

The Methuen Drama Book Of Suffrage Plays: How The Vote Was Won, Lady Geraldine S Speech, Pot And Kettle, Miss Appleyard S Awakening, Her Vote, The The Other Side, Tradition (Play Anthologies)

The Methuen Drama Book of New American Plays is an anthology of six outstanding plays from some of the most exciting playwrights currently receiving critical acclaim in the States. It showcases work produced at a number of the leading theatres during the last decade and charts something of the extraordinary range of current playwriting in America. It will be invaluable not only to readers and theatergoers in the U.S., but to those around the world seeking out new American plays and an insight into how U.S. playwrights are engaging with their current social and political environment. There is a rich collection of distinctive, diverse voices at work in the contemporary American theatre and this brings together six of the best, with work by David Adjmi, Marcus Gardley, Young Jean Lee, Katori Hall, Christopher Shinn and Dan LeFranc. The featured plays range from the intimate to the epic, the personal to the national and taken together explore a variety of cultural perspectives on life in America. The first play, David Adjmi's Stunning, is an excavation of ruptured identity set in modern day Midwood, Brooklyn, in the heart of the insular Syrian-Jewish community; Marcus Gardley's lyrical epic The Road Weeps, The Well Runs Dry deals with the migration of Black Seminoles, is set in mid-1800s Oklahoma and speaks directly to modern spirituality, relocation and cultural history; Young Jean Lee's Pullman, WA deals with self-hatred and the self-help culture in her formally inventive three-character play; Katori Hall's Hurt Village uses the real housing project of "Hurt Village" as a potent allegory for urban neglect set against the backdrop of the Iraq war; Christopher Shinn's Dying City melds the personal and political in a theatrical crucible that cracks open our response to 9/11 and Abu Graib, and finally Dan LeFranc's The Big Meal, an inter-generational play spanning eighty years, is set in the mid-west in a generic restaurant and considers family legacy and how some of the smallest events in life turn out to be the most significant.

The first collection of its kind, The Oberon Book of Queer Monologues chronicles over one hundred years of queer and trans performance. Combining stage plays with spoken word and performance art, this anthology features over forty extracts from some of the most exciting stage works in the English-speaking world. It is an essential tool for artists seeking monologues for auditions or training; a comprehensive guide through the hidden histories of queer theatre; and a celebration of the LGBTQIA+ community. Curated by award-winning artist Scottee, it features work from artists including Neil Bartlett, Mae West, Emma Donoghue, Split Britches, Chris Goode and Travis Alabanza.

Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry, training, showcases and when auditioning for roles in the industry. Edited by Dee Cannon, author of the bestselling In-Depth Acting, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries, and comes in a brand new format, with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.

The study of Naturalist theatre remains a staple and often foundational part of the curriculum at all levels of drama education. This anthology of six of the most commonly studied and revived Naturalist plays from the European repertoire offers a unique compendium that will serve as required reading for drama courses and is ideal for theatre practitioners and fans. The selected plays perfectly reflect the formal and geographical diversity of Naturalist theatre as well as its major philosophical, political, and theatrical preoccupations. The volume includes Henrik Ibsen's A Doll's House (1879), August Strindberg's Miss Julie (1888), Gerhart Hauptmann's The Weavers (1892), Bernard Shaw's Mrs Warren's Profession (1893), Anton Chekhov's Three Sisters (1901), and John Galsworthy's Strife (1909). A critical introduction by Dr. Chris Megson contextualizes the emergence of Naturalist theatre in the late nineteenth century, identifying its principal aims and methods; provides an analysis of the selected plays, mapping their key preoccupations; and ends by considering Naturalism's enduring legacy and resonance today.

Volume Two

The Methuen Drama Guide to Contemporary American Playwrights

Contemporary Performance And Biomedical Display

How the Vote Was Won, Lady Geraldine's Speech, Pot and Kettle, Miss Appleyard's Awakening, Her Vote, The Mother's Meeting, The Anti-Suffragist Or The Other Side, Tradition

Stunning; The Road Weeps, the Well Runs Dry; Pullman, WA; Hurt Village; Dying City; The Big Meal

