

## Access Free The Princes In The Tower : Cold Case Re Opened (True Historical Crime)

# The Princes In The Tower : Cold Case Re Opened (True Historical Crime)

? The fate of Richard III's two nephews, Edward V and Richard of York, who disappeared after his coronation in 1483, has remained controversial centuries after Thomas More's history and Shakespeare's play laid the blame on their conniving uncle. Some later writers, unconvinced of the king's guilt, have tried (with little success) to portray him as an innocent victim of Tudor propaganda, pointing instead to a number of unlikely culprits, including Henry Tudor and the Duke of Buckingham. This book

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sifts through the available evidence about the fate of the two boys. The author examines the facts, discusses who may or may not have had information and offers a reasoned solution to the question, What really happened to the two princes?

The spectacle of the cruel, hunchbacked king, Richard III, ending once and for all the menacing existence of his brother's two sons by committing an abhorrent crime is one of the most fearful and enduring moments in English history. Elizabeth Jenkins does not pretend that Richard was innocent of the murder of the two young princes but she presents the crime more as a serious blunder than the action of a thorough-paced criminal, and thus all the

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more alarming. Paying scrupulous attention to the period, Elizabeth Jenkins assesses the influence of the savage struggle of York and Lancaster for the crown, the fatal breach in the family bond caused by Edward IV's execution of his brother, the Duke of Clarence, and the wide-spread unpopularity of his Queen, Elizabeth Woodville. In 1674 Charles II gave orders that workmen at the Tower of London should clear the White Tower of "all contiguous buildings". When they demolished the external staircase they found, under the bottom stair, at a depth of ten feet, a wooden chest. In it were the skeletons of two children, aged 12 and 10. The Princes in the Tower

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In the summer of 1483, two princes vanished. One was the new King of England, twelve-year-old Edward V; the other was his younger brother, nine-year-old Richard, Duke of York. Charged with handling affairs of state in their minority was their uncle, Richard, Duke of Gloucester, who subsequently placed the boys in the Tower of London and replaced his nephew on the throne as Richard III. Within a month of his ascension to the throne, the deposed king and his brother were never seen again. The traditional theory is that Richard III had the 'Princes in the Tower' murdered in order to secure his position on the throne. But this is far from being a foregone conclusion. Many other suspects would have

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benefitted from the deaths of the two princes, and there is evidence to suggest they might not have died at all. Could it be that one or both of the princes survived? This is a question that has baffled academics for hundreds of years, and is bound to baffle them for hundreds more. For there is a good reason why the mystery of the disappearance of the Princes in the Tower is the greatest enigma in English history.\* The History Crash Course series provides short and snappy guides to numerous historical topics; suited to readers who want to establish a general knowledge of an era or theme before progressing to heavier reading.

A New Suspect Revealed

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Did Richard III Murder His Nephews, Edward V & Richard of York?

The Phantom Tollbooth

The Mystery of the Princes in the Tower

The Survival of Richard of York

The Wars of the Roses and England's Most Infamous Family

***"First published in Great Britain by Weidenfeld & Nicolson, an imprint of The Orion Publishing Group Ltd, an Hachette UK company; First U.S. Edition: April 2018."***

***"Comprehensive and insightful, THE PRINCES IN THE TOWER offers a unique***

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***perspective on a profound mystery." Faye Kellerman Despite five centuries of investigation by historians, the sinister deaths of the boy king Edward V and his younger brother Richard, Duke of York, remain one of the most fascinating murder mysteries in English history. Did Richard III really kill the young princes, as is commonly believed, or was the murderer someone else entirely? Carefully examining every shred of contemporary evidence as well as the dozens of modern accounts, Weir reconstructs the entire chain of events***

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***leading to the double murder to arrive at a conclusion Sherlock Holmes himself could not dispute.***

***A year after Richard III's death, a boy claiming to be a Yorkist prince appeared as if from nowhere, claiming to be Richard III's heir and the rightful King of England. In 1487, in a unique ceremony, this boy was crowned in Dublin Cathedral, despite the Tudor government insisting that his real name was Lambert Simnel and that he was a mere pretender to the throne. Now, in The Dublin King, author and historian John***



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***Ashdown-Hill questions that official view. Using new discoveries, little-known evidence and insight, he seeks the truth behind the 500-year-old story of the boy-king crowned in Dublin. He also presents a link between Lambert Simnel's story and that of George, Duke of Clarence, the brother of Richard III. On the way, the book sheds new light on the fate of the 'Princes in the Tower', before raising the possibility of using DNA to clarify the identity of key characters in the story and their relationships.***

