

Read Book The Object Of My Affection Is In My Reflection: Narcissists And Their Relationships

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THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are

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usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it.

Recounts how the author and her sisters inherited furniture and other artifacts collected over the course of centuries by ancestors including several who served in the military, describing the stories behind various pieces of interest and what they revealed about past family members.

National Bestseller Best Book of the Year: NPR, Shelf Awareness "I didn't know how much I needed a laugh until I

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began reading Stephen McCauley's new novel, My Ex-Life. This is the kind of witty, sparkling, sharp novel for which the verb 'chortle' was invented." —Maureen Corrigan, Fresh Air
"McCauley fits neatly alongside Tom Perrotta and Maria Semple in the category of 'Novelists You'd Most Like to Drive Across the Country With.'" —The New York Times Book Review
David Hedges's life is coming apart at the seams. His job helping San Francisco rich kids get into the colleges of their (parents') choice is exasperating; his younger boyfriend has left him; and the beloved carriage house he rents is being sold. His solace is a Thai takeout joint that delivers 24/7. The last person he expects to hear from is Julie Fiske. It's been decades since they've spoken, and he's relieved to hear she's recovered from her brief, misguided first marriage. To him. Julie definitely doesn't have a problem with marijuana (she's given it up completely, so it doesn't matter if she gets stoned almost daily) and the Airbnb she's running out of her seaside house north of Boston is neither shabby nor illegal. And she has two whole

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months to come up with the money to buy said house from her second husband before their divorce is finalized. She'd just like David's help organizing college plans for her seventeen-year-old daughter. That would be Mandy. To quote Barry Manilow, *Oh Mandy*. While she knows she's smarter than most of the kids in her school, she can't figure out why she's making so many incredibly dumb and increasingly dangerous choices? When David flies east, they find themselves living under the same roof (one David needs to repair). David and Julie pick up exactly where they left off thirty years ago—they're still best friends who can finish each other's sentences. But there's one broken bit between them that no amount of home renovations will fix. In prose filled with hilarious and heartbreakingly accurate one-liners, Stephen McCauley has written a novel that examines how we define home, family, and love. Be prepared to laugh, shed a few tears, and have thoughts of your own ex-life triggered. (Throw pillows optional.)

Following the success of the wonderfully wacky and playful

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Bent Objects, this charming gift book from the offbeat mind of Terry Border features 60 new wire-based creations that seek to express the many wonders and reasons for love. Everyday objects like raisins, cupcakes, pears, and puzzle pieces take center stage as they're bent into clever visual vignettes that provide a new perspective on that ever-elusive emotion. Each photograph is accompanied by a sweet caption that is sure to evoke that warm, fuzzy feeling inside, but with the author's signature ironic twist. In the tradition of bestselling humorous photography books featuring artful creations with food such as Hello Cupcake! and Cake Wrecks, this book will surprise and delight with every spread. And with its affordable price point and gifty trim size, Bent Object of My Affection is the perfect present for loved ones on Valentine's Day, for anniversaries, or "just because."

The Horror of Love

The book and the household in late medieval England

Easy Way Out

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A Memoir

The Definitive Book on Letting Go of Unhealthy Relationships

Love and Sex with Robots

The dramatic love story of two extraordinary individuals--Nancy Mitford and free French commander Gaston Palewski--living in extraordinary times.

“Oh, the horror of love!” Nancy Mitford once exclaimed to her sister Diana Mosley. Elegant and intelligent, Nancy was a reknowned wit and a popular author. Yet this bright, waspish woman gave her heart to a well-known philanderer who went on to marry another woman. Was Nancy that unremarkable thing—a deluded lover—or was she a remarkable woman engaged in a sophisticated love affair? Gaston Palewski was a Free French commander and one of the most influential politicians in post-war Europe. She supported him throughout his tumultuous career and he inspired some of her best work, including *The Pursuit of Love*. Lisa Hilton’s provocative and emotionally challenging book reveals how, with discipline, gentleness, and a great deal of elegance, Nancy Mitford and Gaston Palewski achieved an affair of the heart.

