

## *The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)*

The third volume in the Science Fiction MEGAPACK® series collection 26 tales of high adventure through other worlds and times, including a complete novel by H. Beam Piper! Included in this volume are: "The Man Who Made Friends with Electricity," by Fritz Leiber "Time Bum," by C.M. Kornbluth "The Human Equations," by Dave Creek "The Gun," by Philip K. Dick "Not Stupid Enough," by George H. Scithers "Jackpot," by E.C. Tubb "The Killing Streets," by Colin Harvey "Moon Dive," by Sydney J. Bounds "Charon's Curse," by John Glasby "The Hunted Heroes," by Robert Silverberg "Night of the Squealers," by Michael McCarty and Mark McLaughlin "Chaos," by John Russell Fearn "And Happiness Everlasting," by Gerald Warfield "The 7th Order," by Jerry Sohl "Monkey on his Back," by Charles V. De Vet "The Calm Man," by Frank Belknap Long "Alien Still Life," by John Gregory Betancourt "A Question of Courage," by J. F. Bone "Angels and Moths" by Costi Gurgu "Second Landing," by Murray Leinster "The Einstein-Rosen Hunter-Gatherer Society," by George S. Walker "Wind," by Charles L. Fontenay "Star Mother," by Robert F. Young "The Sky Is Falling," by Lester Del Rey If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

“You are a herald for your generation....Thank you for using your voice to help us make sense of that dark day, and forge a new beginning.”—Hillary Rodham Clinton, in a letter to Helaina Hovitz Helaina Hovitz was twelve years old and in middle school just blocks away when the World Trade Center was

## Online Library The Officer: Eleven Science Fiction Short Stories (SciFi Anthologies Book 2)

attacked. Her memoir encapsulates the journey of a girl growing up with PTSD after living through the events firsthand. *After 9/11* chronicles its effects on a young girl at the outset of adolescence, following her as she spirals into addiction and rebellion, through loss, chaos, and confusion. The events of 9/11 were a very real part of Helaina's life and are still vivid in her memory today. Hundreds were stranded in the neighborhood, including Helaina, without phones or electricity or anyone to help. Fear and despair took over her life. It would take Helaina more than a decade to overcome the PTSD — and subsequent alcohol addiction — that went misdiagnosed and mistreated. In many ways, *After 9/11* is the story of a generation growing up in the aftermath of America's darkest day —and for one young woman, it is the story of a survivor who, after witnessing the end, got to make a new beginning. This new trade paperback edition includes tips on how to cope with trauma, an FAQ section, and a guide to discussing 9/11 with children. "Inspirational, courageous and beautifully told. *After 9/11* is a testament to the resiliency of the human spirit." — Cathy Free, correspondent, PEOPLE magazine "Helaina Hovitz's engrossing narrative begins in the shadow of the twin towers with her as a backpack-toting twelve-year-old and plays out over the next fifteen years in dramatic - and sometimes distressing - detail. This impressive debut is both deeply evocative and intensely personal." — Peter Canby, Senior Editor, The New Yorker "A moving and remarkable testament to a time that changed our country, told beautifully by a young woman who never gave up hope that she could reclaim her life, no matter how grim things looked." — Sean Elder, contributor, Newsweek

Faith no more! One by one, Faith has outsmarted and defeated every member of her brand-new rogues gallery. But when all four of Los Angeles' most sinister minds attack their sworn enemy at once, their combined power may prove to be too powerful to handle! But will evil finally triumph over the high-flying psiot? or collapse under its own collective weight? The most pivotal moment in Faith's solo career

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

starts here with a rumble that won't just seal the fate of Los Angeles, but the entire nation!

Poli Sci Fi: An Introduction to Political Science through Science Fiction allows readers, students, and instructors to explore the multiple worlds of science fiction while gaining a firm grasp of core political science concepts. This carefully composed text is comprised of sixteen brief chapters, each of which takes a prominent science fiction film or television episode and uses it to explore fundamental components of political science. The book is designed to serve as a supplemental text for undergraduate political science courses, especially Introduction to Political Science. The structure and content of the volume is shaped around the organization and coverage of several leading texts in this area, and includes major parts devoted to theory and epistemology, political behavior, institutions, identity, states, and inter-state relations. Its emphasis on science fiction—and particularly on popular movies and television programs—speaks to the popularity of the genre as well as the growing understanding that popular culture can be an extraordinarily successful vehicle for communicating difficult yet foundational concepts, especially to introductory level college students.

