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The New Mutants: Superheroes And The Radical Imagination Of American Comics (Postmillennial Pop)

How fantasy meets reality as popular
culture evolves and ignites postwar
gender, sexual, and race revolutions.
2017 The Association for the Studies of
the Present Book Prize Finalist
Mention, 2017 Lora Romero First Book
Award Presented by the American Studies

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Association Winner of the 2012 CLAGS Fellowship Award for Best First Book Project in LGBT Studies In 1964, noted literary critic Leslie Fiedler described American youth as “new mutants,” social rebels severing their attachments to American culture to remake themselves in their own image. 1960s comic book creators, anticipating Fiedler, began to morph American superheroes from icons of nationalism and white masculinity into actual

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mutant outcasts, defined by their genetic difference from ordinary humanity. These powerful misfits and “freaks” soon came to embody the social and political aspirations of America’s most marginalized groups, including women, racial and sexual minorities, and the working classes. In *The New Mutants*, Ramzi Fawaz draws upon queer theory to tell the story of these monstrous fantasy figures and how they grapple with radical politics from

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Civil Rights and The New Left to Women's and Gay Liberation Movements. Through a series of comic book case studies – including The Justice League of America, The Fantastic Four, The X-Men, and The New Mutants – alongside late 20th century fan writing, cultural criticism, and political documents, Fawaz reveals how the American superhero modeled new forms of social belonging that counterculture youth would embrace in the 1960s and after.

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The New Mutants provides the first full-length study to consider the relationship between comic book fantasy and radical politics in the modern United States.

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Collects New Mutants (2019) #1-2, 5, 7.
The new generation claims the dawn! The classic New Mutants – Sunspot,

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Wolfsbane, Mirage, Karma, Magik and Cypher – get together with new friends Chamber and Mondo for a new mission...tracking down their teammate Cannonball! Hitching a ride into outer space with the Starjammers, the New Mutants soon find themselves in trouble and on trial for crimes against the Shi'ar Empire! But when Deathbird returns and throws the Empire into turmoil, the New Mutants' happy reunion soon becomes a complicated struggle for

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galactic freedom! Who will claim the Shi'ar throne? It's a star-spanning adventure from the mind of X-visionary Jonathan Hickman!

Collects X-Terminators #1-4, New Mutants (1983) #71-85. From the horror of Limbo to the glory of Asgard! As the fires of Inferno burn, the New Mutants must escape Magik's dark domain - but that leaves the way open for S'ym and his demons to invade Earth! Luckily, X-Factor's former wards, the X-

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Terminators, are on the scene! Can Rusty, Skids, Boom-Boom, Rictor, Artie, Leech and Wiz Kid help the New Mutants repel an army of demons and save Magik's soul? Then, when Hela's evil spell corrupts Mirage's Valkyrie side, Doctor Strange lends a magical hand! But to cure Mirage completely, the New Mutants must travel to Asgard, home of the mighty Norse gods! The trouble is, Hela is scheming to murder Odin and conquer Asgard! Will a handful of

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mortal mutants be enough to defeat the
Goddess of Death?

Curse Of The Valkyries

New Mutants By Ed Brisson

Cable and the New Mutants

New Mutants Omnibus Vol. 2

All of the Marvels

Their powers are in their DNA - so who better to write them
than Dan Abnett and Andy Lanning! And the New Mutants
have a new agenda. Cyclops is sick of unfinished business
coming back to haunt the X-Men, so he's tasking the New
Mutants' squad to finish it. Their first mission: Find Nate "X-
Man" Grey! But when mutantkind is torn apart by Schism,

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Cannonball, Sunspot, Magma, Cypher, Warlock, Karma and Dani Moonstar must all make life-defining choices. Who stays, and who leaves? Meanwhile, Blink is back, and mayhem and destruction follow wherever she goes! As Dani seeks to bring Blink out of exile, Mephisto lurks in the background - and with her soul in the balance, will Amara go on a date with the devil? COLLECTING: NEW MUTANTS (2009) 25-37, JOURNEY INTO MYSTERY (2011) 632 Collects New Mutants (1983) #8-17. Nova Roma, a city on the move - back several thousand years! In their earliest adventure abroad, the New Mutants discover a long-forgotten colony of the Roman Empire and an enemy they won't soon forget: Selene the Black Queen! Then, Magma and Magik join the team just in time for war with the White

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Queen! Featuring the future Warpath and the original Hellions, harbingers of horror and heroism for years to come!