Patrick O'Neil is a travel agent who never goes anywhere. His closest confidante, Sharon, is chain-smoking her way to singles hell, passing up

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man after man. His parents, proprietors of a suburban men's store whose fortunes are sagging more visibly than its customers, can't agree how best to interfere in their sons' lives. And his lover, Arthur (a nice golden retriever of a guy to whom Patrick can't quite commit), wants to cement their relationship by buying a house. Then a call comes in the middle of another sleepless night. Tony, Patrick's straight-as-an-arrow younger brother, has fallen in love with a beautiful lawyer who is turning him on to...opera. Unfortunately, she's not the woman he's already pledged to marry. Tony's life is a mess. Finally, the brothers have something in common.

National Book Critics Circle Award Winner NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: The New York Times * NPR * Vogue * Gay Times * Artforum * "Gay Bar is an absolute tour de force." –Maggie Nelson

"Atherton Lin has a five-octave, Mariah Carey-esque range for discussing gay sex." –New York Times Book Review As gay bars continue to close at an alarming rate, a writer looks back to find out what's being lost in this indispensable, intimate, and stylish celebration of queer history. Strobing lights and dark rooms; throbbing house and drag queens on counters; first kisses, last call: the gay bar has long been a place of solidarity and sexual expression—whatever your scene, whoever you're seeking. But in urban

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*centers around the world, they are closing, a cultural demolition that has Jeremy Atherton Lin wondering: What was the gay bar? How have they shaped him? And could this spell the end of gay identity as we know it? In **Gay Bar**, the author embarks upon a transatlantic tour of the hangouts that marked his life, with each club, pub, and dive revealing itself to be a palimpsest of queer history. In prose as exuberant as a hit of poppers and dazzling as a disco ball, he time-travels from Hollywood nights in the 1970s to a warren of cruising tunnels built beneath London in the 1770s; from chichi bars in the aftermath of AIDS to today's fluid queer spaces; through glory holes, into Crisco-slicked dungeons and down San Francisco alleys. He charts police raids and riots, posing and passing out—and a chance encounter one restless night that would change his life forever. The journey that emerges is a stylish and nuanced inquiry into the connection between place and identity—a tale of liberation, but one that invites us to go beyond the simplified Stonewall mythology and enter lesser-known battlefields in the struggle to carve out a territory. Elegiac, randy, and sparkling with wry wit, **Gay Bar** is at once a serious critical inquiry, a love story and an epic night out to remember.*

Let go of unhealthy relationships with the book that more than 850K people

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have trusted. Best-selling doctors, Hemfelt, Minirth, and Meier, walk you through their ten proven stages to recovery from codependency that results from external circumstances. Humans are susceptible to codependency because of our sinful tendency to use defense mechanisms to fool ourselves. In codependent relationships, deceitful games are played, and important Christian principles are often taken out of context and abused. God wants us to have healthy relationships with a balance between being dependent and independent. The doctors describe how the most effective means of overcoming codependent relationships is to establish or deepen a relationship with Christ Himself. They describe the causes of codependency, pointing out the factors that perpetuate it, and lead readers through their ten stages of recovery. Continue a deeper study with the Love Is a Choice workbook, available separately.

Love at Goon Park

Uncovering My Family's Past, One Chair, Pistol, and Pickle Fork at a Time

The Evolution of Human-Robot Relationships

Essays on Affection and Cultural Practice

Fire Shut Up in My Bones

Live Fast, Love Hard

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Struggling to start over after a failed relationship and her son's entry into drug rehab, a struggling Lucy Bloom tackles an unexpectedly challenging job clearing the cluttered home of a reclusive artist and hoarder who hides an astonishing secret. By the author of Flip-Flopped. 30,000 first printing.

