

The Last Stand: The War Between Wall Street And Main Street Over California's Ancient Redwoods

This gripping and informative (Publishers Weekly) account of financier Charles Hurwitz's takeover of the Pacific Lumber Company (PL) in remote Northern California is as much a story about the struggle for the soul of capitalism as it is about the fight to save the ancient redwoods on the company's lands. David Harris skillfully combines a journalist's astute eye for detail and an activist's moral outrage with fast-paced, thriller-like writing to chronicle the drastic changes that came to not only a corporation but its employees' entire way of life when the PL was bought out by a Texas-based conglomerate-whose greed-fueled destruction of the redwoods ultimately doomed the enterprise. In June of 1876, on a desolate hill above a winding river called "the Little Bighorn," George Armstrong Custer and all 210 men under his direct command were annihilated by almost 2,000 Sioux and Cheyenne. The news of this devastating loss caused a public

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uproar, and those in positions of power promptly began to point fingers in order to avoid responsibility. Custer, who was conveniently dead, took the brunt of the blame. The truth, however, was far more complex. A TERRIBLE GLORY is the first book to relate the entire story of this endlessly fascinating battle, and the first to call upon all the significant research and findings of the past twenty-five years--which have changed significantly how this controversial event is perceived.

Furthermore, it is the first book to bring to light the details of the U.S. Army cover-up--and unravel one of the greatest mysteries in U.S. military history. Scrupulously researched, A TERRIBLE GLORY will stand as a landmark work. Brimming with authentic detail and an unforgettable cast of characters--from Sitting Bull and Crazy Horse to Ulysses Grant and Custer himself--this is history with the sweep of a great novel.

"This will be a fight against overwhelming odds from which survival cannot be expected. We will do what damage we can." With these words, Lieutenant Commander Robert W. Copeland addressed the crew of the destroyer escort USS Samuel B. Roberts on the morning of October 25, 1944, off the Philippine Island of

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Samar. On the horizon loomed the mightiest ships of the Japanese navy, a massive fleet that represented the last hope of a staggering empire. All that stood between it and Douglas MacArthur's vulnerable invasion force were the Roberts and the other small ships of a tiny American flotilla poised to charge into history. In the tradition of the #1 New York Times bestseller *Flags of Our Fathers*, James D. Hornfischer paints an unprecedented portrait of the Battle of Samar, a naval engagement unlike any other in U.S. history—and captures with unforgettable intensity the men, the strategies, and the sacrifices that turned certain defeat into a legendary victory. **BONUS:** This edition includes an excerpt from James D. Hornfischer's *Neptune's Inferno*. Praise for *The Last Stand of the Tin Can Sailors* "One of the finest WWII naval action narratives in recent years, this book follows in the footsteps of *Flags of Our Fathers*. . . . Exalting American sailors and pilots as they richly deserve. . . . Reads like a very good action novel."—*Publishers Weekly* "Reads as fresh as tomorrow's headlines. . . . Hornfischer's captivating narrative uses previously classified documents to reconstruct the epic battle

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and eyewitness accounts to bring the officers and sailors to life.”—Texas Monthly “Hornfischer is a powerful stylist whose explanations are clear as well as memorable. . . . A dire survival-at-sea saga.”—Denver Post “In The Last Stand of the Tin Can Sailors, James Hornfischer drops you right into the middle of this raging battle, with 5-inch guns blazing, torpedoes detonating and Navy fliers dive-bombing. . . . The overall story of the battle is one of American guts, glory and heroic sacrifice.”—Omaha World Herald

Meet Imogene Tripp, a plucky girl with a passion for history. As a baby, her first words were “Four score and seven years ago.” In preschool, she finger-painted a map of the Oregon Trail. So it’s not surprising that when the mayor wants to tear down the long-neglected Liddleville Historical Society to make room for a shoelace factory, Imogene is desperate to convince the town how important its history is. But even though she rides through the streets in her Paul Revere costume shouting, “The bulldozers are coming, the bulldozers are coming!” the townspeople won’t budge. What’s a history-loving kid to do? Filled with quotes from history’s biggest players—not to mention mini-bios—and lots of

