

The Incal Vol 1: The Black Incal

A peek into the mind-blowing works of Alexandro Jodorowsky!

Alexandro Jodorowsky steps up to the challenge of the short graphic novel story format by collaborating with an international panoply of artists.

The Complete adventures of John Difoole continue as the investigation into the mysterious birth rate in the Red Ring continues. In this volume, John stumbles across several overwhelming obstacles including the involvement of the Prez, the robocops, and the Techno pope in a grand conspiracy, becoming a professional detective and falling in love. If all of this wasn't enough, this volume of the series also features tons of actions and the deaths of several characters. A must-read chapter in one of the most acclaimed sci-fi stories in the world.

The Covers

Psycho Anarchist

The New Dream

Humanoids Presents - The Jodoverse

What is Above

Collecting arcs 4-6 of RICK REMENDER and WES CRAIG's ongoing darkly humorous drama of the lives of '80s teens training in a secret academy to either become assassins or stand up and become humans. Presented in deluxe oversized hardcover format! Collects DEADLY CLASS #17-31

An ancient highway spans the wasteland. Its cracked surface has become a migratory route for the lawless hunters and marauders who inhabit this desolate, future Earth. Along the highway, Helene, an educated young woman on a perilous mission to rescue her sister, meets Mo, a solitary hunter, and Jin, an Asian warrior. Together they embark on an epic journey to a Paris in ruins, where a new social "order" is being forged...

Now the 81st Padishah Emperor of the Known Universe and imbued with the entire power of the Imperium, Shaddam will decide the fate of newly crowned Duke Leto Atreides. But his decision will inadvertently cement the genocidal hatred of Baron Harkonnen for House Atreides!

Suicide Alley

Gorgo The Foul

Othon

The Four John Difoole

Kill Six Billion Demons Book 1

A grand scale space opera about family, sacrifice, and survival told within an immense universe, both in scope and originality.

A must-read cult spin-off of "The Incal," by Moebius and Jodorowsky,

centering around the fascinating lineage of the ultimate warrior. This collection introduces the Metabaron's bloodline and reveals the origins of their deep-seated principles. Find out the source of the family's vast wealth, learn why every Metabaron has cybernetic implants, and why the only way to become the next Metabaron is for him to defeat his own father in a mortal combat. Follow each successive generation as it struggles to overcome the forces amassed against it in a galaxy corrupted by greed, power, and terror. A true classic in the pantheon of graphic storytelling and Science Fiction as a whole.

Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

What Lies Beneath

The Fifth Essence - The Dreaming Galaxy

Final Incal

The Fifth Essence - Planet DiFool

The Sons of El Topo Vol. 2: Abel

THE INCAL VOL. 2: THE EPIC JOURNEY continues the adventure of John Difool, illustrated by Mœbius, written by Alejandro Jodorowsky and with updated colors by Valérie Beltran! Internationally acclaimed illustrator and film designer for Alien, The Abyss and The Fifth Element, Mœbius influenced a generation of readers and artists with THE INCAL and countless other works. John Difool, a low-class detective in a degenerate world, found his life turned upside down when he discovered an ancient artifact called "The Incal." Now he travels across the cosmos with his pet concrete bird Deepo and the universe's greatest warrior, the Metabaron, racing against time to keep The Great Darkness from unleashing destruction upon infinite galaxies. Jodorowsky and Mœbius's internationally bestselling Sci-Fi saga THE INCAL comes to its phenomenal finale!

Moebius' and Alejandro Jodorowsky's Sci-Fi masterpiece collected in one epic volume. Lose yourself in the in the story that inspired many legendary filmmakers including George Lucas and Ridley Scott. John Difool, a low-class detective in a degenerate dystopian world, finds his life turned upside down when he discovers an ancient, mystical artifact called "The Incal." Difool's adventures will bring him into conflict with the galaxy's greatest warrior, the Metabaron, and will pit him against the awesome powers of the Technopope. These encounters and many more make up a tale of comic and cosmic proportions that has Difool fighting for not only his very survival, but also the survival of the entire universe.

The Incal: #1. Orphan of the city shaft

Son of the Gun

Steelhead & Dona Vicenta

The Luminous Incal

The Decline of the West

The ongoing sequel to cult film, El Topo, from cult-favorite filmmaker Alejandro Jodorowsky. Cain and Abel reunite

following the death of Abel's saintly mother, but the reunion is not without trouble. Cain's quick to anger and his penchant for hate and violence quickly overcome the brothers already contentious relationship. In a virtuosic journey of untethered magic, corrupted faith, and lust, cult-filmmaker Alejandro Jodorowsky and master illustrator José Ladrönn continue the complex story of two brothers at odds after the death of their saintly father, the legendary El Topo.

