

Read Book The Man Of Mode
(New Mermaids)

The Man Of Mode (New Mermaids)

Verbal brilliance, urbane
sophistication and sexual conquest
are the measures of success for
the fashionable set who watched

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themselves being represented on the Restoration stage. Yet idealisation and satire, as this edition of Etherege's masterpiece shows, are flip sides of the same coin, and the play betrays deep anxieties about ridicule and social

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failure. Any London beau would emulate Dorimant, the unconscionable rake who loves 'em and leaves 'em, but he would also secretly fear that he in fact resembled Sir Fopling Flutter, the model of all Restoration fops, in

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his vanity and affectation. The women fare no better, being offered for identification Dorimant's discarded mistress Loveit, scheming for revenge, or the beautiful but hard-headed Harriet, who dares Dorimant to

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woo her in the country, for 'I know all beyond Hyde Park is a desert to you and that no gallantry can draw you farther'.

In his most extraordinary book, the bestselling author of *Awakenings* and "poet laureate of medicine"

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(The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new

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skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the

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greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and

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sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting

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human subject.”

A Designer's Approach

With Original Music Restored

The Man of Mode, Or, Sr. Fopling
Flutter. A Comedy: by Sir George
Etherege

Or, Love in a Tub

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One Woman's Year Disguised as a
Man

New Edition

*Currie breaks down the
"Four Modes of Verbal
Communication" to help
readers better understand*

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*why men exhibit the
behavior they do towards
the women they are either
interested in dating or
having a few episodes of
casual sex with.
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The Dramatic Works of Sir George Etherege: She wou'd if she cou'd. The man of

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*mode, or, Sir Fopling
Flutter. Textual notes.
Readings of the first
quartos. General notes
Sir Fapling Flutter : A
Comedy
Let the Women Know What*

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*You're Really Thinking
Or, Sr. Fopling Flutter. A
Comedy. By Sir George
Etherege
Mode One
Or, Sir Fopling Flutter. A
Comedy. As it is Acted at*

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*the Theatre-Royal in Smock-Alley. Written by Sir
George Etherege*

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keeping this knowledge alive and relevant.

The five plays included in this volume William Wycherley's "The Country Wife," Sir George Etherege's "The Man of Mode," William Congreve's "The Way of

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the World," Sir Richard Steele's "The Conscious Lovers" and Richard B. Sheridan's "The School for Scandal" are the most distinguished comedies written during an especially exciting and innovative period in the London

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theater and English society. This Norton critical edition offers an authoritative text for each play and a unique collection of documents and critical essays (ranging from Charles Lamb to the present) for a deeper understanding of them.

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Plays and Poems

A Comedy Acted at the Duke's
Theatre

British Dramatists from Dryden to
Sheridan

The Man of Mode

Restoration and Eighteenth-century

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Comedy

Othello

On Narendra Modi, born 1950, chief minister of Gujarat, India.

After the restoration of King Charles II to the British throne in 1660, dramatists experienced new freedom in an age that broke from the strict morality of

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puritan rule and in which elegance and wit became the chief virtues. Irreverent, licentious and cynical, the three plays collected here hold up a mirror to this dazzling era and satirize the gulf between appearances and reality. In Etherege's The Man of Mode (1676), the womanizing Dorimant meets his

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match when he falls in love with the unpretentious Harriet, while Wycherley's The Country Wife (c. 1675) depicts the rakish Horner who fakes impotence to fool trusting husbands into giving him easy access to their wives. And in Congreve's Love for Love (1695), the extravagant

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*Valentine can only win his beloved
Angelica if he loses his inheritance.*

Narendra Modi

The Conscious Lovers

*The Man of Mode, Or Sr Fopling
Flutter, a Comedy Acted at the Duke's
Theatre by Sir Georges Etherege.*

[Prologue by Car Scroope. Epilogue by

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Dryden.]

*A Comedy. Acted at the Duke's
Theatre*

Three Restoration Comedies

*The Man of Mode, Or, Sr. Fopling
Flutter*

Thomas Shadwell, *The Libertine* *

George Etherege, *The Man of Mode*

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- * Thomas Durfey, A Fond Husband
 - * Thomas Otway, Friendship in Fashion
- These four plays in the Oxford English Drama series capture the range of responses to the fashionable and daring libertine movement in the second half of the

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seventeenth century. A Fond Husband and Friendship in Fashion are lesser-known comic gems of the Restoration stage; The Man of Mode is Etherege's masterpiece, and The Libertine is Shadwell's experimental and dark version of the Don Juan

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story. The texts are freshly edited using modern spelling. There is a critical introduction, wide-ranging annotation, and an informative bibliography which together illuminate the plays' cultural context and theatrical potential for reader

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and performer alike. 'The series should shape the canon in a number of significant areas. A splendid and imaginative project.' Professor Anne Barton, Cambridge University

John Dryden's play has rarely, if ever, been published with the

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included sheet music, rendering performances difficult. This edition has crisp new copies of the songs "Whilst Alexis Lay Pressed" and "Why Should a Foolish Marriage Vow" transcribed from the original 17th century printings. Marriage à-la-

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Mode was first performed in London in 1673 by the King's Company. It is written in a combination of prose, blank verse and heroic couplets. It has often been praised as Dryden's best comedic endeavour, and it's said that "the comic scenes are

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beautifully written, and Dryden has taken care to connect them with the serious plot by a number of effective links. He writes with . . . one of the most thoughtful treatments of sex and marriage that Restoration comedy can show."The play contains

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two songs, "Why Should a Foolish Marriage Vow" by Robert Smith and "Whilst Alexis Lay Pressed" by Nicholas Staggins, both set to Dryden's lyrics and printed in the 1673 book Choice Songs and Ayres for One Voyce to Sing to the

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Theorbo-Lute or Bass-Viol.