From Shakespeare to David Bowie

What is artistic resonance and how can it be linked to one's life and one's art? This latest book of essays from legendary theatre director Anne Bogart, considers the creation of resonance in the artistic endeavour, with a focus on the performing arts. The word 'resonance' comes from the Latin meaning to 're-sound' or 'sound together'. From music to physics, resonance is a common thread that evokes a response and, in general, is understood as a quality that makes something personally meaningful and valuable. For Bogart, curiosity is a key personal quality to be nurtured throughout life and that very same curiosity, as an artist, thinker and human being. Creating pathways between performance theory, art history, neuroscience, music, architecture and the visual arts, and consistently forging new thought-paths, the writing draws upon Anne Bogart's own life and artistic journeys to illuminate potent philosophical ideas. Woven with personal anecdotes, stories and reflections, this is a book that will be of interest to any theatre artist and anyone who reflects on the power of the arts, of theatre-making and what it means to be engaged in the artistic process.

The volume includes monologues of all types - from serious to comic and shades in between - to provide a varied, dramatic challenge for any actor, professional, student or amateur. Here is an invaluable resource for auditions, acting classes, competitions and rehearsals.

Selected by Anne Harvey, an experienced actress, director, writer and adjudicator, these scenes are suitable for performance at auditions, solo acting classes, festivals and examinations. Ranging from Renaissance to contemporary literature, the pieces are varied in content, tone and style and are equipped with an introduction setting the context. Writers include: Edward Bond, Ken Campbell, David Crampton, Caryl Churchill, Noël Coward, Monica Dickens, Lisa Evans, Dario Fo, John Ford, David Hare, Jonathan Harvey, Lillian Hellman, Adrian Henri, Robert Holman, Moliere, Willy Russell, Diane Samuels, G B Shaw, David Storey, Frank Wedekind and many more...

This book of contemporary monologues for women includes pieces from the best of the last three decades of contemporary playwriting, from Howard Brenton and Bryony Lavery to Charlotte Jones and Mark Ravenhill. Including extracts from plays by award-winning British playwrights, there are pieces both serious and comic providing the actor with all the challenges of performing contemporary plays. The book is an invaluable resource for auditions, acting class, competitions and rehearsals. A fuller appreciation of each monologue is provided by Chrys Salt's invaluable commentaries, giving clues as to possible direction and setting each piece in the context of the play as a whole. Praise for Chrys Salt's Make Acting Work: "A really useful book for every actor to own" Prunella Scales; "This book should be part of every resourceful actor's armoury" Annette Bandler

The Methuen Book of Modern Monologues for Women

Bystander 9/11; Big Head; The Fence; Come Out Eli; The Travels; On the Record; Seven; Pajarito Nuevo la Lleva: The Sounds of the Coup

The Methuen Drama Book of Trans Plays

The Methuen Drama Dictionary of the Theatre

The Methuen Drama Anthology of Testimonial Plays

The Methuen Drama Guide to Contemporary British Playwrights

A play and production from one of the world's most innovative theatre companies Mnemonic is about memory, people's personal histories, shared memories and discordant recollections – exhuming the past in order to examine it in the present. A variety of stories – from the discovery of bog people like Tollund Man to peoples compulsion to retrace the origins of their ancestors – collide and form a piece of theatre which questions our concept of time, our capacity to distort history and our attempts to retell the past. "An ice-preserved body – from 5,200 years ago – forms the central image of Theatre de Complicite's dazzlingly imaginative meditation on memory and morality. Timely and unforgettable" (Independent)

This collection contains major works by some of the most important playwrights to emerge during the late fifties and early sixties, many of them collectively labelled "Angry Young Men", most of them associated with the Royal Court Theatre.

The Methuen Drama Guide to Contemporary British Playwrights is an authoritative guide to the work of twenty-five playwrights who have risen to prominence since the 1980s. Written by an international team of scholars, it will be invaluable to anyone interested in, studying or teaching contemporary drama. Among the many playwrights whose work is examined are Sarah Daniels, Terry Johnson, Martin Crimp, Sarah Kane, Anthony Neilson, Mark Ravenhill, Simon Stephens, Debbie Tucker Green, Tanika Gupta and Richard Bean. Each essay features: A biographical sketch and introduction to the playwright A discussion of their most important plays An analysis of their stylistic and thematic traits, the critical reception and their place in the discourses of British theatre A bibliography of texts and critical material

Nigeria, England, America, Jamaica; are you proud of where you're from? Dark skinned, light skinned, afro, weaves, who are your true brothers and sisters? When two brothers from different continents go down the street to buy a pint of milk, they lift the lid on a disunited nation where everyone wants to be an individual but no one wants to stand out from the crowd. A debut work produced at the Royal Court's Young Writers Festival, *Gone Too Far!* is a comic and astute play about identity, history and culture, portraying a world where respect is always demanded but rarely freely given. *Gone Too Far!* premiered at the Royal Court Theatre in 2007 where it was awarded the Laurence Olivier Award for Outstanding Achievement in an Affiliate Theatre, 2008. It is published here in an abridged form as part of Methuen Drama's Plays For Young People series.

