

## The Invisible Guardian (The Baztan Trilogy, Book 1)

A madman is holding Vitoria hostage, killing its citizens in brutal ways and staging the bodies. The city's only hope is a brilliant detective struggling to battle his own demons. Inspector Unai López de Ayala, known as "Kraken," is charged with investigating a series of ritualistic murders. The killings are eerily similar to ones that terrorized the citizens of Vitoria twenty years earlier. But back then, police were sure they had discovered the killer, a prestigious archaeologist who is currently in jail. Now Kraken must race to determine whether the killer had an accomplice or if the wrong man has been incarcerated for two decades. This fast-paced, unrelenting thriller weaves in and out of the mythology and legends of the Basque country as it hurtles to its shocking conclusion.

Chief inspector Nicholas Drummond of Scotland Yard investigates after the centerpiece of an exhibit of Crown Jewels is stolen from the Metropolitan Museum of Art and his colleague is murdered, in a mystery co-authored by two best-selling authors. Reprint.

"An inspiring, heartfelt, tragi-comic memoir by an aristocratic Frenchman who was paralyzed in a paragliding accident and has to adjust to new circumstances with the help of his unlikely caregiver—a hot-headed Algerian immigrant with troubles of his own. The basis of the hit French film "Untouchables," coming to the US from the Weinstein Company in summer 2012"--

The gripping new thriller from the Top Ten Sunday Times bestselling author, shortlisted for the Irish Crime Book Awards 2020

The Baztan Trilogy 2. Legacy of the Bones

The Invisible Guardian (The Baztan Trilogy, Book 1)

Red Queen

Homeland

Amaia Salazar, a young detective from the north of Spain, has joined a group of trainees at the FBI Academy in Virginia. FBI agent Aloisius already well acquainted with Amaia's skills, her intuition, and her ability to understand evil. He now needs her help in hunting an elusive criminal dubbed "the Composer." From New Jersey to Oklahoma to Texas, the Composer's victims are entire families annihilated in the chaos of their bodies posed with chilling purpose amid the ruins. Dupree and Amaia follow his trail to New Orleans and the clock is ticking.

In the late 1970s, as Spain was adrift between the death of Franco and the rebirth of democracy, people were moving from the poor south north in search of a better life. But the work, when there was any, was poorly paid and the housing squalid. Out of this world of limited opportunity a generation of delinquents arose whose prospects were stifled and whose rebellion would be brief and violent... One summer's day in Genoa a bespectacled, sixteen-year-old Ignacio Cañas, known to his few friends as Gafitas, is working in an amusement arcade, when a charismatic girl comes in with the most beautiful girl Cañas has ever seen. Zarco and Tere take over his pinball machine and his life. Thirty years on and now a criminal defence lawyer, Cañas has tried to put that long, hot summer of drugs, yearning and delinquency behind him. But when Tere appears and asks him to represent El Zarco, who has been in prison all this time, what else can Gafitas do but accept. A powerful novel of love and betrayal, of true integrity and the prison celebrity can become, Outlaws confirms Javier Cercas as one of the most thrilling novelists in the world today.

You've never met anyone like her ... Antonia Scott is special. Very special. She is not a policewoman or a lawyer. She has never wielded a badge, carried a badge, and yet, she has solved dozens of crimes. But it's been awhile since Antonia left her attic in Madrid. The things she has done are important to her than the things awaiting her outside. She also doesn't receive visitors. That's why she really, really doesn't like it when footsteps coming up the stairs. Whoever it is, Antonia is sure that they are coming to look for her. And she likes that even less. Juan Garcia international best-selling thriller series has sold more than 1.5 million copies to date in Spain alone. Translated by Nick Caistor.

A killer at large in a remote Basque Country valley, a detective to rival Clarice Starling, myth versus reality, masterful storytelling – the best that has taken Europe by storm.

