

The Last Kingdom (The Last Kingdom Series, Book 1)

Finalist for the Pulitzer Prize for Biography *Winner of the Los Angeles Times Prize for Biography* *Winner of the 2019 Hitchens Prize*
"Portrays Holbrooke in all of his endearing and exasperating self-willed glory...Both a sweeping diplomatic history and a Shakespearean tragicomedy... If you could read one book to comprehend America's foreign policy and its quixotic forays into quicksands over the past 50 years, this would be it."--Walter Isaacson, The New York Times Book Review "By the end of the second page, maybe the third, you will be hooked...There never was a diplomat-activist quite like [Holbrooke], and there seldom has been a book quite like this -- sweeping and sentimental, beguiling and brutal, catty and critical, much like the man himself."--David M. Shribman, The Boston Globe
Richard Holbrooke was brilliant, utterly self-absorbed, and possessed of almost inhuman energy and appetites. Admired and detested, he was the force behind the Dayton Accords that ended the Balkan wars, America's greatest diplomatic achievement in the post-Cold War era. His power lay in an utter belief in himself and his idea of a muscular, generous foreign policy. From his days as a young adviser in Vietnam to his last efforts to end the war in Afghanistan, Holbrooke embodied the postwar American impulse to take the lead on the global stage. But his sharp elbows and tireless self-promotion ensured that he never rose to the highest levels in government that he so desperately coveted. His story is thus the story of America during its era of supremacy: its strength, drive, and sense of possibility, as well as its penchant for overreach and heedless self-confidence. In *Our Man*, drawn from Holbrooke's diaries and papers, we are given a nonfiction narrative that is both intimate and epic in its revelatory portrait of this extraordinary and deeply flawed man and the elite spheres of society and government he inhabited. One of the world's greatest novelists returns with his first novel in seven years -- a ghost story, a love story, and a lifetime of sexual politics.

The first book in a series, 'The Last Kingdom' is set in England during the reign of King Alfred.

The sixth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the king's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred's mantle—or lay down his sword and let his liege's dream of a unified kingdom die along with him.

Sword Song

Brave Girl

Lost Kingdom

Alfred's Wars

The final battle awaits ... The epic conclusion to the globally bestselling historical series, coming October 2020. England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea - and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle - and prepares for his ultimate fate...

In the middle years of the ninth century, the fierce Danes stormed onto British soil, hungry for spoils and conquest. Kingdom after kingdom fell to the ruthless invaders until but one realm remained. And suddenly the fate of all England—and the course of history—depended upon one man, one king. New York Times bestselling author Bernard Cornwell's *The Last Kingdom* is a rousing epic adventure of courage, treachery, duty, devotion, majesty, love, and battle as seen through the eyes of a young warrior who straddled two worlds. "Historical novels stand or fall on detail, and Mr. Cornwell writes as if he has been to ninth-century Wessex and back."—WALL STREET JOURNAL

Returning to his northern home, Uhtred of Bebbanburg finds himself caught up in the takeover crusade of a self-proclaimed ruler of Northumbria, a situation that culminates in a midnight siege on a seemingly impregnable city.

The wolves of Odin have been unleashed: the hunt has begun. Anno Domini 1040. Christianity has swept unstoppably across Scandinavia, leaving few enclaves of the old ways clinging on to their fading world as King Olof of Sweden works to convert his people. A young warrior, Halfdan, has witnessed the 'mercy' of the Christian lords, watched his people attacked, his village burned and the Odin stone toppled as heretical. Watched his father cut down by an ambitious Christian jarl and his zealous priest. Among the ashes of his world he vowed an oath of vengeance

before all the gods. That oath will bring together an unlikely band of allies and carry them to the very edge of the world, fighting giants, dragons and wraiths, in pursuit of his father's killer: Yngvar. The jarl is powerful, and the weaving of Fate difficult, but the blood price must be paid. A compelling and explosive novel of revenge, this is a major new series from S.J.A. Turney. Perfect for fans of Bernard Cornwell, Giles Kristian and Angus Donald. Praise for Blood Feud 'Si Turney is a natural born storyteller, gifted, brilliant and utterly enthralling. Blood Feud tells the story of a young Norse warrior, Halfdan, who swears to avenge the murder of his father. The reader is almost immediately immersed into the action, swept away into the dragon-ship beside Halfdan and his tough, salty and occasionally hilarious crew of Vikings... An intelligent, fast-paced but finely crafted novel of battle, comradeship and bloody revenge - with some surprising twists along the way. Highly recommended to all those who enjoy a superior Viking adventure yarn!' Angus Donald, author of The Last Berserker 'SJA Turney's new Viking epic is a bone-crunching good time! A resourceful young warrior on a quest for vengeance takes to the sea with a dragon long-ship and a motley band of new friends, fighting old enemies, foreign wars and the mysterious workings of fate at every new turn of the tide. Blood Feud is sure to thrill those mourning the end of Bernard Cornwell's Saxon Stories' Kate Quinn, author of The Rose Code 'A rich combination of saga and quest, religion and violence, with a satisfying conclusion that paves the way for further adventures' Ruth Downie, author of the Medicus series