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humor, this is the perfect book for budding historians. "This girl-power story succeeds as an energetic—and funny—against-all-odds tale." —The Horn Book Magazine, Starred

America's Last Stand

Custer, Sitting Bull and the Battle of the Little Big Horn

Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History

Next to Last Stand

The Defense of the Philippines, December 1941-May 1942

Custer and the Little Bighorn - the Last Great Battle of the American West

A biography of the boy who not only saw his dream to be a general come true, but also became the famous Indian fighter who led the attack against Crazy Horse and Sitting Bull at the Battle of the Little Big Horn.

A quiet, haunted man, Paul Cable walked away from a lost cause hoping to pick up where he left off. But things have changed in Arizona since he first rode out to go fight for the Confederacy. Two brothers—Union men—have claimed his spread and they're not about to give it back, leaving Cable and his family no place to settle in peace. It seems this war is not yet over for Paul Cable. But no one's going to take away his land and his future—not

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with their laws, their lies, or their guns.

The dramatic history of the extermination and resurrection of the American buffalo, by #1 bestselling author of *The Revenant* Michael Punke's *The Last Stand* tells the epic story of the American West through the lens of the American bison and the man who saved these icons of the Western landscape. Over the last three decades of the nineteenth century, an American buffalo herd once numbering 30 million animals was reduced to twelve. It was the era of Manifest Destiny, a Gilded Age that treated the West as nothing more than a treasure chest of resources to be dug up or shot down. The buffalo in this world was a commodity, hounded by legions of swashbucklers and unemployed veterans seeking to make their fortunes. Supporting these hide hunters, even buying their ammunition, was the U.S. Army, which considered the eradication of the buffalo essential to victory in its ongoing war on Native Americans. Into that maelstrom rode young George Bird Grinnell. A scientist and a journalist, a hunter and a conservationist, Grinnell would lead the battle to save the buffalo from extinction. Fighting in the pages of magazines, in Washington's halls of power, and in the frozen valleys of Yellowstone, Grinnell and his allies sought to preserve an icon from the grinding appetite of Robber Baron America. Grinnell shared his adventures with some of the greatest and most

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infamous characters of the American West—from John James Audubon and Buffalo Bill to George Armstrong Custer and Theodore Roosevelt (Grinnell's friend and ally). A strikingly contemporary story, the saga of Grinnell and the buffalo was the first national battle over the environment. Last Stand is the story of the death of the old West and the birth of the new as well as an examination of how the West was really won—through the birth of the conservation movement. It is also the definitive history of the American buffalo, written by a master storyteller of the West.

Describes the battle over the last privately-owned redwood forest in America

A Terrible Glory

Sailor's Creek, Virginia, 1865

Custer's Last Stand in Memory, History, and Popular Culture

The Last Stand of Fox Company

Rome's Third Samnite War, 298-290 BC

Last Stand

Entrepreneur and media mogul Ted Turner has commanded global attention for his dramatic personality, his founding of CNN, his marriage to Jane Fonda, and his company's merger with Time Warner. But his green resume has gone largely ignored,

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even while his role as a pioneering eco-capitalist means more to Turner than any other aspect of his legacy. He currently owns more than two million acres of private land (more than any other individual in America), and his bison herd exceeds 50,000 head, the largest in history. He donated \$1 billion to help save the UN, and has recorded dozens of other firsts with regard to wildlife conservation, fighting nukes, and assisting the poor. He calls global warming the most dire threat facing humanity, and says that the tycoons of the future will be minted in the development of green, alternative renewable energy. Last Stand goes behind the scenes into Turner's private life, exploring the man's accomplishments and his motivations, showing the world a fascinating and flawed, fully three-dimensional character. From barnstorming the country with T. Boone Pickens on behalf of green energy to a pivotal night when he considered suicide, Turner is not the man the public believes him to be. Through Turner's eyes, the reader is asked to consider another way of thinking about the environment, our

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obligations to help others in need, and the grave challenges threatening the survival of civilization.

