

The Profiteers: Bechtel And The Men Who Built The World

The acclaimed investigative reporter and author of *Confronting Collapse* examines the global forces that led to 9/11 in this provocative exposé. The attacks of September 11, 2001 were accomplished through an amazing orchestration of logistics and personnel. *Crossing the Rubicon* examines how such a conspiracy was possible through an interdisciplinary analysis of petroleum, geopolitics, narco-traffic, intelligence and militarism—without which 9/11 cannot be understood. In reality, 9/11 and the resulting "War on Terror" are parts of a massive authoritarian response to an emerging economic crisis of unprecedented scale. Peak Oil—the beginning of the end for our industrial civilization—is driving the elites of American power to implement unthinkably draconian measures of repression, warfare and population control. *Crossing the Rubicon* is more than a story of corruption and greed. It is a map of the perilous terrain through which we are all now making our way. The bestselling author of *No Logo* shows how the global "free market" has exploited crises

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and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a

radical economic project that has been incubating for fifty years.

Las Vegas—the name evokes images of divorce and dice, gangsters and glitz. But beneath it all is a sordid history that is much more insidious and far-reaching than ever imagined. *The Money and the Power* is the most comprehensive look yet at Las Vegas and its breadth of influence. Based on five years of intensive research and interviewing, Sally Denton and Roger Morris reveal the city's historic network of links to Wall Street, international drug traffickers, and the CIA. In doing so, they expose the disturbing connections amongst politicians, businessmen, and the criminals that harness these illegal activities. Through this lucid and gripping indictment of Las Vegas, Morris and Denton uncover a national ethic of exploitation, violence, and greed, and provide a provocative reinterpretation of twentieth-century American history. Now this neon maelstrom of ruthlessness and greed stands to not as an aberrant "sin city," but as a natural outgrowth of the corruption and worship of money that have come to permeate American life.

Based on a wealth of empirical studies and case studies, this book explains the strategic

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choices companies have to make in order to remain consistent. In each chapter, real-life examples illuminate the key message managers should take away from the book. It offers a purely managerial viewpoint focused on what managers can do to manage the business environment in any situation.

A Novel

Friends in High Places

Who Is Michael Ovitz?

FDR, a Nation in Crisis, and the Rise of the American Right

ExxonMobil and American Power

The Decline of the American Empire at the End of the Age of Oil

The Global Political Economy of Israel

In September 1857, a wagon train passing through Utah laden with gold was attacked.

Approximately 140 people were slaughtered;

only 17 children under the age of eight were

spared. This incident in an open field called

Mountain Meadows has ever since been the

focus of passionate debate: Is it possible that

official Mormon dignitaries were responsible for

the massacre? In her riveting book, Sally Denton

makes a fiercely convincing argument that they

were. The author—herself of Mormon

descent—first traces the extraordinary emergence

of the Mormons and the little-known nineteenth-

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century intrigues and tensions between their leaders and the U.S. government, fueled by the Mormons' zealotry and exclusionary practices. We see how by 1857 they were unique as a religious group in ruling an entire American territory, Utah, and commanding their own exclusive government and army. Denton makes clear that in the immediate aftermath of the massacre, the church began placing the blame on a discredited Mormon, John D. Lee, and on various Native Americans. She cites contemporaneous records and newly discovered documents to support her argument that, in fact, the Mormon leader, Brigham Young, bore significant responsibility—that Young, impelled by the church's financial crises, facing increasingly intense scrutiny and condemnation by the federal government, incited the crime by both word and deed. Finally, Denton explains how the rapidly expanding and enormously rich Mormon church of today still struggles to absolve itself of responsibility for what may well be an act of religious fanaticism unparalleled in the annals of American history. American Massacre is totally absorbing in its narrative as it brings to life a tragic moment in our history. A classic work of feminist scholarship, Ain't I a Woman has become a must-read for all those interested in the nature of black womanhood.

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Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this book a critical place on every feminist scholar's bookshelf.