Brash, bold, and sometimes brutal, superheroes might seem to epitomize modern pop-culture at its most melodramatic and mindless. But according to Ben Saunders, the appeal of the superhero is fundamentally metaphysical - even spiritual - in nature. In chapter-length analyses of the early comic book adventures of Superman, Wonder Woman, Spider-Man, and Iron-Man, Saunders explores a number of complex philosophical and theological issues, including: the problem of evil; the will-to-power; the tension between intimacy and vulnerability; and the challenge of love, in the face of mortality. He concludes that comic book fantasies of the

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superhuman ironically reveal more than we might care to admit about our human limitations, even as they expose the falsehood of the characteristically modern opposition between religion and science. Clearly and passionately written, this insightful and at times exhilarating book should delight all readers who believe in the redemptive capacity of the imagination, regardless of whether they consider themselves comic book fans.

A riveting work of historical detection revealing that the origin of Wonder Woman, one of the world's most iconic superheroes, hides within it a fascinating family story--and a crucial history of twentieth-century feminism Harvard historian and New Yorker staff writer Jill Lepore has uncovered an astonishing trove of documents, including the

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never-before-seen private papers of William Moulton Marston, Wonder Woman's creator. Beginning in his undergraduate years at Harvard, Marston was influenced by early suffragists and feminists, starting with Emmeline Pankhurst, who was banned from speaking on campus in 1911, when Marston was a freshman. In the 1920s, Marston and his wife, Sadie Elizabeth Holloway, brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. The Marston family story is a tale of drama, intrigue, and irony. In the 1930s, Marston and Byrne wrote a regular column for Family Circle celebrating conventional family life, even as they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert

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on truth--he invented the lie detector test--lived a life of secrets, only to spill them on the pages of Wonder Woman. The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Lepore argues, is the missing link in the history of the struggle for women's rights--a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. This edition includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers. With 161 illustrations and 16 pages in full color

Mutants and Mystics
Curse of the Valkyries

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Spirituality, Fantasy, and Superheroes

A date with the devil

Science Fiction, Superhero Comics, and the Paranormal
Collects New Mutants (2009) #1-11, #15-21 and material from
X-Necrosha #1 and Marvel Spotlight: New Mutants.

Cannonball, Dani Moonstar, Karma, Sunspot, Magma and
Magik have put the band back together – just don ' t call them
the New Mutants! They might not live to be old mutants,
either, when one of the most powerful threats they ever faced
returns: Legion! Speaking of comebacks, the dead just won ' t
stay that way as the shocking events of Necrosha hit home –
and Doug Ramsey and Warlock return! As the New Mutants
struggle to rediscover the strong bond they shared as
teenagers, a new enemy arrives to tear them apart! The

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team's past returns to haunt them as they're dragged into the hellish dimension of Limbo, but will the secret they uncover there lead to the fall of the New Mutants?

Winner of the 2022 Eisner Award for Best Comics-Related Book The first-ever full reckoning with Marvel Comics'

interconnected, half-million-page story, a revelatory guide to the "epic of epics"—and to the past sixty years of American culture—from a beloved authority on the subject who read all 27,000+ Marvel superhero comics and lived to tell the tale

"Brilliant, eccentric, moving and wholly wonderful. . . . Wolk proves to be the perfect guide for this type of adventure:

nimble, learned, funny and sincere. . . . All of the Marvels is magnificently marvelous. Wolk's work will invite many more alliterative superlatives. It deserves them all." —Junot Díaz,