For anyone who works with, is related to, or is married to a narcissist. The reader will learn the characteristics of a narcissist, how to avoid getting into a relationship with one, and coping mechanisms to use if it is impossible to avoid one in their life.

Literary Nonfiction. Ewa Hryniewicz-Yarbrough arrived in the United States from Poland in 1984, bringing memories of life under a totalitarian regime, where the personal was always political. In essay after essay in OBJECTS OF AFFECTION, her remarkable debut, Hryniewicz-Yarbrough shows the immigrant's double perspective, exploring a "bi-polar" world of displacement and rootlessness, geography and memory, individual and family history, always with an acute awareness of losses and gains that accompany adaptation to a new language and culture and the creation of a new identity.

Two best friends rewrite the rules of friendship, love and family...and change everything they thought they knew about motherhood Paris Kahn Fraser has it all—a successful career as an assistant district attorney, a beautiful home in New York City, and a handsome, passionate husband who chose her over having a family of his own. Neal 's dream of fatherhood might have been the only shadow in their otherwise happy life...until Paris ' s best friend comes to town. Naira Dalmia never thought she ' d be a

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widow before thirty. Left reeling in the aftermath of her husband ' s death, all she wants is to start over. She trades Mumbai for New York, and rigid family expectations for the open acceptance of her best friend. After all, there isn ' t anything she and Paris wouldn ' t do for each other. But when Paris asks Naira to be their surrogate, they ' ll learn if their friendship has what it takes to defy society, their families and even their own biology as these two best friends embark on a journey that will change their lives forever. Wry, daring and utterly absorbing, *The Object of Your Affections* is an unforgettable story about two women challenging the norms...and the magic that happens when we choose to forge our own path.

Nancy Mitford and Gaston Palewski in Paris and London

Catalogue of an Exhibition , Galleria Schwarz, Milano, 14 Marzo- 3 Aprile 1964

Object of My Affection

The Twists and Turns of Love

Media Archaeology

The Object of His Affection

One of TIME's Ten Best Nonfiction Books of the Decade "Meet the new Stephen Hawking . . . The Order of Time is a dazzling book." --The Sunday Times From the bestselling author of Seven Brief Lessons on Physics, Reality Is Not What It Seems, and Helgoland, comes a concise, elegant exploration of time. Why do we remember the past and not the future? What does it mean for time to

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"flow"? Do we exist in time or does time exist in us? In lyric, accessible prose, Carlo Rovelli invites us to consider questions about the nature of time that continue to puzzle physicists and philosophers alike. For most readers this is unfamiliar terrain. We all experience time, but the more scientists learn about it, the more mysterious it remains. We think of it as uniform and universal, moving steadily from past to future, measured by clocks. Rovelli tears down these assumptions one by one, revealing a strange universe where at the most fundamental level time disappears. He explains how the theory of quantum gravity attempts to understand and give meaning to the resulting extreme landscape of this timeless world. Weaving together ideas from philosophy, science and literature, he suggests that our perception of the flow of time depends on our perspective, better understood starting from the structure of our brain and emotions than from the physical universe. Already a bestseller in Italy, and written with the poetic vitality that made Seven Brief Lessons on Physics so appealing, The Order of Time offers a profoundly intelligent, culturally rich, novel appreciation of the mysteries of time.

"This thrilling, emotional, and tautly paced novel will appeal to fans of The Book Thief (2006)."—Booklist, STARRED Review Her family is priceless. So is the art she's stealing to support them. Sophie Porter is the last person in the

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world you'd expect to be stealing Renaissance masterpieces—and that's exactly why she's so good at it. Slipping objects out of her husband's office at the Philadelphia Museum of Art satisfies something deep inside, during a time in her life when satisfactions are few and far between. Selling the treasures also happens to keep their house out of foreclosure — a house that means everything to Sophie. But the FBI is sniffing around, and Sophie is close to destroying the very life she's working so hard to build. She knows she should give up her thieving ways. But she may no longer be in control. The Objects of Her Affection is a riveting story about the realities of motherhood, the perils of secrecy, and the art of appraising the real treasures in our lives. "Sonya Cobb combines the rarified atmosphere of museum scholarship, illegal art trafficking, and the sticky desperation of young motherhood to craft a superbly written thriller."—Karen Engemann, author of The Stockholm Octavo

