

The Mind In The Cave: Consciousness And The Origins Of Art

'The Under People. They live in a huge Cave. They are thought to be boring upwards. Giant worms and flying ants. Underground magic.' Mickie, the palace cat, knows something is wrong. He can feel it in his whiskers. Then he finds scribbled notes revealing that the kingdom in danger. (Yes, of course he can read. And speak - when he chooses to!) Mickie can't trust the King and Queen with his mission, so he approaches Prince Michael and together, with the wise old mare Minerva, they set out on a perilous search to find the sinister Under People before they can invade Astalon.

In December 1994, in the Ardeche Valley of southeast France, three explorers chanced upon the hidden entrance to an underground cavern. Digging away the rubble, they made their way through a narrow passage into a vast cave, and there made one of the most thrilling discoveries of modern times: The Chauvet cave, named for one of the discoverers, which had been untouched for thousands of years. It was filled with Stone Age cave bear skeletons and footprints, and most importantly, walls covered with more than three hundred extraordinary paintings and engravings of animals. These staggering images proved to be doubly remarkable, for not only have radiocarbon tests established them to be over 30,000 years old - the oldest known paintings in the world, nearly twice as old as those found at Lascaux - but they are powerful, sophisticated works of art rather than crude sketches. Dawn of Art is the first book in English on the images that have, as the French Ministry of Culture declared, "overturned the accepted notion about the first appearance of art and its development." The remarkable photographs in Dawn of Art show each wall in clear detail, revealing the incredible mastery of the prehistoric artists. Astonishingly, while most cave art is of creatures such as horses, aurochs, and bison, over half of these images depict such dangerous animals as cave bears, hyenas, lions, mammoths, and rhinoceroses. The paintings are particularly impressive in terms of the techniques used to present perspective and motion. Many figures interact with each other, some are charged, or give perspective; others are drawn on bulges in the cave wall to further suggest depth.

The Sky Atlas unveils some of the most beautiful maps and charts ever created during humankind's quest to map the skies above us. This richly illustrated treasury showcases the finest examples of celestial cartography—a glorious art often overlooked by modern map books—as well as medieval manuscripts, masterpiece paintings, ancient star catalogs, antique instruments, and other curiosities. This is the sky as it has never been presented before: the realm of stars and planets, but also of gods, devils, weather wizards, flying sailors, ancestral aliens, mythological animals, and rampaging spirits. •Packed with celestial maps, illustrations, and stories of places, people, and creatures that different cultures throughout history have observed or imagined in the heavens • Readers are taken on a tour of star-obsessed cultures around the world, learning about Tibetan sky burials, star-covered Inuit dancing coats, Mongolian ariel prophets and Sir William Herschel's 1781 discovery of Uranus, the first planet to be found since antiquity. •A gorgeous book that delights stargazers and map lovers alike With thrilling stories and gorgeous artwork, this remarkable atlas explores our fascination with the sky across time and cultures to form an extraordinary chronicle of cosmic imagination and discovery. The Sky Atlas is a wonderful book for map lovers, history buffs, and stargazers, but also for all those who are intrigued by the many wonderful and bizarre ways in which humans have sought to understand the cosmos and our place in it. •A unique map book that expands beyond the terrestrial and into the celestial •A wonderful book for map lovers, obscure-history fans, mythology buffs, and astrology and astronomy lovers •Great for those who enjoy What We See in the Stars: An Illustrated Tour of the Night Sky by Kelsey Osleid, Maps by Aleksandra Mizielska and Daniel Mizielski, and Atlas of Remote Islands: Fifty Islands I Have

Never Set Foot On and Never Will by Judith Schalksny

Whitley, one of the world's leading experts on cave paintings, rewrites the understanding of shamanism and its connection with artistic creativity, myth, and religion by interweaving archaeological evidence with the latest findings of cutting-edge neuroscience.

