



Download File PDF The Last Girl (The Dominion Trilogy Book 1)

*kérdésessé válik – a küldetés igazi célja, a legénység indítéka és a végtelen úr gyilkos titkai. Joe Hart a lebilincselő tudományos-fantasztikus kaland és az agyfacsaró lélektani thriller e keverékével nemcsak a világűr végtelen titkairól lebbenti fel a fátylat, hanem az emberi lélekben megbúvó még sötétebb ismeretlenről is. "A mysterious worldwide epidemic reduces the birthrate of female infants from 50 percent to less than one percent. Medical science and governments around the world scramble in an effort to solve the problem, but twenty-five years later there is no cure, and an entire generation grows up with a population of fewer than a thousand women"--Page 4 of cover.*

*Relentless (Dominion Trilogy Book #1)*

*Imajica*

*Weather Past, Present, Future*

*Inland*

*Thunder & Lightning*

*Colette's Dominion*

From National Book Award in Fiction finalist Andrew Krivak comes a gorgeous fable of Earth’s last two human inhabitants, and a girl’s journey home In an Edenic future, a girl and her father live close to the land in the shadow of a lone mountain. They possess a few remnants of civilization:

some books, a pane of glass, a set of flint and steel, a comb. The father teaches the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last of humankind. But when the girl finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss, The Bear is a stunning tribute to the beauty of nature’s dominion. Andrew Krivak is the author of two previous novels: The Signal Flame, a Chautauqua Prize finalist, and The Sojourn, a National Book Award finalist and winner of both the Chautauqua Prize and Dayton Literary Peace Prize. He lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire, in the shadow of Mount Monadnock, which inspired much of the landscape in The Bear.

Elena may be the only Spoken Mage in history, wielding more power than her mageborn year mates, but she struggles with her limitations. Unable to stockpile written workings as they do, she always risks burnout. But when the Armed Forces draw the students into their war, they may need Elena’s power and flexibility to keep them all alive.

Soon to be a major motion picture from the producers of Spider-Man: Into the Spider-Verse! In a future when humans are believed to be extinct, what will one curious robot do when it finds a girl who needs its help? Humans went extinct thirty years ago. Now the world is ruled by machines. And twelve-year-old robot XR\_935 is just fine with that. Without humans around, there is no war, no pollution, no crime. Every member of society has a purpose. Everything runs smoothly and efficiently. Until the day XR discovers something impossible: a human girl named Emma. Now, Emma, XR, and two other robots must embark on a dangerous voyage in search of a mysterious point on a map. But how will they survive in a place where rules are never broken and humans aren’t even supposed to exist? And what will they find at the end of their journey? Narrated in the first person (first robot?) by XR, The Last Human blends humor and action with moments of poignancy to tell a story about friendship, technology, and challenging the status quo no matter the consequences. It’s not just about what it means to be a robot. It’s about what it means to be a human.

Eighteen years ago tragedy struck The Refuge cult in northern Minnesota. Forty people committed suicide and the entire compound burned to the ground. At just thirteen, Clare was the sole survivor found wandering miles from the encampment, hands blistered, memories of the horrific event wiped from her mind. Now a sociology professor and liaison to the FBI specializing in cults, Clare has fought to put the past behind her. She has a successful career, a quiet home, and is deeply in love. But intrusive memories and fear of inheriting her cult-leader father’s mental illness threaten to strangle Clare’s budding life when she receives a call from the past. A call informing her a woman has been found claiming to be her sister Shanna-a sister she long thought dead. Wracked with guilt but determined to prove herself to the sister she thought was lost, Clare returns to her hometown only to be stalked by a threatening stranger and haunted by hallucinations which seem all too real-hallucinations that plagued her father as well. Before long Clare begins to question what is real as the past overshadows the present and memories return that should’ve stayed forgotten. Spin

The Moon Dragon (The Secrets of Droon #26)

