

The Last Romantic: Biography Of Queen Marie Of Roumania (Phoenix Giants)

The granddaughter of Queen Victoria and Tsar Alexander II of Russia, Queen Marie of Romania was one of the most brilliant monarchs of the 20th century. This recently discovered last volume of her memoirs covers the period following the First World War, and the new political configuration in united Romania.

*From the New York Times bestselling author, an acclaimed biography of President Teddy Roosevelt lauded as "a rip-roaring life" (Wall Street Journal), TR is a magisterial biography of Theodore Roosevelt by bestselling author H.W. Brands. In his time, there was no more popular national figure than Roosevelt. It was not just the energy he brought to every political office he held or his unshakable moral convictions that made him so popular, or even his status as a bonafide war hero. Most important, Theodore Roosevelt was loved by the people because this scion of a privileged New York family loved America and Americans. And yet, according to Brands, if we look at the private Roosevelt without blinders, we see a man whose great public strengths hid enormous personal deficiencies; he was uncompromising, self-involved, and a highly imperfect brother, husband, and father. Beautifully written, and powerfully moved by its subject, TR is the classic biography of one of America's greatest and most complex leaders. 'A delightful insight into an eclectic life' The Daily Telegraph 'Very funny and astute . . . a loathly feast for royal-watchers' Hilary Mantel, New Statesman Books of the Year 2018 'A complete delight, conjuring up, with a few sharp strokes of the pen, a mad, exotic species from a world gone by' Craig Brown, Mail on Sunday 'Gloriously indiscreet . . . the best royal book ever' Harry Mount, Financial Times * * * When James Pope-Hennessy began his work on Queen Mary's official biography, it opened the door to meetings with royalty, court members and retainers around Europe. The series of candid observations, secrets and indiscretions contained in his notes were to be kept private for 50 years. Now published in full for the first time and edited by the highly admired royal biographer Hugo Vickers, this is a riveting, often hilarious portrait of the eccentric aristocracy of a bygone age. Giving much greater insight into Queen Mary than the official version, and including sharply observed encounters with, among others, the Duke and Duchess of Windsor, the Duke of Gloucester, and a young Queen Elizabeth, The Quest for Queen Mary is set to be a classic of royal publishing.*

David Sylvian spans three decades of image-conscious pop culture. From South London schoolboy in the Seventies to respected composer of the Nineties and beyond, he remains a uniquely fascinating hero. The new edition of Martin Power's acclaimed biography explores every detail of a unique life. The formation of Japan, their signing to Ariola-Hansa in 1977 and a shaky career start. Success with a new glamorous image and two classic albums, Gentlemen Take Polaroids and Tin Drum and the band's break-up and the start of Sylvian's solo career. Including many interviews and reviews of all Japan and Sylvian albums, this unique biography delves into the compelling world of the Lewisham lad who became the Last Romantic.

Dana Andrews

A Biography of Joan Didion

Amy Lowell Anew

A Memoir

T.R.

David Sylvian: The Last Romantic

Featuring an in-depth study of how Sylvian formed the group Japan and how the band broke up at the height of their career, this biography features full album reviews and 16 pages of photographs. Revised and updated it also provides an overview of Sylvian's philosophical views.

Poet and Journalist Max Eastman is perhaps the most famous example of an American intellectual who during his life moved across the entire political spectrum. This re-examination of his career and his place in history reveals the dynamics behind his several careers and political transformations, offering new insight into one of the most influential writers of the twentieth century.

Lady Caroline Lamb, among Lord Byron's many lovers, stands out - vilified, portrayed as a self-destructive nymphomaniac - her true story has never been told. Now, Paul Douglass provides the first unbiased treatment of a woman whose passions and independence were incompatible with the age in which she lived. Taking into account a traumatic childhood, Douglass explores Lamb's so-called 'erotomania' and tendency towards drug abuse and madness - problems she and Byron had in common. In this portrait, she emerges as a person who sacrificed much for the welfare of a sick child, and became an artist in her own right. Douglass illuminates her novels and poetry, her literary friendships, and the lifelong support of her husband and her publisher, John Murray.

