

## The Medieval Castle (Dover History Coloring Book)

Lise Hull takes the reader on a cultural and historical tour of Britain's medieval castles, with a special emphasis on how these structures evolved to serve their inhabitants' changing military and political needs.

Concise, scholarly survey traces castle development from ancient roots. Nearly 200 photographs and drawings illustrate moats, keeps, baileys, and many other features. Caernarvon Castle, Dover Castle, Hadrian's Wall, Tower of London, and more. 199 black-and-white illustrations.

Full-color model of Caernarvon Castle in Wales.

History comes alive in the tales of bloody battles and the ingenious inventions that continue to influence our lives today. This eye-opening book will serve as an unbeatable guide to Ancient Rome -- from its legendary origins to the eventual decline of the empire.

Forty-four detailed, ready-to-color illustrations depict the stirring drama of American life before the Revolution. Images include arrival from Europe, encounters with Native Americans, the Dutch colony of New Amsterdam, the deck of a slave ship, a frontier fort, a colonial kitchen, and much more.

Descriptive captions provide brief history lessons.

Castles and Warfare in the Middle Ages

Life in Celtic Times

Dover Castle's Secret Tunnels and the Dunkirk Evacuation

Queen of France and England, Mother of Empires

Castles

An Account of Its Development as a Military Structure

This paperback edition of a book first published in hardback in 2002 is a fascinating and provocative study which looks at castles in a new light, using the theories and methods of landscape studies.

Dragons, winged dogs, demons, lions, griffins, a bull, unicorn, eagle, various other grotesques from The Book of Kells, medieval architecture, other sources. Detailed black-and-white illustrations of 45 mythical animals. Captions.

Thirty accurate illustrations portray life among Old Japan's elite warrior class. Depictions from 800 years of samurai history include famous leaders, training, armor and weapons, battles, and more.

This insightful survey of the "things" of medieval Europe allows modern readers to understand what they looked like, what they were made of, how they were created, and how they were used. • Provides information on a comprehensive range of topics from agriculture to zoos, and also includes books, castles, minstrels, clothing and universities • Provides bibliographic lists of suggested reading following each entry, with a full bibliography at the end • Appropriate for both high school and lower-level undergraduate students

Tegninger, som kan farvelægges

Europe 950-1204

Medieval Tapestries Coloring Book

Life in a Medieval Castle

Life in Colonial America

Eleanor of Aquitaine

Castles: Their History and Evolution in Medieval Britain

Morgan, Blackbeard, Anne Bonny, Mary Read, others in 44 accurate plates. Shown in color on covers. Captions.

Once a seat of government as well as the private residence of its owners, the medieval castle was also a military base and stronghold for the surrounding geographical area. The development of these sturdy fortifications in England during the Middle Ages is carefully examined in this profusely illustrated book. From early chapters dealing with primitive earthworks and Roman stations, the text goes on to explore the construction of the English castle following the Norman Conquest, the beginnings of the stone castle and the Norman keep, bastions of the thirteenth century, military architecture, fortified towns in the later Middle Ages, and more. Students of architecture, military history, and medieval studies—as well as anyone interested in the evolution of castle construction—will find this work a fascinating and valuable reference.

Profusely illustrated, detailed descriptions of dungeons, keeps, battlements, and drawbridges, plus artillery, trenches, battering rams, more. "Will enthrall anyone interested in architecture, military, or medieval history." — History in Review.

This collection of 30 detailed illustrations focuses on activities within the castle and how the heavily fortified structure functioned. Included are views of the castle's moat, drawbridge, and other features, plus the Great Hall and dungeons. Also here are ready-to-color scenes of a lady doing needlework, a castle under siege, and more.

This fascinating volume invites colorists of all ages to color detailed illustrations of 40 great churches from around the world.

Includes St. Paul's (London), Chartres (France), Notre Dame (Paris), Cologne (Germany), St. Peter's (Rome), St. Basil's (Moscow), St. Patrick's (New York), the Washington Cathedral, and more.

