

## ***The Intimate Adventures Of A London Call Girl (Belle De Jour Book 1)***

***From the summer of 2003 Belle charted her day-to-day adventures on and off the field in a frank, funny and award-winning diaries. She was the first to reveal (among other things) how she became a working girl, what it feels like to do it for money, and where to buy the best knickers for the job. She also discusses her efforts to change from 'working girl' to working girl, whilst sneaking off to visit clients in her lunch hour. From debating the literary merits of Martin Amis with naked clients to smuggling whips into luxury hotels, this is a no-holds barred account of the high-class sex-trade, and an insight into the secret life of an extraordinary woman.***

***Back in print at last! From the author of Auntie Mame: the bawdy, bestselling, bountifully illustrated autobiography of an imaginary diva whose life is one hilarious mishap after another. For Belle Poitrine, née Mayble Schlumpfert, all the world's a stage and she's the most important player on it. At once coy and coercive, with a name that means "beautiful bosom" in French, she claws her way from Striver's Row to the silver screen. Recalling Belle's career, which ranged from portraying Anne Boleyn in Oh,***

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**Henry to roles in both Sodom and its sequel Gomorrah (not to mention the classic Papaya Paradise), Little Me serves up copious quantities of husbands, couture, and Pink Lady cocktails, with international adventures and a murder trial to boot. A runaway bestseller that made its way to Broadway, starring Sid Caesar in 1962 and Martin Short in 1998, Little Me is now reprinted--with all of the 150 historic, hysterical photographs depicting the funniest scenes from Belle's sordid life, including cameo appearances by the author and Rosalind Russell. Considered a collector's item, the first edition of Little Me was like a performance in book form. Now this glittering spoof of celebrity is gloriously reincarnated for connoisseurs of all things chick and cheeky.**

**'The book that changed my life... a constant companion' Bill Bailey  
'Extraordinary and beautiful...the most exciting and ambitious work of non-fiction I have read in more than a decade' The Daily Telegraph This extraordinarily wide-ranging study looks at the dilemmas of life today and shows how they need not have arisen. Portraits of living people and historical figures are placed alongside each other as Zeldin discusses how men and women have lost and regained hope; how they have learnt to have interesting conversations; how some have acquired an immunity to loneliness; how new forms of love and desire have been invented; how**

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*respect has become more valued than power; how the art of escaping from one's troubles has developed; why even the privileged are often gloomy; and why parents and children are changing their minds about what they want from each other.*

*Some people are meant to travel the globe, to unwrap its secrets and share them with the world. And some people have no sense of direction, are terrified of pigeons, and get motion sickness from tying their shoes. These people are meant to stay home and eat nachos. Geraldine DeRuiter is the latter. But she won't let that stop her. Hilarious, irreverent, and heartfelt, All Over the Place chronicles the years Geraldine spent traveling the world after getting laid off from a job she loved. Those years taught her a great number of things, though the ability to read a map was not one of them. She has only a vague idea of where Russia is, but she now understands her Russian father better than ever before. She learned that what she thought was her mother's functional insanity was actually an equally incurable condition called "being Italian." She learned what it's like to travel the world with someone you already know and love--how that person can help you make sense of things and make far-off places feel like home. She learned about unemployment and brain tumors, lost luggage and lost opportunities, and just getting lost in countless terminals and cabs and*

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***hotel lobbies across the globe. And she learned that sometimes you can find yourself exactly where you need to be--even if you aren't quite sure where you are.***

***A Memoir***

***A Room Called Earth***

***Intimate Adventures of an Office Girl***

***The Further Adventures of a London Call Girl***

***Being a Beast***

***His Life from His Journals***

***Bête Du Jour***

Beautifully written and deeply researched, *Wayward Lives, Beautiful Experiments* examines the revolution of black intimate life that unfolded in Philadelphia and New York at the beginning of the twentieth century. In wrestling with the question "What is a free life?", many young black women created forms of intimacy and kinship indifferent to the dictates of respectability and outside the bounds of law. They cleaved to and cast off lovers, exchanged sex to subsist, and revised the meaning of marriage. Longing and desire fueled their experiments in how to live. They refused to labor like slaves or to accept degrading conditions of work. Here, for the first time, these women are credited with shaping a cultural movement that