The author of Foreign Gods, Inc. and Arrows of Rain tells his own immigrant's tale, where what is lost in translation is often as hilarious as it is harrowing. Okey Ndibe's funny, charming, and penetrating memoir tells of his move from Nigeria to America, where he came to edit the influential—but forever teetering on the verge of insolvency—African Commentary magazine. It recounts stories of Ndibe's relationships with Chinua Achebe, Wole Soyinka, and other literary figures; examines the differences between Nigerian and American etiquette and politics; recalls an incident of racial profiling just thirteen days after he arrived in the US, in which he was mistaken for a bank robber; considers American stereotypes about Africa (and vice-versa); and juxtaposes African folk tales with Wall Street trickery. All these stories and more come together in a generous, encompassing book about the making of a writer and a new

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American.

When Kentucky Blueblood Drew Thornton parachuted to his death in September 1985—carrying thousands in cash and 150 pounds of cocaine—the gruesome end of his startling life blew open a scandal that reached to the most secret circles of the U.S. government. The story of Thornton and “The Company” he served, and the lone heroic fight of State Policeman Ralph Ross against an international web of corruption is one of the most portentous tales of the 20th century.

Hope in the Dark

The Ancient American Civilizations

Drums of War, Drums of Development: The Formation of a Pacific Ruling Class and Industrial Transformation in East and Southeast Asia, 1945-1980

The Untold Story of Banana Republic

Freedom and After

Economic Hit Men, Jackals, and the Truth about Global Corruption

Overthrow

Michael Parenti's most lucid and penetrating writings on power, history, politics and culture. In the course of his forty-year-career as one of America's most admired journalists, Robert Scheer's work has been praised by Gore Vidal, Susan Sontag, and Joan Didion, who deems him

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"one of the best reporters of our time." Now, Scheer brings a lifetime of wisdom and experience to one of the most overlooked and dangerous issues of our time - the destructive influence of America's military-industrial complex. Scheer examines the expansion of our military presence throughout the world, our insane nuclear strategy, the immorality of corporations profiting in Iraq, and the arrogance of our foreign policy. Although Scheer is a liberal, his view echoes that of former Republican president General Dwight Eisenhower, who, in his farewell speech to the American people, spoke prophetically about need to guard against the growing influence of the military-industrial complex. In George W. Bush's America, politicians like Ike and Richard Nixon seem like prudent centrists. The views of libertarians, liberals, and pacifists are often overlooked or ignored by America's mainstream media. *The Pornography of Power* is the culmination of a respected journalist's efforts to change the terms of debate. At a time when many are exploiting fears of terrorist attacks and only a few national leaders are willing to advocate cuts in defense spending, nuclear disarmament, and restrained use of American force, Robert Scheer has written a manifesto for enlightened reform.

"[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes"

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(Vice). A book as powerful and influential as Rebecca Solnit's *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. "One of the best books of the 21st century."

—The Guardian "No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium."

—Bill McKibben, New York Times–bestselling author of *Falter* "An elegant reminder that activist victories are easily forgotten, and that they often

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come in extremely unexpected, roundabout ways." —The New Yorker

A journalist takes an investigative look inside America's largest private company, The Bechtel Group, and at its connections with such officials as Ronald Reagan, George Schultz, and Caspar Weinberger

Corporate Diplomacy

Never Look an American in the Eye

Passion and Principle

The Bechtel Story : the Most Secret Corporation and how it Engineered the World

The Shock Doctrine

Stone's Fall

The Bluegrass Conspiracy

"Traces the story of Uber's rapid growth from its murky origins to its plans for expansion into radically different industries. The company is fighting local competitors and lawmakers for markets around the world; it has already faced riots and protests in cities like Paris, Rio de Janeiro, and Mumbai. It fought, and lost, an expensive and grueling battle against rival Didi in China. Uber has also poached entire departments from top research universities in a push to build the first self-driving car and possibly replace the very drivers it's worked so hard to recruit. Uber is in the headlines every day, but so much about its past and its future plans are still unknown to the public"--

Presents an expose of international corruption

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activities as reported by some of the world's top assassins, journalists, and activists, in a cautionary report that makes recommendations for safeguarding the world.