A Natural Philosophy of Mind and Knowing

The Origin of Consciousness in the Breakdown of the Bicameral Mind

The Clan of the Cave Bear, The Valley of Horses, The Mammoth Hunters, The Plains of Passage, The Shelters of Stone, The Land of Painted Caves

The Kingdom and the Cave

Consciousness and the Origins of Art

Descending Underground in the Search for Ultimate Truth

This is the incredible story of Tenzin Palmo, a remarkable woman who spent 12 years alone in a cave 13,000 feet up in the Himalayas. At the age of 20, Diane Perry, looking to fill a void in her life, entered a monastery in India--the only woman amongst hundreds of monks--and began her battle against the prejudice that had excluded women from enlightenment for thousands of years. Thirteen years later, Diane Perry a.k.a. Tenzin Palmo secluded herself in a remote cave 13,000 feet up in the Himalayas, where she stayed for twelve years. In her mountain retreat, she face unimaginable cold, wild animals, floods, snow and rockfalls, grew her own food and slept in a traditional wooden meditation box, three feet square. She never lay down. Tenzin emerged from the cave with a determination to build a convent in northern India to revive the Togdenma lineage, a long-forgotten form of spiritual elite. She has traveled around the world to find support for her cause, meeting with spiritual leaders from the Pope to Desmond Tutu. She agreed to tell her story only to Vicky Mackenzie and a portion of the royalties from this book will help towards the completion of her convent.

A compulsively readable novel in the vein of the Bonfire of the Vanities--by way of The Nest--about what Washington, DC's high society members do away from the Capitol building and behind the closed doors of their suburban mansions. They are the families considered worthy of a listing in the exclusive Green Book--a discriminatory diary created by the niece of Edith Roosevelt's social secretary. Their aristocratic bloodlines are woven into the very fabric of Washington--generation after generation. Their old money and manner lurk through the cobblestone streets of Georgetown, Kalorama and Capitol Hill. They only socialize within their inner circle, turning a blind eye to those who come and go on the political merry-go-round. These parents and their children live life free of consequences in a gilded existence of power and privilege. But what they have failed to understand is that the world is changing. And when the family of one of their own is held hostage and brutally murdered, everything about their legacy is called into question. They're called The Cave Dwellers.

THE ENTHRALLING INSIDE STORY OF THE THAI CAVE RESCUE NOW CHRONICLED IN NATIONAL GEOGRAPHIC HIT DOCUMENTARY THE RESCUE WRITTEN BY THE MAN AT THE HEART OF THE MISSION 'The British divers are all heroes' Clive Cussler 'A case study in courage' Ron Howard, Oscar-winning director of Apollo 13 'They were utterly alone inside the mountain, isolated from the rest of the world. They might as well have been on another planet. . . .' In July 2018, twelve boys and their football coach disappeared into Tham Luang Cave in Thailand. Trapped miles beneath the surface, not even the

Thai Navy SEALs had the skills to bring them to safety. With the floodwater rising rapidly, time was running out . . . Any hope of survival rested on Rick Stanton, a retired Midlands firefighter with a living room full of homemade cave-diving equipment. As unlikely as it seemed, to those in the know, Rick and his partner, John Woolanthen, were regarded as the A-team for exactly this kind of mission. The Thai Cave Rescue was the culmination of a lifelong obsession, requiring every ounce of skill and ingenuity accumulated by Rick over a four decade pursuit of the unknown. While the world held its breath, Rick, John and their assembled team raced against time in the face of near impossible odds. There was simply no precedent for what they were attempting to do . . . In Aquanaut Rick reveals the real story of the cave rescue for the first time. And of a life lived without compromise in which any mistake could have been his last. It's an edge-of-your-seat story of courage and conviction that will take you deep into the most remote and unforgiving places on the planet, told with humour, unflinching honesty, and a relentless drive for adventure. . . .