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transformed the urban landscape. Through a melding of history and literary imagination, *Wayward Lives* recovers their radical aspirations and insurgent desires. "Ambitious, original . . . a beautiful experiment in its own right." -- Maggie Nelson, author of *The Argonauts*

Now including a foreward by Bill Buford and photographs of Gellhorn with Hemingway, Dorothy Parker, Madame Chiang Kai-shek, Gary Cooper, and others, this new edition rediscovers the voice of an extraordinary woman and brings back into print an irresistibly entertaining classic. "Martha Gellhorn was so fearless in a male way, and yet utterly capable of making men melt," writes *New Yorker* literary editor Bill Buford. As a journalist, Gellhorn covered every military conflict from the Spanish Civil War to Vietnam and Nicaragua. She also bewitched Eleanor Roosevelt's secret love and enraptured Ernest Hemingway with her courage as they dodged shell fire together. Hemingway is, of course, the unnamed "other" in the title of this tart memoir, first published in 1979, in which Gellhorn describes her globe-spanning adventures, both accompanied and alone. With razor-sharp humor and exceptional insight into place and character, she tells of a tense week spent among dissidents in Moscow; long days whiled away in a disused water tank with hippies clustered at Eilat on the Red Sea; and her journeys by sampan and horse to the interior of China during the Sino-

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Japanese War.

Driven by her vivid sexual and sadomasochistic fantasies, Séverine Serizy, a Parisian housewife unable to share physical intimacy with her husband, takes a job at a brothel where, under the pseudonym "Belle de Jour," she fulfills her customers wildest fantasies, in a new edition of the classic erotic novel. Reprint. 'I work in a pretty ordinary office from 9 to 5. I could be the receptionist in your building, or the girl next to you on the bus reading a copy of Metro. And I'm wondering, what happened? How did I turn from a spotty teenager into this femme fatale who can't stop falling in and out of bed.' Following a bad breakup, twenty-something Sienna Lewis resolves not to commit to one man until she has found The One. Instead she starts to explore the world of internet dating, sex clubs, one-night stands and booty calls. But it's not always easy - if not getting a call from one man is bad enough, not hearing from five is even more distressing. And then there is the man she can't get out of her head, Tall Boy from the office. How will she tell him that for her it's more than just the sex ...Sienna's just an ordinary girl from the office with an extraordinary private life, and her diaries are explicit, very honest and lots of fun.

Sex Marks the Spot

Travels with Myself and Another

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Sexy Beast: The Intimate Adventures of an Ugly Man

The Intimate Adventures of a London Call Girl

Adventures in Art & Intimacy

The Book of Intimate Grammar

In the Country of Others

**What does a London based gigolo do when his worlds start to collide? Find out in this saucy and eye-opening memoir. Naughty by Nature: Mischief Books.**

**Sex Marks the Spot is sure to help couples rekindle their sexual spark and spontaneity by taking sex to new heights (sometimes literally) of ecstasy. Ranging from romantic mild to risqué wild, the 69 locations come complete with erotic suggestions, playful illustrations, and space for readers to rate their rendezvous. Sex Marks the Spot shows readers how to leave their inhibitions in the bedroom—and how to make the earth move in mind-blowing meeting spots whether that's a Ferris Wheel, a ski lift, golf course, or a shower. A saucy roadmap to sexploration, featuring 69 suggested locations for erotic adventure.**

**A bucket list tour of Europe's private gardens Acres of white-blooming garden rooms on the island of Mallorca. A seven-tiered wonder of stone, plants, and water above Germany's Rhine River. The Garden of Cosmic Speculation in a quiet Scottish valley. These sumptuous landscapes are just three of the fifty destinations you'll visit on this exclusive tour of Europe's most beautiful private gardens. From Belgium to Ireland, Scandinavia to Wales, Carolyn Mullet is your guide through intimate retreats normally off-**

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**limits to visitors. Short profiles introduce the intriguing owners and rich histories of each garden and the land they inhabit. Among the featured gardens are works of eminent designers such as Tom Stuart-Smith, Andy Malengier, and Louis Benech. Whether you love exploring faraway places or creating your own landscape haven at home, Adventures in Eden is the ideal armchair getaway—glimpses into personal garden artistry that are sure to spark inspiration.**