For more than one hundred twenty-five years virtually every history book in print has contended that no white man survived the Battle of the Little Big Horn, where Custer made his famous last stand. This book provides compelling proof that at least one member of the Seventh Cavalry, a man named William Heath, did indeed escape. In this intriguing analysis of hitherto neglected historical documents, Vincent J. Genovese provides verifiable evidence that dispels the long-held myth that none of Custer's soldiers survived the massacre that took place in Montana on June 25, 1876. Genovese chronicles the life of this Lazarus of the Little Big Horn who joined the army at age 27 after fleeing from Pennsylvania under threats on his life. Documents show that Billy Heath lived in a small coal-mining town in Pennsylvania and that he enlisted in the Seventh Cavalry in 1875, not long before the fateful battle. Further, U.S. Army records verify that he was one of the soldiers at the Little

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Big Horn. His name also appears on a list of those killed in action and is inscribed on the official monument that stands at the battle site. What makes Genovese's contribution to the history of this famous event so interesting are public records that he here introduces, which show indisputably that William Heath lived on for fourteen more years after the Battle of the Little Big Horn. Birth records from his hometown in Schuylkill County, PA, indicate that he fathered seven children before dying in obscurity. His gravestone still exists in the local cemetery. This is a unique and fascinating re-evaluation of a storied event in American history, which will surely provoke controversy. Vincent J. Genovese is the author of The Angel of Ashland: Practicing Compassion and Tempting Fate—A Biography of Robert Spencer, M.D.

In the opening days of World War II, a joint U.S.—Filipino army fought desperately to defend Manila Bay and the Philippines against a Japanese invasion. Much of the five-month campaign was waged on the Bataan Peninsula and

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Corregidor Island. Despite dwindling supplies and dim prospects for support, the garrison held out as long as possible and significantly delayed the Japanese timetable for conquest in the Pacific. In the end, the Japanese forced the largest capitulation in U.S. military history. The defenders were hailed as heroes and the legacy of their determined resistance marks the Philippines today. Drawing on accounts from American and Filipino participants and archival sources, this book chronicles these critical months of the Pacific War, from the first air strikes to the fall of Bataan and Corregidor.

This is the archetypal story of the American West. Whether it is cast as a tale of unmatched bravery in the face of impossible odds or of insane arrogance receiving its rightful comeuppance, Custer's Last Stand continues to captivate the imagination. Nathaniel Philbrick brilliantly reconstructs the build-up to the Battle of the Little Big Horn through to the final eruption of violence. Two legendary figures dominate the events: George Armstrong

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Custer and Sitting Bull. Those involved are brought vividly to life, as well as the history, geography and haunting beauty of the Great Plains. This book provides a thrilling account of what happened there - and why - at the end of June 1876.

Last Stand of Dead Men

George Bird Grinnell, the Battle to Save the Buffalo, and the Birth of the New West

The Anatomy of the Last Stand Myth

The Battle of the Greasy Grass/Little Bighorn

Tecumseh's Last Stand

A True Story of U.S. Marines in Combat

The eighth instalment in the biggest, funniest, most thrilling comedy-horror-adventure series in the universe - and the follow-up to 2012's number-one bestseller, Kingdom of the Wicked... War has finally come. But it's not a war between good and evil, or light and dark -- it's a war between Sanctuaries. For too long, the Irish Sanctuary has teetered on the brink of world-ending disaster, and the other Sanctuaries around the world have had enough. Allies turn to enemies, friends turn to foes, and Skulduggery and Valkyrie must team up with

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the rest of the Dead Men if they're going to have any chance at all of maintaining the balance of power and getting to the root of a vast conspiracy that has been years in the making. But while this war is only beginning, another war rages within Valkyrie herself. Her own dark side, the insanely powerful being known as Darquesse, is on the verge of rising to the surface. And if Valkyrie slips, even for a moment, then Darquesse will burn the world and everyone in it.