50+ audition pieces for actors and actresses

Gone Too Far!

The Methuen Drama Book of Comic Monologues for Women

The Methuen Book of Contemporary Monologues for Women

The Methuen Drama Anthology of Modern Asian Plays

Ivo van Hove

The Methuen Drama Book of Suffrage Plays: Taking the Stage features a wide variety of short pieces and one-act plays written by female and male suffragist writers between 1908-1914. Spanning different styles and genres they explore many issues that interested feminist and suffragist campaigners such as: the value of women's work, domestic and economic inequality, visibility in public space, direct action and its consequences, sexual double standards, and the influence of the media on public opinion. Edited and introduced by Dr Naomi Paxton, the anthology is brimming with in-depth knowledge, photographs and contextual information of the period making for an informative and inspirational volume that's perfect for both performance and study.

The Methuen Drama Book of 21st Century British Plays showcases five of the best new plays from the first decade of the twenty-first century. A perfect reminder of the relevance, vitality and innovation of British theatre, this collection represents some of the most exciting plays to emerge in recent years. Joe Penhall's multi-award-winning Blue/Orange was heralded as 'one of the best new plays in the National's history' (Sunday Times). Set in a mental hospital it provides a riveting exploration of racism, health and power, and was the winner of the Olivier Award for Best New Play 2001. Elmina's Kitchen by Kwame Kwel-Armah, about gun crime and the struggle to make a living on Hackney's Murder Mile, marked the emergence of a major new writing talent. 'An exquisite tragi-comedy for our times' (Herald) Neilson's Realism dramatises the everyday life and increasingly bizarre fantasies and thoughts of its protagonist with comic zeal and inspired inventiveness. Gone Too Far! explores a London community divided by race and prejudice. The first play to be written about the London 7/7 terrorist bombings, Simon Stephens' Pornography tells seven entwining stories of people's lives during the day leading up to the catastrophic event.

A comedian and writer, Wix has for the past few years been writing audition speeches for students at drama schools including RADA, LAMDA, Drama Centre and The Royal Welsh College of Music and Drama. A book of contemporary comedy monologues does not exist for today's actor or indeed a book comprising solely of showcase speeches. This is a collection of very funny and original audition speeches filling a significant gap in the market: made up of monologues for various age ranges, each with a running time of two to three minutes. The brevity in length makes these ideal for auditions or showcases and the variety in age and style encompasses different comedic approaches; from the very quirky to the more traditional – perfect for every type of performer.

Through an examination of examples from performance, museum displays and popular culture that stage the body as a specimen, Performing Specimens maps the relations between these performative acts and the medical practices of collecting, storing and showing specimens in a variety of modes and contexts. Moving from an examination of the medical and historical contexts of specimen display in the museum and the anatomy theatre to contemporary performance, Gianna Bouchard engages with examples from live art, bio-art, popular culture and theatre that stage the performer's body as a specimen. It examines the ethical relationships involved in these particular moments of display – both in the staging and in how we look at the specimen body. This is a landmark study for those working in the fields of theatre, performance and the medical humanities, with a specific focus on the ethics of display and the ethics of spectatorship, emerging at the intersection of performance and medicine. Among the works and examples considered are 18th-century anatomical waxes from the Museo di Storia Naturale la Specola in Florence, Italy, and their contemporary version in the Bodyworlds exhibition of 'plastinated' corpses; organ retention scandals; current legislation, such as the Human Tissue Act 2004; the work of performance company Clod Ensemble and Stein|Holum Projects, the performer and disability activist, Mat Fraser and live artist, Martin O'Brien, alongside visual artists Helen Pynor and Peta Clancy , artists Peggy Shaw and ORLAN.