Sharpe's Assassin

Richard Holbrooke and the End of the American Century

War of the Wolf

The Battle for London

The Pale Horseman

The brand new novel in Bernard Cornwell's number one bestselling series on the making of England and the fate of his great hero, Uhtred of Bebbanburg. BBC2's major TV show THE LAST KINGDOM is based on the first two books in the series. From the day it was stolen from me I had dreamed of recapturing Bebbanburg. The great fort was built on a rock that was almost an island, it was massive, it could only be approached on land by a single narrow track - and it was mine. Britain is in a state of uneasy peace. Northumbria's Viking ruler, Sigtryggr, and Mercia's Saxon Queen Aethelflaed have agreed a truce. And so England's greatest warrior, Uhtred of Bebbanburg, at last has the chance to take back the home his traitorous uncle stole from him so many years ago - and which his scheming cousin still occupies. But fate is inexorable and the enemies Uhtred has made and the oaths he has sworn combine to distract him from his dream of recapturing Bebbanburg. New enemies enter into the fight for England's kingdoms: the redoubtable Constantin of Scotland seizes an opportunity for conquest and leads his armies south. Britain's precarious peace threatens to turn into a war of annihilation. But Uhtred is determined that nothing, neither the new enemies nor the old foes who combine against him, will keep him from his birthright. He is the Lord of Bebbanburg, but he will need all the skills he has learned in a lifetime of war to make his dream come true.

A century ago, a gentle blind girl walked the cliffs of Paradise Point. Then the children came -- taunting, teasing -- until she lost her footing and fell, shrieking her rage to the drowning sea... Now Michelle has come from Boston to live in the big house on Paradise Point. She is excited about her new life, ready to make new friends... until a hand reaches out of the swirling mists -- the hand of blind child. She is asking for friendship... seeking revenge... whispering her name...

Uhtred, a dispossessed English nobleman, finds his life changed by Iseult, a powerful sorceress, as he rediscovers the deep loyalty he feels for his native country and joins King Alfred to defend themselves against the Vikings.

From New York Times bestselling author Bernard Cornwell, the sequel to *The Archer's Tale* and *Vagabond*—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. Already a seasoned veteran of King Edward's army, young Thomas of Hookton possesses the fearlessness of a born leader and an uncanny prowess with the longbow. Now, at the head of a small but able band of soldiers, he has been dispatched to capture the castle of Astarac. But more than duty to his liege has brought him to Gascony, home of his forebears and the hated black knight who brutally slew Thomas's father. It is also the last place where the Holy Grail was reported seen. Here, also, a beautiful and innocent, if not pious, woman is to be burned as a heretic. Saving the lady, Genevieve, from her dread fate will brand Thomas an infidel, forcing them to flee together across a landscape of blood and fire. And what looms ahead is a battle to the death that could ultimately shape the future of Christendom.

The Lost Kitchen

Find Out What the Bible REALLY Says About the End Times... and Why It Matters Today

Blood Feud

The Saxon Tales Collection: Books #1-4

The Last Kingdom, The Pale Horseman, Lords of the North, and Sword Song

The fifth installment of Bernard Cornwell's New York Times bestselling Saxon Tales chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. At the end of the ninth century, with King Alfred of Wessex in ill health and his heir still an untested youth, it falls to Alfred's reluctant warlord Uhtred to outwit and outbattle the invading enemy Danes, led by the sword of savage warrior Harald Bloodhair. But the sweetness of Uhtred's victory is soured by tragedy, forcing him to break with the Saxon king. Joining the Vikings, allied with his old friend Ragnar—and his old foe Haesten—Uhtred devises a strategy to invade and conquer Wessex itself. But fate has very different plans. Bernard Cornwell's *The Burning Land* is an irresistible new chapter in his epic story of the birth of England

and the legendary king who made it possible.