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***No English king is as well-known to us as Henry VIII: famous for six marriages; for dissolving the monasteries; and for the ruthless destruction of those who stood in his way. But Henry was also an ardent patron of the arts whose tapestries and paintings, purchased in pursuit of glory and magnificence, adorned his lavish court and began the Royal Collection. In contrast to later royal collectors, this king was more interested in storytelling than art for its own sake, and all his commissions relate to one central tale: the glorification of Henry***

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***and his realm. His life can be seen through his art collection and the works tell us much about both his kingship and his insecurities. King and Collector tells a unique story of art, power and propaganda in Tudor England.***

***Royal Blood***

***Rapunzel's Tower***

***Summary of Alison Weir's The Princes in the Tower***

***An Enigma... 500 Years in the Making***

***The Mythology of the 'Princes in the Tower'***

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*The story of the Princes in the Tower is well known: the grim but dramatic events of 1483, when the twelve-year-old Edward Plantagenet was taken into custody by his uncle, Richard of Gloucester, and imprisoned in the Tower of London along with his younger brother, have been told and retold hundreds of times. The true events of that year remain shrouded in mystery, and the end of the young princes' lives are an infamous part of the War of the Roses and Richard III's reign. Yet little about their lives is commonly known. Following the Footsteps of the Princes of the Tower tells the story*

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*in a way that is wholly new: through the places where the events actually unfolded. It reveals the lives of the princes through the places they lived and visited. From Westminster Abbey to the Tower of London itself, and from the remote English castles of Ludlow and Middleham to the quiet Midlands town of Stony Stratford, the trail through some of England's most historic places throws a whole new light on this most compelling of historical dramas.*

*A royal scandal's connection to a brutal serial killer threatens London in this new Veronica Speedwell*

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*adventure from New York Times bestselling and Edgar® Award-nominated author Deanna Raybourn. Autumn 1888. Veronica Speedwell and her colleague Stoker are asked by Lady Wellingtonia Beauclerk to stop a potential scandal so explosive it threatens to rock the monarchy. Prince Albert Victor is a regular visitor to the most exclusive private club in London, and the proprietress, Madame Aurore, has received an expensive gift that can be traced back to the prince. Lady Wellie would like Veronica and Stoker to retrieve it from the club before scandal can*

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*break. Worse yet, London is being terrorized by what would become the most notorious and elusive serial killer in history, Jack the Ripper—and Lady Wellie suspects the prince may be responsible. Veronica and Stoker reluctantly agree to go undercover at Madame Aurore's high-class brothel, where a body soon turns up. Secrets are swirling around Veronica and the royal family—and it is up to Veronica and Stoker to find the truth, before it is too late for all of them.*

*Please note: This is a companion version & not the original book. Sample Book Insights: #1 The*

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*remains of Richard III were dug up in the nineteenth century, and this is what was found: a broken sword. The skull of Anne Mowbray was found buried with her.*

*A hospitalized English policeman reconstructs historical evidence concerning Richard III's role in the murder of Edward IV's two sons.*

*Tower*

*The True Story of Edward Earl of Warwick, Lambert Simnel and the 'Princes in the Tower'*

*Following in the Footsteps of the Princes in the Tower*



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*Mother of the Princes in the Tower  
Who Killed the Princes in the Tower?  
Elizabeth Woodville*

**With insight, humor and fascinating detail, Lacey brings brilliantly to life the stories that made England -- from Ethelred the Unready to Richard the Lionheart, the Venerable Bede to Piers the Ploughman. The greatest historians are vivid storytellers, Robert Lacey reminds us, and in Great Tales from English History, he proves his place among them, illuminating in unforgettable detail the characters and events that shaped a nation. In this**

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**volume, Lacey limns the most important period in England's past, highlighting the spread of the English language, the rejection of both a religion and a traditional view of kingly authority, and an unstoppable movement toward intellectual and political freedom from 1387 to 1689. Opening with Chaucer's Canterbury Tales and culminating in William and Mary's "Glorious Revolution," Lacey revisits some of the truly classic stories of English history: the Battle of Agincourt, where Henry V's skilled archers defeated a French army three times as large; the tragic tale of the two young princes locked in**