Death on a Galician Shore

A Novel

Devoted

Dark Side of the Harbour

The Water Rituals

A steamy reimagining of the scandal-marked 1930 disappearance of Justice Joseph Crater explores events decades later from the perspectives of the three women who knew him best, including his Chanel-draped wife, his showgirl mistress and his dutiful housemaid.

One misty autumn dawn in a quiet fishing port in northwest Spain, the body of a sailor washes up in the harbour. Detective Inspector Leo Caldas is called in from police headquarters in the nearby city of Vigo to sign off on what appears to be a suicide. But details soon come to light that turn this routine matter into a complex murder investigation. Finding out the truth is not easy when the villagers are so suspicious of outsiders. As Caldas delves into the maritime life of the village, he uncovers a disturbing decade-old case of a shipwreck and two mysterious disappearances. Death on a Galician Shore is a chilling story of violence, blackmail and revenge that has enthralled readers across Europe...

One boy with the power to save the world. One man with the will to destroy it. The chilling, unputdownable new standalone thriller from Dean Koontz, the master of suspense.

'The master of our darkest dreams' The Times

The second book in Charles Cumming's gripping new thriller series surrounding BOX 88 - a covert intelligence organization that operates below the radar. A spy in one of the most dangerous places on Earth... 1993: Student Lachlan Kite is sent to Russia by secret intelligence agency BOX 88. To the outside world, he is there as a language teacher. In reality, he is there as a spy. But Kite's mission soon goes wrong and he is left stranded with a former KGB officer on his trail. An old enemy looking for revenge... 2020: Kite discovers he has been placed on the 'JUDAS' list -enemies of Russia who have been targeted for assassination. His only hope of survival is to confront the Russian secret state head on... Who will come out on top in this deadly game of cat and mouse? 'Judas 62 has all you could want from a tense, topical and intelligent spy thriller' The Times

Books of the Year

A Thriller

No Place to Call Home

Outlaws

I Am Not a Monster

Past Caring

**The basis for HBO's Patria, named one of the "Best TV Shows of 2020" by The New York Times In the heart of Spain's Basque Country, two friends, Miren and Bittori, find their worlds upended by violence. When Bittori's husband runs afoul of the separatist organization ETA, a terrorist group of which Miren's son, Joxe Mari, is a member, both women must choose between their friendship and their families. Moving back and forth in time and told through the eyes of a rich cast of characters from all walks of life, Fernando Aramburu's dazzling novel probes the lasting legacy of conflict. A work of nearly unbearable suspense, Homeland is a searing examination of truth, reconciliation, and coming to terms with history.**

**Having left her job and boyfriend, thirty-year-old Sandra decides to stay in a village on the Costa Blanca in order to take stock of her life and find a new direction. She befriends Karin and Fredrik, an elderly Norwegian couple, who provide her with stimulating company and take the place of the grandparents she never had. However, when she meets Julian, a former concentration-camp inmate who has just returned to Europe from Argentina, she discovers that all is not what it seems and finds herself involved in a perilous quest for the truth. As well as being a powerful account of self-discovery and an exploration of history and redemption, /The Scent of Lemon Leaves/ is a sophisticated and nail-biting page-turner by one of Spain's most accomplished authors.**

**In this pulse-pounding debut novel, two women are pulled into the darkness of a terrifying plot that could threaten both their lives. No one has forgotten the unsolved kidnapping of four-year-old Nicolás Acosta. It galvanized Madrid, shaking it to its core. Two years later, another young child--similar in age and appearance to Nicolás--disappears from the same suburban shopping mall, drawing Chief Inspector Ana Arén back into the case she could never close. This is her chance at redemption. As fears of a serial kidnapper threaten to consume the city once again, Ana's friend, reporter Inés Grau, jumps at the chance to cover it. But the pressure on Ana is greater than ever as she straddles an ethical line. How much information is she willing to leak to Inés to solve the case? How much is she willing to accept from a brilliant computer hacker she trusts with her life? The investigation becomes even more personal for Ana when Inés's own son disappears. As the truth slowly begins to surface, Ana finds herself on shifting ground, facing a shocking reality that may drag her under...**