Power, Community and Fortification in Medieval England

Pirates and Buccaneers Coloring Book

The Medieval Castle in England and Wales

History, Architecture and Context

The Story of the Alamo

The English Castle

**As modern tourist destinations, museums, and sites of archaeological and architectural study, medieval castles continue to captivate students of history and laymen alike. Medieval cathedrals, many refurbished and still in use, also inspire awe, inspiration, and historical interest. In this book, readers will be enthralled by the vivid imagery of the castles and cathedrals that remain all over Europe and the rich historical narratives their stories convey. This work will be a surefire hit with those seeking the history behind some of the most impressive and romantic castles ever constructed and the most soaring and grand cathedrals of the medieval era.**

**From acclaimed historians Frances and Joseph Gies comes the reissue of this definitive classic on medieval castles, which was a source for George R.R. Martin's Game of Thrones series. "Castles are crumbly and romantic. They still hint at an age more colorful and gallant than our own, but are often debunked by boring people who like to run on about drafts and grumble that the latrines did not work.**

**Joseph and Frances Gies offer a book that helps set the record straight—and keeps the romance too.”—Time A widely respected academic work and a source for George R.R. Martin’s Game of Thrones, Joseph and Frances Gies’s bestselling Life in a Medieval Castle remains a timeless work of popular medieval scholarship. Focusing on Chepstow, an English castle that survived the turbulent Middle Ages with a relative lack of violence, the book offers an exquisite portrait of what day-to-day life was actually like during the era, and of the key role the castle played. The Gieses take us through the full cycle of a medieval year, dictated by the rhythms of the harvest. We learn what lords and serfs alike would have worn, eaten, and done for leisure, and of the outside threats the castle always hoped to keep at bay. For medieval buffs and anyone who wants to learn more about this fascinating era, Life in a Medieval Castle is as timely today as when it was first published.**

**Based on antique prints, more than 40 handsome illustrations depict samurai warriors, the imperial villa at Kyoto, a Shinto shrine, tea ceremony, Noh play, and more. Detailed captions offer fascinating facts. Designed to dominate the surrounding area, to house powerful garrisons, offer sumptuous quarters for local nobility, and to discourage and repel enemy attacks, castles dominated England and Wales for more than half a millennium. Though some were built before 1066, the Norman Conquest left a lasting legacy in the form of fortifications ranging from small earthworks now barely discernible, to mighty and dominating stone fortresses. This book examines why castles were so essential to medieval warfare, their importance in domestic politics, and the day-to-day lives of those who lived and worked within them. It also shows how the development of new technologies affected their construction and design, and why they eventually fell into disrepair in the late Middle Ages. Beautifully illustrated with stunning photographs, this is the perfect guide for any castle enthusiast seeking to discover more about medieval fortifications and their inhabitants.**

**Illustrations portray people from every class of society, from farmers to courtiers.**

**Medieval Castles of England and Wales**

**How Economics Explains Military History**

**Samurai Warriors**

**Their Construction and History**

**Life in Ancient Rome**

**The Idea of the Castle in Medieval England**

Thirty exciting, carefully researched drawings chronicle events leading up to the fall of the Alamo and the last stand of Davy Crockett, Jim Bowie, William Travis, and the many others. Captions.

Detailed drawings of 31 world-famous castles: Windsor, Edinburgh, Caernarvon, Krak des Chevaliers, Neuschwanstein, Pierrefonds, and more. Captions.

Describes the history, use, and structure of medieval castles.

Castles, Battles, and Bombs reconsiders key episodes of military history from the point of view of economics—with dramatically insightful results. For example, when looked at as a question of sheer cost, the building of castles in the High Middle Ages seems almost inevitable: though stunningly expensive, a strong castle was far cheaper to maintain than a standing army. The authors also reexamine the strategic bombing of Germany in World War II and provide new insights into France’s decision to develop nuclear weapons. Drawing on these examples and more, Brauer and Van Tuyl suggest lessons for today’s military, from counterterrorist strategy and military manpower planning to the use of private military companies in Afghanistan and Iraq. “In bringing economics into assessments of military history, [the authors] also bring illumination. . . .