All parent stories about raising a child with Down syndrome are special and unique, but in the hands of a good writer, they can have the power to reach, change, and resonate far beyond family and friends. And that is the case with My Heart Can't Even Believe It, by journalist, blogger, and NPR contributor Amy Silverman. Amy bravely looks at her life, before and after her daughter Sophie was born, and reflects on her transformation from "a spoiled, self-centered

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brat," who used words like retard and switched lines at the Safeway to avoid a bagger with special needs, into the mother of a kid with Down syndrome and all that her new identity entails. She describes her evolution as gradual, one built by processing her fears and facing questions both big and small about Sophie, Down syndrome, and her place in the world. Funny, touching, and honest, this wonderful book looks at a daughter and her power to change minds and fill hearts with love so deep.

Objects of affection recovers the emotional attraction of the medieval book through an engagement with a fifteenth-century literary collection known as Oxford, Bodleian Library Manuscript Ashmole 61. Exploring how the inhabitants of the book's pages - human and nonhuman, tangible and intangible - collaborate with its readers then and now, this book addresses the manuscript's material appeal in the ways it binds itself to different cultural, historical and material environments. In doing so it traces the affective literacy training that the manuscript provided its late-medieval English household, whose diverse inhabitants are incorporated into the ecology of the book itself as it fashions spiritually generous and socially mindful household members.

Insignificant Others

Pandemic!

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The Objects of Her Affection

The Object of My Affection Is in My Reflection

The Faron Young Story

The Secret Life of Everyday Things

This book is about coincidents that have happened in my life that affected the American public, from cities being changed forever once we left to important buildings being raised. These are just a few incidents that can be remembered. Sayings such as “rip off” or “under the bus” are identified and repeated often publicly. Somehow, songs of the fifties could be traced to my experiences.

To see our sins, wounds, idols, and failures apart from God's is simply too much. We will either minimize our condition, thus marginalizing our need of grace, or we will run away in hopeless despair to the arms of a lesser love or to the worship of lesser gods. But . . . God pursues us in our restlessness. receives us in our sinfulness. holds us in our brokenness, and frees us from our lovelessness. -- Scotty Smith
excerpt from *Objects of His Affection*

Presents the found object artwork of Terry Border, who uses wires and everyday objects to depict amusing, quirky, and thoughtful works

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of art.

A National Bestseller An NPR Book of the Year Finalist for the 2021 Goodreads Choice Awards From the bestselling author of Lily and the Octopus and The Editor comes a warm and deeply funny novel about a once-famous gay sitcom star whose unexpected family tragedy leaves him with his niece and nephew for the summer. Patrick, or Gay Uncle Patrick (GUP, for short), has always loved his niece, Maisie, and nephew, Grant. That is, he loves spending time with them when they come out to Palm Springs for weeklong visits, or when he heads home to Connecticut for the holidays. But in terms of caretaking and relating to two children, no matter how adorable, Patrick is, honestly, overwhelmed. So when tragedy strikes and Maisie and Grant lose their mother and Patrick's brother has a health crisis of his own, Patrick finds himself suddenly taking on the role of primary guardian. Despite having a set of "Guncle Rules" ready to go, Patrick has no idea what to expect, having spent years barely holding on after the loss of his great love, a somewhat-stalled acting career, and a lifestyle not-so-suited to a six- and a nine-year-old. Quickly realizing that parenting--even if temporary--isn't solved with treats and jokes,

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Patrick's eyes are opened to a new sense of responsibility, and the realization that, sometimes, even being larger than life means you're unfailingly human. With the humor and heart we've come to expect from bestselling author Steven Rowley, *The Guncle* is a moving tribute to the power of love, patience, and family in even the most trying of times.