Readers call the ARISEN series: "thoroughly engrossing, taking you on a wild ride through utter devastation" ... "Wall to wall adrenaline - edge of your seat unputdownable until the very last page" ... "a once in a lifetime experience. Nothing else matches it" ... "the most amazing and intense battle scenes you've ever experienced" ... "rolls along like an out of control freight train" ... "They grab you on the first page and kick your ass through the entire series" ... "You feel like the explosions are going off beside your head" ... "Every time I think it cannot get any better, BAM!" ... "Blows World War Z out of the water" ... "The Game of Thrones of the Zombie Apocalypse" ... "roars out of the gate at 200mph and just keeps going" ... "dials the volume to the point of annihilating the sound system" ... "The most complex, character-driven series I've ever read regardless of genre" ... "quite simply, the most exciting and intense series of books I have ever read. Nothing comes close" ... "A superb ending to an

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absolutely mesmerizing and phenomenal series. This was an experience I'll never forget."One platoon of Rangers from a legendary regiment. An isolated combat outpost in the Spin Ghar mountains. 150 Taliban survivors - armed with Tier-1 weapons... And all the rampaging dead guys in central Asia. B Company, 3rd Bat, 75th Ranger Regiment - a unit that's fought in every U.S. engagement from D-Day to Black Hawk Down. They are the last American boots on the ground in the entire Syrian civil war... on the last day before the Fall of human civilization. When they are tasked with stopping a unit of Spetsnaz operators from inserting under the chaos, an advanced Russian Navy frigate becomes the last place left on Earth for the Rangers to find refuge. Now, after six months held captive as scavenging mercenaries for Spetsnaz, to earn their freedom they will have to take on the most hazardous shore mission in the entire history of the ZA. Welcome to the Zulu Alpha Devastation. Devotion. Sacrifice. LAST STAND ARISE Hope Never Dies.

'As one of the last remaining survivors of the Great Depression and the Second World War, I will not go gently into that good night. I want to tell you what the world looks like through my eyes, so that you can help change it...' In November 2013, 91-year-old Yorkshireman, RAF veteran and ex-carpet salesman Harry Leslie Smith's Guardian article - 'This year, I will wear a poppy for the last time' - was

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shared over 80,000 times on Facebook and started a huge debate about the state of society. Now he brings his unique perspective to bear on NHS cutbacks, benefits policy, political corruption, food poverty, the cost of education - and much more. From the deprivation of 1930s Barnsley and the terror of war to the creation of our welfare state, Harry has experienced how a great civilisation can rise from the rubble. But at the end of his life, he fears how easily it is being eroded. Harry's Last Stand is a lyrical, searing modern invective that shows what the past can teach us, and how the future is ours for the taking.

*Includes pictures *Includes excerpts of contemporary accounts

*Includes a bibliography for further reading On September 25, 1877, on a rain-soaked, muddy field in Kagoshima, Japan, a small group of proud samurai warrior rebels prepared for one last stand. It was early morning, 6:00 a.m., and the remaining 40 samurai warriors still capable of fighting prepared themselves for the glory of death on the battlefield. They had been shelled by powerful artillery guns and naval cannons relentlessly through the night, and the rebels had no real shelter or protection. Instead, they cowered like rats in small, rain-filled mud holes, showered by a torrent of steel shells and shrapnel. For seven months, the samurai rebels had fought a losing battle against the army of Emperor Meiji, the new ruler of Japan's

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central government. It was a modern army, filled with conscripts, armed with rifles, and trained in European tactics. The samurai rebels were also armed with rifles, but months of fighting had stripped them of ammunition. They still possessed their distinctive personal weapons - their katana swords - and they intended to use them one last time. Despite the overwhelming firepower and numbers advantage wielded by the central government, the rebels, led by Saigō Takamori, a samurai warrior and proud defender of the samurai tradition, remained stoic in their final moments. By early morning, the last capable samurai drew their swords and launched a final suicidal charge into the rapidly firing rifles of 30,000 conscript troops, members of Japan's modern imperial army. It would be the samurai's last stand. Lionized in the Tom Cruise film *The Last Samurai*, the Battle of Shiroyama was the dying gasp of feudal Japan. For centuries, the Japanese warrior caste, known as the samurai, had held positions of high prestige and privilege in Japan. Paid a stipend and holding both military and civil positions, the samurai were a proud group that looked down upon Japan's commoners and merchants. They served the Tokugawa shogunate, a military dictatorship that ascended to power and isolated Japan from the rest of the world, for more than two centuries, ending a period of constant civil war. This blissful isolation changed with the arrival of American Commodore Matthew Perry in 1853. In awe of the American