Mnemonic

La Chunga; Paper Flowers; Medea in the Mirror

The Methuen Drama Book of Suffrage Plays: Taking the Stage

Festen

The Oberon Book of Queer Monologues

Stunning; the Road Weeps, the Well Runs Dry; Pullman, WA; Hurt Village; Dying City; the Big Meal

The Methuen Drama Book of Trans Plays for the Stage is the first play anthology to offer eight new plays by trans playwrights featuring trans characters. This edited collection establishes a canon of contemporary American trans theatre which represents a variety of performance modes and genres. From groundbreaking new work from across America's stages to unpublished work by new voices, these plays address themes such as gender identity and expression to racial and religious attitudes toward love and sex. Edited by Lindsey Mantoan, Angela Farr Schiller and Leanna Keyes, the plays selected explicitly call for trans characters as central protagonists in order to promote opportunities for trans performers, making this an original and necessary publication for both practical use and academic study. Sagittarius Ponderosa by MJ Kaufman Archer's not out to his family but when his father falls ill he has to move back to his childhood home in central Oregon. At night under the oldest Ponderosa Pine, he meets a stranger who knows the history of the forests and the sadness of losing endangered things. As Archer accepts big changes in his family, he discovers the power of names and the histories they make and mask. Sagittarius Ponderosa is a play about changing names, love potions, and tilling up the soil to make room for new growth. The Betterment Society by Mashuq Mushtaq Deen Three women on a godforsaken mountain wrestle with the elements, with each other, and with a world that does not value their way of life. As their resources dwindle, Gertie, Lynette, and Doreen try to redefine what it means to be civilized-a mission that forces them to confront what they value and what they're willing to sacrifice. how to clean your room by j. chavez Spencer begins to clean their room and reflect on their relationships with the people around them. Who can and can't we control in our lives, does caring mean anything beyond words, and does infatuation go both ways? A play in two cycles with anxiety, depression, and puppets. She He Me by Raphaël Amahl Khouri She He Me follows the lives of three Arab characters who challenge gender. Randa is an Algerian male-to-female who is expelled under the threat of death from her homeland because of her LGBT activism there. Omar is a Jordanian gay man who rather than body dysphoria, suffers social dysphoria when it comes to the strict codes of masculinity imposed and expected of him by both the heterosexual and gay people around him. Rok is Lebanese and female-to-male. Through humor and horror, the three characters come up against the state, society, the family, but also themselves. The Devils Between Us by Sharifa Yasmin In a small town in the boonies of South Carolina, a closeted young man named George is trying to figure out how to keep his late father's business running, only to be faced with a ghost from his youth. A young Muslim, whom he knew as his boyhood lover Latif, has returned as Latifa to take care of her estranged father's funeral. Forced to confront devils both have been avoiding, they find that their only way out of the past is through each other. Doctor Voynich and Her Children by Leanna Keyes This "prediction" is set in America years after reproductive healthcare has been made illegal. Doctor Voynich and her apprentice Fade travel the countryside in a converted ambulance dispensing harmless herbs by day and providing family planning services by night. Fade tries to help local youth Hannah complete her abortion, using forbidden knowledge from an ancient manuscript, before her mother and the sheriff can nail them for the "attempted murder of an unborn person." This play about mothers and daughters is poetic, sexy, vulgar, queer, and a little too real. Firebird Tattoo by Ty Defoe Sky Red Rope goes on a quest to find her father, ultimately finding out she is queer by getting a tattoo. This play features themes of queer two-spirit identity on the Indigneous reservation in Anishinaabe territory. Crooked Parts by Azure Osborne-Lee Crooked Parts is a family dramedy set in yesterday and today. Freddy, a Black queer trans man, returns to his family home in the South after his fiancé breaks up with him. Once there, Freddy must navigate the tension created by his transition and his brother's serial incarceration. Meanwhile, in his past, 13-year-old Winifred struggles to balance her relationship with her mother with her desire to better fit in with her peers. Crooked Parts is poignant, queer, funny, and definitely, definitely Black.

Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage

This anthology presents eight exciting comic pieces that arose from the the Suffrage Movement. Terrific for performance, it provides a variety of strong female parts, while also offering invaluable sources from the period, bringing history to life.

The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty-five playwrights from the last 50 years whose work has helped to shape and define Irish theatre. Written by a team of international scholars, it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in, studying or teaching contemporary Irish drama. The playwrights examined range from John B. Keane, Brian Friel and Tom Murphy, to the crop of writers who emerged in the 1990s and who include Martin McDonagh, Marina Carr, Emma Donoghue and Mark O'Rowe. Each essay features: a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits, the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail, over half of which were written during the 1990s and 2000s, The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights.