Two Cold Wars and a Thirty-year Journey Through Romania and Beyond

The Materiality of Love

Merchant of Venice

My Heart Can't Even Believe It

The Object of Your Affections

The Guncle

George and Nina seem like the perfect couple. They share a cozy, cluttered Brooklyn apartment, a taste for impromptu tuna casserole dinners, and a devotion to ballroom dancing lessons at Arthur Murray. They love each other. There's only one hitch: George is gay. And when Nina announces she's pregnant, things get especially complicated. Howard

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-- *Nina's overbearing boyfriend and the baby's father --* wants marriage. *Nina* wants independence. *George* will do anything for a little unqualified affection, but is he ready to become an unwed surrogate dad? A touching and hilarious novel about love, friendship, and the many ways of making a family.

It was cold-so miserably cold. Athena knew by the numbness in her own fingers and toes that Annabel's, Marta's, and Bronwen's must be frozen stiff. Yet she hoped that their merriment-in singing Christmas carols on the doorsteps or in the parlors of those who opened their doors or invited them inside for a moment-would offset their discomfort. After all, a happy heart warmed many a frigid soul, as well as ice-cold appendages. As a child, Athena had adored caroling. It was with warm fondness that she thought back on all those Christmas seasons of the past when her entire family would carol to their neighbors. Always her mother had made puddings, cakes, and other sweet treats to bring with them, to give as gifts of affection to their kind

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townsfolk and friends. And once the caroling was at an end, the Monroe family-Athena's father, mother, and sisters Annabel, Marta, and Bronwen-would return to their own home to sit before the fire and enjoy roasted chestnuts and wassail. But this Christmas season-the season that had always been bright and shining, the season that had always been to Athena a time to consider others, to give and serve-this Christmas season was stark in opposition! Never had Athena imagined that she would find herself in such dire, desperate circumstances as she did then. As she followed her younger sisters to the next door on the row of lovely houses-houses so similar to the one in which she and her sisters had spent only the very last Christmas season-she hoped that the next kind family to open the door might offer her sisters (and herself as well) a token of goodwill-a warm mug of wassail, a small butter biscuit, anything for their stomachs...

A respected journalist describes the abuse he suffered at the hands of a close family relative, the effect this had

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on his formative years and how he overcame the anger and self-doubt it left behind. 75,000 first printing.

*In this meticulously researched and masterfully written book, Pulitzer Prize-winner Deborah Blum examines the history of love through the lens of its strangest unsung hero: a brilliant, fearless, alcoholic psychologist named Harry Frederick Harlow. Pursuing the idea that human affection could be understood, studied, even measured, Harlow (1905-1981) arrived at his conclusions by conducting research-sometimes beautiful, sometimes horrible-on the primates in his University of Wisconsin laboratory. Paradoxically, his darkest experiments may have the brightest legacy, for by studying "neglect" and its life-altering consequences, Harlow confirmed love's central role in shaping not only how we feel but also how we think. His work sparked a psychological revolution. The more children experience affection, he discovered, the more curious they become about the world: Love makes people smarter. The biography of both a man and an idea, *The Measure of Love* is*

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a powerful and at times disturbing narrative that will forever alter our understanding of human relationships.

Approaches, Applications, and Implications

Objects of affection

Coming Alive to the Compelling Love of God

Stuff Happens

Whitney, My Love

(A Lifetime of Coincidents)

In The 5 Love Languages, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

One of the best-known honky-tonkers since Hank Williams, Faron Young was a popular presence on Nashville's music scene for more than four decades. The Singing Sheriff produced a string of Top Ten hits, placed more than eighty songs on the country music charts, founded the long-running country music periodical Music City News in 1963, and was inducted into the Country Music Hall of Fame in 2000. Flamboyant, impulsive, and generous, he helped and encouraged a new generation of talented songwriter-performers that included Willie Nelson and Bill Anderson. Presenting the first detailed portrayal of this mercurial country

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music star, Diane Dielman masterfully draws on extensive interviews with Young's family, band members, and colleagues. Echoing Young's characteristic ability to entertain and surprise fans, Dielman combines an account of his public career with a revealing, intimate portrait of his personal life.