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New York Times Book Review The superhero comic books that Marvel Comics has published since 1961 are, as Douglas Wolk notes, the longest continuous, self-contained work of fiction ever created: over half a million pages to date, and still growing. The Marvel story is a gigantic mountain smack in the middle of contemporary culture. Thousands of writers and artists have contributed to it. Everyone recognizes its protagonists: Spider-Man, the Avengers, the X-Men. Eighteen of the hundred highest-grossing movies of all time are based on parts of it. Yet not even the people telling the story have read the whole thing—nobody's supposed to. So, of course, that's what Wolk did: he read all 27,000+ comics that make up the Marvel Universe thus far, from Alpha Flight to Omega the Unknown. And then he made sense of it—seeing into the

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ever-expanding story, in its parts and as a whole, and seeing through it, as a prism through which to view the landscape of American culture. In Wolk's hands, the mammoth Marvel narrative becomes a fun-house-mirror history of the past sixty years, from the atomic night terrors of the Cold War to the technocracy and political division of the present day—a boisterous, tragicomic, magnificently filigreed epic about power and ethics, set in a world transformed by wonders. As a work of cultural exegesis, this is sneakily significant, even a landmark; it's also ludicrously fun. Wolk sees fascinating patterns—the rise and fall of particular cultural aspirations, and of the storytelling modes that conveyed them. He observes the Marvel story's progressive visions and its painful stereotypes, its patches of woeful hackwork and stretches of

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luminous creativity, and the way it all feeds into a potent cosmology that echoes our deepest hopes and fears. This is a huge treat for Marvel fans, but it's also a revelation for readers who don't know Doctor Strange from Doctor Doom. Here, truly, are all of the marvels.

"Account of how comic book heroes have helped their creators and fans alike explore and express a wealth of paranormal experiences ignored by mainstream science. Delving deeply into the work of major figures in the field--from Jack Kirby's cosmic superhero sagas and Philip K. Dick's futuristic head-trips to Alan Moore's sex magic and Whitley Strieber's communion with visitors--Kripal shows how creators turned to science fiction to convey the reality of the inexplicable and the paranormal they experienced in their

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lives. Expanded consciousness found its language in the metaphors of sci-fi--incredible powers, unprecedented mutations, time-loops and vast intergalactic intelligences--and the deeper influences of mythology and religion that these in turn drew from; the wildly creative work that followed caught the imaginations of millions. Moving deftly from Cold War science and Fredric Wertham's anticomics crusade to gnostic revelation and alien abduction, Kripal spins out a hidden history of American culture, rich with mythical themes and shot through with an awareness that there are other realities far beyond our everyday understanding."--Jacket.

Collects Marvel Graphic Novel #4, New Mutants #1-7 & Uncanny X-Men #167. Cannonball. Sunspot. Moonstar. Karma. Rahne. Teenagers, thrown together by the one thing

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they had in common -- the X-Factor in their genes that made them different, made them mutants. Relive the adventures of the team that will come to be known as X-Force... if they survive.

New Mutants By Zeb Wells

Demon Bear

Cable & the New Mutants

New X-Men: Academy X - The Complete Collection

New Mutants By Jonathan Hickman Vol. 1

After World War II, America's religious denominations spent billions on church architecture as they spread into the suburbs. In this richly illustrated history of midcentury modern churches in the Midwest, Gretchen

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Buggeln shows how architects and suburban congregations joined forces to work out a vision of how modernist churches might help reinvigorate Protestant worship and community. The result is a fascinating new perspective on postwar architecture, religion, and society. Drawing on the architectural record, church archives, and oral histories, The Suburban Church focuses on collaborations between architects Edward D. Dart, Edward A. Sövik, Charles E. Stade, and seventy-five congregations. By telling the stories behind their modernist churches, the book describes how the buildings both reflected and shaped

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developments in postwar religion—its ecumenism, optimism, and liturgical innovation, as well as its fears about staying relevant during a time of vast cultural, social, and demographic change. While many scholars have characterized these congregations as “country club” churches, The Suburban Church argues that most were earnest, well-intentioned religious communities caught between the desire to serve God and the demands of a suburban milieu in which serving middle-class families required most of their material and spiritual resources.