"One of my favorite authors."—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of Beach Read and People We Meet on Vacation. Named a Most Anticipated Book of

2022 by Oprah Daily • Today • Parade • Marie Claire • Bustle • PopSugar • Katie Couric Media • Book Bub • SheReads • Medium • The Washington Post • and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

Romantic Outlaws

Ugly Love

The Last Romantic

Audrey and Bill

Cricket and the golden age of Neville Cardus - Winner of William Hill Sports Book of the Year 2019

Erich Maria Remarque

A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic-from NYC and all the way to Spain-for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me, Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados. The Spanish Love Deception is an enemies-to-lovers, fake-dating.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

With the beautiful, powerful, and sexy Madame Chiang Kai-shek at the center of one of the great dramas of the twentieth century, this is the story of the founding of modern China, starting with a revolution that swept away more than 2,000 years of monarchy, followed by World War II, and ending in the eventual loss to the Communists and exile in Taiwan. An epic historical tapestry, this wonderfully wrought narrative brings to life what Americans should know about China -- the superpower we are inextricably linked with -- the way its people think and their code of behavior, both vastly different from our own. The story revolves around this fascinating woman and her family: her father, a peasant who raised himself into Shanghai society and sent his daughters to college in America in a day when Chinese women were kept purposefully uneducated; her mother, an unlikely Methodist from the Mandarin class; her husband, a military leader and dogmatic warlord; her sisters, one married to Sun Yat-sen, the George Washington of China, the other to a seventy-fifth lineal descendant of Confucius; and her older brother, a financial genius. This was the Soong family, which, along with their partners in marriage, was largely responsible for dragging China into the twentieth century. Brilliantly narrated, this fierce and bloody drama also includes U.S. Army General Joseph Stilwell; Claire Chennault, head of the Flying Tigers; Communist leaders Mao Tse-tung and Chou En-lai; murderous warlords; journalists Henry Luce, Theodore White, and Edgar Snow; and the unfortunate State Department officials who would be purged for predicting (correctly) the Communist victory in the Chinese Civil War. As the representative of an Eastern ally in the West, Madame Chiang was befriended -- before being rejected -- by the Roosevelts, stayed in the White House for long periods during World War II, and charmed the U.S. Congress into giving China billions of dollars. Although she was dubbed the Dragon Lady in some quarters, she was an icon to her people and is certainly one of the most remarkable women of the twentieth century.

From her birth into the ranks of European aristocracy to her efforts to save Roumania from the hands of the Communists, this biography provides a colorful portrait of the famous queen

Queen Victoria's Matchmaking

An Uncommon Woman

Eleanor
The Last Love Song
The last romantic
A Biography

Neville Cardus described how one majestic stroke-maker 'made music' and 'spread beauty' with his bat. Between two world wars, he became the laureate of cricket by doing the same with words. In *The Great Romantic*, award-winning author Duncan Hamilton demonstrates how Cardus changed sports journalism for ever. While popularising cricket - while appealing, in Cardus' words to people who 'didn't know a leg-break from the pavilion cat at Lord's' - he became a star in his own right with exquisite phrase-making, disdain for statistics and a penchant for literary and musical allusions. Among those who venerated Cardus were PG Wodehouse, John Arlott, Harold Pinter, JB Priestley and Don Bradman. However, behind the rhapsody in blue skies, green grass and colourful characters, this richly evocative biography finds that Cardus' mother was a prostitute, he never knew his father and he received negligible education. Infatuations with younger women ran parallel to a decidedly unromantic marriage. And, astonishingly, the supreme stylist's aversion to factual accuracy led to his reporting on matches he never attended. Yet Cardus also belied his impoverished origins to prosper in a second class-conscious profession, becoming a music critic of international renown. *The Great Romantic* uncovers the dark enigma within a golden age.

A captivating exploration of the role in which Queen Victoria exerted the most international power and influence: as a matchmaking grandmother. As her reign approached its sixth decade, Queen Victoria's grandchildren numbered over thirty, and to maintain and increase British royal power, she was determined to maneuver them into a series of dynastic marriages with the royal houses of Europe. Yet for all their apparent obedience, her grandchildren often had plans of their own, fueled by strong wills and romantic hearts. Victoria's matchmaking plans were further complicated by the tumultuous international upheavals of the time: revolution and war were in the air, and kings and queens, princes and princesses were vulnerable targets. Queen Victoria's Matchmaking travels through the glittering, decadent palaces of Europe from London to Saint Petersburg, weaving in scandals, political machinations and family tensions to enthralling effect. It is at once an intimate portrait of a royal family and an examination of the conflict caused by the marriages the Queen arranged. At the heart of it all is Victoria herself: doting grandmother one moment, determined Queen Empress the next.