Diver Rick Stanton relives the rescue of the century! SUNDAY TIMES 'This is their riveting, behind-the-scenes story. Captivating' SUNDAY POST THE RESCUE WATCHED BY THE WORLD 'The Thai cave rescue was phenomenally dangerous, and the work of true heroes' iNews 'The [rescue] was fantastic, it really was . . .' HRH Prince William 'If it was me stuck anywhere, the one person I would want to come and rescue me is Rick Stanton' Alex Daw, Watch Commander, West Midlands Fire Service 'One of the great stories of our time' Elizabeth Chai Vasarhelyi, Oscar-winning co-director of Free Solo 'Rick Stanton is not the most domesticated of men' Sunday Telegraph

A suspense-filled fiction mystery which answers an ominous question: How far will some go to silence an influential Christian voice? FBI agent Dinah Harris now has a missing person's file to go along with a bad case of alcohol abuse and the depression she cannot seem to shake. Fighting to keep her focus, she struggles to find answers for why Thomas Whitfield, the prominent Secretary of the Smithsonian has vanished from his office with foul play almost guaranteed. Whitfield's body is eventually found, and Dinah is drawn into a frightening conspiracy, as more people begin to die, and Whitfield's faith is revealed as part of the motive behind his murder. Dinah finds troubling answers in an academic world filled with powerful financial endowments and a virulent opposition to the faith Whitfield only recently found. Can she reveal the truth before she finds herself the next silenced victim of a ruthless, unseen enemy?

The Crystal Cave

Paintings from the Cave

Mrs. Murakami's Garden

The mind in the cave

Cave Art

The Land of Painted Caves (with Bonus Content)

Tao is an outcast. Unlike the great hunters of his clan, Tao does not want to kill the wild bears or woolly mammoths of the hunt. Instead he wants only to paint them. But only Chosen Ones can be cave painters. What's more, Volt, the clan leader, violently despises Tao. And when the other clan members discover Tao's secret talent, they cast him out into the wilderness alone. There, he befriends a wild wolf dog named Ram, and the mysterious Graybeard, who teaches him the true secret of the hunt.

Since his death, more exciting with this attention-grabbing approach which delivers true scientific learning through an action-packed story and spectacular graphic illustrations. The science in the story is backed up through simple experiments that readers can try for themselves.

At once polemical, insightful and thought-provoking, Conceiving God's essential reading for all those interested in the origins of religious thought, and the respective roles of science and religion in contemporary society. Building on the insights and discoveries of his two earlier books, The Mind in the Cave and Inside the Neolithic Mind, cognitive archaeologist David Lewis-Williams explores how science developed within the cocoon of religion and then shows how the natural functioning of the human brain creates experiences that can lead to belief in the supernatural realm.

An exploration of how brain structure and cultural context interacted in the Neolithic period 10,000 years ago to produce unique life patterns and belief systems. What do the headless figures found in the famous paintings at Catalhoyuk in Turkey have in common with the monumental tombs at Newgrange and Knowth in Ireland? How can the concepts of "birth," "death," and "wild" cast light on the archaeological enigma of the domestication of cattle? What generated the revolutionary social change that ended the Upper Palaeolithic? David Lewis-Williams's previous book, The Mind in the Cave, dealt with the remarkable Upper Palaeolithic paintings, carvings, and engravings of western Europe. Here Dr. Lewis-Williams and David Pearce examine the intricate web of belief, myth, and society in the succeeding Neolithic period, arguably the most significant turning point in all human history, when agriculture became a way of life and the fractious society that we know today was born. The authors focus on the contrasting times and places in the Near East, with its mud-brick and stone houses each piled on top of the ruins of another, and western Europe, with its massive stone monuments more ancient than the Egyptian pyramids. They argue that neurological patterns hardwired into the brain help explain the art and society that Neolithic people produced. Drawing on the latest research, the authors skillfully link material on human consciousness, imagery, and religious concepts to propose provocative new theories about the causes of an ancient revolution in cosmology and the origins of social complexity. In doing so they create a fascinating neurological bridge to the mysterious thought-lives of the past and reveal the essence of a momentous period in human history. 100 illustrations, 20 in color.

