

The Plantagenets: The Kings Who Made England

The New York Times bestseller, from the author of *Powers and Thrones*, that tells the story of Britain's greatest and worst dynasty—"a real-life *Game of Thrones*" (*The Wall Street Journal*) The first Plantagenet kings inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced England's best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years' War, when England's national identity was forged by the sword.

Packed with incredible true stories and legendary medieval intrigue, this epic narrative history chronicles the first five queens from the powerful royal family that ruled England and France for over three hundred years. The Plantagenet queens of England played a role in some of the most dramatic events in our history. Crusading queens, queens in rebellion against their king, seductive queens, learned queens, queens in battle, queens who enlivened England with the romantic culture of southern Europe—these determined women often broke through medieval constraints to exercise power and influence, for good and sometimes for ill. This second volume of Alison Weir's critically acclaimed history of the queens of medieval England now moves into a period of even higher drama, from 1154 to 1291: years of chivalry and courtly love, dynastic ambition, conflict between church and throne, baronial wars, and the ruthless interplay between the rival monarchs of Britain and France. We see events such as the murder of Becket, the Magna Carta, and the birth of parliaments from a new perspective. Weir's narrative begins with the formidable Eleanor of Aquitaine, whose marriage to Henry II established a dynasty that ruled for over three hundred years and created the most powerful empire in western Christendom—but also sowed the seeds for some of the most destructive family conflicts in history and for the collapse, under her son King John, of England's power in Europe. The lives of Eleanor's four successors were just as remarkable: Berengaria of Navarre, queen of Richard the Lionheart; Isabella of Angoulême, queen of John; Alienor of Provence, queen of Henry III; and finally Eleanor of Castile, the grasping but beloved wife of Edward I. Through the story of these first five Plantagenet queens, Alison Weir provides a fresh, enthralling narrative focusing on these fascinating female monarchs during this dramatic period of high romance and sometimes low politics, with determined women at its heart.

Thomas B. Costain's four-volume history of the Plantagenets begins with *THE CONQUERING FAMILY* and the conquest of England by William the Conqueror in 1066, closing with the reign of John in 1216. The troubled period after the Norman Conquest, when the foundations of government were hammered out between monarch and people, comes to life through Costain's storytelling skill and historical imagination.

This brilliant new book explores the lives of eight generations of the greatest kings and queens that this country has ever seen, and the worst. *The Plantagenets - their story is the story of Britain.*

Plantagenets

England's Medieval Queens Book Two

Crusaders

The King in the North

The Fall of the Plantagenets and the Rise of the Tudors

The Warrior Kings and Queens Who Made England

When Count Henry of Anjou and his formidable wife Eleanor of Aquitaine became king and queen of England, they amassed an empire stretching 1,000 miles from the Pyrenees to the Scottish border, including half of France. Henry's grandmother Empress Mathilda of Germany had taught him that ruling is like falconry: show the hawk the reward, but take it away at the last moment, to keep the bird eager to please. To sons and vassals alike, Henry promised everything but gave nothing, keeping the three adult princes hating him and the other siblings all their lives. Plantagenet Princes traces the lives and infamous webs of mistrust and intrigue among them. What sons they were! Henry (b. 1155), the Young King was entitled to succeed his father, yet was a rich playboy who died crippled by debt before his thirtieth birthday, after living the life of a robber baron. Richard (b. 1157), the Lionheart was lord of his mother's duchy of Aquitaine and became, thanks to her, England's most popular king despite bankrupting the Empire twice in his disastrous 10-year reign. Geoffrey (b. 1158), count of Brittany, was the cleverest, but was trampled to death by horses aged 32 in a pointless mêlée at Paris, leaving his wife Constance to act as regent for their son Arthur in a long power struggle between Philip Augustus, king of France, and the Plantagenets. The runt of the litter, John (b. 1166) was nicknamed Lackland, since no inheritance was initially promised him. He proved the longest-lived by far, dying at the age of fifty after signing Magna Carta, losing the key duchy of Normandy and most of the other continental possessions — also murdering his nephew Arthur, imprisoning Arthur's sister for life and waging war against his barons, continued by Henry III. The Plantagenet line continued with Richard of Cornwall, Edward I conquering Wales, gay Edward II, Edward III, Edward the Black Prince and Richard II, who died in prison while his usurper sat on the throne. Sharon Kay Penman follows up her acclaimed novel *Lionheart* with this vivid and heart-wrenching *New York Times* bestseller about the last event-filled years in the life of Richard I of England, *Coeur de Lion*. November 1192. After his bloody crusade in the Kingdom of Jerusalem, Richard and his crew are overcome by a sudden storm, its fierce winds propelling the ship onto the Sicilian shore. But this misfortune is just the beginning. Forced to make a dangerous choice, Richard finds himself in enemy territory, where he is captured—in violation of the papal decree protecting all crusaders—and handed over to the Holy Roman Emperor. Imprisoned in the notorious fortress at Trifels, from which few ever leave alive, Richard, for the first time in his life, experiences pure, visceral fear—while his mother, Eleanor of Aquitaine, moves heaven and earth to secure his release. Amid betrayals, intrigues, infidelities, wars, and illness, Richard's courage and intelligence will become legend.