INSTANT NEW YORK TIMES BESTSELLER* *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

One man's death will change the future. Only two people can save him - if they have the courage to trust each other. Elizabeth Barritt fought hard for the life she has, finally putting the ugly memories of a childhood trapped in the foster care system behind her. She has the chance to move forward, to reach out for a new, exciting future, surrounded by the art that is her passion. All she has to do is take the first step. Enter Jackson Kane, who bursts into her life, literally out of thin air. He is a time traveler, on the hunt for a rogue agent. Colliding with Elizabeth is not on his agenda, as much as she intrigues him. When Kane is injured protecting Elizabeth from that agent, she makes a decision that will change her life, in ways she can't even begin to grasp. She takes him home. Once he is healed enough to travel, Kane goes after the agent, chasing him back to war-torn London. But his journey back takes a sideways turn, forcing Elizabeth to make another choice. She follows him into the past, to help him stop one man from changing their future. Together, they learn to trust. What they don't expect is the connection between them - a connection so strong they can't fight it, even as they try. Because how can it work, when their lives are centuries apart? *Includes an exclusive preview of *First Breath*, Book Two of the *Love in Time* series.

Final Hours (Love in Time Book One)

The Authorised Biography of Sir John Martin-Harvey
The Spanish Love Deception
The Last Romantic: A life of Eric Maria Remarque
An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Poet and Journalist, Max Eastman is perhaps the most famous example of an American intellectual who during his life moved across the entire political spectrum. This reexamination of his career and his place in history reveals the dynamics behind his several careers and political transformations, offering new insight into one of the most influential writers of this century. It is a model biography of a key intellectual of the twentieth century. It is also both a perspective social history of his times and a social history of ideas. The book will find a welcome place in history, literature, and political science courses, as well as in personal libraries.

The Last Romantic A Biography of Queen Marie of Roumania Simon & Schuster

"She was like a storm." —Leonard Cohen
Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell wanted to be a pop star. She was nothing more than "a painter derailed by circumstances," she would explain. And yet, she went on to become a talented self-taught pianist and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell's life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from "Big Yellow Taxi" to "Both Sides, Now" to "A Case of You"—endure as timeless favorites, and her influence on the generations of singer-songwriters who followed her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell's youth in Canada, her bout with polio at age nine, and her early career and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music.

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller
Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Pages of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Madame Chiang Kai-shek and the Birth of Modern China

The Great Romantic

The Last Empress

Last Romantic

Reckless Daughter

A Poet Among Publishers : the Oral Autobiography of John Hall Wheelock

Julia Gelardi's Born to Rule is an historical tour de force that weaves together the powerful and moving stories of the five royal granddaughters of Queen Victoria. These five women were all married to reigning European monarchs during the early part of the 20th century, and it was their reaction to the First World War that shaped the fate of a continent and the future of the modern world. Here are the stories of Alexandra, whose enduring love story, controversial faith in Rasputin, and tragic end have become the stuff of legend; Marie, the flamboyant and eccentric queen who battled her way through a life of intrigues and was also the mother of two Balkan queens and of the scandalous Carol II of Romania; Victoria Eugenie, Spain's very English queen who, like Alexandra, introduced hemophilia into her husband's family-with devastating consequences for her marriage; Maud, King Edward VII's daughter, who was independent Norway's reluctant queen; and Sophie, Kaiser Wilhelm II's much maligned sister, daughter of an Emperor and herself the mother of no less than three kings and a queen, who ended her days in bitter exile. Born to Rule evokes a world of luxury, wealth, and power in a bygone era, while also recounting the ordeals suffered by a unique group of royal women who at times faced poverty, exile, and death. Praised in their lifetimes for their legendary beauty, many of these women were also lauded-and reviled-for their political influence. Using never before published letters, memoirs, diplomatic documents, secondary sources, and interviews with descendents of the subjects, Julia Gelardi's Born to Rule is an astonishing and memorable work of popular history.

At Liverpool in the early 1970s Kevin Keegan won three First Division titles, two UEFA Cups, two FA Cups and the European Cup. At Hamburg he was crowned Footballer of the Year two years running, won the Bundesliga title in 1978-79 and reached the European Cup Final. At Southampton he was voted PFA Player of the Year and was awarded an OBE for his services to Association Football. In his debut season with Newcastle United he helped the club to promotion and he captained the England team for six years from 1976-1982. As a manager his career has been no less newsworthy, although not always for the right reasons. Five heady and successful years at Newcastle from 1992-1997 were followed by more controversial spells with Fulham, England and Manchester City. In 2005, Keegan announced his retirement. Then, in 2008, he made headlines by returning to Newcastle United, the scene of his greatest triumphs -- an announcement which was greeted ecstatically by Newcastle supporters -- and no less sensationally resigned in acrimonious

circumstances only nine months later. A revered sports journalist with unparalleled access to insider exclusives, Ian Ridley is the perfect man for the task of understanding what it is that makes Kevin Keegan tick. Training his brilliantly incisive and penetrating gaze on Keegan, Ridley offers an unprecedented insight into the mind of this most enigmatic of men.

