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*The Hero And The Outlaw:
Building Extraordinary
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"Ben Robinson is an

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*internationally acclaimed
master magician, he
delighted the
audience."—The New York
Times. Who is Ben
Robinson? Author. Master
Magician. Knife thrower.*

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Who is The Outlaw Hero?

*Between 2017 and 2019
audiences in seventy-five
cities and several
countries gave Ben
Robinson standing
ovations. For forty-five*

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*years he's been spreading
wonder, laughter and
raising consciousness—now
he explains how. Do you
covet your dreams; mission
impossible success? The
Outlaw Hero explodes with*

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*secret tales and images
regarding love, sex, "the
loose affiliation of
millionaires and
billionaires", magic
theatre and the ever-
present struggle between*

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*Good and Evil. You know
Robin Hood, Zorro, Batman
and the Lone Ranger—now
meet the real thing, The
Outlaw Hero. From The
Outlaw Hero: "This is
intuition, the*

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superhighway of thought.

*The operative, the outlaw
hero, as the finest
example of all tradecraft
and silent justice,
achieves the target,
operation or stage show*

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*because they went ahead in
time, saw what needed to
occur and then went back
to the so-called "present"
and executed what they
found in the future. Don't
believe me? Check this*

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out."

*"Linda Broday's heroes
step right out of her
books and into your
heart." -JODI THOMAS, New
York Times bestselling
author He'll do what it*

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*takes to prove his love
The son of a notorious
outlaw, Roan Penny yearns
to make his life
count...but heroism comes
with a price. Left badly
injured, only the kindness*

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*of a gentle stranger can
save him. He longs to be
with the captivating
beauty—his savior, his
Texas star, his Marley
Rose McClain—but he knows
he'd bring her nothing but*

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*trouble. If only he could
convince his heart of
that. Marley's lived a
charmed life, and she's
determined to spend the
rest of her days at her
quiet hero's side...but*

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she isn't what she seems.

*A life-long secret
threatens to destroy
everything she knows—and
everything she could hope
to be. As dangerous men
threaten to pull her back*

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*into the shadows, a
desperate Roan must ride
hell-bent for leather to
save the other half of his
heart...before he can lose
her light for good. Texas
Heroes Series: Knight on*

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*the Texas Plains (Book 1)
The Cowboy Who Came
Calling (Book 2) To Catch
a Texas Star (Book 3) What
People Are Saying About
Linda Broday: "Fans of
classic Western tales will*

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*delight in the rough-and-
tumble world Broday
creates..." -RT Book
Reviews for To Love a
Texas Ranger "A shining
example of the talent of
one of the best historical*

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*western authors." –Fresh
Fiction for Forever His
Texas Bride "Broday's
Westerns always captivate
with realistic settings,
rugged cowboys and feisty
heroines." –RT Book*

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Reviews, 4 Stars for
Forever His Texas Bride
Robin Loxley, the 5th
grade outlaw of Nottingham
Elementary, tells all!
From Epic! Originals comes
a comic-inspired

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*illustrated novel series
that treats growing up as
an adventure. Fifth grade
has just started, and the
school bully, Nadia,
already rules recess with
an unfair Playground Tax.*

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*Robin refuses to be pushed
around, but all she can
think about is winning
back her best friend, Mary
Ann, after a disastrous
fallout over the summer.*

To do so, she will have to

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*stand up to Nadia, face
the wrath of Assistant
Principal Johnson, and
become a legendary outlaw
at Nottingham
Elementary--all while
forming a merry band of*

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new friends along the way.

*The Hero and the Outlaw:
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of Archetypes McGraw Hill
Professional
Heroes, Renegades,*

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*Infidels, and the
Brotherhood of War in
Afghanistan
Ned Christie
Outlaw
Hero Within - Rev. &
Expanded Ed.*

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*The Creation of an Outlaw
and Cherokee Hero*

The Hero and the Outlaw

First rule of surviving the
Wastelands: don't be caught out
after the sun sets... After her father
was killed in a warg attack, Riley

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Kincaid was forced to stand on her own two feet in the brutal Wastelands she calls home. She knows how to survive, but when a lapse in judgment leaves her out after dark, Riley realizes she's in trouble. The sun has set, the

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monsters are out to play, and there's a band of reivers heading straight for her settlement. Riley needs to warn her people, but that's before she runs a handsome stranger down in her jeep. A stranger who might not be a man

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after all... Kidnapping her was the worst mistake he ever made.