"The Peasants' Revolt of the summer of 1381 was one of the bloodiest events in English history. Ravaged by disease and poverty, England's villagers rose against their masters for the first time. A ragtag army, led by the mysterious Wat Tyler and the visionary preacher John Ball, was pitted against the fourteen-year-old Richard II and his advisers, who all risked their property and their lives in a desperate battle to save the English crown"—Back cover.

"The Three Edwards: The Pageant of England" by Thomas B. Costain. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

England's First Revolution

The Kings who Made England

1075-1225

1154-1224

The Peasants' Revolt of 1381

Lost Heirs of the Medieval Crown

An account of Queen Eleanor which describes her dramatic life as a queen, her marriages, and her contributions to that period

A chilling medieval ghost story, first written by a 15th-century monk and now retold by historian Dan Jones.

Covers more than 1000 rulers and two millennia of history

*The bestselling author of *A Rose for the Crown* and *Daughter of York* takes a young woman that history noticed only once and sets her on a quest for the truth about the murder of two boys and a man who claims to be king. All that history knows of Grace Plantagenet is that she was an illegitimate daughter of Edward IV and one of two attendants aboard the funeral barge of his widowed queen. Thus, she was half sister of the famous young princes, who -- when this story begins in 1485 -- had been housed in the Tower by their uncle, Richard III, and are presumed dead. But in the 1490s, a young man appears at the courts of Europe claiming to be Richard, duke of York, the younger of the boys, and seeking to claim his rightful throne from England's first Tudor king, Henry VII. But is this man who he says he is? Or is he Perkin Warbeck, a puppet of Margaret of York, duchess of Burgundy, who is determined to regain the crown for her York family? Grace Plantagenet finds herself in the midst of one of English history's greatest mysteries. If she can discover the fate of the princes and the true identity of Perkin Warbeck, perhaps she will find her own place in her family.*

Plantagenet Ancestry of Seventeenth-century Colonists

The Tale of the Tailor and the Three Dead Kings

The Kings that Made Britain 1154-1485

The Epic History of the Wars for the Holy Lands

The Plantagenet Chronicles

The Plantagenet Dynasty that Forged the English Nation

An illustrated portrait of English society in the year of Magna Carta, from best-selling author Dan Jones.

Examines the reigns of Henry II, Richard I, and King John, and discusses the Magna Carta, the Crusades, and life in twelfth-century England

'A triumph - a Game of Thrones in the Dark Ages' TOM HOLLAND. The magisterial biography of Oswald Whiteblade, exiled prince of Northumbria, who returned in blood and glory to reclaim his birthright. A charismatic leader, a warrior whose prowess in battle earned him the epithet Whiteblade, an exiled prince who returned to claim his birthright, the inspiration for Tolkien's Aragorn. Oswald of Northumbria was the first great English monarch, yet today this legendary figure is all but forgotten. In this panoramic portrait of Dark Age Britain, archaeologist and biographer Max Adams returns the king in the North to his rightful place in history. "The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently seven times as the great families of England fought to the death for power, majesty and the right to rule. Dan Jones describes how the Plantagenets tore themselves apart and were finally replaced by the Tudors."--Publisher description.