*A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series. C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction. Lewis examines four varieties of human love: affection, the most basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish. Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of love—the key to understanding that brings us closer to God.*

Pulitzer Prize-winning humorist Dave Barry is a pretty amiable guy. But lately, he's been getting a little worked up. What could make a mild-mannered man of words so hot under the collar? Well, a lot of things—like bad public art, Internet millionaires, SUVs, Regis Philbin . . . and even bigger problems, like • The slower-than-deceased-livestock left-lane drivers who apparently believe that the right lane is sacred and must never come in direct contact with tires

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• The parent-misery quotient of last-minute school science fair projects • Day trading and other careers that never require you to take off your bathrobe • The plague of the low-flow toilets, which is so bad that even in Miami, where you can buy drugs just by opening your front door and yelling “Hey! I want some crack,” you can’t even sell your first born to get a normal-flushing toilet Dave Barry is not taking any of this sitting down. He’s going to stand up for the rights of all Americans against ridiculously named specialty “-chino” coffees and the IRS. Just as soon as he gets the darn toilet flushed.

A Story of Science, Love, and Down Syndrome

Harry Harlow and the Science of Affection

My Ex-Life

Objects of Affection

Bent Objects

Gay Bar

In this powerful sermon, Thomas Chalmers inspires Christians to remove the snares and tangles of sin—not through legalistic obedience but through the power of a new and greater affection for God. Chalmers reminds God’s saints that as sojourners living in this world, true power over the trials and sins of this life is found only in desiring Jesus Christ.

As an unprecedented global pandemic sweeps the planet, who better than the supercharged Slovenian philosopher Slavoj Žižek to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its consequences? We live in a moment when the greatest act of love is to stay distant from the object of your affection.

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When governments renowned for ruthless cuts in public spending can suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to Žižek, a new form of communism – the outlines of which can already be seen in the very heartlands of neoliberalism – may be the only way of averting a descent into global barbarism. Written with his customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), Žižek provides a concise and provocative snapshot of the crisis as it widens, engulfing us all.

“ Huhtamo and Parikka, from the first and second generations of media archaeology, have brought together the best writings from almost all of the best authors in the field. Whether we speak of cultural materialism, media art history, new historicism or software studies, the essays compiled here provide not only an anthology of innovative historical case studies, but also a methodology for the future of media studies as material and historical analysis. Media Archaeology is destined to be a key handbook for a new generation of media scholars. ”

—Sean Cubitt, author of *The Cinema Effect* "Taken together, this excellent collection of essays by a wide range of scholars and practitioners demonstrates how the emerging field of media archaeology not only excavates the ways in which newer media work to remediate earlier forms and practices but also sketches out how older media help to premeditate new ones."

—Richard Grusin, author of *Premediation: Affect and Mediality after 9/11* “ In *Media Archaeology*, a constellation of interdisciplinary writers explore society ’ s relationship with the technological imaginary through history, with fascinating essays on influencing machines, Freud as media theorist, interactive games from the 19th century to the present day, just to name a few. As an artist, my mind is set on fire by discussions of the marvelous inventions