Understanding Bushman Rock Art

The Cave Dwellers

How a Real-Life Indiana Jones and a Renegade Scholar Decoded the Ancient Art of Man

Cave in the Snow

Images of Power

Cave Paintings and the Dawn of Human Creativity

The breathtakingly beautiful art created deep inside the caves of western Europe has the power to dazzle even the most jaded observers. Emerging from the narrow underground passages into the chambers of caves such as Lascaux, Chauvet, and Altamira, visitors are confronted with symbols, patterns, and depictions of bison, woolly mammoths, ibexes, and other animals. Since its discovery, cave art has provoked great curiosity about why it appeared when and where it did, how it was made, and what it meant to the communities that created it. David Lewis-Williams proposes that the explanation for this lies in the evolution of the human mind. Cro-Magnons, unlike the Neanderthals, possessed a more advanced neurological makeup that enabled them to experience shamanistic trances and vivid mental imagery. It became important for people to "fix," or paint, these images on cave walls, which they perceived as the membrane between their world and the spirit world from which the visions came. Over time, new social distinctions developed as individuals exploited their hallucinations for personal advantage, and the first truly modern society emerged. Illuminating glimpses into the ancient mind are skillfully interwoven here with the still-evolving story of modern-day cave discoveries and research. The Mind in the Cave is a superb piece of detective work, casting light on the darkest mysticis of our earliest ancestors while strengthening our wonder at their aesthetic achievements.

Jake, Jojo, and Jamie, all 12-year-olds. Jake lives in a neighborhood controlled by violence and fear. He meets a sculptor across the street, and his eyes are opened to another world. Jojo is closer to her three dogs than to her foster family. When Jojo tries to help another girl who needs a friend, the dogs know what to do. Jamie and his older brother, Eric, are alone in the world, but Jamie's way with art and dogs helps them find a home.

A richly illustrated study provides the most comprehensive representation of Paleolithic art ever published and offers a radical new way of interpreting the art and artifacts of these prehistoric cultures.

Grow your heart three sizes—and dazzle your eyes—with this FULL COLOR edition of the beloved holiday classic *How the Grinch Stole Christmas*—the perfect gift for under the tree and for Dr. Seuss fans and collectors any time of year! This season of giving, give a gift that's never been given before—*a full color edition of How the Grinch Stole Christmas*: Originally published in 1957 using just 2 different colored inks (red and black), this new, jacketed edition features Dr. Seuss's original illustrations in full color for the very first time—the way he'd have likely colored them had he published the book today! While this edition is not a replacement for the original, we think it makes a cheerful addition to the Dr. Seuss canon that is bound to appeal to Dr. Seuss fans of all ages. PS: The drabness of the Grinch's life in his cave compared to the happy, vibrant life of the Whos in Who-ville has never been easier to see!

How the Grinch Stole Christmas!

Conceiving God

A Life Beneath The Surface – The Inside Story of the Thai Cave Rescue

Stepping-Stones

Explore Light and Use Science to Survive

From the groundbreaking author of Beauty Salon, The Large Glass, Jacob the Mutant, Mario Bellatin delivers a rousing, allegorical novel following the widowed keeper of a mysterious garden. When art student Izu's teacher asks her to visit the famous collection of Mr. Murakami, she publishes a firm rebuttal to his curation. Instead of responding with fury, the rich man pursues her hand in marriage. When we meet her in the opening pages, Mrs. Murakami is watching the demolition of her now-dead husband's most prized part of the estate: his garden. The novel that follows takes place in a strange, not-quite-real Japan of the author's imagination. But who, in fact, holds the role of author? As Mr. Murakami's garden is demolished, so too is the narrative's authenticity, leaving the reader to wonder: did this book's creator exist at all? Mario Bellatin has revolutionized the state of Latin American literature with his experimental, shocking novels. With this brand-new, highly anticipated edition of Mrs. Murakami's Garden from lauded translator Heather Cleary, readers have access to a playful modern classic that transcends reality. From a philosopher and a radical rethinking of certain traditional views about human cognition and behavior, Plato's Allegory of the Cave trapped us in the illusion that mind is separate from body and from the natural and physical world. Knowledge had to be eternal and absolute. Recent scientific advances, however, show that our bodies shape mind, thought, and language in a deep and pervasive way. In Out of the Cave, Mark Johnson and Don Tucker—a philosopher and a neuroscientist—propose a radical rethinking of certain traditional views about human cognition and behavior. They argue for a theory of knowing as embodied, embedded, enactive, and emotionally based. Knowing is an ongoing process—shaped by our deepest biological and cultural values. Johnson and Tucker describe a natural philosophy of mind that is emerging through the convergence of biology, psychology, computer science, and philosophy, and they explain recent research showing that all of our higher-level cognitive activities are rooted in our bodies through processes of perception, motive control of action, and feeling. This developing natural philosophy of mind offers a psychological, philosophical, and neuroscientific account that is at once scientifically valid and subjectively meaningful—allowing us to know both ourselves and the world.