**"She lists like Hornby. She talks dirty like Amis. She has the misanthropy of Larkin and examines the finer points of sexual technique as she is adjusting the torque on a beloved but temperamental old E-type...It's hard to believe that this clever and candid new voice has no more to say. Whoever the author is, she should give up the day job. Only then will we find out what the real Belle de Jour is made of.' Independent This follow-up to the hugely successful 'Intimate Adventures' will be just as bold, funny and brilliant. Peppered with agony-aunt letters and advice, and stories from her 'working' life, it's also the story of a young woman making her way in the world - told in Belle's inimitable voice.**

**Intimate Worlds**

**The Butcher, The Baker, The Candlestick Maker**

**Intimate Histories of Social Upheaval**

**The Intimate Adventures Of A London Call Girl**

**The Human Body**

**Adventures in Life, Love, and Writing**



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### **A London Call Girl Reveals Her Favourite Adventures**

Working together...and sleeping together? Piers's relationship with Georgia was strictly business—pure and simple. This should have made their living under the same roof a relatively straightforward affair. But, somehow, Piers couldn't stop her from stealing into his thoughts. He wasn't a man to act on impulse. He had managed to resist her—so far! And then one intimate night, business became steamy pleasure....

Sunday Times bestseller *We have a lifetime's association with our bodies, but for many of us they remain uncharted territory.* In *Adventures in Human Being*, Gavin Francis leads the reader on a journey through health and illness, offering insights on everything from the ribbed surface of the brain to the secret workings of the heart and the womb; from the pulse of life at the wrist to the unique engineering of the foot. Drawing on his own experiences as a doctor and GP, he blends first-hand case studies with reflections on the way the body has been imagined and portrayed over the millennia. If the body is a foreign country, then to practise medicine is to explore new territory: Francis leads the reader on an adventure through what it means to be human. Both a user's guide to the body and a celebration of its elegance, this book will transform the way you think about being alive, whether in sickness or in health. Published in association with the Wellcome Collection. **WELLCOME COLLECTION** Wellcome Collection is a free museum and library that aims to challenge how we think and feel about health. Inspired by the medical objects and curiosities collected by Henry Wellcome, it connects science, medicine, life and art. Wellcome Collection exhibitions, events and books explore a diverse range of subjects, including consciousness, forensic medicine, emotions, sexology, identity and death. Wellcome Collection is part of Wellcome, a global charitable foundation that exists to improve health for everyone by helping great ideas to thrive, funding over 14,000 researchers and projects in more than 70 countries. [wellcomecollection.org](http://wellcomecollection.org)

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily*

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Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

What does a gigolo do when his lives start to collide? Find out in this saucy and eye-opening memoir. Mixing business and pleasure - to devastating effect... Now 25 years old, young Australian Luke Bradbury has quickly established himself as one of London's most successful male escorts, raking in both money and as much sex as he can handle. With women falling at his feet, Luke happily entertains his long list of regular clients, whilst his reputation leads him into some new and exotic encounters - including a steamy threesome onboard a

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luxurious yacht, an evening with an older lady with a fetish for S&M and showing off his considerable skills in a porn film... But when his friends return to Australia, Luke starts to appraise his life - how will he explain the gap in his career? And can he keep this up forever - in more ways than one? Things reach breaking point when Luke's new flatmates unwittingly uncover his secret profession, and worse, reveal it to a potential girlfriend, forcing Luke to take a long hard look at his life. Can he relinquish the glamour and wealth of escorting for the chance of a more stable lifestyle? Or does Luke enjoy his job more than he cares to admit - even to himself?

Yearbook

She Explores

For Hire

Rave On

The Enduring Story of Astronomy's Vanishing Explorers

69 Racy, Risky, Amazing Places for Intimate Adventure

The Intimate Adventures of a Gigolo

*Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to*

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*Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.*

*The Intimate Adventures Of A London Call Girl Phoenix*

*In this diary-like memoir, composed of his most poignant and insightful journal entries, The Intimate Merton lays bare the steep ways of Thomas Merton's spiritual path. Culled from the seven volumes of his personal journals, this twenty nine year chronicle deepens and extends the story Thomas Merton recounted and made famous in The Seven Storey Mountain. This book is the spiritual autobiography of our century's most celebrated monk -- the wisdom gained from the personal experience of an enduring spiritual teacher. Here is Merton's account of his life's major challenges, his confrontations with monastic and church hierarchies, his interaction with religious traditions east and west, and his antiwar and civil-rights activities. In The Intimate Merton we engage a writer's art of "confession and witness" as he searches for a contemporary, authentic, and*