**The third novel in the internationally bestselling White City Trilogy sees Kraken on the hunt for a murderer whose macabre crimes are lifted straight from history. Kraken is enjoying life as a family man, content to spend his days with Alba and their young daughter Deba. But there's no rest for the weary, especially when you're the most famous investigator in Vitoria. Kraken and Esti are charged with investigating the mysterious disappearance of two sisters and finding it hard to make any headway when a wealthy businessman's murder appears to shine a light on the case. The man was poisoned with a medieval aphrodisiac--a crime that has eerie similarities to one detailed in the novel everyone in Vitoria is buzzing about. When the two sisters are discovered trapped behind a wall--bricked up alive--the parallels to the novel are undeniable. With the author's identity a closely held secret, will Kraken be able to track down the killer before they can strike again? Or will Vitoria's sordid underworld finally break Kraken, and his family, apart. A VINTAGE CRIME/BLACK LIZARD ORIGINAL**

**The Unmissable New Thriller from the Award-winning Author of Scrublands**

**The Invisible Guardian**

**Judas 62**

**Opal Country**

**The Big Ben mystery**

The award-winning, international bestselling page-turner about the secrets and lies of one man that lead another into a treacherous house of strangers... When novelist Manuel Ortigosa learns that his husband, Álvaro, has been killed in a car crash, it comes as a devastating shock. It won't be the last. He's now arrived in Galicia. It's where Álvaro died. It's where the case has already been quickly closed as a tragic accident. It's also where Álvaro hid his secrets. The man to whom Manuel was married for fifteen years was not the unassuming man he knew. Álvaro's trail leads Manuel deep into one of Spain's most powerful and guarded families. Behind the walls of their forbidding estate, Manuel is nothing but an unwelcome and dangerous intruder. Then he finds two allies: a stubbornly suspicious police lieutenant and Álvaro's old friend--and private confessor--from seminary school. Together they're collecting the pieces of Álvaro's past, his double life, and his mysterious death. But in the shadows of nobility and privilege, Manuel is about to unravel a web of corruption and deception that could be as fatal a trap for him as it was for the man he loved.

A tale of love, loss, identity, and belonging, No Place to Call Home tells the story of a family who fled to the United Kingdom from their native Congo to escape the political violence under the dictator, Le MarÃ©chal. The young son Jean starts at a new school and struggles to fit in. An unlikely friendship gets him into a string of sticky situations, eventually leading to a suspension. At home, his parents pressure him to focus on school and get his act together, to behave more like his star-student little sister. As the family tries to integrate in and navigate modern British society while holding on to their roots and culture, they meet Tonton, a womanizer who loves alcohol and parties. Much to Jean's father's dismay, after losing his job, Tonton moves in with them. He introduces the family—via his church where colorful characters congregate—to a familiar community of fellow country-people, making them feel slightly less alone. The family begins to settle, but their current situation unravels and a threat to their future appears, while the fear of uncertainty remains.

A man has been murdered. He is blond, blue-eyed and is wearing a white suit. His surname is White. The murdered man is dark, black-eyed and his suit is black...the same as his surname. And, as if that isn't enough, they look like perfect twins except for the details of eye colour and complexion. Two policemen are in charge of the hottest crime in London. They will cross a sea of intrigue to find out

that two gangs in the city have declared war on each other and that more murders are to follow. A bizarre couple is at the epicentre of the mystery: an old man with violet-coloured eyes and a ten-year-old boy, who have the peculiar habit of only talking to each other and never addressing anybody else. Nothing is as it should be. Not everything is black or white.