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The noted archaeologist explores the varieties of prehistoric cave art across the world and offers surprising insights into its purpose and meaning. What drew our Stone Age ancestors into caves to paint in charcoal and red hematite, to watch the likenesses of lions, bison, horses, and aurochs as they flickered by firelight? Was it a creative impulse, a spiritual dawn, a shamanistic conception of the world? In this book, Jean Clottes, one of the most renowned figures in the study of cave paintings, pursues an answer to the “why” of Paleolithic art. Discussing sites and surveys across the world, Clottes offers personal reflections on how we have viewed these paintings in the past, what we learn from looking at them across geographies, and what these paintings may have meant—and what function they may have served—for their artists. Steeped in Clottes’s shamanistic theories of cave painting, What Is Paleolithic Art? travels from well-known Ice Age sites like Chauvet, Altamira, and Lascaux to visits with contemporary aboriginal artists, evoking a continuum between the cave paintings of our prehistoric past and the living rock art of today.

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A very happy bear hears the sounds of the city from his quiet home by the sea and decides to find out what city life is like. Buying the ticket and travelling on the train is all very exciting. And so is the city! But after a while the bear finds the city a little too noisy and a little too busy - and people are beginning to laugh at him. He feels very find him and show him the way home, with much fun along the way. A perfect book for reading aloud, with just the right amount of excitement before a wonderfully calming ending - just right for reading before bedtime! Brilliantly read by Michael Rosen. Please note that audio is not supported by all devices, please consult your user manual. "The next best thing to actually seeing the prehistoric cave art of southern France[.] . . . A rapturous guide through five major Ice Age sites" (Archaelogy). The cave art of France's Dordogne region is world-famous for the mythology and beauty of its remarkable drawings and paintings. These ancient images of lively bison, horses, and mammoths are, as fascinating touchstones in the development of human culture, demonstrating how far humankind has come and reminding us of the ties that bind us across the ages. Over more than twenty-five years of teaching and research, Christine Desmardes-Hugon has become an unrivaled expert in the cave art and artists of the Dordogne. Stones she combines her expertise in both art and archaeology to convey an intimate understanding of the "cave experience." Her keen insights communicate not only the incomparable artistic value of these works but also the near-spiritual impact of viewing them for oneself. Focusing on five fascinating sites, including the famed Font de Vau, remain open to the public, this book reveals striking similarities between art forms of the Paleolithic and works of modern artists and gives us a unique pathway toward understanding the culture of the Dordogne Paleolithic peoples and how it still touches our lives today. - Help vivid descriptions help readers visualize the Cro-Magnon world of bison, horses, mammoths, and other symbols. [A] fine reading experience." —Library Journal