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*global spirituality. Recounting Merton's earliest days in the monastery to his journey east to meet the Dalai Lama, The Intimate Merton captures the essence of what makes Thomas Merton's life journey so perennially relevant.*

*Chronicles the human life cycle from conception to death and explains the physical workings of the body at each stage of development*

*Little Me*

*One Intimate Night*

*Dust & Grooves*

*The Intimate Memoirs of that Great Star of Stage, Screen and Television/Belle Poitrine/as told to*

*The Intimate Merton*

*The Last Stargazers*

*Adventures Across the Species Divide*

*One of Bustle's Best Books of 2020! An unforgettable story of a fiercely original young woman, whose radical perspective illuminates a new way of being in the world As a full moon rises over Melbourne, Australia, a young woman gets ready for a party. And what appears to be an ordinary night out is--through the prism of her singular perspective--extraordinary. As the evening unfolds, each encounter she has reveals the vast discrepancies between what she is thinking and feeling, and what she is able to*

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*say. And there's so much she'd like to say. So when she meets a man and a genuine connection occurs, it's nothing short of a miracle. However, it isn't until she invites him home that we come to appreciate the humanity beneath the labels we cling to, and we can grasp the pleasure of what it means to be alive. The debut novel from the inimitable Madeleine Ryan, A Room Called Earth is a humorous and heartwarming adventure inside the mind of a bright and dynamic woman. This hyper-saturated celebration of love and acceptance, from a neurodiverse writer, is a testament to moving through life without fear, and to opening ourselves up to a new way of relating to one another. A stirring defense of liberalism against the dogmatism of our time from an award-winning and New York Times bestselling author. Not since the early twentieth century has liberalism, and liberals, been under such relentless attack, from both right and left. The crisis of democracy in our era has produced a crisis of faith in liberal institutions and, even worse, in liberal thought. A Thousand Small Sanities is a manifesto rooted in the lives of people who invented and extended the liberal tradition. Taking us from Montaigne to Mill, and from Middlemarch to the civil rights movement, Adam Gopnik argues that liberalism is not a form of centrism, nor simply another word for free markets, nor merely a term denoting a set of rights. It is something far more ambitious: the search for radical change by humane measures. Gopnik shows us why liberalism is one of the great moral adventures in human history -- and why, in an age of autocracy, our lives may depend on its continuation.*

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*Peace, Love, Unity, and Respect. Cultural liberation and musical innovation. Pyrotechnics, bottle service, bass drops, and molly. Electronic dance music has been a vital force for more than three decades now, and has undergone transformation upon transformation as it has taken over the world. In this searching, lyrical account of dance music culture worldwide, Matthew Collin takes stock of its highest highs and lowest lows across its global trajectory. Through firsthand reportage and interviews with clubbers and DJs, Collin documents the itinerant musical form from its underground beginnings in New York, Chicago, and Detroit in the 1980s, to its explosions in Ibiza and Berlin, to today's mainstream music scenes in new frontiers like Las Vegas, Shanghai, and Dubai. Collin shows how its dizzying array of genres—from house, techno, and garage to drum and bass, dubstep, and psytrance—have given voice to locally specific struggles. For so many people in so many different places, electronic dance music has been caught up in the search for free cultural space: forming the soundtrack to liberation for South African youth after Apartheid; inspiring a psychedelic party culture in Israel; offering fleeting escape from—and at times into—corporatization in China; and even undergirding a veritable “independent republic” in a politically contested slice of the former Soviet Union. Full of admiration for the possibilities the music has opened up all over the world, Collin also unflinchingly probes where this utopianism has fallen short, whether the culture maintains its liberating possibilities today, and where it might go in the future.*