At a lush villa on the sun-soaked island of Madeira, Martin Radford is given a second chance. His life ruined by scandal, Martin holds in his hands the leather-bound journal of another ruined man, former British cabinet minister Edwin Strafford. What's more, Martin is being offered a job—to return to England and investigate the rise and fall of Strafford, an ambitious young politician whose downfall, in 1910, is as mysterious as the strange deaths that still haunt his family. Martin is intrigued by Strafford's story, by the man's overwhelming love for a beautiful suffragette, by her inexplicable rejection of him and their love affair's political repercussions. But as he retraces Strafford's ruination, Martin realizes that Strafford did not fall by chance; he was pushed. Suddenly Martin, who has not cared for many people in his life, cares desperately—about a man's mysterious death and a family's terrible secret, about a love beyond reckoning and betrayal beyond imagining. Most of all Martin cares because the story he is uncovering is not yet over—and among the men and women still caught in its web, Martin himself may be the most vulnerable of all....

The Skeleton Road

Swing Hammer Swing!

A Second Wind

The Night She Went Missing

The True Story that Inspired the Motion Picture The Intouchables

From the infamous Glasgow slum, the Gorbals, Tam Clay chronicles a week in his life, in the last days before the demolishers move in. Intersecting friends, old-timers and eccentrics, navigating his pregnant wife, frisky bedfellows and debt collectors, Tam stumbles through a derelict world on an odyssey of self-discovery. Wildly funny, outlandish and insanely ambitious – thirty years in the writing – Torrington's pulverised '60s Glasgow is crammed to the crevices with a blizzard of his unique and insatiable genius.

This translation first published: London: HarperCollinsPublishers, 2015.

"A police inspector [reluctantly returns] to her hometown in Basque Country--a place engulfed in mythology and superstition--to solve a series of eerie murders"--Amazon.com.

"A great new voice in suspense...Perfect for fans of Big Little Lies who thrive on stories of deceit in the suburban world." —J.

T. Ellison, New York Times and USA Today bestselling author of Her Dark Lies "Pitch perfect suspense...The best debut I've read this year." --Allison Brennan, New York Times bestselling author An intriguing and twisty domestic suspense about loyalty and deceit in a tight-knit Texas community where parents are known to behave badly and people are not always who they appear to be. Emily, a popular but bookish prep school senior, goes missing after a night out with friends. She was last seen leaving a party with Alex, a football player with a dubious reputation. But no one is talking. Now three mothers, Catherine, Leslie and Morgan, friends turned frenemies, have their lives turned upside down as they are forced to look to their own children—and each other's—for answers to questions they don't want to ask. Each mother is sure she knows who is responsible, but they all have their own secrets to keep and reputations to protect. And the lies they tell themselves and each other may just have the potential to be lethal in this riveting debut.

The Wife, the Maid, and the Mistress

Salvage Trouble

Texas

The Lords of Time

The Great Theft

The Invisible GuardianA ThrillerSimon and Schuster

Shortlisted for the CWA International Dagger The second book in Dolores Redondo 's atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.

The escape pods are long gone. A distress beacon is still active. Chase off the pirates and the wreck is all theirs. What was a crime scene moments before just became legitimate salvage, fair game for an opportunistic starship captain. Carl Ramsey is that opportunist. His crew of misfits includes his ex-wife as pilot, a drunken mechanic, a predatory bodyguard, and an outcast wizard from the Convocation. On their best days, they 're a well-oiled machine, capable of taking on any challenge. In theory. If that ever happened, Carl would be as shocked as anyone. In the meantime, they're a crew in need of terras, and the galaxy doesn't give those out for free. Jobs come and go, but the cost of fuel is always chasing a ship like its own ion trail. A good captain just keeps his crew from killing one another, getting dusted by pirates, and earning however they can. Nobody pays for easy work, and every job comes with its own surprises—never the good kind. Welcome to life out in the Black Ocean. ...where you can 't always get what you want. But if you try, sometimes... You 'll get what you need. Salvage Trouble is the first mission of Black Ocean, a science fantasy series set in the 26th century. Do you wish there had been a second season of Firefly? Do you love the irreverent fun of Guardians of the Galaxy? Have you ever wondered how Star Wars would have turned out if Luke and Obi-wan had ditched the rebellion to become smugglers with Han and Chewie? Then Black Ocean is the series for you! Pick up your copy of Salvage Trouble, and aim to misbehave with the crew of the Mobius.