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The discovery of pre-historic decorated caves in western Europe transformed the way we think about the development of art. The earliest known evidence of human artistic endeavor, the awe-inspiring paintings, dramatic engravings and small, delicate sculptures of animals and humans found in these caves still hold a unique power and fascinate us after they were first discovered. In this book, internationally renowned expert on prehistoric art Jean Clottes explores the origins of art and creativity. He takes the reader on a guided tour of 85 caves and rock shelters, many of which are not open to the public, revealing the extraordinary beauty of the works of art within them. Cave Art of the Paleolithic period, made between 35,000 and 11,000 years ago, presented in geographical and chronological order. This comprehensive, accessible introduction to prehistoric art includes such spectacular works as the famous horses of Lascaux, the buffalo in the Altamira cave in Spain and the ivory carving of a woman's face found at B. From a philosopher and a radical rethinking of certain traditional views about human cognition and behavior, Plato's Allegory of the Cave trapped us in the illusion that mind is separate from body and from the natural and physical world. Knowledge had to be eternal and absolute. Recent scientific advances, however, show that our bodies shape mind, thought, and language in a deep and pervasive way. In Out of the Cave, Mark Johnson and Don Tucker—a philosopher and a neuroscientist—propose a radical rethinking of certain traditional views about human cognition and behavior. They argue for a theory of knowing as embodied, embedded, enactive, and emotionally based. Knowing is an ongoing process—shaped by our deepest biological and cultural values. Johnson and Tucker describe a natural philosophy of mind that is emerging through the convergence of biology, psychology, computer science, and philosophy, and they explain recent research showing that all of our higher-level cognitive activities are rooted in our bodies through processes of perception, motive control of action, and feeling. This developing natural philosophy of mind offers a psychological, philosophical, and neuroscientific account that is at once scientifically valid and subjectively meaningful—allowing us to know both ourselves and the world.

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A very happy bear hears the sounds of the city from his quiet home by the sea and decides to find out what city life is like. Buying the ticket and travelling on the train is all very exciting. And so is the city! But after a while the bear finds the city a little too noisy and a little too busy - and people are beginning to laugh at him. He feels very find him and show him the way home, with much fun along the way. A perfect book for reading aloud, with just the right amount of excitement before a wonderfully calming ending - just right for reading before bedtime! Brilliantly read by Michael Rosen. Please note that audio is not supported by all devices, please consult your user manual. "The next best thing to actually seeing the prehistoric cave art of southern France[.] . . . A rapturous guide through five major Ice Age sites" (Archaelogy). The cave art of France's Dordogne region is world-famous for the mythology and beauty of its remarkable drawings and paintings. These ancient images of lively bison, horses, and mammoths are, as fascinating touchstones in the development of human culture, demonstrating how far humankind has come and reminding us of the ties that bind us across the ages. Over more than twenty-five years of teaching and research, Christine Desmardes-Hugon has become an unrivaled expert in the cave art and artists of the Dordogne. Stones she combines her expertise in both art and archaeology to convey an intimate understanding of the "cave experience." Her keen insights communicate not only the incomparable artistic value of these works but also the near-spiritual impact of viewing them for oneself. Focusing on five fascinating sites, including the famed Font de Vau, remain open to the public, this book reveals striking similarities between art forms of the Paleolithic and works of modern artists and gives us a unique pathway toward understanding the culture of the Dordogne Paleolithic peoples and how it still touches our lives today. - Help vivid descriptions help readers visualize the Cro-Magnon world of bison, horses, mammoths, and other symbols. [A] fine reading experience." —Library Journal

The Mind in the Cave: Consciousness and the Origins of ArtThames & Hudson
The discovery of pre-historic decorated caves in western Europe transformed the way we think about the development of art. The earliest known evidence of human artistic endeavor, the awe-inspiring paintings, dramatic engravings and small, delicate sculptures of animals and humans found in these caves still hold a unique power and fascinate us after they were first discovered. In this book, internationally renowned expert on prehistoric art Jean Clottes explores the origins of art and creativity. He takes the reader on a guided tour of 85 caves and rock shelters, many of which are not open to the public, revealing the extraordinary beauty of the works of art within them. Cave Art of the Paleolithic period, made between 35,000 and 11,000 years ago, presented in geographical and chronological order. This comprehensive, accessible introduction to prehistoric art includes such spectacular works as the famous horses of Lascaux, the buffalo in the Altamira cave in Spain and the ivory carving of a woman's face found at B. From a philosopher and a radical rethinking of certain traditional views about human cognition and behavior, Plato's Allegory of the Cave trapped us in the illusion that mind is separate from body and from the natural and physical world. Knowledge had to be eternal and absolute. Recent scientific advances, however, show that our bodies shape mind, thought, and language in a deep and pervasive way. In Out of the Cave, Mark Johnson and Don Tucker—a philosopher and a neuroscientist—propose a radical rethinking of certain traditional views about human cognition and behavior. They argue for a theory of knowing as embodied, embedded, enactive, and emotionally based. Knowing is an ongoing process—shaped by our deepest biological and cultural values. Johnson and Tucker describe a natural philosophy of mind that is emerging through the convergence of biology, psychology, computer science, and philosophy, and they explain recent research showing that all of our higher-level cognitive activities are rooted in our bodies through processes of perception, motive control of action, and feeling. This developing natural philosophy of mind offers a psychological, philosophical, and neuroscientific account that is at once scientifically valid and subjectively meaningful—allowing us to know both ourselves and the world.