The New Mutants Superheroes and the Radical Imagination of American Comics NYU Press

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William Marston was an unusual man—a psychologist, a soft-porn pulp novelist, more than a bit of a carny, and the (self-declared) inventor of the lie detector. He was also the creator of Wonder Woman, the comic that he used to express two of his greatest passions: feminism and women in bondage. Comics expert Noah Berlatsky takes us on a wild ride through the Wonder Woman comics of the 1940s, vividly illustrating how Marston's many quirks and contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its

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bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early Wonder Woman comics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious, even taboo issues like rape and incest. Wonder Woman: Bondage and Feminism in the Marston/Peter Comics 1941-1948 reveals how illustrator and writer came together to create a unique, visionary

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work of art, filled with bizarre ambition, revolutionary fervor, and love, far different from the action hero symbol of the feminist movement many of us recall from television. Collecting New Mutants: Dead Souls #1-6. They aren't the X-Men-in-training anymore! The New Mutants are launching themselves headfirst into some of the creepiest corners of the Marvel Universe, going on the missions no one else will. But does they know what they're really hunting for? The enigmatic Magik leads Wolfsbane, Rictor, Boom-Boom and Strong Guy into battle with paranormal threats that might just tear them apart! Braving an Arctic research base

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where everyone has mysteriously died! Helping a scared boy alone in the woods! Attempting to save a crashing plane with the passengers trying to stop them! Breaking into Doctor Strange's Sanctum Sanctorum! And attending a funeral for one of their own! All the while, the New Mutants wonder what their true mission is and what they finally discover will shake them to their core!

**Modernism and Community in Postwar America
Exiled**

New Edition with Full Color Illustrations

New Mutants Omnibus Vol. 1

New Mutants Vol. 1

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Collects New Mutants (1983) #18-20, X-Force (1991) #99 material from X-Force (2008) #7-10. The visionary talents of writer Chris Claremont and legendary illustrator Bill Sienkiewicz bring the Demon Bear that has haunted Danielle Moonstar's dreams to horrifying life! It took her parents, and now it has returned for Dani — and only the combined efforts of her fellow New Mutants can stop it from finishing the job! Sink your teeth into a true classic! Then, Dani's nightmare returns years later as San Francisco — and her new team X-Force, come under attack from a similarly unholy ursine!

The New Mutants take a road trip to Asgard -- with the trickster god Loki guiding them to all the wrong places! Then, it's back to class under a new schoolmaster: Magneto! The former villain has sworn to atone for his crimes -- but winning the New Mutants'

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trust won't be easy. As the team contends with their rivals the Hellions, they'll face death and rebirth, a mutant massacre, a twisted future timeline, a rebellion in Limbo and much more! But why have Sunspot and Warlock run away to join the Fallen Angels? Chris Claremont's foundational run concludes here!

COLLECTING: New Mutants (1983) 35-54; New Mutants Annual (1984) 2-3; New Mutants Special Edition (1985) 1; X-Men Annual (1970) 9-10; Power Pack (1984) 20, 33; Fallen Angels (1987) 1-8; Firestar (1986) 1-4; New Mutants: War Children (2019) 1; material from Web of Spider-Man Annual (1985) 2

The future of the X-Men is here! Karma. Wolfsbane. Sunspot. Cannonball. Moonstar. Follow their early days at Xavier's School - including battles against Sentinels, the Hellfire Club, the Brood

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and more! New recruits Magma, Magik and Cypher find their footing, a deadly rivalry begins with Emma Frost's Hellions - and the Demon Bear that haunts Dani Moonstar bares his teeth, Bill Sienkiewicz-style! Will the New Mutants survive - and if so, can they make a new friend in the alien Warlock? Plus, the mind-bending debut of Professor X's son, Legion! The unsettling return of a shadow from the past! And the tragic tale that transformed Illyana Rasputin into Magik! COLLECTING: MARVEL GRAPHIC NOVEL (1982) 4; NEW MUTANTS (1983) 1-34; NEW MUTANTS ANNUAL (1984) 1; MARVEL TEAM-UP (1972) 100 (A STORY), 149; MARVEL TEAM-UP ANNUAL (1976) 6; UNCANNY X-MEN (1981) 160, 167, 180, 189, 192; MAGIK (1983) 1-4