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that never made it to the mainstream, such as optophonic poetry, Christopher Strachey ' s 1952 ' Love letter generator ' for the Manchester Mark II computer, and the ' Baby talkie. ' ” —Zoe Beloff, artist and editor of The Coney Island Amateur Psychoanalytic Society and Its Circle "A long-awaited synthesis addressing media archaeology in all of its epistemological complexity. With wide-ranging intellectual breath and creative insight, Huhtamo and Parikka bring together an eminent array of international scholars in film and media studies, literary criticism, and history of science in the spirit of making the discourse of the humanities legible to artist-intellectuals. This foundational volume enables a sophisticated understanding of reproducible audiovisual media culture as apparatus, historical form, and avant-garde space of play." —Peter J. Bloom, author of French Colonial Documentary: Mythologies of Humanitarianism "An essential read for everyone interested in the histories of media and art." —Oliver Grau, author of MediaArtHistories "Media archaeology is a wonderful new shadow field. If you are willing to step outside the glow of new media, this book's approaches can shift how you experience the objects and experiences that fill the new everyday of contemporary life. No one captures the beauty of studying new media in the shadow of older media implements and practices better than Erkki Huhtamo, the Finnish writer, curator, and scholar of media technology and design famous for his creative work as a preservationist and an interpreter of pre-cinematic technologies of visual display. He has teamed up here with Jussi Parikka, the Finnish scholar who has brought us an insect theory of media, to give us this long-awaited collection of essays in media archaeology. The surprise of the book is that the essays collectively bring forward a range of approaches to considering archaeological practice, giving us new ways to think about our embodied and subjective

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orientations to technologies and objects through the lens of the material remnants of practice, rather than offering a narrow definition of the field. The collection moves between computational machines and influencing machines, preservation and imagination, offering a range of ways to live the new everyday of media experience through the imaginary of archaeology." —Lisa Cartwright, co-author of *Practices of Looking: An Introduction to Visual Culture* “ Where McLuhan ’ s Understanding Media ends, Media Archaeology actually begins. Refusing the often futile search for the eternal laws of media, Media Archaeology does something more difficult and rare. It literally brings the history of media alive by drawing into presence the enigmatic, heterogeneous, unruly past of the media—its artifacts, machines, imaginaries, tactics, and games. What results is a fabulous cabinet of (media) memories: the imaginary moving with kinetic frenzy, histories of what happens when media collide in the electronic space of the virtual, and stories about those strange interstitial spaces between analogue and digital. ” —Arthur Kroker, author of *The Will to Technology and the Culture of Nihilism* “ Rupturing the continuities and established values of traditional media history, this exciting and thought-provoking collection makes a significant contribution to our understanding of media culture, and demonstrates that the presence of the past in present-day media is central to the recognition and re-cognition that media archaeology promotes. ” —John Fullerton, editor of *Screen Culture: History and Textuality* “ Here, at last, is a collection of essays that are a critical step to comprehending the history of our impulse to see ourselves in the machines we have made. This could be the beginning of 'Archaeology of Intention.'" —Bernie Lubell, artist “ Huhtamo and Parikka ’ s expertly curated collection is a kaleidoscopic tour of media archaeology, giving us forceful evidence of that unruly domain ’ s

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vitality while preserving its wonderful unpredictability. With this essential volume, countless new paths have been opened up for media and cultural historians." —Charles R. Acland, author of Screen Traffic “ This brilliant collection of essays provides much needed material and historical grounding for our understanding of new media. At the same time, it animates that ground by recognizing the integral roles that imagination, embodiment, and even productive disturbance play in media historiography. Yet these essays constitute more than a collection of historical case studies; together, they transform the book ’ s subject into its overall method. Media Archaeology performs media archaeology. Huhtamo and Parikka excavate the intellectual traditions and map the epistemological terrain of media archaeology itself, demonstrating that the field is ripe with possibilities not only for further historical examination, but also for imagining exciting new scholarly and creative futures. ” —Shannon Mattern, The New School

"A history of Romania traces the author's intellectual development throughout his extensive visits to the country, sharing his observations about its reflection of European politics, geography and key events while exploring the indelible role of Vladimir Putin."--NoveList.

Objects of My Affection

Poems

In Europe's Shadow

Objects of His Affection

Love Is a Choice

The Expulsive Power of a New Affection

Draws on cutting-edge research, as well as examples from cultural history and

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psychology, to explore what the author believes will be inevitable physical relationships between people and machines.