A Novel

Snow Crash

11 Truths

An Introduction to Political Science through Science Fiction

The Third Science Fiction MEGAPACK®

The Officer

Far and Away

**Science fiction has been called the "literature of ideas", and it often explores the potential consequences of scientific, social, and technological innovations. Besides**

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

providing entertainment, it can also criticize present-day society and explore alternatives. Put together a list of 35 must-read science fiction books and don't make anyone angry. Ray Bradbury A LITTLE JOURNEY ZERO HOUR MORGUE SHIP LAZARUS COME FORTH JONAH OF THE JOVE-RUN DEFENSE MECH ROCKET SUMMER THE MONSTER MAKER ASLEEP IN ARMAGEDDON Isaac Asimov YOUTH Philip K. Dick THE EYES HAVE IT BEYOND THE DOOR BEYOND LIES THE WUB OF WITHERED APPLES THE CRAWLERS SURVEY TEAM SOUVENIR HUMAN IS MEDDLER TONY AND THE BEETLES THE GUN THE HANGING STRANGER ADJUSTMENT TEAM THE DEFENDERS Kurt Vonnegut 2 B R 0 2 B E.M. Forster THE MACHINE STOPS Robert Louis Stevenson THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE Arthur Machen THE GREAT GOD PAN Arthur Conan Doyle THE LOST WORLD Edwin A. Abbott FLATLAND: A ROMANCE OF MANY DIMENSIONS Jules Verne A JOURNEY TO THE CENTRE OF THE EARTH H. G. Wells THE ISLAND OF DOCTOR MOREAU THE INVISIBLE MAN THE TIME MACHINE THE WAR OF THE WORLDS Fahrenheit 451, I, Robot, Foundation, The Caves of Steel, Guide to Space and Earth, The Gods Themselves, Ubik, Do Androids Dream of Electric Sheep?, Blade Runner, The Man in the High Castle, A Scanner Darkly, Flow My Tears, the Policeman Said, VALIS trilogy, Second Variety, We Can Remember It For You Wholesale, Player Piano, The Sirens of Titan, Mother Night, Cat's Cradle, God Bless You, Mr. Rosewater, Where Angels Fear to Tread, The Longest Journey

Galaxy Science Fiction was an American digest-size science fiction magazine, published from 1950 to 1980. It was founded by an Italian company, World Editions,

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

which was looking to break into the American market. World Editions hired as editor H. L. Gold, who rapidly made *Galaxy* the leading science fiction (sf) magazine of its time, focusing on stories about social issues rather than technology. Gold published many notable stories during his tenure, including Ray Bradbury's "The Fireman", later expanded as *Fahrenheit 451*; Robert A. Heinlein's *The Puppet Masters*; and Alfred Bester's *The Demolished Man*. In 1952, the magazine was acquired by Robert Guinn, its printer. By the late 1950s, Frederik Pohl was helping Gold with most aspects of the magazine's production. When Gold's health worsened, Pohl took over as editor, starting officially at the end of 1961, though he had been doing the majority of the production work for some time. Under Pohl *Galaxy* had continued success, regularly publishing fiction by writers such as Cordwainer Smith, Jack Vance, Harlan Ellison, and Robert Silverberg. However, Pohl never won the annual Hugo Award for his stewardship of *Galaxy*, winning three Hugos instead for its sister magazine, *If*. In 1969 Guinn sold *Galaxy* to Universal Publishing and Distribution Corporation (UPD) and Pohl resigned, to be replaced by Ejler Jakobsson. Under Jakobsson the magazine declined in quality. It recovered under James Baen, who took over in mid-1974, but when he left at the end of 1977 the deterioration resumed, and there were financial problems—writers were not paid on time and the schedule became erratic. By the end of the 1970s the gaps between issues were lengthening, and the title was finally sold to Galileo publisher Vincent McCaffrey, who brought out only a single issue in 1980. A brief revival as a semi-professional magazine followed in 1994, edited by H. L. Gold's son, E. J. Gold; this lasted for eight bimonthly issues. At its peak, *Galaxy* greatly influenced the science

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

fiction field. It was regarded as one of the leading sf magazines almost from the start, and its influence did not wane until Pohl's departure in 1969. Gold brought a "sophisticated intellectual subtlety" to magazine science fiction according to Pohl, who added that "after *Galaxy* it was impossible to go on being naive." SF historian David Kyle agrees, commenting that "of all the editors in and out of the post-war scene, the most influential beyond any doubt was H. L. Gold". Kyle suggests that the new direction Gold set "inevitably" led to the experimental New Wave, the defining science fiction literary movement of the 1960s.

