way she can. What Luc and Lisette hadn't counted on was meeting each other. When they come together at the height of the Paris occupation, German traitors are plotting to change the course of history. But who, if anyone, can be trusted? As Luc and Lisette's emotions threaten to betray them, their love may prove the greatest risk of all. By the bestselling author of The French Promise 'An enthralling, evocative read.' Woman's Day 'McIntosh writes a cracking tale that plunges you right into the heart of occupied Paris, the London Blitz and the rugged beauty of the South of France . . . it's hard not to keep turning the pages.' Indaily Suddenly single after twenty-two years of marriage, the calm of Katherine Price's midlife has turned upside down. Seeking to find her true self, she took a chance on starting over. A year later, she is certain of this: she's in love with Philippe and adores his idyllic French homeland, where he wants her to live with him. But all that feels like a fantasy far removed from Toronto, where she's helping her friend Molly, hospitalized after a life-threatening accident. Staying in her childhood home full of memories, Katherine wonders: Is she really ready to leave everything behind for an unknown life abroad? And if all her happiness lies with Philippe, will it last? Can she trust in love again? Searching her heart, Katherine finds the pull of the familiar is stronger than she thought. An unexpected meeting with her ex, the first time since his cruel departure, and a stunning declaration of love from an old flame spur her introspection. With sunlit backdrops and plot twists as breathtaking as the beaches of Antibes, author Patricia Sands brings her trilogy about second chances to a provocative and satisfying close that proves that a new life just might be possible—if you're willing to let your heart lead you home.

Now in one volume: Prodigals in Provence and A Promise in Provence. Follow the stories of Bree and Lauren, each in her own book! Prodigals in Provence Bree and Lauren own and run Le Bon Voyage, a travel company specializing in tours to charming Provence, France. Travis is a TV travel critic accustomed to crossing the globe to film documentaries and write books. But he's been in a spiritual desert ever since losing his marriage and ministry five years earlier. Between film projects, Travis plans to accompany his elderly mother on a tour to Provence, a long-term dream for her. Bree tries unsuccessfully to block him, sure he's coming to spy on the struggling company for one of his exposé articles. A diverse group of tourists arrives at the rented villa to spend the week and discover the spectacular villages, vineyards, and history of the Luberon mountain region of Provence. Amidst a series of problems and relational tensions, Bree thinks she has all she can handle . . . until she becomes attracted to Travis. As Bree and Travis are drawn together, will their hidden wounds drive them apart? A Promise in Provence Lauren is at a turning point. If only she knew where to turn. Her long-term relationship with Mark is fading fast. Instead, she feels drawn to Jean-Pierre, an attractive Frenchman she'd met the previous summer. When she's laid off from her job as a chef, she decides to go see him in Provence, France. Mark can't get Lauren out of his heart, even though it's been close to a year since she asked him to give her space. When she goes to France, he's afraid he'll lose her for good. That is, until he decides to go there, too, as a last-ditch effort to win her back. At first, Lauren is angry that Mark follows her to France. But a joint desire to help a young refugee boy leads them to work together. Lauren finds herself torn between the two men. Worse, she's confronted with obstacles in helping the boy and even greater obstacles within herself.

Starting life over in a new city, Lee Walker falls for her new boss. Now, she must choose between protecting her bruised and battered heart or trusting it to a man whose quiet strength just might heal it. Previously published by Jove as one of two novellas in "A Heart Speaks" Pub. 12/04.