The Methuen Drama Book of Suffrage Plays

Sagittarius Ponderosa; The Betterment Society; how to clean your room; She He Me; The Devils Between Us; Doctor Voynich and Her Children; Firebird Tattoo; Crooked Parts

The Art of Resonance

Audition Speeches for 6-16 Year Olds

Blue/Orange; Elmina's Kitchen; Realism; Gone Too Far!; Pornography

The Methuen Drama Book of 21st Century British Plays

This diverse anthology features eight contemporary plays founded in testimonies from across the world. Showcasing challenging and provocative works of theatre, the collection also provides a clear insight into the workings of the genre through author interviews, introductions from the

companies and performance images which illustrate the process of creating each piece. Bystander 9/11 by Meron Langsner is an impressionistic but wholly authentic response to the catastrophe as it unfolded and in the days following. Big Head by Denise Uyehara is an interrogation of current perceptions of "the enemy now" as seen through the lens of Japanese American internment during World War II. Urban Theatre Projects' The Fence is a tale of love, belonging and healing. It is a tender work that looks at the adult lives of five family and friends who spent their childhoods in orphanages, institutions and foster homes in Australia. Come Out Eli: Christmas 2002 in Hackney, London, saw the longest siege in British history. Using interviews collected at the time and further material gathered in the aftermath, Alecky Blythe's play explores the impact of the siege on the lives of individuals and the community. The Travels: members of Forced Entertainment undertook a series of journeys during one summer, each travelling alone to locations in the UK to complete tasks determined only partially in advance. This began a mapping process and the creation of a landscape of ideas, narratives and bad dreams. On the Record by Christine Bacon and Noah Birksted-Breen circumnavigates the globe to bring true stories from six independent journalists, all linked by their determination to shed light on the truth. Created by Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith and Susan Yankowitz, Seven is based on personal interviews with seven women who have triumphed over huge obstacles to catalyse major changes in human rights in their home countries of Russia, Pakistan, Nigeria, Northern Ireland, Afghanistan, Guatemala and Cambodia. Pajarito Nuevo la Lleva: The Sounds of the Coup by María José Contreras Lorenzini focuses upon sense memories of witnesses who were children at the time of the 1974 military coup in Chile.

The Methuen Drama Book of Post-Black PlaysBulrusher: Good Goods; The Shipment; Satellites; And Jesus Moonwalks the Mississippi; Antebellum; In the Continuum; Black DiamondA&C Black

This anthology presents six of the best new plays by some of the most exciting American playwrights whose work is currently gaining acclaim. It showcases work produced at a number of the leading theatres as selected by Sarah Benson, artistic director at Soho Rep in New York, and provides a detailed introduction to the plays.

A companion volume to Modern Asian Theatre and Performance 1900–2000, this anthology contains nine emblematic scripts from twentieth and twenty-first century Asian theatre. Opening with a history of modern Asian drama and a summary of the plays and their contexts, it features nine works written between 1912 and 2009 in Japan, China, Korea, India, Indonesia and Vietnam. Showcasing fresh contemporary writing alongside plays central to the established canon, the collection surveys each playwright's work, and includes: Father Returns by Kikuchi Kan Hot Pepper, Air Conditioner and the Farewell Speech by Okada Toshiki Sunrise by Cao Yu I Love XXX by Meng Jinghui, Huang Jingang, Wang Xiaoli, Shi Hang Bicycle by O Tae-sok The Post Office by Rabindranath Tagore Hayavadana by Girish Karnad The Struggle of the Naga Tribe by W. S. Rendra Truong Ba's Soul in the Butcher's Skin by Luu Quang Vu The chronological and geographical breadth of the anthology provides a unique insight into modern Asian theatre and is essential to any understanding of its relation to Western drama and indigenous performance.

Teens to Thirties

Modern Drama: Plays of the '80s and '90s

Performing Specimens

The Methuen Amateur Theatre Handbook

The Methuen Drama Book of Post-Black Plays

The Methuen Drama Book of Plays from the Sixties

Unrivalled in its coverage of recent work and writers, The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty years. This authoritative guide leads you through the work of 25 major contemporary American playwrights, discussing more than 140 plays in detail. Written by a team of 25 eminent international scholars, each chapter provides: · a biographical introduction to the playwright's work; · a survey and concise analysis of the writer's most important plays; · a discussion of their style, dramaturgical concerns and critical reception; · a bibliography of published plays and a select list of critical works. Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel and Neil LaBute. The abundance of work analysed enables fresh, illuminating conclusions to be drawn about the development of contemporary American playwriting.