"[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of *The Fault in Our Stars* and *Paper Towns* Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, Countdown City. Some renegades are born rebels, some forced into it to survive, while others make the choice on principle. The Renegade is an anthology of eleven science fiction short stories by writers from across the globe. It is part of the Newcomer series of scifi anthologies. The stories are:- Conscience - Alasdair Shaw First - Nate Johnson Atonement - Rick Partlow The Stepford Florist - JT Lawrence Tyrant - Mark Gardner Live by the Ten, Die by the Gun - Milo James Fowler S.A.D. - Jody Wenner Chameleon - C Gold Learning Curve - John Triptych A Pirate's Life - Al Macy Needs of the Many - Troy McLaughlan

1950s Science Fiction Films and 9/11

Impact Mitigation and other Science-Fiction Short Stories

Science Fiction Collection

23 Classic Science Fiction Tales for Teenagers

Section Officers (Commercial Audit) SSC

Archetypal Interpretations of Fifties Alien Invasion Films

The 11th Science Fiction MEGAPACK®

A supremely entertaining selection of speculative short fiction from the author of Rocket to the Morgue and "The Quest for Saint Aquin." Anthony Boucher was a literary renaissance man: an Edgar Award-winning mystery reviewer, an esteemed editor of the Hugo Award-winning Magazine of

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

Fantasy and Science Fiction, a prolific scriptwriter of radio mystery programs, and an accomplished writer of mystery, science fiction, fantasy, and horror. With a particular fondness for the locked room mystery, Boucher created such iconic sleuths as Los Angeles PI Fergus O'Brien, amateur sleuth Sister Ursula, and alcoholic ex-cop Nick Noble. In "The Anomaly of the Empty Man," a man seems to have vanished without ever exiting a room, leaving only his clothes behind. In "Balaam," a priest and a rabbi go to Mars. Near the desert town of Oasis in the terrifying "They Bite," you must be weary of what lurks in the corner of your eye. Private investigator Fergus O'Brien has a case involving a time machine and a locked room murder in "Elsewhen." And a history professor uses time travel to fiddle with a presidential election in "The Other Inauguration." In these and half a dozen other mind-blowing short stories, Boucher deftly combines science fiction, fantasy, mystery, and horror.

Half a century has passed since arguably the greatest feat of the twentieth century: when Neil Armstrong became the first man to walk on the Moon. Apollo 11: The Moon Landing In Real Time brings the mission back to life as never before in a thrilling day-by-day account, exploring everything from the historic flight itself to how the \$24 billion space programme divided a

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

nation. Journey back in time and feel the excitement build in the days before launch and then experience the tension of the dramatic lunar landing and the relief of the crew's safe return to Earth. This engaging account mixes easily understandable explanations of the ground-breaking technology behind Apollo 11 with entertainment, excitement and humour in equal measure. Set against a backdrop of the Cold War, race riots and Vietnam, the mission polarised opinion worldwide. Alongside these issues, read long-forgotten tales including how a Chilean lawyer claimed he was the legal owner of the Moon, thousands of people signed up for proposed commercial Moon flights, Hilton revealed plans for a lunar hotel, 'flat Earth' believers claimed the mission was a hoax and some scientists feared the astronauts would bring back deadly germs from space which would devastate mankind.