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weapons and ships, the Tokugawa shogunate quickly realized that they needed to evolve and modernize their military to survive, and a time of rapid change descended on Japan. Within a mere 30 years, the Tokugawa period's great samurai caste was extinct. Military service was no longer the exclusive domain of the privileged warrior class who had combined the military with an intricate network of social status and vassalship to their feudal lords. For the new Meiji government of Japan, military conscription was an obligation for all able-bodied men. The social castes that had existed for centuries, including the samurai, commoners, and outcasts, were replaced by a new system of national subjecthood that would propel Japan into the modern era. One group of samurai dreaded these developments, which threatened their very existence, and they launched a rebellion under the legendary samurai Saigō Takamori. Japan descended into a civil war lasting seven bloody months, culminating with the battle that brought about the end of the samurai. The Battle of Shiroyama: The History and Legacy of the Samurai's Last Stand in Japan chronicles the events that brought about the rebellion, the dramatic battle, and the aftermath. Along with pictures depicting important people, places, and events, you will learn about the Battle of Shiroyama like never before.

Last Stand of the Texas Cherokees

Last Stand at Saber River

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The Battle of Shiroyama

A Novel

Chief Bowles and the 1839 Cherokee War in Texas

Imogene's Last Stand

The Third Samnite War (298-290 BC) was a crucial episode in the early history of Rome. Upon its outcome rested mastery of central Italy, and the independent survival of both Rome and the Samnites. Determined to resist aggressive Roman expansion, the Samnites forged a powerful alliance with the Senones (a tribe of Italian Gauls), Etruscans and Umbrians. The result was eight years of hard campaigning, brutal sieges and bitter battles that stretched Rome to the limit. The desperate nature of the struggle is illustrated by the ritual self-sacrifice (*devotio*) by the Roman consul Publius Decimus Mus at the Battle of Sentinum (295 BC), which restored the resolve of the wavering Roman troops, and by the Samnite Linen Legion at the Battle of Aquilonia (393 BC), each man of which was bound by a sacred oath to conquer or die on the battlefield. Mike Roberts, who has travelled the Italian landscape upon which these events played out, mines the sources (which are more reliable, he argues, than for Rome's previous wars) to produce a compelling narrative of this momentous conflict.

The new novel in the beloved New York Times bestselling Longmire series. One of the most viewed paintings in American history, Custer's Last Fight, copied and distributed by Anheuser-Busch at a rate of over two million copies a year, was destroyed in a fire at the 7th Cavalry Headquarters in Fort Bliss, Texas, in 1946. Or was it? When Charley Lee Stillwater dies of an apparent heart attack at the Wyoming Home for Soldiers & Sailors, Walt Longmire is called in to try and make sense of a piece of a painting and a Florsheim shoebox containing a million

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dollars, sending the good sheriff on the trail of a dangerous art heist.

Osprey's examination of one of the most controversial battles of the American Indian Wars (1775-1918). The death of George Armstrong Custer, and over half of his 7th Cavalry Regiment in the valley of the Little Big Horn on 25 July 1876, has become the most celebrated battle of the Indian Wars. It was the greatest, and the last, victory of the Native Americans over the United States military. Disobeying orders, Custer followed a trail to a large encampment of Indians and, without determining the numbers he faced split his command into three groups and attacked. In the resulting chaos Custer and more than half the troops under his command were killed.

Offers a compelling look at the last battle of the once mighty Army of Northern Virginia.