The Promise of Provence

Escape to the French Farmhouse

Relax and unwind with the perfect holiday romance

A Novel

A Promise in Provence

Made in France

*The winds of change are blowing over Coconut Key...and nothing will ever be the same. When tourist season ends, the next one begins...and hurricane season is never easy in the Keys. Especially when the winds have blown in a man who threatens everything Beck has built over the last few months in Coconut Key. The newest arrival might be the contractor Beck's been longing to find...but he's also a man from her past. With his attention on her as much as the B&B renovation, this new twist is equal parts thrilling and terrifying. Beck's son, Kenny, is working through his own personal trials, and daughter Savannah inches toward a tenuous relationship with her soon-to-be-born baby's father. But all eyes turn to the skies as a major hurricane bears down on Coconut Key, bringing everyone together for one heart-stopping night of trauma, drama, and close calls. And if they survive what Mother Nature throws at them, what will be left of the life they've all been building on the beach? The Coconut Key Series celebrates older heroines, second chance romance, entangled families, and lifelong friendships. With a cast of unforgettable characters and stories that touch every woman's heart, you'll probably want to read them all... A Secret in the Keys (Book 1) A Reunion in the Keys (Book 2) A Season in the Keys (Book 3) A Haven in the Keys (Book 4) A Return to the Keys (Book 5) A Wedding in the Keys (Book 6)*

*You smell the lavender, you feel the sun on your face, this book is pure joy!* Katie Fjorde 'Uplifting and full of warmth, this novel is the next best thing to jetting off to France on a relaxing break away.' My Weekly Can Del find her recipe for happiness? Del and her husband Ollie moved to a beautiful village in Provence for a fresh start after years of infertility struggles. But six weeks after they arrive, they're packing the removal van once more. As Del watches the van leave for England, she suddenly realises exactly what will make her happier...a new life in France - without Ollie. Now alone, all Del has is a crumbling farmhouse, a mortgage to pay and a few lavender plants. What on earth is she going to do? After discovering an old recipe book at the market run by the rather attractive Fabian, Del starts to bake. But can her new-found passion really help her let go of the past and lead to true happiness? A heart-warming tale about reclaiming your life, set amongst the lavender fields of Provence. Perfect escapism from the author of Late Summer in the Vineyard and The Honey Farm on the Hill. \*\*\*JO'S NEW BOOK, Retreat to the Spanish Sun is available to pre-order now \*\*\* -----  
*Readers are falling in love with Escape to the French Farmhouse 'It's simply amazing . . . has you hooked and makes you feel are in the sunshine in France.' 'A refreshing, feel-good story, just perfect for sitting and reading in the sun.' 'A love story at its best. You can smell the lavender.'*

*From Susan Vreeland, bestselling author of such acclaimed novels as Girl in Hyacinth Blue, Luncheon of the Boating Party, and Clara and Mr. Tiffany, comes a richly imagined story of a woman's awakening in the south of Vichy France—to the power of art, to the beauty of provincial life, and to love in the midst of war. In 1937, young Lisette Roux and her husband, André, move from Paris to a village in Provence to care for André's grandfather Pascal. Lisette regrets having to give up her dream of becoming a gallery apprentice and longs for the comforts and sophistication of Paris. But as she soon discovers, the hilltop town is rich with unexpected pleasures. Pascal once worked in the nearby ochre mines and later became a pigment salesman and frame maker; while selling his pigments in Paris, he befriended Pissarro and Cézanne, some of whose paintings he received in trade for his frames. Pascal begins to tutor Lisette in both art and life, allowing her to see his small collection of paintings and the Provençal landscape itself in a new light. Inspired by Pascal's advice to “Do the important things first,” Lisette begins a list of vows to herself (#4. Learn what makes a painting great). When war breaks out, André goes off to the front, but not before hiding Pascal's paintings to keep them from the Nazis' reach. With German forces spreading across Europe, the sudden fall of Paris, and the rise of Vichy France, Lisette sets out to locate the paintings (#11. Find the paintings in my lifetime). Her search takes her through the stunning French countryside, where she befriends Marc and Bella Chagall, who are in hiding before their flight to America, and acquaints her with the land, her neighbors, and even herself in ways she never dreamed possible. Through joy and tragedy, occupation and liberation, small acts of kindness and great acts of courage, Lisette learns to forgive the past, to live robustly, and to love again. Praise for Lisette's List “Vreeland's love of painters and painting, her meticulous research and pitch-perfect descriptive talents . . . are abundantly evident in her new novel.”—The Washington Post “This historical novel's . . . great strength is its lovingly detailed setting. . . . Readers will enjoy lingering in the sun-dappled, fruit-scented Provençal landscape that Vreeland brings to life.”—The Boston Globe*