The Last Kingdom HarperCollins UK

Instant #1 New York Times Bestseller AARP The Magazine – Recommended Summer Reading CNN – A Most Anticipated Book of August Bustle – A Most Anticipated Book of August Chief Inspector Armand Gamache returns to Three Pines in #1 New York Times bestseller Louise Penny's latest spellbinding novel You're a coward. Time and again, as the New Year approaches, that charge is leveled against Armand Gamache. It starts innocently enough. While the residents of the Québec village of Three Pines take advantage of the deep snow to ski and toboggan, to drink hot chocolate in the bistro and share meals together, the Chief Inspector finds his holiday with his family interrupted by a simple request. He's asked to provide security for what promises to be a non-event. A visiting Professor of Statistics will be giving a lecture at the nearby university. While he is perplexed as to why the head of homicide for the Sûreté du Québec would be assigned this task, it sounds easy enough. That is until Gamache starts looking into Professor Abigail Robinson and discovers an agenda so repulsive he begs the university to cancel the lecture. They refuse, citing academic freedom, and accuse Gamache of censorship and intellectual cowardice. Before long, Professor Robinson's views start seeping into conversations. Spreading and infecting. So that truth and fact, reality and delusion are so confused it's near impossible to tell them apart. Discussions become debates, debates become arguments, which turn into fights. As sides are declared, a madness takes hold. Abigail Robinson promises that, if they follow her, ça va bien aller. All will be well. But not, Gamache and his team know, for everyone. When a murder is committed it falls to Armand Gamache, his second-in-command Jean-Guy Beauvoir, and their team to investigate the crime as well as this extraordinary popular delusion. And the madness of crowds.

Collection of source material and crucial interpretations, offering a comprehensive guide to Anglo-Saxon warfare.

War Lord

The Warrior Chronicles 10 Uhtred

Comes the Blind Fury

A Novel

Sword of Kings (the Last Kingdom Series, Book 12)

The New York Times–bestselling author delivers “a riveting saga about Big Sugar flexing its imperialist muscle in Hawaii . . . A real gem of a book” (Douglas Brinkley, author of American Moonshot). Deftly weaving together a memorable cast of characters, Lost Kingdom brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers. Portraits of royalty and rogues, sugar barons, and missionaries combine into a sweeping tale of the Hawaiian Kingdom’s rise and fall. At the center of the story is Lili’uokalani, the last queen of Hawai’i. Born in 1838, she lived through the nearly complete economic transformation of the islands. Lucrative sugar plantations gradually subsumed the majority of the land, owned almost exclusively by white planters, dubbed the “Sugar Kings.” Hawai’i became a prize in the contest between America, Britain, and France, each seeking to expand their military and commercial influence in the Pacific. The monarchy had become a figurehead, victim to manipulation from the wealthy sugar plantation owners. Lili’u was determined to enact a constitution to reinstate the monarchy’s power but was outmaneuvered by the United States. The annexation of Hawai’i had begun, ushering in a new century of American imperialism. “An important chapter in our national history, one that most Americans don’t know but should.” —The New York Times Book Review “Siler gives us a riveting and intimate look at the rise and tragic fall of Hawaii’s royal family . . . A reminder that Hawaii remains one of the most breathtaking places in the world. Even if the kingdom is lost.” —Fortune “[A] well-researched, nicely contextualized history . . . [Indeed] ‘one of the most audacious land grabs of the Gilded Age.’” —Los Angeles Times