Biography of the American novelist, Joan Didion (1934).

Drawing on previously unpublished sources, this groundbreaking biography of Robert Schumann sheds new light on the great composer's life and work. With the rigorous research of a scholar and the eloquent prose of a novelist, Judith Chernaik takes us into Schumann's nineteenth-century Romantic milieu, where he wore many "masks" that gave voice to each corner of his soul. The son of a book publisher, he infused his pieces with literary ideas. He was passionately original but worshipped the past: Bach and Beethoven, Shakespeare and Byron. He believed in artistic freedom but struggled with constraints of form. His courtship and marriage to the brilliant pianist Clara Wieck—against her father's wishes—is one of the great musical love stories of all time. Chernaik freshly explores his troubled relations with fellow composers Mendelssohn and Chopin, and the full medical diary—long withheld—from the Enderich asylum where he spent his final years enables her to look anew at the mystery of his early death. By turns tragic and transcendent, Schumann shows how this extraordinary artist turned his tumultuous life into music that speaks directly—and timelessly—to the heart.

Later Chapters of My Life

The Extraordinary Lives of Mary Wollstonecraft & Mary Shelley

The Daily Show (The Book)

An Intimate Portrait of Football's Last Romantic

a biography of QueenMarie of Romania

Kevin Keegan

For more than seventy years Erich Maria Remarque's startlingly realistic and intensely moving antiwar novel All Quiet on the Western Front has remained a worldwide best-seller. A political and literary sensation when it was first published, Remarque's masterpiece was banned and burned in the 1930s by the Nazis. Remarque himself was forced to flee Germany, and eventually, in 1939, he immigrated to America. A troubled man haunted by the horrors of Nazi Germany and embittered by his exile from the country he loved, Remarque strove to protect his privacy. In Hollywood glamour, in the beauties of art, in wealth, in the fame gained by successive best-sellers like Arch of Triumph, Remarque hid his torment and buried his fears. Love, too, held its woes for Remarque. Extraordinary, poignant, glamorous, the portrait that emerges in this potent biography of a modern literary giant—the story of a disadvantaged poor boy who at eighteen did indeed serve on the Western Front and subsequently molded himself into a cultured man of the world—is as extravagantly lit by romance as it is shadowed by anguish.

Few books have made so great an impact, political or literary, as Erich Maria Remarque's All Quiet on the Western Front, the most famous of all anti-war novels. Startling in its realism, intensely moving in its humanity, banned and burned in Germany by the Nazis, it was an international publishing sensation that has never been equalled and has remained a worldwide bestseller for more than seventy years. But who was Remarque While the title of his masterpiece has entered the language as a catchphrase, the name of the author is virtually unknown. In this first British biography, Hilton Tims peels away the veil of anonymity Remarque wove to protect his privacy, to reveal a man whose life was one of the most romantic and anguished of the twentieth century. Remarque was a self made-man - born into a poor family, he moulded himself into a connoisseur of art whose collection became one of the finest in Europe, and an author whose novels brought him wealth, fame and vast readership. He was also the lover of some of the world's most desirable women. At the core of his life was a long-lasting affair with Marlene Dietrich who helped him to flee from the Nazis as Europe went to war. Arch of Triumph, the bestseller he wrote while a stateless émigré in Hollywood, was inspired by the ecstasy and torment Dietrich caused him. Other lovers included Greta Garbo, Dolores del Rio, Maureen O'Sullivan (the 'Jane' of the Tarzan films), the tragic Lupe Velez, the double Oscar winner Luise Rainer, and Paulette Goddard, who became his second wife. Behind the glamour he was a troubled man, haunted by the political fall-out from his famous book, an embittered exile from the Germany he loved, tortured by the infidelities of his first wife, and by the fate of his favourite sister who paid a terrible price in his name at the hands of the Nazis. In Germany, the country that reviled him for most of his life, Remarque is today acclaimed as a literary giant. The rest of the world has forgotten him. Hilton Tims has succeeded in creating a potent and fascinating reminder.

In addition to documenting the profession of authorship in America, Wheelock's recollections provide a social history of the affluent society of his boyhood and youth before and after the turn of the nineteenth century."--BOOK JACKET.