Let New York Times bestselling author Judith McNaught who “is in a class by herself” (USA TODAY) sweep you off your feet and into another time with her sensual, passionate, and spellbinding historical romance classics, featuring her “unique magic” (RT Book Reviews)—now available for the first time on ebook. A saucy spitfire who has grown into a ravishing young woman, Whitney Stone returns from her triumphant time in Paris society to England. She plans on marrying her childhood sweetheart, only to discover she has been bargained away by her bankrupt father to the arrogant and alluring Clayton Westmoreland, the Duke of Claymore. Outraged, she defies her new lord. But even as his smoldering passion seduces her into a gathering storm of desire, Whitney cannot—will not—relinquish her dream of perfect love. Rich with emotion, brimming with laughter and tears, Whitney, My Love is “the ultimate love story, one you can dream about forever” (RT Book Reviews).

In her latest book, relationship expert Rokelle Lerner, tackles the innerworkings of narcissism and offers compassionate and realistic advice for surviving a relationship with those afflicted with this personality disorder. A Narcissist can make life exhilaratingly exciting one minute, and shear hell the next. A narcissist has no qualms about taking another's money, love, admiration, body or soul to satisfy their unquenchable hunger. They are not inherently evil, but unfortunately their wounds compel them to act in ways

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that are sometimes unconscionable, damaging, and ultimately tragic. Whether a mother-in-law, friend, coworker or boss, sometimes it's impossible to avoid narcissists, so instead of being miserable or taken advantage of, Rokelle Lerner shares her insights on the dynamics behind this personality disorder to give readers the tools to cope with narcissists, including: Learning to see narcissists as they see themselves Creating defense factors to ward them off Maintaining a balanced relationship based on mutual love, not one-sided narcissism

What do you do when you discover your spouse has an insignificant other? How about when you realize your own insignificant other is becoming more significant than your spouse? There are no easy answers to these questions, but Stephen McCauley—"the master of the modern comedy of manners" (USA Today)—makes exploring them a literary delight. Richard Rossi works in HR at a touchy-feely software company and prides himself on his understanding of the foibles and fictions we all use to get through the day. Too bad he's not as good at spotting such behavior in himself. What else could explain his passionate affair with Benjamin, a very unavailable married man? Richard suggests birthday presents for Benjamin's wife and vacation plans for his kids, meets him for "lunch" at a sublet apartment, and would never think about calling him after business hours. "In the three years I'd known Benjamin, I'd come to think of him as my husband. He was, after all, a husband, and I saw it as my responsibility to protect his marriage from a barrage of outside threats and bad influences. It was the only way I could justify sleeping

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with him." Since Richard is not entirely available himself—there's Conrad, his adorable if maddening partner to contend with—it all seems perfect. But when cosmopolitan Conrad starts spending a suspicious amount of time in Ohio, and economic uncertainty challenges Richard's chances for promotion, he realizes his priorities might be a little skewed. With a cast of sharply drawn friends, frenemies, colleagues, and personal trainers, *Insignificant Others* is classic McCauley—a hilarious and ultimately haunting social satire about life in the United States at the bitter end of the boom years, when clinging to significant people and pursuits has never been more important—if only one could figure out what they are.

The Five Love Languages

The Order of Time

The 48 Laws Of Power

Objects of Our Affection

The Four Loves

A Novel

Drawing on love studies and research in material cultures, this book seeks to re-examine love through materiality studies, especially their recent incarnations, new materialism and object-oriented philosophy, to spark a debate on the relationship between love, objects and forms of materializing affection. It focuses on love as a material form and traces connections between feelings and materiality, especially in relation to the changing notion of the material as

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marked by digital culture, as well as the developments in understanding the nature of non-human affect. It provides insight into how materiality, in its broadest sense, impacts the understanding of the meanings and practices of love today and reversely, how love contributes to the production and transformation of the material world.

COVID-19 Shakes the World

Why We Went Out

Dave Barry Is Not Taking This Sitting Down

Coping with Narcissists

Bent Object of My Affection