The first installment of Bernard Cornwell’s New York Times bestselling series chronicling the epic saga of the making of England, “like Game of Thrones, but real” (The Observer, London)—the basis for The Last Kingdom, the hit Netflix series. This is the exciting—yet little known—story of the making of England in the 9th and 10th centuries, the years in which King Alfred the Great, his son and grandson defeated the Danish Vikings who had invaded and occupied three of England’s four kingdoms. The story is seen through the eyes of Uhtred, a dispossessed nobleman, who is captured as a child by the Danes and then raised by them so that, by the time the Northmen begin their assault on Wessex (Alfred’s kingdom and the last territory in English hands) Uhtred almost thinks of himself as a Dane. He certainly has no love for Alfred, whom he considers a pious weakling and no match for Viking savagery, yet when Alfred unexpectedly defeats the Danes and the Danes themselves turn on Uhtred, he is finally forced to choose sides. By now he is a young man, in love, trained to fight and ready to take his place in the dreaded shield wall. Above all, though, he wishes to recover his father’s land, the enchanting fort of Bebbanburg by the wild northern sea. This thrilling adventure—based on existing records of Bernard Cornwell’s ancestors—depicts a time when law and order were ripped violently apart by a pagan assault on Christian England, an assault that came very close to destroying England. The Companions of the Ring have become involved in separate adventures as the quest continues. Aragorn, revealed as the hidden heir of the ancient Kings of the West, joined with the Riders of Rohan against the forces of Isengard, and took part in the desperate victory of the Hornburg. Merry and Pippin, captured by orcs, escaped into Fangorn Forest and there encountered the Ents. Gandalf returned, miraculously, and defeated the evil wizard,

Saruman. Meanwhile, Sam and Frodo progressed towards Mordor to destroy the Ring, accompanied by Smagol - Gollum, still obsessed by his 'precious'. After a battle with the giant spider, Shelob, Sam left his master for dead; but Frodo is still alive - in the hands of the orcs. And all the time the armies of the Dark Lord are massing. JRR Tolkien's great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction. By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its detail.

The twelfth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England—"superior entertainment that is both engaging and enlightening" (Washington Post), and the basis for The Last Kingdom, the hit Netflix series. It is a time of political turmoil once more as the fading King Edward begins to lose control over his successors and their supporters. There are two potential heirs—possibly more—and doubt over whether the once separate states of Wessex and Mercia will hold together. Despite attempts at pulling him into the political fray, Uhtred of Bebbanburg cares solely about his beloved Northumbria and its continuing independence from southern control. But an oath is a strong, almost sacred commitment and such a promise had been exchanged between Uhtred and Aethelstan, his onetime companion in arms and now a potential king. Uhtred was tempted to ignore the demands of the oath and stay in his northern fastness, leaving the quarrelling Anglo-Saxons to sort out their own issues. But an attack on him by a leading supporter of one of the candidates and an unexpected appeal for help from another, drives Uhtred with a small band of warriors south, into the battle for kingship—and England's fate.

The Apocalypse Code

Warriors of the Storm

The Last Kingdom

The Madness of Crowds

Hawaii's Last Queen, the Sugar Kings, and America's First Imperial Adventure

NEW YORK TIMES BESTSELLER "I gulped it right down. Excellent, as always. . . . Cornwell brings battles to life like no one else." —George R.R. Martin, Author of Game of Thrones The final installment in Bernard Cornwell's bestselling Saxon Tales series, chronicling the epic story of the making of England—the basis for The Last Kingdom, the hit Netflix series. THE FINAL BATTLE AWAITS The epic conclusion to the globally bestselling historical series. England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea — and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle — and prepares for his ultimate fate — Perhaps the greatest writer of historical adventure novels today (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg, and this thrilling historical novel continues the saga of his adventures and the turbulent early years of England.

An evocative, gorgeous four-season look at cooking in Maine, with 100 recipes No one can bring small-town America to life better than a native. Erin French grew up in Freedom, Maine (population 719), helping her father at the griddle in his diner. An entirely self-taught cook who used cookbooks to form her culinary education, she now helms her restaurant, The Lost Kitchen, in a historic mill in the same town, creating meals that draw locals and visitors from around the world to a dining room that feels like an extension of her home kitchen. The food has been called "brilliant in its simplicity and honesty" by Food & Wine, and it is exactly this pure approach that makes Erin's cooking so appealing—and so easy to embrace at home. This stunning giftable package features a vellum jacket over a printed cover.

Hank Hanegraaff reveals the code to Revelation. Breaking the code of the book of Revelation has become an international obsession. The result, according to Hank Hanegraaff, has been rampant misreading of Scripture, bad theology, and even bad politics and foreign policy. Hanegraaff argues that the key to understanding the last book of the Bible is the other sixty-five books of the Bible — not current events or recent history and certainly not any complicated charts. The Apocalypse Code offers sane answers to some very controversial questions: What does it mean to take the book of Revelation (and the rest of the Bible) literally? Who are the "Antichrist" and the "Great Whore of Babylon," and what is the real meaning of "666"? How does our view of the end times change the way we think about the crisis in the Middle East? Are two-thirds of all Jews really headed for an apocalyptic holocaust? The Apocalypse Code is a call to understand what the Bible really says about the end times and why how we understand it matters so much in today's world. "Provocative and passionate, this fascinating book is a must-read for everyone who's interested in end-times controversies." — Lee Strobel, Author, The Case for the Real Jesus "This book is a withering and unrelenting critique of the positions of apocalyptic enthusiasts such as Tim LaHaye. Every fan of the Left Behind series should read this book. The fog will clear, and common sense will return to our reading of the Bible." — Gary M. Burge, Professor of New Testament, Wheaton College and Graduate School