Ted Turner's Quest to Save a Troubled Planet

Last Stand at the Alamo

A Longmire Mystery

Lee's Last Stand

The Last Stand

Last Stand on Zombie Island

The award-winning historian provides a provocative new analysis of the Battle of the Alamo—including new information on the fate of Davy Crockett. Contrary to legend, we now know that the defenders of the Alamo during the Texan Revolution died in a merciless predawn attack by

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Mexican soldiers. With extensive research into recently discovered Mexican accounts, as well as forensic evidence, historian Phillip Tucker sheds new light on the famous battle, contending that the traditional myth is even more off-base than we thought. In a startling revelation, Tucker uncovers that the primary fights took place on the plain outside the fort. While a number of the Alamo's defenders hung on inside, most died while attempting to escape. Capt. Dickinson, with cannon atop the chapel, fired repeatedly into the throng of enemy cavalry until he was finally cut down. The controversy surrounding Davy Crockett still remains, though the recently authenticated diary of the Mexican Col. José Enrique de la Peña offers evidence that he surrendered. Notoriously, Mexican Pres. Gen. Antonio López de Santa Anna burned the bodies of the Texans who had dared stand against him. As this book proves in thorough detail, the funeral pyres were well outside the fort—that is, where the two separate groups of escapees fell on the plain, rather than in the Alamo itself.

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In June of 1876, the U.S. government's plan to pressure the Lakota and Cheyenne people onto reservations came to a dramatic and violent end with a battle that would become enshrined in American memory. In the eyes of many Americans at the time, the Battle of Little Bighorn represented a symbolic struggle between the civilized and the savage. Known as the Battle of the Greasy Grass to the Lakota, the Battle of Little Bighorn to the people who suppressed them, and as Custer's Last Stand in the annals of popular culture, the event continues to captivate students of American history. In *The Battle of Little Bighorn*, Debra Buchholtz narrates the history of the battle and critically examines the legacy it has left. Through government documents, newspaper articles, and eyewitness accounts, Buchholtz situates the material and symbolic impact of the battle at the time. Using popular film and cultural references, she investigates the ways in which the wake of the event continues to shape the way students understand indigenous peoples, the Wild West, and the history of America.

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The Last StandThe War Between Wall Street and Main Street Over California's Ancient RedwoodsUniv of California Press
The brilliant 1969 Hugo Award-winning novel from John Brunner, *Stand on Zanzibar*, now included with a foreword by Bruce Sterling Norman Niblock House is a rising executive at General Technics, one of a few all-powerful corporations. His work is leading General Technics to the forefront of global domination, both in the marketplace and politically---it's about to take over a country in Africa. Donald Hogan is his roommate, a seemingly sheepish bookworm. But Hogan is a spy, and he's about to discover a breakthrough in genetic engineering that will change the world...and kill him. These two men's lives weave through one of science fiction's most praised novels. Written in a way that echoes John Dos Passos' U.S.A. Trilogy, *Stand on Zanzibar* is a cross-section of a world overpopulated by the billions. Where society is squeezed into hive-living madness by god-like mega computers, mass-marketed psychedelic drugs, and mundane uses of genetic engineering. Though written in

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1968, it speaks of now, and is frighteningly prescient and intensely powerful. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Stand on Zanzibar

Last Stand on Bataan

The Last Stand of the Tin Can Sailors

The History and Legacy of the Samurai's Last Stand in Japan

Major Pettigrew's Last Stand

Describes how Shawnee Chief Tecumseh and other Indians who fought on the side of the British in the War of 1812

Written with a delightfully dry sense of humour and the wisdom of a born storyteller, Major Pettigrew's Last Stand explores the risks one takes when pursuing happiness in the face of family obligation and tradition. When retired Major Pettigrew strikes up an unlikely friendship with Mrs. Ali, the Pakistani village shopkeeper, he is drawn out of his regimented world and forced to confront the realities of life in the twenty-first century. Brought together by a

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shared love of literature and the loss of their respective spouses, the Major and Mrs. Ali soon find their friendship on the cusp of blossoming into something more. But although the Major was actually born in Lahore, and Mrs. Ali was born in Cambridge, village society insists on embracing him as the quintessential local and her as a permanent foreigner. The Major has always taken special pride in the village, but will he be forced to choose between the place he calls home and a future with Mrs. Ali?