Appealing to the casual comic book reader as well as the hardcore

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graphic novel fan, this ultimate AtoZ compendium describes everyone's favorite participants in the eternal battle between good and evil. With nearly 200 entries examining more than 1,000 heroes, icons and their place in popular culture, it is the first comprehensive profile of superheroes across all media, following their path from comic book stardom to radio, television, movies, and novels. The best-loved and most historically significant superheroes—mainstream and counterculture, famous and forgotten, best and worst—are presented with numerous full-color illustrations, including dozens of classic comic covers. Each significant era of the superhero is explored—from the Golden Age of the 1930s, 1940s, and 1950s through the Modern Age—providing a unique perspective of the role of the hero over the course of the 20th century and beyond. This latest edition has

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been revised to reflect updates on existing characters, coverage of new characters, and recent films and media trends in the last several years.

Queer Forms

New Mutants by Abnett & Lanning: The Complete Collection

The Complete Collection

X-Force

The Suburban Church

*How do we represent the experience of being a gender and sexual outlaw? In *Queer Forms*, Ramzi Fawaz explores how the central values of 1970s movements for women's and gay*

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liberation—including consciousness-raising, separatism, and coming out of the closet—were translated into a range of American popular culture forms.

Throughout this period, feminist and gay activists fought social and political battles to expand, transform, or wholly explode definitions of so-called “normal” gender and sexuality.

In doing so, they inspired artists, writers, and filmmakers to invent new ways of formally representing, or

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giving shape to, non-normative genders and sexualities. This included placing women, queers, and gender outlaws of all stripes into exhilarating new environments—from the streets of an increasingly gay San Francisco to a post-apocalyptic commune, from an Upper East Side New York City apartment to an all-female version of Earth—and finding new ways to formally render queer genders and sexualities by articulating them to figures, outlines, or icons

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that could be imagined in the mind's eye and interpreted by diverse publics. Surprisingly, such creative attempts to represent queer gender and sexuality often appeared in a range of traditional, or seemingly generic, popular forms, including the sequential format of comic strip serials, the stock figures or character-types of science fiction genre, the narrative conventions of film melodrama, and the serialized rhythm of installment

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fiction. Through studies of queer and feminist film, literature, and visual culture including Mart Crowley's The Boys in the Band (1970), Armistead Maupin's Tales of the City (1976-1983), Lizzy Borden's Born in Flames (1983), and Tony Kushner's Angels in America (1989-1991), Fawaz shows how artists innovated in many popular mediums and genres to make the experience of gender and sexual non-conformity recognizable to mass audiences in the modern United

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States. Against the ideal of ceaseless gender and sexual fluidity and attachments to rigidly defined identities, Queer Forms argues for the value of shapeshifting as the imaginative transformation of genders and sexualities across time. By taking many shapes of gender and sexual divergence we can grant one another the opportunity to appear and be perceived as an evolving form, not only to claim our visibility, but to be better

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understood in all our dimensions.

*Collects New Mutants (1983) #13-31 and
Annual #1. Don't call them X-babies*

anymore! Visionary artist Bill

Sienkiewicz transforms the New Mutants,

and the young heroes' lives will never

be the same! New recruits Magma and

Magik find their footing at the school

- but when the team tries to rescue

Kitty Pryde from Emma Frost, will they

all end up as members of rival mutant

team the Hellions? Then, the Demon Bear

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that haunts Dani Moonstar bares its teeth! Will the New Mutants survive the Bear's ferocious attack - and if so, can they make a new friend in the alien called Warlock? Plus: A cosmic caper introduces intergalactic rock star Lila Cheney! When Sunspot and Wolfsbane are in danger, only Cloak and Dagger can help! Professor X's son, Legion, makes his mind-bending debut! And an old friend/foe makes a shocking return! The third generation of Xavier's pupils

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are back like you've never seen them! New York Times best-selling author and X-Men visionary Chris Claremont returns to the young mutant heroes he created to turn their lives upside down! Their headmaster, Magneto, has just joined the Hellfire Club, and now the team faces a threat so terrible they're willing to join forces with the Black Queen, Selene! With the stunning pencils of Al Rio, series co-creator Bob McLeod on inks, and the legendary

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Bill Sienkiewicz on covers, this is one series no New Mutants fan should miss!