[The authors] turn their interdisciplinary lens on the mercenary arrangements of Renaissance Italy; the wars of Marlborough, Frederick the Great, and Napoleon; Grant’s campaigns in the Civil War; and the strategic bombings of World War II. The results are invariably stimulating.”—Martin Walker, Wilson Quarterly

“This study is serious, creative, important. As an economist I am happy to see economics so professionally applied to illuminate major decisions in the history of warfare.”—Thomas C. Schelling, Winner of the 2005 Nobel Prize in Economics

This original and pioneering book examines the role of the castle in the Norman conquest of England and in the subsequent administration of the country. The castle is seen primarily as an instrument of peaceful administration which rarely had a garrison and was more often where the sheriff kept his files and employed his secretariat. In most cases the military significance of the castle was minimal, and only a very few ever saw military action. For the first time, the medieval castle in England is seen in a new light which will attract the general reader of history and archaeology as much as the specialist in economic and social history.

Castles, Battles, and Bombs

Hellfire Corner

An Encyclopedia of the Medieval World

Cut & Assemble a Medieval Castle

Exploring English Castles

Castles of the World Coloring Book

**The Medieval Castle**Courier Corporation

**From the author of The Norman Conquest and A Great and Terrible King comes a sweeping and stunning history**

**of the most magnificent castles in Britain. Beginning with their introduction in the eleventh century, and ending with their widespread abandonment in the seventeenth, Marc Morris explores many of the country's most famous castles, as well as some spectacular lesser-known examples. At times this is an epic tale, driven by characters like William the Conqueror, King John and Edward I, full of sieges and conquest on an awesome scale. But it is also by turns an intimate story of less eminent individuals, whose adventures, struggles and ambitions were reflected in the fortified residences they constructed. Be it ever so grand or ever so humble, a castle was first and foremost a home. To understand castles—who built them, who lived in them, and why—is to understand the forces that shaped medieval Britain.**

**Depicts 44 historic armed soldiers from 1286 B.C. to 1945, pairing adversaries on facing pages. Provides brief historical backgrounds for depictions.**

**Dover Castle is one of England's greatest fortresses. At its heart lies the Great Tower, a huge Anglo-Norman keep that has dominated the White Cliffs since the 1180s, remaining in continuous use thereafter. This book explores the history and development of the Great Tower in detail, beginning with its construction in the reign of Henry II and ending when the Ministry of Works took it over in 1930, to conserve and open it as a monument for public visits. The book is comprised of several chapters by thirteen contributors, and looks at three main themes. The first examines the making of the Great Tower as the centrepiece of Henry II's rebuilding of the whole castle on an immense scale in the 1180s, pointing to its English and Continental ancestry as well as the people and political circumstances which brought about its creation. The second theme is concerned with the subsequent history of the building as an occasional royal residence, the end of royal interest in the 17th century and its later use as a prison, barracks and ordnance store between the 18th and 20th centuries. A final theme examines trends in how the building has been interpreted as a public monument since 1930 and especially its most recent presentation, in 2009, to evoke appreciation of its use as envisaged when first built in the late 12th century.**

**A new way of looking at the medieval castle - as a cultural reflection of the society that produced it, seen through art and literature.**

**The Medieval Castle**

**Wonders of the World Coloring Book**

**Kings and Queens of England**

**Warriors Through the Ages**

**Medieval Castles**

**Castles and Landscapes**

Fourteen centuries of Celtic life and culture are depicted in over 40 well-researched, excellently rendered illustrations. Intriguing scenes village, Glastonbury fishermen, farmers harvesting grain, Celtic warriors on horseback, St. Patrick driving the snakes out of Ireland, and more are featured. Descriptive captions.

'Impeccably researched and beautifully written, this book offers a fresh perspective on one of the most controversial queens in history. Tracey Borman

Illustrations depicting everyday life in the Middle Ages are accompanied by brief text.