The Methuen Drama Book of Plays by Black British Writers provides an essential anthology of six of the key plays that have shaped the trajectory of British black theatre from the late-1970s to the present day. In doing so it charts the journey from specialist black theatre companies to the mainstream, including West End success, while providing a cultural and racial barometer for Britain during the last forty years. It opens with Mustapha Matura's 1979 play Welcome Home Jacko which in its depiction of a group of young unemployed West Indians was one of the first to explore issues of youth culture, identity and racial and cultural identification. Jackie Kay's Chiaroscuro examines debates about the politics of black, mixed race and lesbian identities in 1980s Britain, and from the 1990s Winsome Pinnock's Talking in Tongues engages with the politics of feminism to explore issues of black women's identity in Britain and Jamaica. From the first decade of the twenty-first century the three plays include Roy Williams' seminal pub-drama Sing Yer Hearts Out for the Lads, exploring racism and identity against the backdrop of the World Cup; Kwame Kwei-Armah's National Theatre play of 2004, Fix Up, about black cultural history and progress in modern Britain, and finally Bola Agbage's terrific 2007 debut, Gone Too Far!, which examines questions of identity and tensions between Africans and Caribbeans living in Britain. Edited by Lynnette Goddard, this important anthology provides an essential introduction to the last forty years of British black theatre.

'Post-black' refers to an emerging trend within black arts to find new and multiple expressions of blackness, unburdened by the social and cultural expectations of blackness of the past and moving beyond the conventional binary of black and white. Reflecting this multiplicity of perspectives, the plays in this collection explode the traditional ways of representing black families on the American stage, and create new means to consider the interplay of race, with questions of class, gender, and sexuality. They engage and critique current definitions of black and African-American identity, as well as previous limitations placed on what constitutes blackness and black theatre. Written by the emerging stars of American theatre such as Eisa Davis and Marcus Gardley, the plays explore themes as varied as family and individuality, alienation and gentrification, and reconciliation and belonging. They demonstrate a wide-range of formal and structural innovations for the American theatre, and reflect the important ways in which contemporary playwrights are expanding the American dramatic canon with new and diverse means of representation. Edited by two leading US scholars in black drama, Harry J. Elam Jr (Stanford) and Douglas A. Jones Jr (Princeton), this cutting edge anthology gathers together some of the most exciting new American plays, selected by a rigorous academic backbone and explored in depth by supporting critical material.

Helge, the patriarch of a chain of restaurants, is celebrating his sixtieth birthday and everyone is coming home from the party including Helge's sons, Christian, Michael and his daughter Helene. Missing from the roster of invitees is Christian's twin sister, Linda, who recently committed suicide. The reason for her action and the repercussions from it, form the basis of the shocking and painful events that transpire during a twenty-four hour period. In the midst of dinner, Christian makes a startling accusation and, even as the disbelieving guests are choosing sides, the play slowly unwraps the truth. David Eldridge powerful new play is adapted from Thomas Vinterborg's screenplay of the very successful film, Dogme. Published to tie in with Almeida Theatre production in March 2004 directed by Rufus Norris

The Methuen Drama Book of Naturalist Plays

*Top Girls; Hysteria; Blasted; Shopping & F***ing; The Beauty Queen of Leenane*

The Methuen Drama Book of Plays by Black British Writers

Might is Right; Free Woman to Free Man; A Woman's Influence; Press Cuttings; Woman This and Women That; The Twelve Pound Look; For One Night Only; Her Will; Su L'Pave; Which; 10 Clowning Street; Anti Suffrage Waxworks

The Methuen Drama Book of Duologues for Young Actors

The Amateur Theatre Handbook is the essential handbook for anyone involved in amateur dramatics. Keith Arrowsmith guides the reader through the potential pitfalls of putting on a production, from preliminary planning and choosing a play, through stage management, to first night. There are sections on staging a show, group organisation and special performances, covering legal rights and obligations, health and safety, budgeting, copyright law, choosing a venue, stage management and front-of-house, plus a comprehensive reference section. Using personal anecdotes, checklists and clear guidelines, this is a comprehensive and accessible handbook for all aspects of amateur production.