In his latest mystery set in Scotland and the Outer Hebrides, award-winning author Peter May spins a tale about three disparate cases that may or may not be linked... On the remote Isle of Harris in Scotland's Outer Hebrides, a man washes up on a deserted beach, hypothermic and completely disoriented. He has no idea who he is or how he got there. The only clue to his condition is a map of the island showing a desolate, ancient path called the Coffin Road. With a sense of dread and no clear idea what lies at the other end, he knows he must follow the trail if he has any hope of discovering his identity. Meanwhile, homicide detective George Gunn makes the rough ocean crossing to a remote, sea-battered lighthouse on a rock in the northern Atlantic, twenty miles west of the Outer Hebrides, to investigate a brutal murder. Despite its isolation, the tiny island has seen its share of tragedy: more than a century earlier, three lighthouse keepers disappeared, never to be seen or heard from again. And now there is a new tragedy, and Gunn must figure out what happened. At the same time, a teenage girl lies in her Edinburgh bedroom, desperate to discover the truth about her father's death. Two years after the discovery of the pioneering scientist's suicide note, Karen Fleming still cannot accept that her father would willingly abandon her. And the more she discovers about the nature of his research, the more she suspects that suicide had nothing to do with it.

Offering to the Storm (The Baztan Trilogy, Book 3)

Scent of Lemon Leaves

All This I Will Give to You

Force of Nature

Alice's Island

An Edinburgh detective encounters skeletal remains that may be connected to the brutal Balkan Wars of the 1990s in this "tightly paced mystery" (Los Angeles Times). In the center of historic Edinburgh, Scotland, builders are preparing to demolish a disused Victorian Gothic building. They are understandably surprised to find skeletal remains hidden in a high pinnacle that hasn't been touched by maintenance for years. Who do the bones belong to, and how did they get there? Could the eccentric British pastime of free climbing the outside of buildings play a role? Enter cold case detective Karen Pirie, who gets to work trying to establish the corpse's identity. And when it turns out the bones may be from as far away as former Yugoslavia, Karen will need to dig deeper than she ever imagined into the tragic history of the Balkans: to war crimes and their consequences, and ultimately to the notion of what justice is and who serves it. "McDermid melds the political thriller with the police procedural for an intense novel."—Associated Press

A happily married woman's perfect life shatters when her husband turns up dead hundreds of miles away from where he should have been, and she suddenly discovers that there was a part of him she knew nothing about. Alice Dupont's perfect marriage was a perfect lie. When her husband, Chris, dies in a car accident, far from where he should have been, Alice's life falls apart. After the police close the case, she is left with more questions than answers. While learning to cope with her loss and her new identity as a single mother of two, Alice becomes obsessed with unraveling the mystery surrounding her husband's death and decides to start her own investigation. Retracing her husband's last known whereabouts, she soon discovers clues that lead her to a small island near Nantucket. As she insinuates herself into the lives of the island's inhabitants in an effort to discover what they knew about her husband, Alice finds herself increasingly involved in their private lives and comes to a disturbing realization: she has been transformed into a person she no longer recognizes. In seeking an answer to what her husband was doing before he died, Alice discovers not only a side of him she never knew, but sides of her own character she has never explored. Part mystery, part moving family drama, part psychological page-turner, Alice's Island is a novel whose vivid characters hold the reader rapt right up until the final page.