Attractive illustrations invite coloring book fans of all ages to visit 27 man-made wonders. Included are India's Taj Mahal, the hanging gardens of Babylon, the Mayan temples of Tikal in Guatemala, the Abu Simbel in Egypt, England's Stonehenge, the colossus of Rhodes, the pyramids, the Great Wall of China, the leaning tower of Pisa, and more.

Beneath Dover's medieval castle and within its famous white cliffs lies a huge network of military tunnels which have been in use since the Second World War. Throughout the Second World War the tunnels were used as command headquarters, controlling naval vessels in the Straits of Dover and as a base for coastal artillery. This meticulously researched book tells the fascinating story of the key role that Dover played in England's defence.

Britain's Medieval Castles

Cathedrals of the World Coloring Book

Knights and Armor Coloring Book

Evocative, Romantic, and Mysterious True Tales of the Kings and Queens of the British Isles

Gargoyles and Medieval Monsters

A Political and Social History

A guide to some of the most historical and picturesque castles in England for romantics and Anglophiles alike. Castles have shaped England. For almost one thousand years, castles have been the settings of siege and battle, dens of plotting and intrigue, and refuges for troubled kings. Today, the romantic yet ruinous shapes of once grand fortresses stud the English countryside--a reminder of turbulent times past. Exploring English Castles provides readers with a breathtaking tour through the grandest castles of England. It brings ruins to life through true stories of royalty, chivalry, deception, and intrigue, played out within formerly majestic walls. Uncover the secret of Bodiam Castle, Sussex--a fortress seemingly from a fairy tale, built for a knight returning from the Hundred Years' War. Discover how Mary Tudor, first queen of England, took refuge in Framlingham Castle, Suffolk, overturning a wily plot to deny her the throne. Unearth a delicate love story between Queen Elizabeth I and Robert Dudley, which unfolds against the genteel backdrop of Kenilworth Castle, Warwickshire. Filled with evocative photographs, awe-inspiring historical tales, and gentle humor, Exploring English Castles will delight any armchair historian, travel aficionado, or fan of historical fiction.

All the thrills, spectacle, and excitement of tournament life in 43 realistic drawings: a free-for-all on an open battlefield, a dying knight receiving last rites, much more.

More than 1,200 years of ruling British monarchs — from Alfred the Great (871-899) to Elizabeth II (1952-). Background scenes evoke dramatic highlights of each era. 30 illustrations.

This collection of lovely images invites coloring book fans to explore the exquisite beauty of medieval tapestries. Thirty handsome drawings of unicorns, delicate damsels, knights in armor, and other details from priceless tapestries can be enhanced with a rainbow of colors. Captions. Following the creation of the Duchy of Normandy, the Normans were soon introduced to the castle and they built them in large numbers. In the mid-11th century, other Norman adventurers began carving out dominions for themselves in Southern Italy: some crossed to Sicily in 1061 and by 1091 had conquered the whole island. As in Normandy, they were keen to assimilate new ideas, including architectural styles, resulting in some striking buildings. This title, a companion to Fortress 13: Norman Stone Castles (1) The British Isles 1066-1216, provides a detailed guide to the castles built in Normandy, Southern Italy and Sicily, covering defensive principles, daily life, the events of siege warfare, and the fate of the castles.

Norman Stone Castles (2)

The Great Tower of Dover Castle

Medieval Fashions Coloring Book

A Full-color Model of Caernarvon Castle in Wales

101 Amazing Facts about Castles

Life in Old Japan Coloring Book

*Did you know that the world's oldest football was found in a room at Stirling Castle? Do you know what the person in charge of a castle's buttery is called? What is the difference between a trebuchet and a mangonel? And what is an oubliette? The answers to all of these questions and more can be found in the excellent quick-read guide to castles. Whether you're King Richard the Lionheart himself, or just some unlucky peasant, this book containing over one hundred facts is sure to keep you entertained.*

*Castles and Cathedrals*

*Medieval Jousts and Tournaments*

*Life in a Medieval Castle and Village Coloring Book*

*All Things Medieval: An Encyclopedia of the Medieval World [2 volumes]*