Dangerous outlaw, Lucius Wade, lives only for revenge. But when he kidnaps Riley in order to lure an old friend into a trap, suddenly the tables are turned. Riley has no

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intentions of being bait, and she tempts him in ways he hasn't felt for a long time. He's never played the hero, but suddenly a part of him wants to. When dangerous secrets are revealed, and Luc realizes an old enemy is on his trail, he's forced

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to change his plans. The hunter is suddenly the hunted, and the only allies he has... is a stubborn blonde who thinks there should be more to live for than revenge, and the ex-friend who shoved a knife in his back ten years ago.

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To Rory Yates being a Texas Ranger is about justice, but all of that changes when he is brought to a small southern town to help uncover the mysteries behind a local woman's death—only to discover corruption and lies. Texas

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Ranger Rory Yates is not keen for hero status. But it's unavoidable once his girlfriend, country singer Willow Dawes, writes a song about his bravery. Rory escapes his newfound fame when he's sent to the remote West Texas town of Rio

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Lobo, a municipality with two stoplights. And now, according to the Chief of Police, it has one too many Texas Rangers. Rio Lobo Detective Ariana Delgado is the one who requested Rory, and the only person who believes a local

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councilwoman's seemingly accidental death is a murder. Then Rory begins to uncover a tangle of small-town secrets, favors, and lies as crooked as Texas law is straight. To get to the truth before more people die, Rory is forced to take

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liberties with the investigation. The next ballad of Rory Yates may not be about a hero, but rather an outlaw song.

A riveting story of American fighting men, Outlaw Platoon is Lieutenant Sean Parnell's stunning personal

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account of the legendary U.S.

Army's 10th Mountain Division's
heroic stand in the mountains of
Afghanistan. Acclaimed for its vivid,
poignant, and honest recreation of
sixteen brutal months of nearly
continuous battle in the deadly

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Hindu Kesh, Outlaw Platoon is a Band of Brothers or We Were Soldiers Once and Young for the early 21st century—an action-packed, highly emotional true story of enormous sacrifice and bravery. A magnificent account of heroes,

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renegades, infidels, and brothers, it stands with Sebastian Junger's War as one of the most important books to yet emerge from the heat, smoke, and fire of America's War in Afghanistan.

Who was Nede Wade Christie?

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Was he a violent criminal guilty of murdering a federal officer? Or a Cherokee statesman who suffered a martyr's death for a crime he did not commit? For more than a century, journalists, pulp fiction authors, and even serious

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historians have produced largely fictitious accounts of "Ned" Christie's life. Now, in a tour de force of investigative scholarship, Devon A. Mihesuah offers a far more accurate depiction of Christie and the times in which he lived. In

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1887 Deputy U.S. Marshal Dan
Maples was shot and killed in
Tahlequah, Indian Territory. As
Mihesuah recounts in unsurpassed
detail, any of the criminals in the
vicinity at the time could have
committed the crime. Yet the

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federal court at Fort Smith,
Arkansas, focused on Christie, a
Cherokee Nation councilman and
adviser to the tribal chief. Christie
evaded capture for five years. His
life ended when a posse dynamited
his home--knowing he was

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inside--and shot him as he emerged from the burning building. The posse took Christie's body to Fort Smith, where it lay for three days on display for photographers and gawkers. Nede's family suffered as well. His teenage

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cousin Arch Wolfe was sentenced to prison and ultimately perished in the Canton Asylum for "insane" Indians--a travesty that, Mihesuah shows, may even surpass the injustice of Nede's fate. Placing Christie's story within the rich

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context of Cherokee governance and nineteenth-century American political and social conditions, Mihesuah draws on hundreds of newspaper accounts, oral histories, court documents, and family testimonies to assemble the most

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accurate portrayal of Christie's life possible. Yet the author admits that for all this information, we may never know the full story, because Christie's own voice is largely missing from the written record. In addition, she spotlights our

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fascination with villains and martyrs, murder and mayhem, and our dangerous tendency to glorify the "Old West." More than a biography, Ned Christie traces the making of an American myth.

Persephone Rising

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Awakening the Heroine Within

The Thousand Crimes of Ming Tsu

The Outlaw Demon Wails

Awakening the Heroes Within

Archetypes in Branding

***Alan Dale, a young thief
running from the law,***

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***joins tough and
sometimes brutal Robin
Hood in his band of not-
always-loyal men as they
steal from the Church,
protect the poor and
battle the forces of the***

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***Norman rulers. A first
novel. Simultaneous.
40,000 first printing.
With a gift for telling a
story in a factual but
folksy manner, Don Reid
reflects on the lives of***

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***biblical people such as
Abraham, Joseph, Esther
and John the Baptist. Don
lets us see a little bit of
ourselves in the lives of
these men and women
and when you get down***