*COLLECTING: New Mutants Forever #1-5,
New Mutants #53-54*

*Collects New Mutants (1983) #41-47 and
Annual #2, and X-Men Annual (1970) #10.
Cannonball! Wolfsbane! Sunspot!*

*Warlock! Karma! The adventures of the
next generation of the X-Men continue
alongside Psylocke, Captain Britain and
Longshot against the evils of Mojo and
Spiral! Plus: The deadly threats of*

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Empath, Legion and the Magus! Danielle Moonstar, in a gunfight with Death herself! And the tragic tale of Larry Bodine! With guest appearances by the X-Men, Lila Cheney, Dazzler and Kitty Pryde!

Journey Into Mystery/New Mutants

Return Of Legion

New Mutants Vol. 3

New Mutants

New Mutants Classic

Finding the superhero genre in need of further

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investigation from philosophical standpoints that value excess as a creative drive, rather than denigrate it as a problem to be resolved, this book opens up discussions that highlight different approaches to "the creative excess of being" as expressed through the genre. While superheroes are an everyday, culturally dominant phenomena, philosophical methods and investigations have a reputation for lofty superiority. Across thirteen chapters, this book facilitates a collision between the superhero genre and the discipline of philosophy, resulting in a voyage of exploration where each

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illuminates the other. The contributions in this book range from new voices to recognized scholars, offering superhero studies a set of critical interventions that are unusual, conceptually diverse, theoretically grounded and varied in practice. These chapters consider "excessive" traits of superheroes against schools of thought that have attempted to conceptualize and understand excess by analysing texts and figures across a variety of mediums, such as The Fantastic Four, Captain America, The Vision, Logan, Black Panther and Super Hero Girls. With its unique approach to the superhero genre, this book

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will be an invaluable read for students and scholars working on comic studies, transmedia studies, cultural studies, popular culture, and superhero studies.

Presents a graphic novel that collects 'New Mutants' issues #1-6, and includes Moonstar, Karma, Magma, and Wolfsbane helping Professor Xavier train the new students.

The Xavier Institute students thought they had it tough when Professor X was running things - but now Cyclops and Emma Frost are in charge! As a new semester begins, the students adopt code

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names and costumes, and are separated into training squads...and Dani Moonstar's New Mutants soon find themselves feuding with Emma Frost's Hellions. But can the two teams work together to save Wither from himself? Then, something is haunting the halls of the Institute, and the students must get to the bottom of it! Prodigy tests his powers! A forbidden relationship is revealed! A teacher is mourned! And drama unfolds at the school dance! Can the New Mutants rediscover their shattered friendship? And what trouble will the Hellions get up to on summer vacation?

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COLLECTING: NEW X-MEN (2004) 1-15, NEW X-MEN: ACADEMY X YEARBOOK 1, NEW X-MEN: HELLIONS 1-4

The classic New Mutants (Sunspot, Wolfsbane, Mirage, Karma, Magik, and Cypher) join together with a few new friends (Chamber, Mondo) to seek out their missing member and share the good news--a mission that takes them into space alongside the Starjammers! COLLECTING: NEW MUTANTS 1-6

The New Mutants Classic

The Secret History of Wonder Woman

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Wonder Woman

Do The Gods Wear Capes?