Henry VII and the Dawn of Tudor England

The Plantagenets

In the Reign of King John

A New History of the Middle Ages

The Hollow Crown

"Dan Jones has an enviable gift for telling a dramatic story while at the same time inviting us to consider serious topics like liberty and the seeds of representative government." —Antonia Fraser From the New York Times bestselling author of *The Plantagenets*, a lively, action-packed history of how the Magna Carta came to be—by the author of *Powers and Thrones*. The Magna Carta is revered around the world as the founding document of Western liberty. Its principles—even its language—can be found in our Bill of Rights and in the Constitution. But what was this strange document and how did it gain such legendary status? Dan Jones takes us back to the turbulent year of 1215, when, beset by foreign crises and cornered by a growing domestic rebellion, King John reluctantly agreed to fix his seal to a document that would change the course of history. At the time of its creation the Magna Carta was just a peace treaty drafted by a group of rebel barons who were tired of the king's high taxes, arbitrary justice, and endless foreign wars. The fragile peace it established would last only two months, but its principles have reverberated over the centuries. Jones's riveting narrative follows the story of the Magna Carta's creation, its failure, and the war that subsequently engulfed England, and charts the high points in its unexpected afterlife. Reissued by King John's successors it protected the Church, banned unlawful imprisonment, and set limits to the exercise of royal power. It established the principle that taxation must be tied to representation and paved the way for the creation of Parliament. In 1776 American patriots, inspired by that long-ago defiance, dared to pick up arms against another English king and to demand even more far-reaching rights. We think of the Declaration of Independence as our founding document but those who drafted it had their eye on the Magna Carta. A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the author of *Powers and Thrones*. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In *Crusaders*, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-

Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

The Plantagenets reigned over England longer than any other family - from Henry II, to Richard III. Four kings were murdered, two came close to deposition and another was killed in a battle by rebels. Shakespeare wrote plays about six of them, further entrenching them in the National Myth. Based on major contemporary sources and recent research, acclaimed historian Desmond Seward provides the first readable overview of the whole extraordinary dynasty, in one volume.

A complete account of the rulers and politics of the Plantagenet reign.

The Descent from the Later Plantagenet Kings of England, Henry III, Edward I, Edward II, and Edward III, of Emigrants from England and Wales to the North American Colonies Before 1701

Plantagenet Princes

The Life and Times of Oswald of Northumbria

The Plantagenet Empire

The Restless Kings

The Mammoth Book of British Kings & Queens

In *The Restless Kings* Nick Barratt presents the tumultuous struggle for supremacy between the first Plantagenet king, Henry II, and his four sons - a drama that tore apart the most powerful family in western Europe and shaped the future of two nations. As well as exploring the personalities and crises facing these extraordinary people as a family, *The Restless Kings* follows them as they raced around western Europe, struggling to hold together a vast conglomeration of lands - often through force of arms - whilst constantly harried by their nominal overlord and arch rival, Philip Augustus, king of France. Although the key events took place over 800 years ago, their significance still resonates today. Whether you're looking for the root causes of Brexit or tension in the Middle East, their origins can be found in the actions of the Angevin kings of England. *The Restless Kings* will challenge everything you assumed you knew about the medieval world. Above all, it brings to life some of the most remarkable, complex, flawed and brilliant monarchs ever to have sat on the English throne.

The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. The inspiration for the Channel 5 series *Britain's Bloody Crown* the crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

Winner of the prestigious George Washington Book Prize, *George Washington* is a vivid recounting of the formative years and military career of "The Father of his Country," following his journey from brutal border skirmishes with the French and their Native American allies to his remarkable victory over the British Empire, an achievement that underpinned his selection as the first president of the United States of America. The book focuses on a side of Washington that is often overlooked: the feisty young frontier officer and the early career of the tough forty-something commander of the revolutionaries' ragtag Continental Army. Award-winning historian Stephen Brumwell shows how, ironically, Washington's reliance upon English models of "gentlemanly" conduct, and on British military organization, was crucial in establishing his leadership of the fledgling Continental Army, and in forging it into the weapon that secured American independence. Drawing on a wide range of sources, including original archival research, Brumwell brings a fresh new perspective on this extraordinary individual, whose fusion of gentleman and warrior left an indelible imprint on history.