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*#2 NEW YORK TIMES BESTSELLER\* • “Rogen’s candid collection of sidesplitting essays . . . thrives at both explaining and encapsulating a generational comedic voice.”—The Washington Post A collection of funny personal essays from one of the writers of Superbad and Pineapple Express and one of the producers of The Disaster Artist, Neighbors, and The Boys. (All of these words have been added to help this book show up in people’s searches using the wonders of algorithmic technology. Thanks for bearing with us!) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • New York Post • Marie Claire • Self • BookRiot Hi! I’m Seth! I was asked to describe my book, Yearbook, for the inside flap (which is a gross phrase) and for websites and shit like that, so... here it goes!!! Yearbook is a collection of true stories that I desperately hope are just funny at worst, and life-changingly amazing at best. (I understand that it’s likely the former, which is a fancy “book” way of saying “the first one.”) I talk about my grandparents, doing stand-up comedy as a teenager, bar mitzvahs, and Jewish summer camp, and tell way more stories about doing drugs than my mother would like. I also talk about some of my adventures in Los Angeles, and surely say things about other famous people that will create a wildly awkward conversation for me at a party one day. I hope you enjoy the book should you buy it, and if you don’t enjoy it, I’m sorry. If you ever see me on the street and explain the situation, I’ll do my best to make it up to you. \*I was beaten by Bill O’Reilly, which really sucks.*

*Pop Song*



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*Stories of Life-Changing Adventures on the Road and in the Wild*

*Hungry Heart*

*For Hire: The Intimate Adventures of a Gigolo*

*An Intimate History of Humanity*

*Dominicana*

*Wayward Lives, Beautiful Experiments*

The bestselling and infamous diary of a high-class call girl, as seen on the show starring Billie Piper. Belle de Jour is the nom de plume of a high-class call girl working in London. This is her story. From the summer of 2003 to the autumn of 2004 Belle charted her day-to-day adventures on and off the field in a frank, funny and award-winning web diary. Now, in her *Intimate Adventures*, Belle elaborates on those diary entries, revealing (among other things) how she became a working girl, what it feels like to do it for money, and where to buy the best knickers for the job. From debating the literary merits of Martin Amis with naked clients to smuggling whips into luxury hotels, this is a no-holds barred account of the high-class sex-trade, and an

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insight into the secret life of an extraordinary woman. "Scarf knows the intricacies of the family structure and, even better, knows how to write well about them. In *Intimate Worlds*, as in most of our lives, family is riveting, white-knuckle stuff." --The Washington Post Book World In *Intimate Worlds*, bestselling author Maggie Scarf takes on the most important, and most universal, subject of her distinguished career: the family. As the first social organization that we each encounter, the family is where we learn the most fundamental and enduring lessons of our lives. Yet for too many, those lessons turn out to be painful, perplexing, and emotionally crippling. In this luminous, beautifully written book, Scarf brilliantly examines the complex ways in which families create their own intimate rules and patterns of interaction, and how by understanding these dynamics we can each improve the quality of our own family life. At the book's core are the stories of four fascinating families and the very different ways they enact the central issues of family life: power and intimacy; conflict and love;

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individuality and group identification. Spanning the spectrum of family health from dysfunctional through optimal, these families grapple with serious substance abuse, sexual problems, difficulties with attachment and nurturance, eating disorders, and buried resentments that surface generation after generation. As Maggie Scarf probes the motives and meanings of these compelling dramas, she reveals the essential truths of how families shape human identity. Combining lucid analysis with warm human understanding, *Intimate Worlds* is a major work that both clarifies and deepens our knowledge of family relationships. "Wrought with care and commitment, it is meticulously researched and will, I think, serve as a valuable resource for families struggling to understand themselves." --Los Angeles Times

Suzanne's journey of self-discovery is anything but typical; her attitude towards sex and relationships even more unusual. *The Butcher, The Baker, The Candlestick Maker* is a story that is shocking and heart-warming in equal measure.

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Freed from the restraints of marriage and monogamy, Suzanne takes pleasure without commitment and tells her story without a trace of shame. She's not looking for Prince Charming anymore, but fun. And she finds it.

For every woman who has ever been called outdoorsy comes a collection of stories that inspires unforgettable adventure.