A collection of the first four installments of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. This ebook collection includes The Last Kingdom, The Pale Horseman, Lords of the North, and Sword Song.

Heretic

The Pagan Lord

The Empty Throne

The/Last Chairlift

Lords of the North

AS SEEN ON BBC AND NETFLIX Welcome to The Last Kingdom Discover the first book in the epic, bestselling series that has gripped millions.

The fourth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London) basis for The Last Kingdom, the hit television series. The year is 885, and England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex

Warrior by instinct and Viking by nature, Uhtred, the dispossessed son of a Northumbrian lord, has land, a wife and children—and a duty to King Alfred to hold the frontier on the Thames. But the dead man has risen, and new Vikings have invaded the decayed Roman city of London with dreams of conquering Wessex... with Uhtred's help. Suddenly forced to weigh his oath to King Alfred against the dangerous turning tide of shifting allegiances and deadly power struggles, Uhtred—Alfred's sharpest sword—must now make the choice that will determine England's future.

New York Times bestselling author Bernard Cornwell returns with his iconic hero, Richard Sharpe. SHARPE IS BACK. Outsider. Hero. Rogue. And the one man you want on your side. SHARPE ASSASSIN is the brand-new novel in the bestselling historical series that has sold more than twenty million copies worldwide.

Start the epic journey today. This is the ultimate collection: the first six books in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. The Last Kingdom is on Netflix and BBC around the world.

The Burning Land

Sword of Kings

Death of Kings

War Lord (the Last Kingdom Series, Book 13)

The Last Kingdom tie-in

The eighth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. Britain, early tenth century AD: a time of change. There are new raids by the Vikings from Ireland and turmoil among the Saxons over the leadership of Mercia. A younger generation is taking over. Æthelred, the ruler of Mercia, is dying, leaving no legitimate heir. The West Saxons want their king, but Uhtred has long supported Æthelflaed, sister to King Edward of Wessex and widow of Æthelred. Widely loved and respected, Æthelflaed has all the makings of a leader—but could Saxon warriors ever accept a woman as their ruler? The stage is set for rivals to fight for the empty throne.

The seventh installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. At the onset of the tenth century, England is in turmoil. Alfred the Great is dead and Edward, his son, reigns as king. Wessex survives, but peace cannot hold: the Danes in the north, led by Viking Cnut Longsword, stand ready to invade and will not rest until the emerald crown is theirs. Uhtred, once Alfred's great warrior but now out of favor with the new king, must lead a band of outcasts north to recapture his old family home, that great Northumbrian fortress, Bebbanburg. In The Pagan Lord, loyalties will be divided and men will fall, as every Saxon kingdom is drawn into the bloodiest battle yet with the Danes: a war that will decide the fate of every king, and the entire British nation.

This is the story of the making of England in the 9th and 10th centuries, the years in which King Alfred the Great, his son and grandson defeated the Danish Vikings who had invaded and occupied three of England's four kingdoms. The story is seen through the eyes of Uhtred, a dispossessed nobleman, who is captured as a child by the Danes and then raised by them so that, by the time the Northmen begin their assault on Wessex (Alfred's kingdom and the last territory in English hands) Uhtred almost thinks of himself as a Dane. He certainly has no love for Alfred, whom he considers a pious weakling and no match for Viking savagery, yet when Alfred unexpectedly defeats the Danes and the Danes themselves turn on Uhtred, he is finally forced to choose sides. By now he is a young man, in love, trained to fight and ready to take his place in the dreaded shield wall. Above all, though, he wishes to recover his father's land, the enchanting fort of Bebbanburg by the wild northern sea.

An oath of loyalty. Two warring kings. A destiny he didn't choose...