It's the Swinging 60s. Post-war Australia is booming and the excitement of Sydney lures two young women, Rose and Margot, eager for adventure in these rapidly changing times. They meet through work, and country-girl Rose is in awe of glamorous, worldly Margot who makes it clear her ambitions stretch far beyond the cosmetic sales counter of David Jones, Sydney's iconic department store. At a coffee bar in cosmopolitan Kings Cross, they encounter two debonair Europeans, Stefan and Josef, former Polish army officers seeking to rebuild their lives. Friendship grows between the foursome, and the women's eyes are opened to a world of experience and ideas very different from the Australia they grew up in. Rose is drawn to the handsome, reserved, Stefan, but he is a complex man clearly marked by his wartime experiences. And Margot, well, penniless immigrants certainly aren't her style. Instead, ignoring the danger signs, she has her sights set on the city's most eligible bachelor. But it's a tragedy neither woman sees coming which is about to change their lives forever. Fast-forward over two decades later, and a top-rating media program has begun investigating a long-ago murder on the sleepily opulent Northern Beaches. The locals are abuzz with speculation. Some have reason to feel nervous - including the police. Others, who've stayed silent for years, are at last tempted to tell the truth. A truth Margot and Rose could never have imagined. From Sydney's deceptive glitter, to the grit of Warsaw under siege, Dark Side of the Harbour is a masterpiece of suspense, a story of courage, resilience and deadly secrets - where only the strongest bonds survive.

Goodreads Choice Award Finalist (Mystery & Thriller, 2018) BookBrowse Best Books of 2018 Winner of the Prix Polar Award for Best International Novel BookRiot's 25 Best Suspense Books from 2018 Davitt Awards shortlist for Adult Crime Novel 2018 Dead Good Reads shortlist for Best Small Town Mystery 2018 Five women go on a hike. Only four return. Jane Harper, the New York Times bestselling author of *The Dry*, asks: How well do you really know the people you work with? When five colleagues are forced to go on a corporate retreat in the wilderness, they reluctantly pick up their backpacks and start walking down the muddy path. But one of the women doesn't come out of the woods. And each of her companions tells a slightly different story about what happened. Federal Police Agent Aaron Falk has a keen interest in the whereabouts of the missing hiker. In an investigation that takes him deep into isolated forest, Falk discovers secrets lurking in the mountains, and a tangled web of personal and professional friendship, suspicion, and betrayal among the hikers. But did that lead to murder? "Force of Nature bristles with wit; it crackles with suspense; it radiates atmosphere. An astonishing book from an astonishing writer." —A.J. Finn, author of *The Woman in the Window* Select praise for *The Dry*: "One of the most stunning debuts I've ever read. Every word is near perfect. Read it!" —David Baldacci, #1 New York Times bestselling author "A breathless page-turner ... Ms. Harper has made her own major mark." —The New York Times

Treatment

The Silence of the White City

Tedd and Todd's secret

Northern Spy

The Legacy of the Bones (The Baztan Trilogy, Book 2)

A historical examination of tension and conflict on the Texas-Mexico border, told from the Mexican perspective, that's especially relevant today.

Reese's Book Club Pick Instant New York Times Bestseller A New York Times Book Review Top 10 Thriller of 2021 A Washington Post

Top 10 Thriller or Mystery of 2021 “If you love a mystery, then you’ll devour [Northern Spy] . . . I loved this thrill ride of a book.”—Reese Witherspoon “A chilling, gorgeously written tale . . . Berry keeps the tension almost unbearably high.” –The New York Times Book Review The acclaimed author of *Under the Harrow* and *A Double Life* returns with her most riveting novel to date: the story of two sisters who become entangled with the IRA. A producer at the BBC and mother to a new baby, Tessa is at work in Belfast one day when the news of another raid comes on the air. The IRA may have gone underground in the two decades since the Good Friday Agreement, but they never really went away, and lately bomb threats, security checkpoints, and helicopters floating ominously over the city have become features of everyday life. As the news reporter requests the public's help in locating those responsible for the robbery, security footage reveals Tessa's sister, Marian, pulling a black ski mask over her face. The police believe Marian has joined the IRA, but Tessa is convinced she must have been abducted or coerced; the sisters have always opposed the violence enacted in the name of uniting Ireland. And besides, Marian is vacationing on the north coast. Tessa just spoke to her yesterday. When the truth about Marian comes to light, Tessa is faced with impossible choices that will test the limits of her ideals, the bonds of her family, her notions of right and wrong, and her identity as a sister and a mother. Walking an increasingly perilous road, she wants nothing more than to protect the one person she loves more fiercely than her sister: her infant son, Finn. Riveting, atmospheric, and exquisitely written, *Northern Spy* is at once a heart-pounding story of the contemporary IRA and a moving portrait of sister- and motherhood, and of life in a deeply divided society.