A collection of thirteen stunning stories by one of the most celebrated American writers of the twentieth century A follow-up to his 1970 science fiction collection, *The General Zapped an Angel*, Fast's book of thirteen new science fiction stories is brisk and engrossing. In "The Hoop," a scientist builds a portal to an unknown destination, which the mayor of New York City hijacks to use as a garbage dump until the location's

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

surprising, and hilarious, revelation. And in "The Egg," set three thousand years in the future, a research team discovers an egg, something they have never seen before, cryogenically frozen in a nuclear bunker. These thirteen stories are bizarre, hilarious, poignant, and sure to entertain. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

Level 7 is the diary of Officer X-127, who is assigned to stand guard at the "Push Buttons," a machine devised to activate the atomic destruction of the enemy, in the country's deepest bomb shelter. Four thousand feet underground, Level 7 has been built to withstand the most devastating attack and to be self-sufficient for five hundred years. Selected according to a psychological profile that assures their willingness to destroy all life on Earth, those who are sent down may never return. Originally published in 1959, and with over 400,000 copies sold, this powerful dystopian novel remains a horrific vision of where the nuclear arms race may lead, and is an affirmation of human life and love. Level 7 merits comparison to Huxley's *A Brave New World* and Orwell's *1984* and should be considered a must-read by all science fiction fans.

26 Modern and Classic Science Fiction Tales

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

Faith (Ongoing) #11

Science Fiction and Fantasy Literature Vol 2

The Collected "Portraits of Grief" from The New York Times

One Girl's Journey through Darkness to a New Beginning

Science Fiction Adventures

Ray Bradbury The Monster Maker, Rocket Summer, Isaac Asimov Youth, E.M. Forster Machine Stops, Kurt Vonnegut 2 B R O 2 B and others

The U.S. military invests heavily in time and resources to train its officers to be leaders in the broadest sense — forming them not only in military art and science (strategy, tactics, command, etc.), but also in humanistic knowledge, character, and values, as well as how to apply this education on a lightning-fast battlefield or within an inertially slow bureaucracy. The military develops its leaders, at the service academies and in ROTC programs, through very specific but also broad and deep education — a way of thinking that also has wide application in the civilian world, not only in various professional fields that need leaders and thinkers, but also among military history enthusiasts who want to understand how officers have thought across time and among American citizens who want — and, really, need — to understand how our military leaders think, how they advise presidents, how they lead on the battlefield. In a genre-busting book that spans Stackpole's two longstanding military programs — reference and history — Reed Bonadonna describes how officers think, how they ought to think, how they

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

develop their skills, and how they can improve these skills, as well as how average civilians and citizens can learn from the example of military officers and their program of education. Bonadonna draws from military history, from military arts and science, from literature and science and more, to show how officers develop their critical-thinking and problem-solving skills. A military officer is often called upon to be not only fighter and leader, but also negotiator, organizer, planner and preparer, teacher, writer, scientist, and advisor, and needs broad learning. This is a deeply learned and insightful book, one that cites Lincoln, Grant, Patton, Eisenhower, Marshall, and Churchill as easily as Sun Tzu and Clausewitz, not to mention Homer, Plato, Joseph Conrad, Henry James, Wilfred Owen, Robert Graves, George Orwell, Ludwig Wittgenstein, Joseph Heller, Phil Klay, and even Jane Austen. The book is descriptive as well as prescriptive and should find eager readers inside the military (where officers take seriously their professional education and their professional reading lists) as well as outside, where many look to the military, to military reading lists, and to military history, to glean lessons for life and work.

The dozens of delightful stories in this anthology dazzle the mind with visions of tomorrow and yesterday, of here and now. On display is the work of many of today's greatest writers--and tomorrow's--including: Brian W. Aldiss, Stephen Baxter, Neal Barrett, Jr., Pat Cadigan, Jack Cady, Greg Egan, Joe Haldeman, David B. Kisor, Nancy Kress, Ian R. MacLeod, Maureen F. McHugh, G. David Nordley, Rebecca Ore, Robert

## Online Library The Officer: Eleven Science Fiction Short Stories (SciFi Anthologies Book 2)

Reed, Mike Resnick, Mark Rich, Charles Sheffield, Dan Simmons, William Browning Spencer, Bruce Sterling, Steven Utley, Don Webb, Walter Jon Williams, Connie Willis. A long list of Honorable Mentions and an insightful roundup of the year in science fiction make the book indispensable for every fan of fantastic fiction. "Intriguing characters, creative settings and a certain amount of consciousness-raising are evident in many selections...Readers have a useful jumping-off point should they wish to continue their explorations of an expanding literary universe."--Publishers Weekly

The "brilliantly realized" (The New York Times Book Review) modern classic that coined the term "metaverse" one of Time's 100 best English-language novels and "a foundational text of the cyberpunk movement" (Wired) In reality, Hiro Protagonist delivers pizza for Uncle Enzo's CosoNostra Pizza Inc., but in the Metaverse he's a warrior prince. Plunging headlong into the enigma of a new computer virus that's striking down hackers everywhere, he races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain threatening to bring about infocalypse. Snow Crash is a mind-altering romp through a future America so bizarre, so outrageous . . . you'll recognize it immediately.