From the first Saxon king to today's Prince Charles, this compact visual guide conveys the drama and history of Britain's royal lineage. Over 100 color illustrations.

George Washington: Gentleman Warrior

A Year in the Life of Plantagenet England

The Kings and Queens Who Never Were

Summer of Blood

Blood Royal

Winter King

1215 - the penultimate year of the reign of a king with the worst reputation of any in our history - saw England engulfed by crisis. Weakened by the loss of Normandy, King John faced insurrection by his disgruntled barons. With the assistance of the Archbishop of Canterbury, they drew up a list of their demands. In June, in a quiet Thames-side water-meadow, John attached his regal seal - under oath - to a charter that set limits on regal power. In return, the barons renewed their vows of fealty. Groundbreaking though 'Magna Carta' was, it had scant immediate impact as England descended into civil war that would still be raging when John died the following year. Dan Jones's vivid account of the vicissitudes of feudal power politics and the workings of 13th-century government is interwoven with a exploration of the lives of ordinary people: how and where they worked, what they wore, what they ate, and what role the Church played in their lives.

Plantagenet is the name given to the English royal house descended from the union of Queen Matilda of England and her second husband Geoffrey of Anjou. The name derived from Geoffrey's nickname, which came from the sprig of broom (planta genet) which he wore in his hat. The Plantagenets ruled England for

more than three hundred years, from the accession of reign of the dynasty's founder, Matilda and Geoffrey's son, Henry II, in 1154, to the death of the last Plantagenet, Richard III, at the Battle of Bosworth in 1485. The Plantagenets is a compelling, year-by-year chronology of a tumultuous and critical period in the development of the English nation. Each year is covered by a concise, informative and accessible narrative, amplified by extensive quotation from contemporary sources and accompanied by generously captioned and stunning images of the period including illuminations, portraits, maps, royal seals, tapestries and other artefacts. Authoritative, informative and sumptuous, and compiled by a scholar who is steeped in knowledge of the period, The Plantagenets brings a critical era of English history dramatically and vividly to life. It is the perfect gift book for anyone with a love of, or fascination for, medieval English history

From the New York Times bestselling author of Crusaders and a top authority on the historical events that inspired Game of Thrones, a vivid, blood-soaked account of one of the most famous rebellions in history—the first mass uprising by the people of England against their feudal masters. In the summer of 1381, ravaged by poverty and oppressed by taxes, the people of England rose up and demanded that their voices be heard. A ragtag army, led by the mysterious Wat Tyler and the visionary preacher John Ball, rose up against the fourteen-year-old Richard II and his most powerful lords and knights, who risked their property and their lives in a desperate battle to save the English crown. Dan Jones brings this incendiary moment to life and captures both the idealism and brutality of that fateful summer, when a brave group of men and women dared to challenge their overlords, demand that they be treated equally, and fight for freedom.

Dan Jones's epic new history tells nothing less than the story of how the world we know today came to be built.

England under the Norman and Angevin Kings

Magna Carta

The Birth of Liberty

The Last Plantagenets

Powers and Thrones

The King's Grace

Details the developments of the reigns of England's monarchs. Here are some of history's most spectacular kings and queens - and a brilliant probing of the greatest royal mystery of all time, the death of the two boy princes in the Tower of London!

The Plantagenets The Kings That Made Britain Quercus Publishing

This family has no other accepted title than that of Plantagenet, though this was only adopted as a surname toward their end by Richard Duke of York, the father of Edward IV. Not counting the child Edward V, there were thirteen Plantagenet Kings of England.

Condemned by King Stephen. Loved by King Henry. Honoured by King Richard. Betrayed by King John. For William Marshall, the greatest knight of the realm, serving royalty is an unpredictable business. * * * Having survived the threat of beheading from Stephen as a child, Marshall rises from nothing to a place in court serving King Henry II. Accused of acting on his love for the beautiful Queen Margaret, William is saved by his trust and loyalty to the King. But the battle for the throne is relentless, and when Henry's own son John rises against him, William must decide if he can remain loyal to the crown... A Pride of Kings, the first in the Plantagenet series, is an epic chronicle of love, heroism, loyalty and betrayal in one of the most fascinating periods of English history. Ideal for fans of Sharon Kay Penman, Elizabeth Chadwick or Jean Plaidy.