The Epic collections feature the best characters and stories from Marvel's vast history. Collects X-Terminators #1-4, New Mutants (1983) #71-85. From the horror of Limbo to the glory of Asgard! As the fires of Inferno burn, the New Mutants must escape Magik's dark domain - but that leaves the way open for S'ym and his demons to invade Earth! Luckily, X-Factor's former wards, the X-Terminators, are on the scene! Can Rusty,

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**Skids, Boom-Boom, Rictor, Artie, Leech and
Wiz Kid help the New Mutants repel an army
of demons and save Magik's soul? Then,
when Hela's evil spell corrupts Mirage's
Valkyrie side, Doctor Strange lends a
magical hand! But to cure Mirage
completely, the New Mutants must travel to
Asgard, home of the mighty Norse gods!
The trouble is, Hela is scheming to murder
Odin and conquer Asgard! Will a handful of
mortal mutants be enough to defeat the
Goddess of Death?
On the edge of Krakoa society, the New**

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Mutants let loose in the Wild Hunt! Going big, blowing things up, and combining powers to see who can be crowned king of the mountain. But something lurks in the trees. Something old...and hungry. And its favorite prey is young mutants! As Karma and Dani delve deeper into their nightmares, a spider sets his eyes on the most vulnerable among the team. And as the Wild Hunt goes on, someone vanishes without a trace, plans long in motion begin to unfurl -- and children who play at being adults must now prepare for the fight of

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**their lives. COLLECTING: New Mutants
(2019) 14-18**

**Collects New Mutants #18-25 and Annual
#1. The New Mutants face a demon menace
and befriend an alien misfit! A rock concert
pulls them into the orbit of a multi-galaxy
music star, then the team, with Cloak and
Dagger, is drawn into a deadly exchange
program...of super-powers! Plus: Hellfire
Club intrigue and early steps on the path of
reformation by Magneto! Action, romance,
family reunions and a fairy tale! Anything
else? Oh, right, guest-starring the X-Men!**

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The New Mutants crash headlong into the pages of JOURNEY INTO MYSTERY when a forgotten hero returns! He's mightier than Thor himself, but will the truth behind his exile consume them all? Gods are made mortal, with mutants their only hope for survival! Undead cannibals are on the loose, and San Francisco turned inside out by forbidden magic! A thrilling mythological mystery adventure in the Mighty Marvel manner! Collecting EXILED #1, NEW MUTANTS #42-43 & JOURNEY INTO MYSTERY #637-638.

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Superheroes and Excess

**Superheroes and the Radical Imagination of
American Comics**

Back to School

New Mutants Forever

**The Ultimate Encyclopedia of Comic-Book
Icons and Hollywood Heroes**

*Collects New Mutants #1-5. When their
oldest and most powerful foe returns, the
original New Mutants must reunite!*

*Cannonball, Sunspot, Magma, Magik and Dani
Moonstar race to the rescue of Karma. But
Legion has her right where he wants her:*

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*locked inside his schizophrenic mind!
Collects New Mutants (2019) #3-4, 6, 8-12.
The future comes knocking! With the
original New Mutants off in space, the
rest of the youth of Krakoa begin to take
initiative and craft the tomorrow they
want to live in. Armor leads an outreach
party, seeking young mutants who have
chosen not to come to Krakoa – beginning
with Beak, Angel and their family! But
what starts as a simple visit to check in
on old friends goes dangerously wrong! In
the face of a terrible tragedy, the New*

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Mutants must soldier on despite the pain – but reality itself is beginning to betray them, and they’re losing hope quickly. Helping young mutants in crisis is becoming downright nightmarish. Can the New Mutants find a way to strike back and preserve a Krakoa future for all young mutants?

Coming out of SECOND COMING, the New Mutants who are still left are licking their wounds on a forced R & R trip. While they try and put themselves back together, others are looking to take them apart. A

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strange secretive military group has an agenda involving Illyana Rasputin. And they don't want to give her a medal.

Collecting: New Mutants #15-20

"The New Mutants have government super-agents to the right of them and mutant terrorists to the left of them, but who's the big white-haired guy standing front-and-center? Cable has time-traveled to the historic moment when he takes over the team, but his worse half Stryfe is right behind him and one step ahead of him! The road to X-Force starts here!"--Dust

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jacket.

New Mutants: Dead Souls

New Mutants by Vita Ayala Vol. 1

The Demon Bear Saga

A Philosophical Adventure

The New Mutants