Narrating 9/11 pushes beyond a critical focus on domestic realism, offering chapters that examine speculative and genre fiction, postmodernism, climate change, and the evolving security state, as well as the television series Lost and the film Paradise Now. A Touch of Infinity

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

An International Subject and Author Index to History and Criticism

The Year's Best Science Fiction: Eleventh Annual Collection

The Moon Landing in Real Time

Astounding Stories Vol 11

Fantasies of State, Security, and Terrorism

The Guardian

Where do science fiction writers get their inspiration from? Some of the leading authors in the field tackle this fascinating subject in a series of essays reprinted from one of the genre's most respected critical journals, *Foundation*. Whether veterans like octogenarian Jack Williamson, acclaimed literary personalities like Ursula K. Le Guin or younger, upcoming authors like Gwyneth Jones, a wide variety of SF craftsmen reveal their secrets, both personal and analytical. This is a collection of essays of great attraction to anyone interested in SF or, for that matter, creative writing.

God... Is he real? Do I believe in him? Does he believe in me? Does he love me? What is my purpose? Are not these the big questions? They are the questions that must be addressed, and most people would tell you that there are no answers. As for the people who would tell you their answers - dogma for the most part. Face it, if the message of any organized religion was actually what it pretends to be, all people would be united in common truth. If only it were that way... These 11 truths will bring you along the path of

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

finding and knowing God (and yourself) in a way that the organized religions of the world could never do. This book will change your life, and the way you see everything.

The Officer  
Eleven science fiction short stories  
Alasdair C Shaw

□Cory has made several commitments to members of the Asto inner circles. He needs to spend time with Thayu's son. He has also been asked to give a favour to a boy of the Azimi clan. What better to do with a couple of pre-teens than to visit the theme parks that are historic relics from the 21st century on Earth? Of course he has a hidden agenda. On a previous trip to the south of Barresh, Cory and his team found disturbing evidence that people from the former Southern California Air Corps made it to Ceren about fifty years ago. He needs to find out about them. Except this is 2125, and the former city of Los Angeles is in Mexico, and the interesting places are across the heavily guarded and impenetrable border in America Free State. While he's investigating, while he's being shadowed and occasionally threatened, while the kids are having old-fashioned fun going on rides and starting rebellions (oops), something is about to come to a spectacular crash. It's not that the highly armed rebels of America Free State want to take back land that they consider theirs, although they do. It's not the fact that Nations of Earth president Simon Dekker hates Cory and the fact that he's poking around in what Dekker considers his territory, although he does. It's that the Southern California Air Corps is about to pull a very large and nasty surprise.

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

Eleven Science Fiction Short Stories

After 9/11

Reading the Wind

Science Fiction and Fantasy Reference Index, 1992-1995

Thirteen New Stories of Fantasy and Science Fiction

Superheroes, Supervillains, and Super Disasters

The Profession of Science Fiction

Table of Contents Dark Moon Chapter I Chapter II Chapter III Chapter IV Chapter

V Chapter VI Chapter VII Chapter VIII Chapter IX Chapter X Chapter XI When

Caverns Yawned When the Moon Turned Green The Death-Cloud

Guardians are defenders, carers and guides. Some look after individual people, others whole planets or universes, but all share a strong belief in their

responsibility to protect their charges. The Guardian is an anthology of eleven science fiction short stories by writers from across the globe. It is part of the