A killer at large in a remote Basque Country valley, a detective to rival Sarah Lund, myth versus reality, masterful storytelling -- the Spanish bestseller that has taken Europe by storm. The naked body of a teenage girl is found on the banks of the River Baztán. Less than 24 hours after this discovery, a link is made to the murder of another girl the month before. Is this the work of a ritualistic killer or of the Invisible Guardian, the Basajaun, a creature of Basque mythology? 30-year-old Inspector Amaia Salazar heads an investigation which will take her back to Elizondo, the village in the heart of Basque country where she was born, and to which she had hoped never to return. A place of mists, rain and forests. A place of unresolved conflicts, of a dark secret that scarred her childhood and which will come back to torment her. Torn between the rational, procedural part of her job and local myths and superstitions, Amaia Salazar has to fight off the demons of her past in order to confront the reality of a serial killer at loose in a region steeped in the history of the Spanish Inquisition.

Already a #1 international bestseller, this taut, gripping psychological thriller follows a police inspector who reluctantly returns to her hometown in Spain’s Basque Country—a place shrouded in mythology and superstition—to solve a series of eerie murders. When the body of a teenaged girl is found on a riverbank in a remote area, the crime appears all too similar to a murder committed only months prior, igniting the worst fears of the small community of Elizondo. Homicide inspector Amaia Salazar, a strong, borderline-obsessive investigator, is assigned to the case. After all, this beautiful, peculiar backwater steeped in the blood of the Spanish Inquisition, where pagan beliefs still flourish under a thin veneer of modernity, is a space she knows better than anyone. Forced to return to Elizondo, a town she has always sought to escape, Amaia is tasked with finding a serial killer on the loose. As the murders in the area grow increasingly violent, the locals come to believe only one creature could possibly be responsible: a creature of Basque mythology known as the basajaun, or Invisible Guardian. But Amaia is logical—a professional—and she refuses to let local superstitions distract her from her careful detective work. As the investigation deepens, a troubling secret from Amaia’s past plagues her with nightmares and soon her findings seem to transform myth into reality. Everything she believes to be rational and verifiable is called into question. Now Amaia must fight her demons and determine if these murders are the work of a ritualistic killer or something even darker.

Coffin Road

Mission 1

The North Face of the Heart

The Cutting Place (Maeve Kerrigan, Book 9)

The Final Cut

***The final book in Dolores Redondo’s atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.***

***In a residential neighbourhood in south London, a husband and wife are found tied up and imprisoned in their house. Their young son is missing. Detective Jack Caffery is called in to investigate. When the child’s body is found, he attempts to unravel the motive and sequence of events, especially when he discovers that a tragedy in his own past is indirectly connected to the murder.***

***“Kraken’s first girlfriend, Ana Belâen Liaäno, has been murdered as part of a ritual not seen for 2,600 years. She has been burned, hung, and then placed upside down in a Bronze Age cauldron. But she is not the only one. Pregnant women all over the region are dying at the hands of a psychopath who imitates “the water rituals” in sacred places in the Basque country and Cantabria. There is no time to waste, because Deputy Superintendent Dâiaz de Salvatierra is also waiting for a child. And the father could very well be Kraken himself”--***

**SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD 2016**