Working People in Alberta traces the history of labour in Alberta from the period of First Nations occupation to the present. Drawing on over two hundred interviews with labour leaders, activists, and ordinary working people, as well as on archival records, the volume gives voice to the people who have toiled in Alberta over the centuries. In so doing, it seeks to counter the view of Alberta as a one-class, one-party, one-ideology province, in which distinctions between those who work and those who own are irrelevant. Workers from across the generations tell another tale, of an ongoing collective struggle to improve their economic and social circumstances in the face of a dominant, exploitative elite. Their stories are set within a sequential analysis of provincial politics and economics, supplemented by chapters on women and the labour movement and on minority workers of colour and their quest for social justice. Published on the occasion of the 100th anniversary of the Alberta Federation of Labour, *Working People in Alberta* contrasts the stories of workers who were union members and those who were not. In its depictions of union organizing drives, strikes, and working-class life in cities and towns, this lavishly illustrated volume

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creates a composite portrait of the men and women who have worked to build and sustain the province of Alberta.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Private Empire

Inside Uber's Quest for World Domination

From War Profits to Peace Dividends

American Massacre

Contrary Notions

The Tragedy at Mountain Meadows, September 1857

America's Century of Regime Change from Hawaii to Iraq

Giant redwoods are American icons, paragons of grandeur, exceptionalism, and endurance. They are also symbols of conflict and negotiation, remnants of environmental battles over the limits of industrialization, profiteering, and globalization. Since the middle of the nineteenth century, logging operations have eaten away at the redwood forest, particularly areas covered by ancient giant redwoods. Today, such trees occupy a mere 120,000 acres. Their existence is testimony to the efforts of activists to rescue some of these giants from destruction. Very few conservation battles have endured longer or with more violence than on the North Coast of California, behind what locals call the Redwood Curtain. *Defending Giants* explores the long history of the Redwood Wars, focusing on the ways rural Americans fought for control over both North Coast society and its forests. Activists defended these trees not only because the redwood forest had

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dwindled in size, but also because, by the late twentieth century, the local economy was increasingly dominated by multinational corporations. The resulting conflict--the Redwood Wars--pitted workers and environmental activists against the rising tide of globalization and industrial logging in a complex war over endangered species, sustainable forestry, and, of course, the fate of the last ancient redwoods. Activists perched in trees and filed lawsuits, while the timber industry, led by Pacific Lumber, fought the lawsuits and used their power to halt reform efforts. Ultimately, the Clinton Administration sidestepped Congress and the courts to negotiate an innovative compromise. In the process, the Redwood Wars transformed American environmental politics by shifting the balance of power away from Congress and into the hands of the Executive Branch.

Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

'The entire book is the product of judicious reflection by an able mind fully abreast of a widely dispersed

literature...Perhaps most of all Katz is interested in the movement toward larger, more complex social and political structures in possible parallel development to the Old World.

The most original part of his book lies in his examination of the Triple Alliance and the Inca Empire in such terms'

AMERICAN HISTORICAL REVIEW

A Publishers Weekly Summer Reads Selection “ The Colony is one of the most gripping and disturbing true stories I ’ ve ever come across. ” —Douglas Preston An investigation into