The Methuen Drama Dictionary of the Theatre is an essential reference tool and companion for anyone interested in the theatre and theatre-going. Containing over 2500 entries it covers the international spectrum of theatre with particular emphasis on the UK and USA. With biographical information on playwrights, actors and directors, entries on theatres and theatre companies, explanation of technical terms and theatrical genres, and synopses of major plays, this is an authoritative, trustworthy and comprehensive compendium. Included are: synopses of 500 major plays biographical entries on hundreds of playwrights, actors, directors and producers definitions of nearly 200 genres and movements entries on over 100 key characters from plays information about more than 250 theatres and companies Unlike similar products, The Methuen Drama Dictionary of the Theatre avoids a dry, technical approach with its sprinkling of anecdotal asides and fascinating trivia, such as how Michael Gambon gave his name to a corner of a racing track following an incident on BBC's Top Gear programme, and under 'advice to actors' the sage words of Alec Guinness: 'First wipe your nose and check your flies', and the equally wise guidance from the master of his art, Noël Coward: 'Just know your lines and don't bump into the furniture.' As a companion to everything from the main stage to the fringes of theatrical fact and folklore, this will prove an irresistible book to all fans of the theatre.

The Methuen Drama Handbook of Interculturalism and Performance explores ground-breaking new directions and critical discourse in the field of intercultural theatre and performance while surveying key debates concerning interculturalism as an aesthetic and ethical series of encounters in theatre and performance from the 1960s onwards. The handbook's global coverage challenges understandings of intercultural theatre and performance that continue to prioritise case studies emerging primarily from the West and executed by elite artists. By building on a growing field of scholarship on intercultural theatre and performance that examines minoritarian and grassroots work, the volume offers an alternative and multi-vocal view of what interculturalism might offer as a theoretical keyword to the future of theatre and performance studies, while also contributing an energized reassessment of the vociferous debates that have long accompanied its critical and practical usage in a performance context. By exploring anew what happens when interculturalism and performance intersect as embodied practice, The Methuen Drama Handbook of Interculturalism and Performance offers new perspectives on a seminal theoretical concept still as useful as it is controversial. Featuring a series of indispensable research tools, including a fully annotated bibliography, this is the essential scholarly handbook for anyone working in intercultural theatre and performance, and performance studies.

This is a selection of speeches for women drawn from the great landmark plays of the 20th century. An appreciation of each speech is enhanced by the editor's introductions and commentaries, which set the plays and individual speeches in their dramatic and performance context

A Doll's House, Miss Julie, The Weavers, Mrs Warren's Profession, Three Sisters, Strife

Skungpoomery

The Methuen Book of Contemporary Monologues for Men

Bulrusher; Good Goods; The Shipment; Satellites; And Jesus Moonwalks the Mississippi; Antebellum; In the Continuum; Black Diamond

Roots; Serjeant Musgrave's Dance; Loot; Early Morning; The Ruling Class

Book Of Latin American Plays

This book offers a wealth of resources, critical overviews and detailed analysis of Ivo van Hove's internationally acclaimed work as the foremost director of theatre, opera and musicals in our time. Stunning production photos capture the power of van Hove's directorial vision, his innovative use of theatrical spaces, and the arresting stage images that have made his productions so popular among audiences worldwide over the last 30 years. Van Hove's own contribution to the book, which includes a foreword, interview and his director's notes for some of his most popular shows, makes this book a unique resource for students, scholars and for his fans across the different art forms in which he works. An informative introduction provides an overview of van Hove's unique approach to directing, while five sections, individually curated by experts in the respective fields of Shakespeare, classical theatre, modern theatre, opera, musicals, film, and international festival curatorship, offer readers a combination of critical insight and short excerpts by van Hove's collaborators, the actors in the ensemble companies van Hove works with in Amsterdam and New York, and by arts critics and reviewers.

A selection of speeches drawn from the great landmark plays of the twentieth century.

An anthology bringing together some of the most importnat and controvesial plays from the last twenty years.

First English language publication of three great plays from South America, including a new play by Mario Vargas Llosa.

Welcome Home Jacko, Chiaroscuro, Talking in Tongues, Sing Yer Heart Out . . . , Fix Up, Gone Too Far!

The Methuen Drama Guide to Contemporary Irish Playwrights

A STREETCAR NAMED DESIRE

The Methuen Drama Handbook of Interculturalism and Performance

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Sagittarius Ponderosa