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**the Tower of London (and almost certainly murdered) by their usurping uncle, Richard III; Henry VIII's schismatic divorce, not just from his wife but from the authority of the Catholic Church; "Bloody Mary" and the burning of religious dissidents; Sir Francis Drake's dramatic, if questionable, part in the defeat of the Spanish Armada; and the terrible and transformative Great Fire of London, to name but a few. Here Anglophiles will find their favorite English kings and queens, villains and victims, authors and architects - from Richard II to Anne Boleyn, the Virgin Queen to Oliver Cromwell, Samuel Pepys to**

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**Christopher Wren, and many more. Continuing the "eminently readable, highly enjoyable" (St. Louis Post-Dispatch) history he began in volume I of Great Tales from English History, Robert Lacey has drawn on the most up-to-date research to present a taut and riveting narrative, breathing life into the most pivotal characters and exciting landmarks in England's history.**

**When the witch built the forty-flight tower, she made very sure to do the whole thing properly. Each flight contains a dreadful monster, ranging from a diamond-scaled dragon to a pack of slaving goblins. Should a**

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**prince battle his way to the top, he will be rewarded with a golden sword--and the lovely Princess Floralinda. But no prince has managed to conquer the first flight yet, let alone get to the fortieth. In fact, the supply of fresh princes seems to have quite dried up.**

**And winter is closing in on Floralinda...**

**A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.**

**Who Killed the Princes in the Tower? aims to uncover the truth about Richard III and one of the most infamous episodes in English history. In 1483, the**

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**twelve-year-old King Edward V and his younger brother were put into the Tower of London by their uncle, Richard. Weeks later, Richard pronounced himself King. The boys were never seen again. This programme asks who killed the Princes in the Tower?. For more than 500 years it has been assumed that Richard killed his nephews in a craven attempt at glory. But, some say, Richard III was no child-killing monster. Rather, he was the finest King England ever had. Others say nobody killed the princes at all, and they lived anonymously into old age far away from the cut-throat world of the English court.. Who Killed the**

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**Princes in the Tower? is a BBC history documentary which explores what might have happened, interrogating all the possible culprits, and capturing the debates that rage as fiercely as ever. Fresh and incisive, this film combines compelling personal arguments with the latest evidence to present a coherent and contemporary perspective on an enduring mystery.**

**The Dublin King**

**The Lost Prince: Classic Histories Series**

**The Possible Fates of Edward V and Richard of York**

**The Survival of Princes in the Tower**

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### **The Prince in the Tower**

#### **Henry VIII and the Art of Kingship**

*The disappearance of two boys during the summer of 1483 has never been satisfactorily explained. They were Edward, Prince of Wales, nearly thirteen at the time, and his brother, Richard of York, nearly ten. With their father, Edward IV, dying suddenly at forty, both boys had been catapulted into the spotlight of fifteenth-century politics, which was at once bloody and*



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***unpredictable. Thanks to the work of the hack 'historians' who wrote for Henry VII, the first Tudor, generations grew up believing that the boys were murdered and that the guilty party was their wicked uncle, Richard, Duke of Gloucester. Richard crowned himself King of England in July 1483, at which time the boys were effectively prisoners in the Tower of London. After that, there was no further sign of them. Over the past 500 years, three men in particular have been accused of the boys' murders – Richard of***

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*Gloucester; Henry Tudor, Earl of Richmond; and Henry Stafford, Duke of Buckingham. The evidence against them would not stand up in a court of law today, but the court of history is much less demanding and most fingers remain pointed squarely at Richard of Gloucester. This book takes a different approach, the first to follow this particular line of enquiry. It is written as a police procedural, weighing up the historical evidence without being shackled to a particular 'camp'. The supposition has always been made that the boys were*

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*murdered for political reasons. But what if that is incorrect? What if they died for other reasons entirely? What if their killer had nothing to gain politically from their deaths at all? And, even more fascinatingly, what if the princes in the Tower were not the only victims?*

*Edward V The Prince in the Tower*

*In 1464, the most eligible bachelor in England, Edward IV, stunned the nation by revealing his secret marriage to Elizabeth Woodville, a beautiful, impoverished widow whose father and brother Edward himself*

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*had once ridiculed as upstarts. Edward's controversial match brought his queen's large family to court and into the thick of the Wars of the Roses. This is the story of the family whose fates would be inextricably intertwined with the fall of the Plantagenets and the rise of the Tudors: Richard, the squire whose marriage to a duchess would one day cost him his head; Jacquetta, mother to the queen and accused witch; Elizabeth, the commoner whose royal destiny would cost her three of her sons; Anthony, the scholar and*

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*jousting who was one of Richard III's first victims; and Edward, whose military exploits would win him the admiration of Ferdinand and Isabella.*