***Finalist for the Pulitzer Prize and the National Book Critics Circle Award* *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West “is nothing short of a revelation...will leave dust and blood on your jeans” (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son**

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Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched,

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intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history.

"China is a sleeping giant. Do not awake it, for when it awakens, the world will tremble." - Napoleon Bonaparte "Armies do not exist for peace. They exist for the sole purpose of triumph excersion in war." - Adolf Hitler

Liberty's Last Stand

Billy Heath

The U.S. Marines' Finest Hour in Vietnam

The War Between Wall Street and Main Street Over California's Ancient Redwoods

Exodus from the Alamo

How the world my generation built is falling down, and what we can do to save it

In a remote mountain stronghold in 1968, six thousand US Marines awoke one January morning to find themselves surrounded by 20,000 enemy troops.

Their only road to the coast was cut, and bad weather and enemy fire threatened their fragile air lifeline. The siege of Khe Sanh-the Vietnam War's epic confrontation-was under way. For seventy-seven days, the Marines and a

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contingent of US Army Special Forces endured artillery barrages, sniper fire, ground assaults, and ambushes. Air Force, Marine, and Navy pilots braved perilous flying conditions to deliver supplies, evacuate casualties, and stem the North Vietnamese Army's onslaught. As President Lyndon B. Johnson weighed the use of tactical nuclear weapons, Americans watched the shocking drama unfold on nightly newscasts. Through it all, the bloodied defenders of Khe Sanh held firm and prepared for an Alamo-like last stand. Now, Gregg Jones takes readers into the trenches and bunkers at Khe Sanh to tell the story of this extraordinary moment in American history. Last Stand at Khe Sanh captures the exceptional courage and brotherhood that sustained the American fighting men throughout the ordeal. It brings to life an unforgettable cast of characters-young high school dropouts and rootless rebels in search of John Wayne glory; grizzled Korean War veterans; daredevil pilots; gritty platoon leaders and company commanders; and courageous Navy surgeons who volunteered to serve in combat with the storied Marines. Drawing on in-depth interviews with siege survivors, thousands of pages of archival documents, and scores of oral history accounts, Gregg Jones delivers a poignant and heart-pounding narrative worthy of the heroic defense of Khe Sanh.

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NEW YORK TIMES BESTSELLER • “A novel to cure your Downton Abbey withdrawal . . . a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community.”—The Washington Post The bestselling author of Major Pettigrew’s Last Stand returns with a breathtaking novel of love on the eve of World War I that reaches far beyond the small English town in which it is set. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR East Sussex, 1914. It is the end of England’s brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha’s husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won’t come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more freethinking—and attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice

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simply wants to be left alone to pursue her teaching and writing. But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha's reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war. Praise for *The Summer Before the War* "What begins as a study of a small-town society becomes a compelling account of war and its aftermath."—*Woman's Day* "This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story."—*Good Housekeeping* "Perfect for readers in a post-Downton Abbey slump . . . The gently teasing banter between two kindred spirits edging slowly into love is as delicately crafted as a bone-china teacup. . . . More than a high-toned romantic reverie for Anglophiles—though it serves the latter purpose, too."—*The Seattle Times* New York Times bestselling author Stephen Coonts delivers another nail-biting thriller starring CIA Director Jake Grafton and his right-hand man, Tommy Carmellini. The president of the United States stands on an outdoor stage, flanked by powerful members of his administration and party. Television crews are preparing for broadcast. High above the stage, on a

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nearby rooftop, a decorated sniper adjusts the scope on his rifle. Afterwards, America will never be the same. Jake Grafton and Tommy Carmellini suddenly find themselves on the wrong side of the law when a public act of violence throws the country into chaos just before a presidential election. After martial law is declared and rioting begins, Grafton and Carmellini must risk everything to unravel a massive conspiracy and help a new resistance movement rise up against an unimaginable enemy...