Recounts the life of daughter of Queen Victoria--the Empress Frederick--and her personal war against the antidemocratic, antifeminist forces during a revolutionary time in European history, from the mid-nineteenth century to the beginning of World War I. Reprint.

A Novel

David Sylvian

Romantic Revolutionary

Life of Max Eastman

The Faces and the Masks

One Last Stop

From Colleen Hoover, the #1 New York Times bestselling author of It Ends With Us, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate

Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

Dana Andrews (1909–1992) worked with distinguished directors such as John Ford, Lewis Milestone, Otto Preminger, Fritz Lang, William Wyler, William A. Wellman, Mervyn Le Roy, Jean Renoir, and Elia Kazan. He played romantic leads alongside the great beauties of the modern screen, including Joan Crawford, Elizabeth Taylor, Greer Garson, Merle Oberon, Linda Darnell, Susan Hayward, Maureen O'Hara, and most important of all, Gene Tierney, with whom he did five films. Retrospectives of his work often elicit high praise for an underrated actor, a master of the minimalist style. His image personified the “male mask” of the 1940s in classic films such as *Laura*, *Fallen Angel*, and *Where the Sidewalk Ends*, in which he played the “masculine ideal of steely impassivity.” No comprehensive discussion of film noir can neglect his performances. He was an “actor's actor.” Here at last is the complete story of a great actor, his difficult struggle to overcome alcoholism while enjoying the accolades of his contemporaries, a successful term as president of the Screen Actors Guild, and the love of family and friends that never deserted him. Based on diaries, letters, home movies, and other documents, this biography explores the mystery of a poor boy from Texas who made his Hollywood dream come true even as he sought a life apart from the limelight and the backbiting of contemporaries jockeying for prizes and prestige. Called “one of nature's noblemen” by his fellow actor Norman Lloyd, Dana Andrews emerges from Hollywood Enigma as an admirable American success story, fighting his inner demons and ultimately winning.

Hunter Biden recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SEATTLE TIMES This groundbreaking dual biography brings to life a pioneering English feminist and the daughter she never knew. Mary Wollstonecraft and Mary Shelley have each been the subject of numerous biographies, yet no one has ever examined their lives in one book—until now. In *Romantic Outlaws*, Charlotte Gordon reunites the trailblazing author who wrote *A Vindication of the Rights of Woman* and the Romantic visionary who gave the world *Frankenstein*—two courageous women who should have shared their lives, but instead shared a powerful literary and feminist legacy. In 1797, less than two weeks after giving birth to her second daughter, Mary Wollstonecraft died, and a remarkable life spent pushing against the boundaries of society's expectations for women came to an end. But another was just beginning. Wollstonecraft's daughter Mary was to follow a similarly audacious path. Both women had passionate relationships with several men, bore children out of wedlock, and chose to live in exile outside their native country. Each in her own time fought against the injustices women faced and wrote books that changed literary history. The private lives of both Marys were nothing less than the stuff of great Romantic drama, providing fabulous material for Charlotte Gordon, an accomplished historian and a gifted storyteller. Taking readers on a vivid journey across revolutionary France and Victorian England, she seamlessly interweaves the lives of her two protagonists in alternating chapters, creating a book that reads like a richly textured historical novel. Gordon also paints unforgettable portraits of the men in their lives, including the mercurial genius Percy Shelley, the unbridled libertine Lord Byron, and the brilliant radical William Godwin. “Brave, passionate, and visionary, they broke almost every rule there was to break,” Gordon writes of Wollstonecraft and Shelley. A truly revelatory biography, *Romantic Outlaws* reveals the defiant, creative lives of this daring mother-daughter pair who refused to be confined by the rigid conventions of their era. Praise for *Romantic Outlaws* “[An] impassioned dual biography . . . Gordon, alternating between the two chapter by chapter, binds their lives into a fascinating whole. She shows, in vivid detail, how mother influenced daughter, and how the daughter's struggles mirrored the mother's.”—*The Boston Globe*