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the November, 2019 killings of nine women and children in Northern Mexico—an event that drew international attention—*The Colony* examines the strange, little-understood world of a polygamist Mormon outpost. On the morning of November 4, 2019, an unassuming caravan of women and children was ambushed by masked gunmen on a desolate stretch of road in northern Mexico controlled by the Sinaloa drug cartel. Firing semi-automatic weapons, the attackers killed nine people and gravely injured five more. The victims were members of the LeBaron and La Mora communities—fundamentalist Mormons whose forebears broke from the LDS Church and settled in Mexico when their religion outlawed polygamy in the late nineteenth century. The massacre produced international headlines for weeks, and prompted President Donald Trump to threaten to send in the US Army. In *The Colony*, bestselling investigative journalist Sally Denton picks up where the initial, incomplete reporting on the attacks ended, and delves into the complex story of the LeBaron clan. Their homestead—Colonia LeBaron—is a portal into the past, a place that offers a glimpse of life within a polygamous community on an arid and dangerous frontier in the mid-1800s, though with smartphones and machine guns. Rooting her narrative in written sources as well as interviews with anonymous women from LeBaron itself, Denton unfolds an epic, disturbing tale that spans the first polygamist emigrations to Mexico through the LeBarons' internal blood feud in the 1970s—started by Ervil LeBaron, known as the “Mormon Manson”—and up to the family's recent alliance with the NXIVM sex cult, whose now-imprisoned leader, Keith Raniere, may have based his practices on the society he witnessed in Colonia LeBaron. The LeBarons'

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tense but peaceful interactions with Sinaloa deteriorated in the years leading up to the ambush. LeBaron patriarchs believed they were deliberately targeted by the cartel. Others suspected that local farmers had carried out the attacks in response to the LeBarons' seizure of water rights for their massive pecan orchards. As Denton approaches answers to who committed the murders, and why, *The Colony* transforms into something more than a crime story. A descendant of polygamist Mormons herself, Denton explores what drove so many women over generations to join or remain in a community based on male supremacy and female servitude. Then and now, these women of Zion found themselves in an isolated desert, navigating the often-mysterious complications of plural marriage—and supported, Denton shows, only by one another. A mesmerizing feat of investigative journalism, *The Colony* doubles as an unforgettable account of sisterhood that can flourish in polygamist communities, against the odds.

Kiewit

Crime, Money, and Power in the Contemporary World

The Exception To The Rulers

Those Who Remain

The Rise of Disaster Capitalism

The Redwood Wars and the Transformation of American Environmental Politics

The Michael Parenti Reader

"A deeply insightful book that connects the dots of the hidden systems that have subverted democracy and caused the type of desperation and anger that result in a 9/11. A book that opens our awareness."--John Perkins, author of *The*

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New York Times bestseller Confessions Of An Economic Hit Man "Anyone interested in global economic crime should read this book."--Charmian Gooch, a founding director of Global Witness "Global Outlaws is a revealing book about a global trend whose importance is still far from being fully recognized."--Moises Naim, Editor in Chief of Foreign Policy Magazine and author of Illicit: How Smugglers Traffickers and Copycats are Hijacking the Global Economy "Carolyn Nordstrom's important new book takes us on a dark journey through war-torn landscapes riddled with corruption, violence, and gross inequalities. It is a compelling study--one guided by the norms of scholarly research but also written out of deeply felt experience. A book infused by anger, compassion, but also hope."--Andrew Mack, University of British Columbia "This is a fascinating, insightful, and important ethnographic study of the intersection of crime, finance, and power in the illegal, 'informal', or underground economy. I have read all of Carolyn Nordstrom's books, and this is the best one yet."--Jeff Sluka, Massey University "Carolyn Nordstrom's Global Outlaws is a rare and remarkable fusion of economic anthropology and travel writing. The prose

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is highly engaging without being sensationalistic. This is a timely and fascinating read for anyone looking for an on-the-ground account of the clandestine underside of globalization."--Peter Andreas, co-author of Policing the Globe: Criminalization and Crime Control in International Relations "Carolyn Nordstrom is the best fieldworker in anthropology, bar none. Yet again she has pioneered new fieldsites and new forms of ethnography in this book, as well as presented a new framework for viewing economics and economic power. This is undoubtedly a highly important work that sets new frontiers for anthropology."--Monique Skidmore, Australian National University