WELCOME TO THE END OF THE WORLD! Disease-K has decimated the world leaving its victims shambling homicidal maniacs. And nestled along the warm Gulf waters sits Gulf Shores...the last outpost of civilization. With looters and thieves preying on the shocked survivors, it's up to the retirees and bank tellers, phone repairmen and charterboat captains to put the town back together. THE SHADOWS ARE GATHERING OUTSIDE OF TOWN! There, in the sands and marshes of the Gulf of Mexico, the citizens of Gulf Shores along with scattered military units, a downed Air Force pilot, and a lone Coast Guard cutter form the last line of defense against the amassing horde of the infected marching its way toward the sea destroying what's left of humanity along the way. As summer gives way to the fall and the cold winds blow off the sea, Gulf Shores draws the line and prepares to make the...

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THE LAST STAND ON ZOMBIE ISLAND!

Empire of the Summer Moon

The Extraordinary World War II Story of the U.S. Navy's Finest Hour

The Hugo Award-Winning Novel

Last Stand at Khe Sanh

The Wehrmacht's Last Stand: The German Campaigns of 1944-1945

Arisen

"The authors of the bestselling Halsey's Typhoon do a fine job recounting one brutal, small-unit action during the Korean War's darkest moment." —Publishers Weekly November 1950, the Korean Peninsula. After General MacArthur ignores Mao's warnings and pushes his UN forces deeper into North Korea, his 10,000 First Division Marines find themselves surrounded and hopelessly outnumbered by 100,000 Chinese soldiers near the Chosin Reservoir. Their only chance for survival is to fight their way south through the Toktong Pass, a narrow gorge that will need to be held open at all costs. The mission is handed to Captain William Barber and the 234 Marines of Fox Company, a courageous but undermanned unit of the First Marines. Barber and his men climb seven miles of frozen terrain to a rocky promontory overlooking the pass, where they will endure four days and five nights of nearly continuous Chinese attempts to take Fox Hill. Amid the relentless violence, three-quarters of Fox's Marines are killed, wounded, or captured. Just when it looks like they will be overrun, Lt. Colonel Raymond Davis, a fearless Marine officer who is fighting south from Chosin, volunteers to lead a daring mission that will seek to cut a hole in the Chinese lines and relieve

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the men of Fox. This is a fast-paced and gripping account of heroism in the face of impossible odds.

On July 16, 1839, more than 700 Texas Cherokees and allies from a dozen other Indian tribes made their final stand against a force of more than 900 Texas Rangers, Texas Army soldiers and Texas Militia volunteers. The Battle of the Neches was the largest conflict ever fought between Native Americans and Texans. The Cherokees were led by 83-year-old Chief Bowles, who had tried in vain to secure clear land title rights for his people in East Texas from both the Mexican and Texas governments. Author Stephen L. Moore traces the history of the Cherokees' migration across the United States, their entry into Mexican Texas and the subsequent difficulties they encountered with the Republic of Texas. Drawing on archival documents and participant accounts, *The Last Stand of the Texas Cherokees* relates the inevitable showdown between Chief Bowles and the Texas frontiersmen he challenged during the so-called Cherokee War of 1839. Armed with sophisticated Garrett metal detectors, search teams return to the Neches battlegrounds 170 years later and successfully recover dozens of artifacts which helped pinpoint the key areas of combat. These relics have since been put on display with the American Indian Cultural Society and with the Texas Ranger Hall of Fame and Museum so that future generations can appreciate the significance of the largest battle involving Indians and Rangers ever fought in the Lone Star State.

A brief look at the battle of the Alamo, an event which was instrumental in procuring Texas's independence from Mexico.

Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when

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his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

The Summer Before the War

World War III

Custer's Last Stand

Little Big Horn 1876

Last Stand of Dead Men (Skulduggery Pleasant, Book 8)

Harry's Last Stand

The eighth instalment in the biggest, funniest, most thrilling comedy-horror-adventure series in the universe - and the follow-up to 2012's number-one bestseller, Kingdom of the Wicked...

The Wehrmacht's Last Stand is a gripping account of German military campaigns during the final phase of World War II, paying close attention to the officers who planned and led them.

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The Man Who Survived Custer's Last Stand

The Last Stand of the Linen Legion