Schumann

Hollywood Enigma

Book Lovers

A Biography of Queen Marie of Roumania

Five Reigning Consorts, Granddaughters of Queen Victoria

Lady Caroline Lamb

The controversial American poet Amy Lowell (1874-1925), a founding member of the Imagist group that included D. H. Lawrence and H. D., excelled as the impresario for the “new poetry” that became news across the U. S. in the years after World War I. Maligned by T. S. Eliot as the “demon saleswoman” of poetry, and ridiculed by Ezra Pound, Lowell has been treated by previous biographers as an obese, sex-starved, inferior poet who smoked cigars and made a spectacle of herself, canvassing the country on lecture tours that drew crowds in the hundreds for her electrifying performances. In fact, Lowell wrote some of the finest love lyrics of the 20th century and led a full and loving life with her constant companion, the retired actress Ada Russell. She was awarded the Pulitzer Prize posthumously in 1926. This provocative new biography, the first in forty years, restores Amy Lowell to her full humanity in an era that, at last, is beginning to appreciate the contributions of gays and lesbians to American's cultural heritage. Drawing on newly discovered letters and papers, Rollyson's biography finally gives this vibrant poet her due. Here for the first time is the complete, captivating story of an on-set romance that turned into a lifelong love story between silver screen legends Audrey Hepburn and William Holden. In 1954,

Hepburn and Holden were America's sweethearts. Both won Oscars that year and together they filmed Sabrina, a now-iconic film that continues to inspire the worlds of film and fashion. Audrey & Bill tells the stories of both stars, from before they met to their electrifying first encounter when they began making Sabrina. The love affair that sparked on-set was relatively short-lived, but was a turning point in the lives of both stars. Audrey & Bill follows both Hepburn and Holden as their lives crisscrossed through to the end, providing an inside look at the Hollywood of the 1950s, '60s, and beyond. Through in-depth research and interviews with former friends, co-stars, and studio workers, Audrey & Bill author Edward Z. Epstein sheds new light on the stars and the fascinating times in which they lived.

From the New York Times–bestselling author of The House Girl comes a novel about our most precious and dangerous attachment: family In the spring of 1981, the young Skinner siblings—fierce Renee, dreamy Caroline, golden boy Joe and watchful Fiona—lose their father to a heart attack and their mother to a paralyzing depression, events that thrust them into a period they will later call “the Pause.” Caught between the predictable life they once led and an uncertain future that stretches before them, the siblings navigate the dangers and resentments of the Pause to emerge fiercely loyal and deeply connected. Two decades later, the Skinners find themselves again confronted with a family crisis that tests the strength of these bonds and forces them to question the life choices they’ve made and what, exactly, they will do for love. Narrated nearly a century later by the youngest sibling, the renowned poet Fiona Skinner, The Last Romantics spans a lifetime. It’s a story of sex and affection, sacrifice and selfishness, deeply held principles and dashed expectations, a lost engagement ring, a squandered baseball scholarship, unsupervised summers at the neighbourhood pond and an iconic book of love poems. But most of all it is the story of Renee, Caroline, Joe and Fiona: the ways they support each other, the ways they betray each other and the ways they knit back together bonds they have fractured. In the vein of Commonwealth, Little Fires Everywhere and The Nest, this is a panoramic, tenderly insightful novel about one devoted, imperfect family. The Last Romantics is an unforgettable exploration of the responsibilities we bear both gracefully and unwillingly, and the all-important, ever-complex definition of love.

This biography presents a portrait of the "last romantic" and one of the last of the great English actor-managers. A chance visit to a London theatre while he was apprenticed in his father's shipwright business persuaded Harvey to train as an actor. He joined Irving's Lyceum Theatre in 1882 and stayed for fourteen years. After a period as a freelance actor, he ventured into management in February 1899 with The Only Way, an adaptation of Dickens's A Tale of Two Cities that proved a phenomenal success, registering over 5000 performances over forty years and guaranteeing Harvey's financial security. During his career he managed the Lyceum, the Prince of Wales's, the Court, the Royalty, and the Apollo theaters, and Covent Garden. Although costumed romance and melodrama were the bedrock of Harvey's repertoire, one of his finest performances was in 1912 as the protagonist in Max Reinhardt's London production of Oedipus Rex, and he frequently produced Shakespeare, including Hamlet (1904), Richard III (1910), and The Taming of the Shrew (1913). An early supporter of a scheme for establishment of a national theatre, he was knighted in 1921.

The Quest for Queen Mary

A Romantic Biography of Audrey Hepburn and William Holden

Verity

Born to Rule

The Lost Memoir of Queen Marie of Romania

Steve Jobs

Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

Presents a breakthrough portrait of America's longest-serving first lady that covers her major contributions throughout critical historical events and her essential role in advancing international human rights.

The Last Romantics

Beautiful Things

A Biography of John Reed

A Portrait of Joni Mitchell

The Royal Marriages that Shaped Europe

A Life of Max Eastman