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***to it, they were not super-
humans; they were just
folks like you and me.
The League of Princes
returns in the hilariously
epic conclusion to
Christopher Healy's hit***

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**series, which Kirkus
Reviews called "part
screwball comedy, part
sly wit, and all fun" in a
starred review! Prince
Liam. Prince Frederic.
Prince Duncan. Prince**

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Gustav. You think you know those guys pretty well by now, don't you? Well, think again. Posters plastered across the thirteen kingdoms are saying that Briar Rose

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***has been murdered—and
the four Princes
Charming are the prime
suspects. Now they're on
the run in a desperate
attempt to clear their
names. Along the way,***

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***however, they discover
that Briar's murder is just
one part of a nefarious
plot to take control of all
thirteen kingdoms—a plot
that will lead to the
doorstep of an eerily***

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***familiar fortress for a
final showdown with an
eerily familiar enemy.***

***"We want life to be less
arduous and more
delightful. We want to be
able to think differently***

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***about how to organize
human activities." So
begins A Simpler Way, an
exploration of a radically
different world view that
will reshape how we think
about organizing all***

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human endeavor.

**Margaret J. Wheatley and
coauthor Myron Kellner-
Rogers explore the
question: "How could we
organize human endeavor
if we developed different**

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***understandings of how
life organizes itself?"***

***They draw on the work of
scientists, philosophers,
poets, novelists, spiritual
teachers, colleagues,
audiences, and their own***

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***experience in search of
new ways of
understanding life and
how organizing activities
occur. A Simpler Way
presents a profoundly
different world view that***

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***can change how we live
our lives and how we can
create organizations that
thrive. A Simpler Way
explores fundamental
new beliefs about
organizations and life.***

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***Like Leadership and the
New Science, this new
book is rooted in science
but breaks new ground
by developing insights
from literature, spiritual
teachings, and direct***

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***experience. The authors
challenge many
assumptions about life,
organizations, and
change, while providing
inspiration and guidance
for readers on their own***

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***journey to a simpler way
to organize their
endeavors. The authors
describe a new paradigm
of life as self-organizing
and coevolving, drawing
on sources that support***

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***modern science but
predate its findings by
thousands of years. They
examine five major
themes-play,
organization, self,
emergence, and***

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***coherence-each grounded
in both the science and
philosophy of a world
that knows how to
organize itself. Each
theme is explored in
depth, and then applied***

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***to how we think about
human organizations. The
book begins and ends
with photo essays,
providing visual imagery
that recalls readers to
their own experience with***

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***a world that is creative,
playful, and self-
organizing. Written in a
relaxed, poetic, and
inviting style, the book
welcomes the reader into
this exploration of a new***

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***way of being in the world,
one which can give us
increased organizing
capacity and
effectiveness with less of
the stress that plagues us
now.***

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***Building Extraordinary
Brands Through the
Power of Archetypes
To Catch a Texas Star
Virtue Chronicle #1
A Graphic Guide
Heroes and Outlaws of***

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Brands Through The Power Of
the Bible
*Outlaw Heroes in Myth
and History*

Archetypes in Branding: A Toolkit for Creatives and Strategists offers a highly participatory approach to brand development. Combined with

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a companion deck of sixty original archetype cards, this kit will give you a practical tool to: Reveal your brand's motivations, how it moves in the world, what its trigger points are and why it attracts certain customers. Forge relationships with

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the myriad stakeholders that affect your business. Empower your team to access their creativity and innovate with integrity. Readers will use this tool over and over again to inform and enliven brand strategy, and to create resonant and

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authentic communications. For
more information visit

www.archetypesinbranding.com.

What makes Piyush Pandey an
extraordinary advertising man,
friend, partner and leader of men?
How does he manage to exude

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childlike enthusiasm, and bring such deep commitment to his work? You've seen most of the things that Piyush Pandey has seen in his life. You've seen cobblers, carpenters, cricketers, trains, villages, towns and cities. What

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what makes Piyush different is the perspective from which he views the same things you've seen, his ability to store all that he sees into some recesses of his brain and then retrieve them at short notice when he needs to. That ability

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combined with his love, passion and understanding of advertising and of consumers make him the master storyteller that he is. In Pandeymonium, Piyush talks about his influences, right from his childhood in Jaipur and being a

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Ranji cricketer, to his philosophy,
failures and lessons in advertising
in particular and life in general.

Lucid, inspiring and
unputdownable, this memoir gives
you an inside peek into the mind
and creative genius of the man who

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defines advertising in India.