*Ernest Dingle is a daydreaming adventurer who, along with his loyal dog Dudley, uses a mysterious bathtub time machine to travel back in time to Medieval England. With the help of a colourful bunch of people he encounters en route; Ernest sets out on a thrilling adventure to rescue two young princes locked away in the Tower of London by their evil uncle, King Richard.*

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*Each step of the way Ernest and friends are stalked by King Richard's five villainous knights, anxious that the secret of the Princes in the Tower is never discovered. Can Ernest and Dudley rescue the princes before it's too late? Ingulph's Chronicle of the Abbey of Croyland*

*Tales from the Tower of London*

*Edward V*

*England's Most Controversial King*

*The Daughter Of Time*

*The Princes in the Tower*

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\_\_\_\_\_ Josephine Tey's classic novel about Richard III, the hunchback king whose skeleton was famously discovered in a council car park, investigates his role in the death of his nephews, the princes in the Tower, and his own death at the Battle of Bosworth. Richard III reigned for only two years, and for centuries he was villified as the hunch-backed wicked uncle, murderer of the princes in the Tower. Josephine Tey's novel *The Daughter of Time* is an investigation into the real facts behind the last Plantagenet king's reign, and an attempt to right what many believe to be the terrible injustice done to him by the Tudor dynasty. Inspector Alan Grant of Scotland Yard, recuperating from a broken leg, becomes fascinated with a contemporary portrait of Richard III that bears no resemblance to the Wicked Uncle

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of history. Could such a sensitive, noble face actually belong to one of the world's most heinous villains - a venomous hunchback who may have killed his brother's children to make his crown secure? Or could Richard have been the victim, turned into a monster by the the Tudors? Grant determines to find out once and for all, with the help of the British Museum and an American scholar, what kind of man Richard III really was and who killed the Princes in the Tower. Elizabeth Woodville is undoubtedly a historical character whose life no novelist would ever have dared invent. She has been portrayed as an enchantress; as an unprincipled advancer of her family's fortunes and a plucky but pitiful queen in Shakespeare's histories. She has been alternatively championed and vilified by her contemporaries and five



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centuries of historians, dramatists and novelists, but what was she really life? In this revealing account of Elizabeth's life David Baldwin sets out to tell the story of this complex and intriguing woman. Was she the malign influence many of her critics held her to be? Was she a sorceress who bewitched Edward IV? What was the fate of her two sons, the 'Princes in the Tower'? What did she, of all people, think had become of them, and why did Richard III mount a campaign of vilification against her? David Baldwin traces Elizabeth's career and her influence on the major events of her husband Edward IV's reign, and in doing so he brings to life the personal and domestic politics of Yorkist England and the elaborate ritual of court life.

[This book] explores the story of Richard III and the tales that

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have been woven around the historic events; discusses his life and reign and the disappearance of the Princes in the Tower; and assesses the original sources upon which much of the 'history' is based.-Dust jacket.

Alison Weir investigates one of the most enduring murder mysteries in English history -- the death of the lost Princes in the tower, nephews of Richard III, whose body has recently been discovered. The story of the death, in sinister circumstances, of the boy-king Edward V and his younger brother Richard, Duke of York, is one of the most fascinating murder mysteries in English history. It is a tale with profound moral and social consequences, rich in drama, intrigue, treason, scandal and violence. In this gripping book Alison Weir re-examines all the evidence -- including that against the

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Princes' uncle, Richard III, whose body was recently discovered beneath a Leicester car park. She brilliantly reconstructs the whole chain of events leading to their murder and reveals how, why and by whose order they died.

A Murderous Relation

Ernest Dingle

King Richard III and the Mystery of the Princes

Great Tales from English History

Richard III.

The Woodvilles

When was the story of the murder of the 'princes in the Tower' put out? What bones were found at the Tower of London, and

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when? Can DNA now reveal the truth?

On 9 April 1483, Edward IV, the King of England died leaving behind two young sons. What happened to those boys is a mystery that has captured the public imagination ever since. What happened next has long been a source of fierce debate between historians, both professional and amateur alike. We cannot answer the questions regarding the fate of the princes and the culprit for any sinister action against them. What we can do is give people the information. Trust people

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to look at the evidence they have and make their own judgements and give the people the information to open up the debate. That is exactly what I aim to do with this book. I want to look at all the people around the time who met the vital criteria: means, motive and opportunity. Clearly other people benefitted from the disappearance. If there is insufficient evidence to definitively identify Richard III as a killer of these boys we have to look at the key people at the time and subject their characters to the same

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scrutiny. Nobody I spoke to on this journey could name any other person that could have been responsible for their fate.