A mysterious metallic virus has devastated the immense City-Shaft, and John Difoole is going to have to once again transform himself into humanity's improbable savior! Five women stand in a police lineup; four of them are garishly dressed, impressively endowed superwomen? perfectly normal, because this is, after all, the cover of a comic book. A closer look, however, reveals a fifth woman who seems thoroughly out of place? mousy, in bathrobe and curlers, smoking a cigarette, she appears to have been suddenly yanked from her breakfast table. Surely, this diminutive, dowdy woman is here by mistake? or is she? From the very first cover of the very first issue of Love and Rockets in 1982, Gilbert and Jaime Hernandez have created artwork that has subverted, contradicted and celebrated the history of the comic book medium, inverting familiar tropes and creating some of the most iconic images in comics over the past three and a half decades, inviting fans and readers into their world. Amazingly, many of the covers created by Gilbert and Jaime Hernandez for the various iterations of Love and Rockets over the past 35 years have never been collected or have only been reprinted in black-and-white. Love and Rockets: The Covers will not only rectify this problem, but present them without trade dress (logos, marketing hype, etc.), allowing the original cover illustrations to communicate on their own.

Savage Highway

1177 B.C.

Aghora & The Last Metabaron

Croot

The Incal - The Incal Omnibus Vol. 1-6 - Digital Omnibus

We are instantly plunged back into the unique atmosphere of the world of "The Incal," as we witness John Difoole's search for his identity and his origins, his first meeting with Deepo, and the appearance of many of the series' key characters, such as the Metabaron or Diavaloo.

The Sci-Fi masterpiece by Moebius and Jodorowsky about the tribulations of the shabby detective John Difoole as he searches for the precious and coveted Incal.

The Incal: #1. Orphan of the city shaft
Humanoids Incorporated
Love and Rockets

Tell Everyone on This Train I Love Them

The Epic Journey

The Metabarons Vol.4

The adventures of a young John Difoole before he became the most famous Sci-Fi anti-hero. When an abandoned baby, sporting a tail, is rescued from a South American rubbish bin by a dwarf transvestite prostitute, you know you're reading a story that only the mad genius of Alejandro Jodorowsky ("The Incal," "The Metabarons") could conceive! The child grows up to become Juan Solo, a vicious gangster and political enforcer, whose savagery sees him quickly rise through the ranks. Until his past catches up to him...

Moebius draws himself encountering his favorite characters--creations like Blueberry, Arzak, and Major Grubert--and also meets a younger version of himself! Working closely with Moebius Production in France, Dark Horse presents Inside Moebius, A six-part study with Inside Moebius Part 1 collecting the first two chapters in this fantastic exploration of a creator meeting his own creations. Dark Horse will release all parts to this exceptional, intimate series in 2018! This is the third volume in the Moebius Library hardcover series and the beginning of Moebius's most intensely personal project.

The Metabarons Vol.3

Before The Incal

Vhisky, SPV, and Homeo-Whores

The Year Civilization Collapsed

Final Incal - The Final Incal Vol. 1-3 - Digital Omnibus

In 1177 B.C., marauding groups known only as the "Sea Peoples" invaded Egypt. The pharaoh's army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen? In this major new account of the causes of this "First Dark Ages," Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries. A compelling

combination of narrative and the latest scholarship, 1177 B.C. sheds new light on the complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.

Lowly class 'R' detective John Difool and his faithful companion, Deepo, are unwillingly hurled into yet another universe-saving mission, as their world is faced with the threat of an all-devouring metallic virus. Visionary storyteller Jodorowsky returns to the epic mythology he created with the late Mœbius in the early 80s. For the conclusion of the legendary spiritual space adventure series, he partners with Eisner-winning artist Ladrönn.

In this collection of the first story arc of the popular webcomic Kill Six Billion Demons, sorority sister Allison Ruth must travel to Throne, the ancient city at the center of the multiverse, in an epic bid to save her boyfriend from the clutches of the seven evil kings that rule creation. Includes excerpts from in-universe religious texts, stories, and more

Luz De Garra

Farewell, Father

Class "R" Detective

Moebius Library: Inside Moebius Part 1

The Incal: #2. John Difool, class "R" detective

Deeply funny, moving, and urgent writing about a country that can feel broken into pieces and the light that shines through the cracks, from Irish comedian Maeve Higgins, author of Maeve in America. As an eternally curious outsider, Maeve Higgins can see that the United States is still an experiment. Some parts work well and others really don't, but that doesn't stop her from loving the place and the people that make it. With piercing political commentary in a sweet and salty tone, these essays unearth answers to the questions we all have about this country we call home; the beauty of it all and the dark parts too. Maeve attends the 2020 Border Security Expo to better understand the future of our borders, and finds herself at The Alamo surrounded by queso and homemade rifles. A chance encounter with a statue of a teenage horseback rider causes her to interrogate the purpose of monuments, this sends her hurtling through the past, connecting Ireland's revolutionary history with the struggles of Black Americans today. And after mistaking edibles for innocent candies, Maeve gets way too high at Paper Source. Most of all, Maeve wants to leave this country and this planet better than she found it. That may well be impossible, but it certainly means showing love. Lots of it, even when it's difficult to do so. Threaded through these pieces is love for strangers, love for friends who show up right on time, love for trees, love for Tom Hardy, love for those with differing opinions, love for the glamorous older women of Brighton Beach with tattooed eyeliner and gold jewelry, love for everybody on this train.

Deadly Class: Deluxe Edition Book 2

Alexandro Jodorowsky's Screaming Planet
Before The Incal - Before The Incal Vol. 1-6 - Digital Omnibus
Dune: House Atreides #12
The Incal