Newcomer series of scifi anthologies. The stories are:- Awakening - Alasdair

Shaw The Lattice - Jeff Tanyard Biting Shadow - C Gold Gate of Dreams - Rick

Partlow The Following Star - Elizabeth Baxter The Renewal - Zen DiPietro

Stowaway - Benjamin Douglas Baptism of Fire - Cora Buhlert Sleeping Giant -

Andrew Vaillencourt We Have the Stars - JJ Green Warning Signs - Edward M

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

### Grant

Being an officer means balancing many conflicting demands. Making the wrong decision can have serious consequences. It takes a special kind of person to cope with the responsibility. The Officer is an anthology of eleven science fiction short stories by writers from across the globe. It is part of the Newcomer series of scifi anthologies. The stories are:- Duty by Alasdair Shaw Patchworker 2.0 by M Pax Totaled by Benjamin Douglas Lucky Star by A R Knight There Comes a Time by J J Green Red Fortitude by Eddie R Hicks Pithos by Mark Gardner A Step on the Path by Tom Germann Rituals by Rick Partlow First Generation by Adrien Walker The Grape Thieves by Corrie Garrett

The lines of Fantasy and Reality are often blurred in our imaginations, but for Jamie Eve, those blurred lines become the cage of one life and the hazards of another. When with the launch of the game 11 Kingdoms, the young game designer's conscious mind is ripped from her body by the actions of zealous hacker. Now in two worlds she must fight alongside with others against the enemies of the game and self-doubt. Will she be able to go, and can she handle the threats and truths that she must come to face in a fabricated world of entertainment.

Apollo 11

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

### Eleven Fantasy and Science Fiction Stories

Hostile Aliens, Hollywood, and Today's News

Cable Television Prime Time Programming, 1990-2010

The Magazine of Fantasy and Science Fiction

Narrating 9/11

### 36 Modern and Classic Science Fiction Stories

Presents portraits of the people whose lives were lost in the September 11 attack on the World Trade Center as published in "The New York Times," including four hundred additional portraits published since February 2002.

A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts, themes and methods used by science fiction writers. This Companion conveys the scale and variety of science fiction. Shows how science fiction has been used as a means of debating cultural issues. Essays by an international range of scholars discuss the contexts, themes and methods used by science fiction writers. Addresses general topics, such as the history and origins of the genre, its engagement with science and gender, and national variations of science fiction around the English-speaking world. Maps out connections between science fiction, television, the cinema, virtual reality technology, and other aspects of the culture. Includes a section focusing on major figures, such as H.G. Wells, Arthur C. Clarke, and Ursula Le Guin. Offers close readings of particular novels, from Mary Shelley's *Frankenstein* to Margaret Atwood's *The Handmaid's Tale*.

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume Two of Two, contains

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

### Contemporary Science Fiction Authors II.

This reference work is an authoritative chronicle of prime time television programming on 20 major cable networks: A&E, ABC Family, AMC, BET, Bravo, Comedy Central, The Disney Channel, FX, GSN, HBO, Lifetime, MTV, Nickelodeon, Oxygen, Showtime, Spike, TBS, TNT, USA and VH1. These 20 represent the mass-oriented cable networks that have been most involved in airing original programming. From January 1990 through December 2010, a detailed listing for each network includes its prime time scheduling history as well as a brief description of each program and a brief "bio" of each network.

Science Fiction Adventure Thrillers

Level 7

Herald of the Flame

Galaxy Legend Short Stories Vol.11

Hollywood 9/11

Science Fiction Imagine

The colony planet of Fremont was supposed to be free of all genetically altered beings--a new home for a pure race. So when six genetically altered children were abandoned on Fremont, they found themselves unwelcome and vowed to get off the planet by any means necessary. Joseph and the others managed to escape, although Joseph finds their new home hostile, frightening, and deeply challenging. Chelo is left behind with her new-found love, Liam, and her best friend, the troubled Kayleen. Both sets of teens must contend with hostile adults, daunting environments, and unexpected challenges. And when Chelo's very

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

life is threatened, Joseph must find a way to save her.