An archaeological exploration of the mysterious world of cave art through the ages Deep underground, some of humanity's earliest artistic endeavors have lain untouched for millennia. The dark interiors of caves, wherever they may be found, seem to have had a powerful draw for ancient peoples, who littered the cave floors with objects they had made. Later, they adorned cave walls with sacred symbols and secret knowledge. From the very first abstract symbols and handprints to complex and vivid arrangements of animals and people. Often undisturbed for many tens of thousands of years, these were among the first visual symbols that humans shared with each other, though they were made so long ago that we have entirely forgotten their meaning. However, as archaeologist Bruno David reveals, caves decorated more recently may help us to unlock their secrets. David tells the story of this mysterious world of decorated caves, from the oldest known painting tools to the magnificent murals of the European Ice Age. Showcasing the most astounding discoveries made in more than 150 years of archaeological exploration, Cave Art explores the creative achievements of our remotest ancestors and what they tell us about the human past.

The noted archaeologist explores the varieties of prehistoric cave art across the world and offers surprising insights into its purpose and meaning. What drew our Stone Age ancestors into caves to paint in charcoal and red hematite, to watch the likenesses of lions, bison, horses, and aurochs as they flickered by firelight? Was it a creative impulse, a spiritual dawn, a shamanistic conception of the world? In this book, Jean Clottes, one of the most renowned figures in the study of cave paintings, pursues an answer to the “why” of Paleolithic art. Discussing sites and surveys across the world, Clottes offers personal reflections on how we have viewed these paintings in the past, what we learn from looking at them across geographies, and what these paintings may have meant—and what function they may have served—for their artists. Steeped in Clottes’s shamanistic theories of cave painting, What Is Paleolithic Art? travels from well-known Ice Age sites like Chauvet, Altamira, and Lascaux to visits with contemporary aboriginal artists, evoking a continuum between the cave paintings of our prehistoric past and the living rock art of today.

Clottes’s work lifts us from the darkness of our Paleolithic origins to reveal surprising insights into how we think, why we create, why we believe, and who we are.

The Cognitive Origin and Evolution of Religion
The Origin of Creativity and Belief
The Cave and the Cathedral
The Cave Painters
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Aristotle thought otherwise. Instead of rising above mundane reality, he insisted, the philosopher's job is to explain how the real world works, and how we can find our place in it. Aristotle set up a school in Athens to rival Plato's Academy: the Lyceum. The competition that ensued between the two schools, and between Plato and Aristotle, set the world on an intellectual adventure that lasted through the Middle Ages and Renaissance and that still continues today. From Martin Luther (who named Aristotle the third great enemy of true religion, after the devil and the Pope) to Karl Marx (whose utopian views rival Plato's), heroes and villains of history have been inspired and incensed by these two master philosophers—but never outside their influence. Accessible, riveting, and eloquently written, *The Cave and the Light* provides a stunning new perspective on the Western world, certain to open eyes and stir debate. Praise for *The Cave and the Light* "A sweeping intellectual history viewed through two ancient Greek lenses . . . breezy and enthusiastic but resting on a sturdy rock of research."—Kirkus Reviews "Examining mathematics, politics, theology, and architecture, the book demonstrates the continuing relevance of the ancient world."—Publishers Weekly "A fabulous way to understand over two millennia of history, all in one book."—Library Journal "Entertaining and often illuminating."—The Wall Street Journal

The Mind in the Cave: Consciousness and the Origins of Art

The Sky Atlas

Three Novellas

The Nature of Paleolithic Art

Stepping into the Light when Depression Darkens What You See