Beautiful, empowering, and exhilarating, *She Explores* is a spirited celebration of female bravery and courage, and an inspirational companion for any woman who wants to travel the world on her own terms. Combining breathtaking travel photography with compelling personal narratives, *She Explores* shares the stories of 40 diverse women on unforgettable journeys in nature: women who live out of vans, trucks, and vintage trailers, hiking the wild, cooking meals over campfires, and sleeping under the stars. Women biking through the countryside, embarking on an unknown road trip, or backpacking through the outdoors with their young children in tow. Complementing the narratives are practical tips and advice for women planning their own trips,

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including: • Preparing for a solo hike • Must-haves for a road-trip kitchen • Planning ahead for unknown territory • Telling your own story A visually stunning and emotionally satisfying collection for any woman craving new landscapes and adventure.

Adventures in Eden

Pinocchio, the Tale of a Puppet

Belle de Jour

All Over the Place

The Daily Show (The Book)

The Intimate Adventures of a Woman Who Can't Say No

A Thousand Small Sanities

A GOOD MORNING AMERICA BOOK CLUB PICK Shortlisted for the 2020

Women's Prize for Fiction "Through a novel with so much depth, beauty, and grace, we, like Ana, are forever changed." —Jacqueline Woodson, Vanity Fair

"Gorgeous writing, gorgeous story." —Sandra Cisneros Fifteen-year-old Ana Cancion never dreamed of moving to America, the way the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her to New York City, she has to say yes. It doesn't matter

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that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year's Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan's free-spirited younger brother, who convinces her to stay. As the Dominican Republic slides into political turmoil, Juan returns to protect his family's assets, leaving Cesar to take care of Ana. Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, see a movie at Radio City Music Hall, go dancing with Cesar, and imagine the possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family. In bright, musical prose that reflects the energy of New York City, Angie Cruz's *Dominicana* is a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.

The award-winning, #1 internationally bestselling new novel by the author of *The Perfect Nanny*, about a woman in an interracial marriage whose fierce desire for autonomy parallels her adopted country's fight for independence. The world of men is just like the world of botany. In the end, one species

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dominates another. One day, the orange will win out over the lemon, or vice versa, and the tree will once again produce fruit that people can eat. In her first new novel since *The Perfect Nanny* launched her onto the world stage and won her acclaim for her "devastatingly perceptive character studies" (*The New York Times Book Review*), Leila Slimani draws on her own family's inspiring story for the first volume in a planned trilogy about race, resilience, and women's empowerment. Mathilde, a spirited young Frenchwoman, falls in love with Amine, a handsome Moroccan soldier in the French army during World War II. After the war, the couple settles in Morocco. While Amine tries to cultivate his family farm's rocky terrain, Mathilde feels her vitality sapped by the isolation, the harsh climate, the lack of money, and the mistrust she inspires as a foreigner. Left increasingly alone to raise her two children in a world whose rules she does not understand, and with her daughter taunted at school by rich French girls for her secondhand clothes and unruly hair, Mathilde goes from being reduced to a farmer's wife to defying the country's chauvinism and repressive social codes by offering medical services to the rural population. As tensions mount between the Moroccans and the French colonists, Amine finds himself caught in the crossfire: in solidarity with his Moroccan workers yet also a landowner, despised by the French yet married to a Frenchwoman, and proud of his wife's resolve but ashamed by her

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refusal to be subjugated. All of them live in the country of others--especially the women, forced to live in the land of men--and with this novel, Leila Slimani issues the first salvo in their emancipation.

The story of the people who see beyond the stars—an astronomy book for adults still spellbound by the night sky. Humans from the earliest civilizations through today have craned their necks each night, using the stars to orient themselves in the large, strange world around them.

Stargazing is a pursuit that continues to fascinate us: from Copernicus to Carl Sagan, astronomers throughout history have spent their lives trying to answer the biggest questions in the universe. Now, award-winning astronomer Emily Levesque shares the stories of modern-day stargazers in this new nonfiction release, the people willing to adventure across high mountaintops and to some of the most remote corners of the planet, all in the name of science. From the lonely quiet of midnight stargazing to tall tales of wild bears loose in the observatory, *The Last Stargazers* is a love letter to astronomy and an affirmation of the crucial role that humans can and must play in the future of scientific discovery. In this sweeping work of narrative science, Levesque shows how astronomers in this scrappy and evolving field are going beyond the machines to infuse creativity and passion into the stars and space and inspires us all to peer skyward in



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pursuit of the universe's secrets.