Welcome to The 11th Science Fiction MEGAPACK®! We hope you will enjoy the stories we have selected for you this time. There's a greater emphasis than usual on Golden Age writers (just the way it came together) -- but we have one original story as well, a posthumous collaboration with H.B. Fyfe, finishing a really terrific but not-quite-done tale he had been working on before his death. It's a bit reminiscent of James Tiptree, Jr.'s best work -- but predates Tiptree by a couple of decades. And we have novels by Robert Silverberg, Frederik Pohl & C.M. Kornbluth, Murray Leinster, E. Everett Evans, and Donald Wollheim...not to mention part 2 of our serialization of Tony Rothman's mammoth 2013 novel, *Firebird*. And a ton of great short stories. 36 works in all, more than 1900 pages of great reading! ANGELS IN THE JETS, by Jerome Bixby A CODE FOR SAM, by Lester del Rey STAR SHIP, by Poul Anderson THE WELL-OILED MACHINE, by H.B. Fyfe JACK OF NO TRADES, by Evelyn E. Smith THE GRAVITY BUSINESS, by James E. Gunn DOOMSDAY EVE, by Robert Moore Williams MASTER OF LIFE AND DEATH, by Robert Silverberg FALCONS OF NARABEDLA, by Marion Zimmer Bradley NEW LAMPS, by Robert Moore Williams THE PIRATES OF ZAN, by Murray Leinster OUT OF THE IRON WOMB!, by Poul Anderson LATER THAN YOU THINK, by Fritz Leiber THE PLANET MAPPERS, by E. Everett Evans AFTERGLOW, by H.B. Fyfe and John Gregory Betancourt SHIPPING CLERK, by William Morrison CONTAGION, by Katherine MacLean THE LIGHT ON PRECIPICE PEAK, by Stephen Tall THE LUCKIEST MAN IN DENV, by Simon Eisner ON THE FOURTH PLANET, by J.F. Bone BIMMIE SAYS, by Sydney Van Scyoc SWEET TOOTH, by Robert F. Young SEARCH THE SKY, by Frederik Pohl and C. M. Kornbluth

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

STAR, BRIGHT, by Mark Clifton HOT PLANET, by Hal Clement TWO WEEKS IN AUGUST, by Frank M. Robinson THE ALIEN, by Raymond F. Jones BODYGUARD, by Christopher Grimm JAYWALKER, by Ross Rocklynne SECOND CHILDHOOD, by Clifford D. Simak OF ALL POSSIBLE WORLDS, by William Tenn POLLONY UNDIVERTED, by Sydney Van Scyoc DELAY IN TRANSIT, by F. L. Wallace A GIFT FROM EARTH, by Manly Banister ONE AGAINST THE MOON, by Donald A. Wollheim Special Feature: FIREBIRD, by Tony Rothman [Part 2 of 3] If you enjoy this volume of classic stories, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see the 270+ other entries in this series, including science fiction, fantasy, mysteries, adventure, horror, westerns -- and much, much more!

This volume assembles one novel and twenty-two short stories by American writer Richard M. Elam (1920-2013). Dick Elam was born in Richmond, Virginia, served for four years in the Army Air Force in World War II, and after the war became involved with the silk printing industry. On the side, he write articles, short stories, and books for young readers. He was one of the very few science fiction writers active in Young Adult fiction in the 1950s and early 1960s, and his books and short story collections served to introduce many young readers to the wonders of science and space. YOUNG STOWAWAYS IN SPACE THE FIRST MAN INTO SPACE MYSTERY EYES OVER EARTH RACE AROUND THE SUN FLIGHT OF THE CENTAURUS EXPEDITION PLUTO MERCY FLIGHT TO LUNA THE PERIL FROM OUTER SPACE THE GHOST SHIP OF SPACE SPACE STEWARD BETH AND THE TWILIGHT STAR GIB TAKES A SPACE TEST THE SPACE MAIL RUN ALL ABOARD FOR SPACE WHEEL IN THE SKY DANGER ON THE ICE CANAL CARGO FOR CALLISTO THE

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

BIG SHOW ON TITAN ADVENTURE ON THE SUN'S DOORSTEP THE FLYING MOUNTAIN CASTAWAYS IN SPACE THE BIG SPACE BALL GAME PAPER TREASURE FOR MARS If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

Being an officer means balancing many conflicting demands. Making the wrong decision can have serious consequences. It takes a special kind of person to cope with the responsibility. The Officer is an anthology of eleven science fiction short stories by writers from across the globe. It is part of the Newcomer series of scifi anthologies. The stories are: - Duty by Alasdair Shaw Patchworker 2.0 by M Pax Totaled by Benjamin Douglas Lucky Star by A R Knight There Comes a Time by J J Green Red Fortitude by Eddie R Hicks Pithos by Mark Gardner A Step on the Path by Tom Germann Rituals by Rick Partlow First Generation by Adrien Walker The Grape Thieves by Corrie Garrett The Richard M. Elam Science Fiction MEGAPACK®