*For more than forty years, the mantra of the eight women in the Bridge Club has been "one for all and all for one." Beginning their monthly soiree in the psychedelic Sixties, unpredicted twists of fate weave through the good times and strong friendship they share as the years pass. The constant from one decade to the next is loyal and nonjudgmental support, even when agreeing to disagree is the final solution. From the exhilarating cultural changes of their early times together through the "zoomer" years, their connection never falters. As they celebrate turning sixty (give or take a year) at a group birthday weekend, each woman recalls a challenging time in her life when the Bridge Club came to the rescue. After tossing around ideas mixed with a generous helping of common sense and a large dose of laughter they decide to refer to that time as their "SOS." Eight chapters document each one's story. Everything is put into perspective and the strength of their friendship is truly tested when one of the women faces a life-altering decision. Her choice profoundly affects all members of the group, pushing the limits of their beliefs and values. The unique alliance they share is confronted with a crisis none of them might have imagined.*

The Chocolate Promise

Finding Gilbert

Why Love Hurts

My Junior Year Abroad 30 Years Late

Love in Provence

The Bridge Club

*'So good I could almost taste it. Magnifique!' Milly Johnson 'Fun, food, love and France, what more can anyone want?' Katie Fjorde An enchanting French chateau and a handsome town mayor - the perfect recipe for romance... - - - - When their grandfather dies, Fliss and her sisters are astonished to inherit a French chateau! Travelling to Normandy to visit the beautiful if faded house, they excitedly make plans over delicious crepes and local cider in the town nearby. They soon discover the chateau needs major work and a huge tax bill is due . . . Unable to sell but strapped for cash, Fliss determines to spruce up the elegant old rooms and open a B&B. But Jacques, the handsome town mayor, is opposed to her plan. When it becomes clear that the only way to save the magnificent castle is to work together, Jacques and Fliss discover that they have more in common than they think... A romantic and uplifting read about turning your dreams into a reality from the author of Escape to the French Farmhouse. Readers are falling in love with Celebrations at the Chateau: \*\*\*\*\* The perfect story for curling up under a blanket, with a mug of hot chocolate \*\*\*\*\* A romantic and magical read . . . I couldn't put it down \*\*\*\*\* A wonderful hug of a book. Feel-good fiction at its very best!*

*? Lauren is at a turning point. If only she knew where to turn. Her long-term relationship with Mark is fading fast. Instead, she feels drawn to Jean-Pierre, an attractive Frenchman she'd met the previous summer. When she's laid off from her job as a chef, she decides to go see him in Provence, France. Mark can't get Lauren out of his heart, even though it's been close to a year since she asked him to give her space. When she goes to France, he's afraid he'll lose her for good. That is, until he decides to go there, too, as a last-ditch effort to win her back. At first, Lauren is angry that Mark follows her to France. But a joint desire to help a young refugee boy leads them to work together. Lauren finds herself torn between the two men. Worse, she's confronted with obstacles in helping the boy and even greater obstacles within herself. Prodigals in Provence and A Promise in Provence are also available as a Boxset, Love in Provence. Both books in one volume.*