The story of the Princes in the Tower is one of history's most enduring, poignant and romanticised tales. But were the princes really murdered? David Baldwin presents a fresh new approach to the mystery and reveals, for the first time, the true fate of the younger prince, Richard, Duke of York. David Baldwin has searched contemporary documents to unearth

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the clues that underpin his radical new theory and has visited all the places associated with Richard Plantagenet. In doing so, he has opened up an entirely new line of investigation and exonerated Richard III of the greatest of the crimes imputed to him. Dead princes were a potential embarrassment, but a living prince would have been a real danger and a closely guarded secret, not only in Richard's reign but in the reigns of Henry VII and Henry VIII.

The murder of the Princes in the Tower is

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the most famous cold case in British history. Traditionally considered victims of a ruthless uncle, there are other suspects too often and too easily discounted. There may be no definitive answer, but by delving into the context of their disappearance and the characters of the suspects Matthew Lewis examines the motives and opportunities afresh as well as asking a crucial but often overlooked question: what if there was no murder? What if Edward V and his brother Richard, Duke of York survived their uncle's reign



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and even that of their brother-in-law Henry VII? There are glimpses of their possible survival and compelling evidence to give weight to those glimpses, which is considered alongside the possibility of their deaths to provide a rounded and complete assessment of the most fascinating mystery in history.

Richard III and the Princes in the Tower  
With the Continuations by Peter of Blois  
and Anonymous Writers

Princess Floralinda and the Forty-Flight  
Tower

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A gripping historical mystery

The Real Game of Thrones

The Daughter of Time

A dramatic history of the Tower of London places its story in a context of national and international events, drawing on primary sources to explore its diverse functions as a British symbol, epicenter for violent events and modern tourist attraction. By the author of *Through a Glass Darkly*. 30,000 first printing.

Our Island Story is the "history" of England up to Queen Victoria's Death. Marshall used these stories to tell her children about their homeland, Great

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Britain. To add to the excitement, she mixed in a bit of myth as well as a few legends.

Immortalized by Shakespeare and historians, Richard III is history's royal villain. This book offers a look at the case of Richard and the princes in the tower. It outlines and evaluates the arguments on both sides, weighs the evidence, and offers the truth about this man. It also attempts to answer the questions inherent in the drama.

A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

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Richard III

King and Collector

The Killer of the Princes in the Tower

An Epic History of the Tower of London

King Richard III

The Truth About King Arthur, Lady Godiva, Richard the Lionheart, and More

In 1483, Edward and Richard of York—Edward, by law, already King of England—were placed, for their protection before Edward's coronation, in the Tower of London by their uncle Richard. Within months the boys

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disappeared without a trace, and for the next five hundred years the despised Richard III was suspected of their heartless murders. In *To the Tower Born*, Robin Maxwell ingeniously imagines what might have happened to the missing princes. The great and terrible events that shaped a kingdom are viewed through the eyes of quick-witted Nell Caxton, only daughter of the first English printer, and her dearest friend, "Bessie," sister to the

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lost boys and ultimate founder of the Tudor dynasty. It is a thrilling story brimming with mystery, color, and historical lore. With great bravery and heart, two friends navigate a dark and treacherous medieval landscape rendered more perilous by the era's scheming, ambitious, even murderous men and women who will stop at nothing to possess the throne.

A history of the building itself, told through the stories of the people,

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royal and common, good and bad, heroes and villains, who lived and died there. This book presents a microcosm of human experience, from love and death to greed and betrayal, all played out against romantic period settings ranging from medieval knights to the days of World War Two.

Did Richard III Murder His Nephews, Edward V & Richard of York? Huge interest in Richard III at the moment with the discovery of his skeleton and

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also with his historical rehabilitation  
This is a story about a beautiful princess. You may say this tale has been told countless times, the moral of the story learned, and the children entertained but you may not have heard the entire truth. A cruel twist of fate caused the princess to be locked in a magical tower. Two princes, one from the East and one from the West, are set against each other and tasked with rescuing her. How hard can it be to



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climb a tower? At the end of their perilous adventure the Princess will only be able to choose one Prince as her true love. Which one will prevail in winning her hand? A tale such as this made from legends incites our minds and imaginations, and tugs at our heart strings while chilling our bones. This is not just a story of cruel fate, but the tale of true love and Rapunzel and her tower.

Our Island Story

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The White Queen

Murder, Mystery and Myth

To the Tower Born

History of King Richard III