11 Kingdoms

The Science Fiction Collection. 35 Sci-Fi Books. Illustrated

Eleven science fiction short stories

The Renegade

Lessons in Learning and Leadership for Soldiers and Citizens

The Last Policeman

**1950s Cold War-era monsters meet 21st century terrorists: this exploration of sci-fi movies examines the similarities and differences between the political environment and popular culture**

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

of two eras. This examination and appreciation of 1950s science fiction films includes behind-the-scenes tales about their production and many quotes from those who produced and starred in the films. The author draws parallels between the Cold War fears of the 1950s and 60s and the constant "terrorism alerts" of the September 11th era, exploring how the politics and the psychological climate of the times influences and is reflected in this vehicle of popular culture. This book is the first of its kind, studying the pop culture genre in the wake of the September 11th tragedy. It shows that, whatever the era and whatever the challenges and crises confronting America, many entertainment themes remain the same, reflecting their respective times and the relevant issues. For instance, Godzilla, the only Fifties-era monster to remain a "movie star" beyond that era, could be fashioned to reflect whatever issues dominate the times, be they nuclear war in the Fifties when Godzilla originated to a Seventies Godzilla film about environmental pollution. Conceivably a Godzilla for the age of terrorism is possible. "Them"! the 1954 atomic mutation classic, is the spiritual ancestor of the 2002 film "Eight Legged Freaks." The alien invaders of the Fifties signified a Russian invasion of America, while other films of the genre, such as "Invaders from Mars," depicted aliens utilizing mind control to manipulate humans to commit acts of sabotage, signifying Communist enslavement. If such a film were made now, such invaders could be seen as terrorist masterminds using human slaves to commit terrorist acts. Finally, several Fifties films depicted the end of the world at a time when Americans expected a nuclear war with Russia. The immediate pre-September 11th era witnessed films presenting galactic threats to mankind's existence ("Independence Day," "Deep Impact," "Armageddon"), while the early 2000s witnessed the popularity of the "Left Behind" Christian films dramatizing the Tribulation period in the Book of Revelation.

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

**The terrorist attacks of September 11, 2001, and the subsequent US-led invasions of Afghanistan in 2001 and Iraq in 2003 profoundly affected all aspects of society, including cinema. Or did they? Even now, years after those horrific events, debate still rages over their impact on films. At the time many expected Hollywood to tamp down graphic movie violence, while others hoped that filmmakers would finally lay bare volatile socio-political issues fuelling terrorist attacks. In fact, what has emerged is a thicket of darkly pessimistic genres including thrillers, combat films, sci-fi, and horror that makes pre-9/11 films appear naive and optimistic. Hollywood 9/11 explores this transformation, critically examining everything from Harry Potter and the Half-Blood Prince to The Hurt Locker and placing the films in the context of both the socio-political scene and the history of cinema.**

**As captain of his own starship Estel, Terry Steward, born Terry Radnor, is committed to spreading acceptance of psi powers and other advanced mind capabilities throughout the colonies of humankind. Barred from contact with his beloved planet Maclairn, he now journeys from world to world, heralding the hopeful future about which he alone knows the full truth. But the opponents of mind-powers are gaining strength, and on Earth the persecution of people who develop such abilities is increasing. Soon targeted by bounty hunters, Terry risks everything that matters to him in a desperate attempt to defeat Maclairn's enemies, not guessing that if he lives long enough, he is destined for an even greater role in human history than he has played as a defender of its cause.**

**This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections-author (subarranged by title) and subject-and may have up to 50 subject terms**

## Online Library The Officer: Eleven Science Fiction Short Stories (Scifi Anthologies Book 2)

**assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements Science Fiction and Fantasy Reference Index: 1985-1991 (Libraries Unlimited, 1993) and Science Fiction and Fantasy Reference Index: 1878-1984 (Gale Research, 1987).**

**Portraits: 9/11/01**

**Ambassador 11: The Forgotten War**

**How to Think Like an Officer**

**A Companion to Science Fiction**

**SF Writers on their Craft and Ideas**

**Them Or Us**

**Poli Sci Fi**

Fans of the old Spook Shows of the 1940's will be amazed by this book. It's packed with vintage posters and lobby cards you can't find anywhere else as well as a great history.