In the 1850s, Jean Rio, a deeply spiritual widow, was moved by the promises of Mormon missionaries and set out from England for Utah. Traveling across the Atlantic by steamer, up the Mississippi by riverboat, and westward by wagon, Rio kept a detailed diary of her extraordinary journey. In Faith and Betrayal, Sally Denton, an award-winning journalist and Rio's great-great-granddaughter, uses the long-lost diary to re-create Rio's experience. While she marvels at the great natural beauty of Utah, Rio's enthusiasm for her new life turns to disillusionment over Mormon

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polygamy and violence against nonbelievers, as well as the harshness of frontier life. She sets out for California, where she finds a new religion and the freedom she longed for. Unusually intimate and full of vivid detail, this is an absorbing story of a quintessential American pioneer.

In *Drums of War, Drums of Development*, Glassman offers an interpretation of industrialization in East and Southeast Asia that foregrounds Pacific ruling class geopolitical economic manoeuvring during the Vietnam War, challenging interpretations that ignore the effects of military violence.

An assessment of the political and physical dangers faced by the newly elected President Roosevelt in 1933 profiles such adversaries as would-be assassin Giuseppe Zangara and populist demagogues Huey Long and Charles Coughlin.

The Pornography of Power

Bechtel and the Men Who Built the World
A History

The Money and the Power

Faith and Betrayal

How Defense Hawks Hijacked 9/11 and Weakened America

A portrait of the Broadway star and congresswoman covers her political achievements as a woman in male-

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dominated mid-20th-century arenas, her infamous rivalry with Richard Nixon, and her victimization by a McCarthyist smear campaign. By the award-winning author of *Passion and Principle*.

At his London home, John Stone falls out of a window to his death. A financier and arms dealer, Stone was a man so wealthy that he was able to manipulate markets, industries, and indeed entire countries and continents. Did he jump, was he pushed, or was it merely a tragic accident? His alluring and enigmatic widow hires a young crime reporter to investigate. The story moves backward in time—from London in 1909 to Paris in 1890 and finally to Venice in 1867—and the attempts to uncover the truth play out against the backdrop of the evolution of high-stakes international finance, Europe's first great age of espionage, and the start of the twentieth century's arms race. Stone's Fall is a tale of love and frailty, as much as it is of high finance and skulduggery. The mixture, then, as now, is an often fatal combination. Amy Goodman has got the goods on the cowboys ruling the roost and dishing out the spoils of war in Washington. She serves them up here with hard facts and a sharp tongue that has won her legions of fans and a few well-placed enemies. An award-winning journalist with one of the most popular shows on American public radio, she fights daily to expose the lies, corruption and crimes of the power elite on behalf of that beleaguered breed: the unembedded citizen. *The Exception to the Rulers* will give you the facts you need to launch the counter-revolution: it traces the chain of contacts behind the crony contracts in Iraq and follows the money trail

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from payback to campaign contribution. It looks at American foreign policy around the globe and skewers a media so bent on selling the story that they forgot to check if it was true. September 11th was a windfall for Bush and his cronies -- and a disaster for just about everyone else. It's time to cut through the rhetoric and obfuscation gumming up the airwaves and expose the lies and hypocrisy that are putting the entire world at risk.

The Profiteers
Bechtel and the Men Who Built the World
Simon and Schuster

Crossing the Rubicon

Wild Ride

Ain't I a Woman

Phoenix and the Making of the Modern Southwest

The Pink Lady

A Pioneer Woman's Passage in the American West

John and Jessie Främont, the Couple Whose Power, Politics and Love Shaped Nineteenth-Century America

THE FINAL CHAPTER IN THE VAN ZANDT

SAGA IS HERE The war between the Republic of Cascadia and the rogue nation Western Canada is raging. With support from President Cruz in the United States, Gordon Van Zandt has assembled a formidable army to march north and engage the forces of Western Canada, who have occupied much of the panhandle of Idaho. Gordon must defeat Jacques and his army swiftly, but to do so requires a final decisive battle. This battle will be do or die for Gordon and his fledgling republic, but is not the only problem Gordon is facing. With much of his attention focused on Jacques, he must

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also dedicate time to a political war brewing in McCall and Olympia. There he'll discover his adversary is the most cunning and cut throat of any enemy he has ever faced on the battlefield. When it all ends, some who've stood with Gordon will be lost and those who remain pray that their sacrifices will usher in the new world they've been fighting so hard for.