Annie John

No Dominion

Joshua Dread

*Note: This eBook file contains many richly detailed full-color images and makes use of unconventional page layouts. Because of this, readers will be required to zoom in on each page to read the text and see the finer detail of the artwork. [It has not been optimized for devices that display only in black and white.] From the National Book Award finalist Lauren Redniss, author of Radioactive, comes a dazzling fusion of storytelling, visual art, and reportage that grapples with weather in all its dimensions: its danger and its beauty, why it happens and what it means. WINNER OF THE PEN/É. O. WILSON LITERARY SCIENCE WRITING AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, KIRKUS REVIEWS, AND SHELF AWARENESS Weather is the very air we breathe—it shapes our daily lives and alters the course of history. In Thunder & Lightning, Lauren Redniss tells the story of weather and humankind through the ages. This wide-ranging work roams from the driest desert on earth to a frigid island in the Arctic, from the Biblical flood to the defeat of the Spanish Armada. Redniss visits the headquarters of the National Weather Service, recounts top-secret rainmaking operations during the Vietnam War, and examines the economic impact of disasters like Hurricane Katrina. Drawing on extensive research and countless interviews, she examines our own day and age, from our most personal decisions—Do I need an umbrella today?—to the awesome challenges we face with global climate change. Redniss produced each element of Thunder & Lightning: the text, the artwork, the covers, and every page in between. She created many of the images using the antiquated printmaking technique copper plate photogravure etching. She even designed the book’s typeface. The result is a book unlike any other: a spellbinding combination of storytelling, art, and science. Praise for Thunder & Lightning “[An] aesthetically charged and deeply researched account . . . a wild rainstorm of a book, pelting the reader with ideas and inspiration.”—Nature “A gorgeous and illuminating illustrated study of weather in all its tempestuous variety . . . Redniss’s combo of fact, folklore, and vibrant etched copperplate prints entralls.”—O: The Oprah Magazine “Eerily beautiful . . . Contains plenty of scientific explanation (including more than a few nods toward global warming), but also far-flung personal stories that illuminate the beauty, wonder and chaos inherent in the elements.”—The New York Times “Magical . . . Redniss has . . . shown us how human beings live with nature—fighting, coexisting, taming, predicting via leech barometer and radar and intuition.”—The New York Times Book Review “[A] twenty-first-century genius . . . The reader willing to put herself fully in Redniss’s hands will be rewarded with a delicious feeling of being enveloped by a phenomenon that eclipses the chiming trivialities of daily life.”—Elle “Redniss is one of the most creative science writers of our time—her combination of beautiful artwork, reporting, and poetic prose brings science to life in ways that words alone simply cannot.”—Rebecca Skloot “Redniss combines her own dual punch of expressive art and impressive erudition to give an entirely new take on all that happens above our heads.”—Adam Gopnik “A strange and wonderful thing, the work of a first-class mind that refuses to submit to any categories or precedent.”—Dave Eggers*

*Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.*

*In a small town along the Mississippi River, separate but nearly identical attacks have left two married couples brutally murdered in their homes. Enter former homicide detective Liam Dempsey, whose estranged brother fell victim to the killer.Dragged into the investigation as a suspect, Dempsey vows to solve the case and clear his name. As the ex-cop tries to pull justice from the town’s emotional wreckage, he realizes that his could be the next life lost to the killer’s ruthless, twisted plan for revenge --p. [4] of cover*

*The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerical predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.*

*Fearless Frosty: The Mighty Story Of Mountain Runner Anna Frost*

*Golden Age*

*The River Is Dark*

*The Transgender Craze Seducing Our Daughters*

*The Traitor’s Game (The Traitor’s Game, Book 1)*

*Raptor Apocalypse*

*An ENEMIES TO LOVERS post-apocalyptic fantasy perfect for Sarah J. Maas and Holly Black fans. She never should’ve taken the dare.In a destroyed world plagued with pestilence and monsters, nothing was easy. It’s brutal, deadly, and most often, short.Hazel thought she understood who her enemies were: starvation, infection, her mama’s disgusting lima beans, and the Tainted - human beasts full of death, fury, and poison.*

*That’s why she never saw it coming.The death. The lies. The complete betrayal.No one said love wouldn’t destroy you.Fans of The Hunger Games, The Selection, and Secondborn are raving about this new thrilling post-apocalyptic fantasy from USA Today Bestselling Author Frost Kay. One click now!!"With a refreshingly unpredictable plot, real and relatable characters, and a deliciously magnetic romance, I devoured THE TAINTED in one sitting." USA TODAY Bestselling Author Raye WagnerDominion of Ash:0.5 - The Strain1 - The Tainted2 - The Exiled (fall 2019)*

*Winner of the 2010 Edgar Award for Best Novel Heralded by the Washington Post as a "a magnificent creation, Huck Finn channeled through Lord of the Flies", John Hart's The Last Child is his most significant work to date, an intricate, powerful story of loss, hope, and courage in the face of evil. Thirteen year-old Johnny Merrimon had the perfect life: a warm home and loving parents; a twin sister, Alyssa, with whom he shared an irreplaceable bond. He knew nothing of loss, until the day Alyssa vanished from the side of a lonely street. Now, a year later, Johnny finds himself isolated and alone, failed by the people he'd been taught since birth to trust. No one else believes that Alyssa is still alive, but Johnny is certain that she is---confident in a way that he can never fully explain. Determined to find his sister, Johnny risks everything to explore the dark side of his hometown. It is a desperate, terrifying search, but Johnny is not as alone as he might think. Detective Clyde Hunt has never stopped looking for Alyssa either, and he has a soft spot for Johnny. He watches over the boy and tries to keep him safe, but when Johnny uncovers a dangerous lead and vows to follow it, Hunt has no choice but to intervene. Then a second child goes missing . . . Undeterred by Hunt's threats or his mother's pleas, Johnny enlists the help of his last friend, and together they plunge into the wild, to a forgotten place with a history of violence that goes back more than a hundred years. There, they meet a giant of a man, an escaped convict on his own tragic quest. What they learn from him will shatter every notion Johnny had about the fate of his sister; it will lead them to another far place, to a truth that will test both boys to the limit. Traveling the wilderness between innocence and hard wisdom, between hopelessness and faith, The Last Child leaves all categories behind and establishes John Hart as a writer of unique power. Now with an excerpt from John Hart's next book The Hush, available in February 2018.*

*NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, The Times of London Until just a few years ago, gender dysphoria—severe discomfort in one’s biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as “transgender.” These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans “influencers.” Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and “gender-affirming” educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to “detransitioners”—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls’ social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier’s essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.*

*Hearts and loyalties collide in this electrifying new YA series from New York Times bestselling author Jennifer A. Nielsen.*

*The Last Human*

*A Novel*

*Coldest Fire*

*Lineage*

*The Tainted*

*Clare Murdock Book 1*

**Nothing comes without a cost. After defeating the red dragon’s legion of bloodthirsty demons, Audrey can finally settle into the afterlife with the knowledge her family is safe. But her quest for a perfect existence shatters the moment Logan is kidnapped in an attempt to bend her to Satan’s will. Audrey must now travel to the one place no hunter has ever ventured to save the man she loves . . . Hell. Savage demons, desiccated corpses, life sucking zombie trees, and a land of death and rot await Audrey and her friends as they battle through the fiery realm. But Logan’s freedom comes with a price . . . the destruction of Audrey’s happily ever after. As Satan schemes for dominion over all the realms, Audrey learns that some acts may be beyond redemption.**

**Thomas’ lyrical prologue introduces this collection of his complete and unfinished poems and early works.**

**Fearless Frosty tells the tale of New Zealander Anna Frost and how she chased her dream to become a professional mountain runner.'Whatever it is, go after it. Find the thing that makes you fly! Because one thing is for certain: You'll never know unless you try.' SisuGirls is a global movement encouraging girls to step into themselves through sport and adventure.**

**Sisu is a Finnish term for determination, bravery and resilience. We want all girls to have the self-belief and conviction to try new things, the tenacity to endure, and the bravery to push boundaries. We want girls to discover the outdoors, adventure and sports. Not always to compete, but to be involved, be active and most importantly to learn about themselves and others. We want girls to develop strong foundations of confidence, so they have the self-belief to follow their dreams, with sisu.Fearless Frosty is the first book in our collection of stories about fearless females.**

**"These are the things that bestselling novelist Lance Metzger’s life have been comprised of. His childhood remains a riddled wasteland of abuse by a sadistic father and the abandonment of an apathetic mother. In turn, his only refuge became his writing... Now he must unlock the devastating secrets that the house holds and uncover the mystery of his own broken past before he loses his sanity, and perhaps his soul."--Page [4] of cover.**

**We Sang In The Dark**

**The Last Painting of Sara de Vos**

**The Last Girl**

**"Rich in plot twists, byzantine intrigues and hidden secrets, Imajica is a Chinese puzzle box constructed on a universal scale...Barker has an unparalleled talent for envisioning other worlds." — Washington Post Book World From master storyteller Clive Barker comes an epic tale of myth, magic, and forbidden passion Imajica is an epic beyond compare: vast in conception, obsessively detailed in execution, and apocalyptic in its resolution. At its heart lies the sensualist and master art forger, Gentle, whose life unravels when he encounters Judith Odell, whose power to influence the destinies of men is vaster than she knows, and Pie 'oh' pah, an alien assassin who comes from a hidden dimension. That dimension is one of five in the great system called Imajica. They are worlds that are utterly unlike our own, but are ruled, peopled, and haunted by species whose lives are intricately connected with ours. As Gentle, Judith, and Pie 'oh' pah travel the Imajica, they uncover a trail of crimes and intimate betrayals, leading them to a revelation so startling that it changes reality forever.**

**In the space of a breath, what he thought was his life...shattered. Grant Borrows has been Shifted- in the silence between heartbeats, his whole life fundamentally altered. There’s another man in the world wearing his face and living his life. What’s more, the man staring back from his mirror is a stranger. But the changes don’t stop at skin-level. Inexplicably, he’s able to affect objects around him by simply thinking about them. And as he soon learns, he’s become the central figure in a vast web of intrigue that stretches from an underground global conspiracy to a prophecy dating back over seven thousand years. Enemies and allies find him at every turn, but one thing they learn all too soon is that you don’t want to push Grant Borrows too far... Can destiny be undone? The players are ready. The game is in motion. And the pace is: Relentless. (The Dominion Trilogy Book 1)**

**The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers’ passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.**