*Like a glass of wine in the French afternoon sunshine - The French for Love is the perfect summer escape. Fans of Katie Fjorde, Carole Matthews, Kate Forster or Erica James - and everyone who enjoyed Nick Alexander's The French House - will love Fiona Valpy. Gina has lost her perfect job, her boyfriend and her favourite aunt all within the space of a few months. So when she inherits her aunt's ramshackle French house, Gina decides to pack her bags for the Bordeaux countryside - swapping the miserable English weather for blue skies, sunshine, great wine and a fresh start. What she hasn't factored in is a hole in the roof, the most embarrassing language faux pas, and discovering family secrets that she was never supposed to know. Suddenly feeling a long way from home, Gina will have to rely on new found friends, her own hard work and Cedric - her charming, mysterious and tres handsome new stonemason. But whilst desire needs no translation, love is a different matter. Can Gina overcome the language barrier to make her French dream come true?*

*Christmas Livingstone has ten rules for happiness, the most important of which is 'absolutely no romantic relationships'. In The Chocolate Apothecary, her enchanting artisan store in Tasmania, she tempers chocolate and creates handmade delicacies. Surrounded by gifts for the senses, in this shop chocolate isn't just good for you, it's medicine. And then one day a stranger arrives at her front door - a dishevelled botanist seeking her help. She really doesn't need Lincoln van Luc to walk into her life, even if he does have the nicest blue eyes, the loveliest meddling grandmother and a gorgeous newly rescued dog. She really doesn't need any of it. Or does she? Set across Tasmania, Paris and Provence, this is a glorious novel of a creative woman about to find out how far in life a list of rules will take her, with an enticing tangle of freshly picked herbs, pots of flowers and lashings of chocolate scenting the air.*

The #1 Kindle Bestseller

Words in a French Life

Two inspirational romances in one volume

Finding Emma

M.F.K. Fisher, Julia Child, James Beard, and the Reinvention of American Taste

French Promise, The

In this thoughtful, mesmerizing tale with echoes of Station Eleven, the author of An Uncommon Education follows a group of survivors thrown together in the aftermath of two major earthquakes that strike San Francisco within an hour of each other—an achingly beautiful and lyrical novel about the power of nature, the resilience of the human spirit, and the enduring strength of love. On Valentine’s Day, two major earthquakes strike San Francisco within the same hour, devastating the city and its primary entry points, sparking fires throughout, and leaving its residents without power, gas, or water. Among the disparate survivors whose fates will become intertwined are Max, a man who began the day with birthday celebrations tinged with regret: Vashti, a young woman who has already buried three of the people she loved most . . . but cannot forget Max, the one man who got away; and Gene, a Stanford geologist who knows far too much about the terrifying earthquakes that have damaged this beautiful city and irrevocably changed the course of their lives. As day turns to night and fires burn across the city, Max and Vashti—trapped beneath the rubble of the collapsed Nob Hill Masonic Auditorium—must confront each other and face the truth about their past, while Gene embarks on a frantic search through the realization of his worst nightmares to find his way back to his ailing lover and their home.

Heartbroken and hoping for a new start, Abi Howes takes a summer job in rural France at the Château Bellevue. The old château echoes with voices from the past, and soon Abi finds herself drawn to one remarkable woman's story, a story that could change the course of her summer—and her life. In 1938, Eliane Martin tends beehives in the garden of the beautiful Château Bellevue. In its shadow she meets Mathieu Duboscq and falls in love for the first time, daring to hope that a happy future awaits. But France's eastern border is darkening under the clouds of war, and history has other plans for Eliane... When she is separated from Mathieu in the chaos of German occupation, Eliane makes the dangerous decision to join the Resistance and fight for France's liberty. But with no end to the war in sight, her loyalty to Mathieu is severely tested. From the bestselling author of Sea of Memories comes the story of two remarkable women, generations apart, who must use adversity to their advantage and find the resilience deep within.

A gorgeous, moving story about love and hope in the face of loss, in which a small house in the French southern countryside is rumoured to be responsible for mending hearts since WWII.

When Katherine fell in love in the south of France, her life filled with promise. Walking away from her past, she opened her heart more each day to the lover who inspired new hopes and dreams. Christmas in Provence would be magic. The future was bright. Until the note appeared . . . and a secret threatened to destroy everything . . .

Lavender Keeper, The