How high energy consumption transformed postwar Phoenix and deepened inequalities in the American Southwest In 1940, Phoenix was a small, agricultural city of sixty-five thousand, and the Navajo Reservation was an open landscape of scattered shepherders. Forty years later, Phoenix had blossomed into a metropolis of 1.5 million people and the territory of the Navajo Nation was home to two of the largest strip mines in the world. Five coal-burning power plants surrounded the reservation, generating electricity for export to Phoenix, Los Angeles, and other cities. Exploring the postwar developments of these two very different landscapes, *Power Lines* tells the story of the far-reaching environmental and social inequalities of metropolitan growth, and the roots of the contemporary coal-fueled climate change crisis. Andrew Needham explains how inexpensive electricity became a requirement for modern life in Phoenix—driving assembly lines and cooling the oppressive heat. Navajo officials initially hoped energy development would improve their lands too, but as ash piles marked their landscape, air

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pollution filled the skies, and almost half of Navajo households remained without electricity, many Navajos came to view power lines as a sign of their subordination in the Southwest. Drawing together urban, environmental, and American Indian history, Needham demonstrates how power lines created unequal connections between distant landscapes and how environmental changes associated with suburbanization reached far beyond the metropolitan frontier. Needham also offers a new account of postwar inequality, arguing that residents of the metropolitan periphery suffered similar patterns of marginalization as those faced in America's inner cities. Telling how coal from Indian lands became the fuel of modernity in the Southwest, *Power Lines* explores the dramatic effects that this energy system has had on the people and environment of the region.

If you're going to read one book about Hollywood, this is the one. As the co-founder of Creative Artists Agency, Michael Ovitz earned a reputation for ruthless negotiation, brilliant strategy, and fierce loyalty to his clients. He reinvented the role of the agent and helped shape the careers of hundreds of A-list entertainers, directors, and writers, including Steven Spielberg, Martin Scorsese, Meryl Streep, Sean Connery, Bill Murray, Robin Williams, and David Letterman. But this personal history is much more than a fascinating account of celebrity friendships and bare-knuckled dealmaking. It's also an underdog's

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story: How did a middle-class kid from Encino work his way into the William Morris mailroom, and eventually become the most powerful person in Hollywood? How did an agent (even a superagent) also become a power in producing, advertising, mergers & acquisitions, and modern art? And what were the personal consequences of all those deals? After decades of near-silence in the face of controversy, Ovitz is finally telling his whole story, with remarkable candor and insight.

Leading writer Boris Kagarlitsky offers an ambitious account of 1000 years of Russian history.

A Memoir of Flying Turtles, Colonial Ghosts, and the Making of a Nigerian Amiercan

An Uncommon Company: Celebrating the First 125 Years

Black Women and Feminism

Untold Histories, Wild Possibilities

A Postapocalyptic Novel

Power Lines

The Many Lives of Helen Gahagan Douglas

“ExxonMobil has met its match in Coll, an elegant writer and dogged reporter . . . extraordinary . . . monumental.” —The Washington Post “Fascinating . . . Private Empire is a book meticulously prepared as if for trial . . . a compelling and elucidatory work.” —Bloomberg From the award-winning and bestselling author of Ghost Wars and Directorate S, an extraordinary exposé of Big Oil. Includes a profile of current Secretary of