The Man of Mode, Etc

The Plays of George Etherege

A Comedy

And Other Clinical Tales

Four Restoration Libertine Plays

Authoritative Texts of The Country

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Wife, The Man of Mode, The Way of
the World, The Conscious Lovers,
The School for Scandal;
Backgrounds, Criticism
A journalist's provocative and
spellbinding account of her
eighteen months spent

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disguised as a man. Norah Vincent became an instant media sensation with the publication of *Self-Made Man*, her take on just how hard it is to be a man, even in a man's world. Following in the

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tradition of John Howard Griffin (Black Like Me), Vincent spent a year and a half disguised as her male alter ego, Ned, exploring what men are like when women aren't around. As Ned, she joined a

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bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men's therapy group. At once

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thought-provoking and pure fun to read, Self-Made Man is a sympathetic and thrilling tour de force of immersion journalism.

Describes the experiences of a newcomer to the Yukon when

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he attempts to hike through the snow to reach a mining claim.

The Man of Mode, Or, Sir Fopling Flutter

The Man Who Mistook His Wife for a Hat

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She Wou'd, If She Cou'd
The Man of Mode. A Comedy ...
To which is Prefixed, the Life
of the Author
Fahrenheit 451
Marriage À la Mode
Arguably the most perfectly

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poised of Restoration wit comedies, The Man of Mode is a finished exercise in dramatic sprezzatura, or nonchalance, matching the beguiling 'easiness' and 'complaisance' of its central character. The play's imaginative

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brilliance depends upon its author's ability to hint at the dark abyss of passion and emotional violence at whose edge the modish denizens of the town perform their graceful ballet. Its seemingly casual construction

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and wanton breaches of comic decorum mask a ferocious artistic control designed to upset the complacency of the audience's moral, social and aesthetic assumptions by luring them into sympathy for a

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character whose dangerous
'wildness' they ought to deplore.
It is at once among the funniest
and the most unsettling of
comedies in English. The full,
modernized play text is
accompanied by incisive

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commentary notes, while its engaging introduction unpacks the complexity of the Restoration's political and theatrical context, analyses the play's performance history (including Nicholas Hytner's

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2007 modern-dress version) and demonstrates Etherege's linguistic finesse. This edition is supplemented by a plot summary and an annotated bibliography. The New Mermaids plays offer: · Modernized versions of the play

Read Book The Man Of Mode (New Mermaids)

text edited to the highest textual standards · Fully annotated student editions with obscure words explained and critical, contextual and staging insight provided on each page · Full Introductions analyzing context,

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themes, author background and
stage history

"Having been born a freeman,
and for more than thirty years
enjoyed the blessings of liberty in
a free State—and having at the
end of that time been kidnapped

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and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be

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uninteresting to the public." -an
excerpt

Acted at the Duke's Theatre

Briefe, engl

The Libertine

Self-Made Man

A Novel

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Rip Van Winkle and The Legend
of Sleepy Hollow

*A totalitarian regime has ordered
all books to be destroyed, but one
of the book burners suddenly
realizes their merit.*

Representative selections from

Read Book The Man Of Mode (New Mermaids)

Restoration and eighteenth-century drama, comedy, satire, tragedy, and farce are prefaced by descriptions of the theaters, acting styles, methods of play production, and audiences.

To Build a Fire

The Works of Sir George

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Etheredge

Twelve Years a Slave

The Man of the Moment

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The Man of Mode, Or, Sr. Fopling
Flutter a Comedy

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The Man of Mode: Or, Sir Fopling
Flutter. a Comedy. Acted at the
Duke's Theatre

The Man of Mode; Or, Sir Fopling
Flutter

**Even among the richly
talented generation who wrote**

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for the stage during the Restoration, Etherege was, from the start, considered to be a very special kind of innovator. His first play, The Comical Revenge (1664), with its partisan portrait of the

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Cavalier gentry during the last years of the Revolution and its bravura interweaving of four separate plots, deftly caught an early Restoration mood and enjoyed great popularity. Its successor, She Would if She

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Could (1668), marks a deliberate change in direction. Audiences, expecting a sequel more akin to The Comical Revenge, were at first faltering in their response, but by 1671 Thomas Shadwell was

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confidently calling it the best comedy to have been written since the return of the king in 1660. Etherege's masterpiece, however, is his last play, The Man of Mode (1676), which in clarity of vision and freshness

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of detail surpasses both its predecessors and in the early years of the eighteenth century became a central text in the debate about the worth of Restoration comedy. This edition includes annotated

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**texts of all three plays,
prefaced by an account of
Etherege's life and the
reception of his plays on the
stage and in criticism.**

**A sexually charged comedy by
the award-winning playwright**