The Return of the King

Book One of the Grail Quest

Sources and Interpretations of Anglo-Saxon Warfare in the Viking Age

Richard Sharpe and the Occupation of Paris, 1815

The Archer's Tale

An engagingly illustrated account of immigrant Clara Lemlich's pivotal role in the influential 1909 women laborer's strike describes how she worked grueling hours to acquire an education and support her family before organizing a massive walkout to protest the unfair working conditions in New York's garment district. 25,000 first printing.

From New York Times bestselling author Bernard Cornwell, the first book in the Grail Series—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. A brutal raid on the quiet coastal English village of Hookton in 1342 leaves but one survivor: a young archer named Thomas. On this terrible dawn, his purpose becomes clear—to recover a stolen sacred relic and pursue to the ends of the earth the murderous black-clad knight bearing a blue-and-yellow standard, a journey that leads him to the courageous rescue of a beautiful French woman, and sets him on his ultimate quest: the search for the Holy Grail.

The ninth installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series coming to Netflix in Fall 2016. A fragile peace reigns in Wessex, Mercia and East Anglia. King Alfred's son Edward and formidable

daughter, Aethelflaed, rule the kingdoms. But all around the restless Northmen, eyeing the rich lands and wealthy churches, are mounting raids. Uhtred of Bebbanburg, the kingdoms' greatest warrior, controls northern Mercia from the strongly fortified city of Chester. But forces are gathering against him. Northmen allied to the Irish, led by the fierce warrior Ragnall Ivarson, are soon joined by the Northumbrians, and their strength could prove overwhelming. Despite the gathering threat, both Edward and Aethelflaed are reluctant to move out of the safety of their fortifications. But with Uhtred's own daughter married to Ivarson's brother, who can be trusted? In the struggle between family and loyalty, between personal ambition and political commitment, there will be no easy path. But a man with a warrior's courage may be able to find it. Such a man is Uhtred, and this may be his finest hour.

Bernard Cornwell's epic story of the making of England continues in this eleventh installment in the bestselling Saxon Tales series—"like Game of Thrones, but real" (The Observer)—the basis of the hit Netflix television series The Last Kingdom. His blood is Saxon His heart is Viking His battleground is England "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg. And while Uhtred might have regained his family's fortress, it seems that a peaceful life is not to be - as he is under threat from both an old enemy and a new foe. The old enemy comes from Wessex where a dynastic struggle will determine who will be the next king. And the new foe is Sköll, a Norseman, whose ambition is to be King of Northumbria and who leads a frightening army of wolf-warriors, men who fight half-crazed in the belief that they are indeed wolves. Uhtred, believing he is cursed, must fend off one enemy while he tries to destroy the other. In this new chapter of the Saxon Tales series—a rousing adventure of courage, treachery, duty, devotion, majesty, love and battle, as seen through the eyes of a warrior straddling two worlds—Uhtred returns to fight once again for the destiny of England.

Clara and the Shirtwaist Makers' Strike of 1909

The Last Kingdom Series Books 1-6 (The Last Kingdom Series)

Stonehenge

Recipes and a Good Life Found in Freedom, Maine: A Cookbook

The Last Kingdom Series Books 1-8: The Last Kingdom, The Pale Horseman, The Lords of the North, Sword Song, The Burning Land, Death of Kings, The Pagan Lord, The Empty Throne (The Last Kingdom Series)

Captured and raised by Danes in the ninth century, dispossessed nobleman Uhtred witnesses the unexpected defeat of his adoptive Viking clan by Alfred of Wessex and longs to recover his father's land. By the author of The Archer's Tale. 125,000 first printing.

From New York Times bestselling author Bernard Cornwell, the tale of three brothers and of their rivalry that created the mysterious Stonehenge. One summer's day, a dying stranger carrying great wealth in gold comes to the settlement of Ratharryn. The three sons of Ratharryn's chief each perceive the great gift in a different way. The eldest, Lengar, the warrior, harnesses his murderous ambition to be a ruler and take great power for his tribe. Camaban becomes a great visionary and feared wise man, and it is his vision that will force the youngest brother, Saban, to create the great temple on the green hill where the gods will appear on earth. Saban's love for Aureнна, the sun bride whose destiny is to die for the gods, finally brings the rivalries of the brothers to a head. But it is also his skills that will build the vast temple, a place for the gods, certainly, but also a place that will confirm for ever the supreme power of the tribe that built it.

The ultimate collection of books 1-8 in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

The Flame Bearer

Our Man

The Last Kingdom (The Last Kingdom Series, Book 1)