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State and former chairman and chief executive of ExxonMobil, Rex Tillerson In this, the first hard-hitting examination of ExxonMobil—the largest and most powerful private corporation in the United States—Steve Coll reveals the true extent of its power. Private Empire pulls back the curtain, tracking the corporation’s recent history and its central role on the world stage, beginning with the Exxon Valdez accident in 1989 and leading to the Deepwater Horizon oil spill in the Gulf of Mexico in 2010. The action spans the globe—featuring kidnapping cases, civil wars, and high-stakes struggles at the Kremlin—and the narrative is driven by larger-than-life characters, including corporate legend Lee “Iron Ass” Raymond, ExxonMobil’s chief executive until 2005, and current chairman and chief executive Rex Tillerson, President-elect Donald Trump’s nomination for Secretary of State. A penetrating, news-breaking study, Private Empire is a defining portrait of Big Oil in American politics and foreign policy.

From the bestselling coauthor of The Money and the Power, the “compelling corporate history” (The National Book Review) and inside story of the Bechtel family and the empire they’ve controlled since the construction of the Hoover Dam. The tale of the Bechtel family dynasty is a classic American business story. It begins with Warren A. “Dad” Bechtel, who led a consortium that constructed the Hoover Dam. They would go on to “build the world,” from the construction of airports in Hong Kong and Doha, to pipelines and tunnels in Alaska and

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Europe, to mining and energy operations around the globe. In their century-long quest, five generations of Bechtel men have harnessed and distributed much of the planet's natural resources, including solar geothermal power. Bechtel is now one of the largest privately held corporations in the world. The Bechtel Group has eclipsed its few rivals, with developments in emerging and third world nations that include secret military installations and defense projects; underground bunkers in Kuwait, Iraq, and Afghanistan; oil pipelines and entire cities in the Middle East; palaces for Arab rulers, such as the Saudi Royal Family; and chemical plants for Arab dictators. Like all stories of empire building, the rise of Bechtel—one of the first mega companies to emerge in the American West—presents a complex and riveting narrative. Veiled in obsessive secrecy, Bechtel has had closer ties to the US government than any other private corporation in modern memory. "Riveting and revealing" (Kirkus Reviews), *The Profiteers* is one of the biggest business and political stories of our time. The book chronicles the impressive growth of a company that has persevered, adapted, and thrived for more than a century.

John Charles Främont was the illegitimate child of a Virginia aristocrat and a working-class French immigrant; Jessie Benton was the daughter of the most powerful pre-Civil War U.S. senator, Thomas Hart Benton of Missouri, and, her gender notwithstanding, had been groomed as much as any young man to be

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president. Senator Benton unwittingly brought the two together, never imagining that his daughter would fall in love with Främont. Despite their disparate backgrounds, however, John and Jessie's marriage was one of the most storied events of the nineteenth century. And indeed, Jessie and John made a formidable couple. Both together and apart they contributed significantly to shaping the United States. He was a key figure in western expansion and the first presidential candidate for the Republican Party. She was a savvy political operator who played confidante and adviser to the highest political powers in the country. Despite their great efforts on behalf of their country, however, their reputations did not survive a Washington smear campaign led by none other than Jessie's father. Written with an investigative journalist's eye for detail and a novelist's flair, this biography of explorer, politician, and gold-mine owner John C. Främont and his intellectual wife, Jessie Benton Främont, also casts light on the tumultuous period that forms the backdrop for their lives, from the abolition of slavery to the building of the railroad.

Empire

Foreign Policy of Freedom

The Secret History of the American Empire

The Plots Against the President

The Colony: Faith and Blood in a Promised Land

Wild Company

The Life, Legend, and Madness of Howard

Hughes

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The tale of the Bechtel family dynasty is a classic American business story. It begins with Warren A. 'Dad' Bechtel, who led a consortium that constructed the Hoover Dam. From that auspicious start, the family and its eponymous company would go on to 'build the world,' from the construction of airports in Hong Kong and Doha, to pipelines and tunnels in Alaska and Europe, to mining and energy operations around the globe. Today Bechtel is one of the largest privately held corporations in the world, enriched and empowered by a long history of government contracts and the privatization of public works, made possible by an unprecedented revolving door between its San Francisco headquarters and Washington.

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