A Novel

A medieval ghost story

The Sons of Eleanor of Aquitaine and Henry II

The Demon's Brood

Eleanor of Aquitaine and the Four Kings

The Three Edwards: The Pageant of England

This lively and far-reaching account of the politics, religion, and culture of England in the century and a half after the Norman Conquest provides a vivid picture of everyday existence, and increases our understanding of all aspects of medieval society. This was a period in which the ruling dynasty and military aristocracy were deeply enmeshed with the politics and culture of France. Professor Bartlett describes their conflicts, and their preoccupations - the sense of honour, the role of violence, and the glitter of tournament, heraldry, and Arthurian romance. He explores the mechanics of government; assesses the role of the Church at a time of radical developments in religious life and organization; and investigates the peasant economy, the foundation of this society, and the growing urban and commercial activity. There are colourful details of the everyday life of ordinary men and women, with their views on the past, on sexuality, on animals, on death, the undead, and the occult. The result is a fascinating and comprehensive portrayal of a period which begins with conquest and ends in assimilation. England, 1154. As Henry II seizes the throne after years of turmoil, a new dynasty is poised to haul this hitherto turbulent nation out from the Dark Ages and transform it into the nation state we recognize today. Featuring some of England's greatest but also most notorious kings, the house of Plantagenet would reign for over 300 blood-soaked, yet foundational, years. The dynasty provides some of the most evocative names in our history: from the brave yet rash Richard the Lionheart, his treacherous brother John, the hapless Richard II, and the hero of Agincourt Henry V, through to the controversial Richard III. And in this authoritative,

intelligent and grippingly written book, acclaimed historian Derek Wilson brings this thrilling era to life.

In this new translation by David Crouch Martin Aurell revives the passion and politics, revolts and reversals of the Plantagenet Empire. Aurell's superb knowledge of the complex sources for the period uncovers a world of sophisticated decision making and modern political manoeuvring: a world where political spin and propaganda were deliberately employed by Plantagenet Kings in ideological warfare against their rivals. This book focuses on how an Empire racked with conflict survived for seventy years: it is a study of power at its source.

Ideal for students studying the Angevin Empire as part of a medieval history course.

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

The Kings That Made Britain

Kings and Queens of England and Scotland (Revised)

Issue of the Kings and Queens of Medieval England, 1066-1399 : the Normans and Plantagenets

The Conquering Family

Henry II, His Sons and the Wars for the Plantagenet Crown

Queens of the Crusades

“ A fascinating study of the also-rans and almost-made-its of medieval history . . . Beautifully written and well researched, it is an engaging read. ” —History . . . The Interesting Bits! When William the Conqueror died in 1087, he left the throne of England to William Rufus . . . his second son. The result was an immediate war as Rufus ' s elder brother Robert fought to gain the crown he saw as rightfully his; this conflict marked the start of 400 years of bloody disputes as the English monarchy ' s line of hereditary succession was bent, twisted and finally broken when the last Plantagenet king, Richard III, fell at Bosworth in 1485. The Anglo-Norman and Plantagenet dynasties were renowned for their internecine strife, and in Lost Heirs we will unearth the hidden stories of fratricidal brothers, usurping cousins and murderous uncles; the many kings—and the occasional queen—who should have been but never were. History is written by the winners, but every game of thrones has its losers too, and their fascinating stories bring richness and depth to what is a colorful period of history. King John would not have gained the crown had he not murdered his young nephew, who was in line to become England ' s first King Arthur; Henry V would never have been at Agincourt had his father not seized the throne by usurping and killing his cousin; and as the rival houses of York and Lancaster fought bloodily over the crown during the Wars of the Roses, life suddenly became very dangerous indeed for a young boy named Edmund. “ A journey through the minefield of opposing factions fighting for the crown of England. ” —Books Monthly

Gives four generations of issue of each king and queen of England from 1066 to 1399. Genealogical information is given on 11 kings and their queens from William the Conqueror through Edward III (d.1377). Included are three generations of the legitimate is

A Pride of Kings

Realm Divided

A King's Ransom

The Pageant of England, Vol. 1

History of a Dynasty

The Wars of the Roses