"Generous and entertaining." -Publishers Weekly (starred review) Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay From the #1 New York Times bestselling author and columnist comes a "fiercely funny, powerfully smart, and remarkably brave" (Cheryl Strayed) collection of heartwarming personal essays "as wonderful as her fiction" (Mindy Kaling) that "will enthusiastically reach out to readers and swiftly draw them close" (Publishers Weekly , starred review). Jennifer Weiner is many things: a bestselling author, a Twitter phenomenon, and an "unlikely feminist enforcer" (The New Yorker ). She's also a mom, a daughter, and a sister, a clumsy yogini, and a reality-TV devotee. In this "unflinching look at her own experiences" (Entertainment Weekly ), Jennifer fashions tales of modern-day womanhood as uproariously funny and moving as the best of Nora Ephron and Tina Fey. No subject is off-limits in these intimate and honest essays: sex, weight, envy, money, her mother's coming out of the closet, her estranged father's death. From lonely adolescence to hearing her six-year-old daughter say the F word-fat-for the first time, Jen dives into the heart of female experience, with the wit and candor that have endeared her to fans all over the world.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

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The Intimate Adventures of an Ugly Man  
An Intimate Tour of the Private Gardens of Europe  
Memoirs of Fanny Hill

A Novel

Adventures in Human Being

**Burdened with a face only a mother could love, Stan Cattermole determined to find a woman. Lugging his man-boobs along for the ride, Stan shows Bridget Jones how it's done in this hilarious, heart-wrenching and often outrageous account of his quest for love.**

**"A warm and expansive portrait of a woman's mind that feels at once singular and universal," this collection of essays interweaves commentary on modern life, feminism, art, and sex with the author's own experiences of obsession, heartbreak, and vulnerability (BuzzFeed). Like a song that feels written just for you, Larissa Pham's debut work of nonfiction captures the imagination and refuses to let go. Pop Song is a book about love and about falling in love—with a place, or a painting, or a**

**person—and the joy and terror inherent in the experience of that love. Plumbing the well of culture for clues and patterns about love and loss—from Agnes Martin's abstract paintings to James Turrell's transcendent light works, and Anne Carson's Eros the Bittersweet to Frank Ocean's Blonde—Pham writes of her youthful attempts to find meaning in travel, sex, drugs, and art, before sensing that she might need to turn her gaze upon herself. Pop Song is also a book about distances, near and far. As she travels from Taos, New Mexico, to Shanghai, China and beyond, Pham meditates on the miles we are willing to cover to get away from ourselves, or those who hurt us, and the impossible gaps that can exist between two people sharing a bed. Pop Song is a book about all the routes by which we might escape our own needs before finally finding a way home. There is heartache in these pages, but Pham's electric ways of seeing create a perfectly fractured portrait of modern intimacy that is triumphant in both its vulnerability and restlessness. "Each of the essays in this debut collection reads like a mini-memoir . . . in which the author reflects on her experiences of young love,**

**trauma, and transcendence through discussions of art and music . . . with an intimacy that is at once tender and expansive." —New York magazine**

**Vowing to never grow up and enter the brutality of the adult world in Jerusalem, the imaginative Ahron, once the ringleader of his friends, ignores the growing regimentation that they call patriotism as Israel approaches the Six-Day War. Reprint. To test the limits of our ability to inhabit lives that are not our own, Charles Foster set out to know the ultimate other: the nonhumans. To do that, he chose five animals and lived alongside them, sleeping as they slept, eating what they ate, learning to sense the landscape through the senses they used. In this lyrical, intimate, and completely radical look at the lives of animals, Charles Foster mingles neuroscience and psychology, nature writing and memoir, and ultimately presents an inquiry into the human experience in our world, carried out by exploring the full range of the life around us. Adventures in Travel, True Love, and Petty Theft  
Global Adventures in Electronic Dance Music**

**The Moral Adventure of Liberalism**  
**Adventures in Record Collecting**  
**How Families Thrive and Why They Fail**  
**Intimate Universe**  
**Belle's Best Bits**

A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

What if you had the power to make all your fantasies come

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true? Suzanne Portnoy is a woman on a mission. Freed from the restraints of marriage and monogamy, she's no longer looking for Prince Charming. She's looking for fun. And she intends to find it... This is an erotic memoir with a difference.