Here is a story that has lain
dormant for seven hundred years.
At first it was suppressed by one of
the Plantagenet kings of England.
Later it was forgotten. I happened
to dig it up by accident. The

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accident being the relationship of my wife's cousin to a certain Father Superior in a very ancient monastery in Europe. He let me pry about among a quantity of mildewed and musty manuscripts and I came across this. It is very

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interesting -- partially since it is a bit of hitherto unrecorded history, but principally from the fact that it records the story of a most remarkable revenge and the adventurous life of its innocent victim -- Richard, the lost prince of

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England. In the retelling of it I have left out most of the history. What interested me was the unique character about whom the tale revolves -- the visored horseman who -- but let us wait until we get to him. It all happened in the thirteenth

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century, and while it was happening
it shook England from north to
south and from east to west; and
reached across the channel and
shook France...

A brand's meaning—how it
resonates in the public heart and

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mind—is a company's most
valuable competitive advantage.

Yet, few companies really know
how brand meaning works, how to
manage it, and how to use brand
meaning strategically. Written by
best-selling author Carol S.

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Pearson (The Hero Within) and branding guru Margaret Mark, this groundbreaking book provides the illusive and compelling answer. Using studies drawn from the experiences of Nike, Marlboro, Ivory and other powerhouse

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brands, the authors show that the most successful brands are those that most effectively correspond to fundamental patterns in the unconscious mind known as archetypes. The book provides tools and strategies to:

- Implement

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a proven system for identifying the most appropriate and leverageable archetypes for any company and/or brand • Harness the power of the archetype to align corporate strategy to sustain competitive advantage

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The Outlaw's Heart

Diary of a 5th Grade Outlaw (Diary
of a 5th Grade Outlaw Book 1)

The Outlaw of Torn

The Friend Thief

Nobody's Hero

Branded Outlaw

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Action! Humor! Fantasy! "Kicking off a new series with a bang (several bangs, in fact), Stroud sends two young fugitives with murky pasts fleeing murderous pursuers across a fractured future Britain." —Kirkus Reviews, starred

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Scarlett McCain is a shoot-first ask-questions-later kind of outlaw. She scrapes by on bank heists, her wits—and never looking back. She's on the run from her latest crime when she comes across Albert Browne. He is the sole

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survivor of a horrific accident, and against her better judgement, Scarlett agrees to guide him to safety. This is a mistake. Soon there are men with dogs and guns and explosives hot on their heels. Scarlett's used to being chased by

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the law, but this is extreme. It was only a little bank she'd robbed . . .

As they flee together across the wilds, fighting off monstrous beasts, and dodging their pursuers, Scarlett comes to realize that Albert Browne is hiding a terrible secret. And that

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he may be the most dangerous threat of all. In this fast-paced, quick-witted whirlwind of a story, Jonathan Stroud introduces two unlikely allies—the outlaws Scarlett and Browne—who are about to become the most notorious

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renegades in all that's left of Britain.
Winner of the Carnegie Medal for
Excellence Finalist for the Young
Lions Fiction Award A Chinese
American assassin sets out to
rescue his kidnapped wife and
exact revenge on her abductors in

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this New York Times Book Review
Editors' Choice: a twist on the
classic western from "an
astonishing new voice" (Jonathan
Lethem). Orphaned young, Ming
Tsu, the son of Chinese
immigrants, is raised by the

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notorious leader of a California crime syndicate, who trains him to be his deadly enforcer. But when Ming falls in love with Ada, the daughter of a powerful railroad magnate, and the two elope, he seizes the opportunity to escape to

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a different life. Soon after, in a violent raid, the tycoon's henchmen kidnap Ada and conscript Ming into service for the Central Pacific Railroad. Battered, heartbroken, and yet defiant, Ming partners with a blind clairvoyant known only as

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the prophet. Together the two set out to rescue his wife and to exact revenge on the men who destroyed Ming, aided by a troupe of magic-show performers, some with supernatural powers, whom they meet on the journey. Ming blazes

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his way across the West, settling old scores with a single-minded devotion that culminates in an explosive and unexpected finale. Written with the violent ardor of Cormac McCarthy and the otherworldly inventiveness of Ted

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Chiang, The Thousand Crimes of Ming Tsu is at once a thriller, a romance, and a story of one man's quest for redemption in the face of a distinctly American brutality. "In Tom Lin's novel, the atmosphere of Cormac McCarthy's West, or that of

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the Coen Brothers' True Grit, gives way to the phantasmagorical shades of Ray Bradbury, Charles Finney's The Circus of Dr. Lao, and Katherine Dunn's Geek Love. Yet The Thousand Crimes of Ming Tsu has a velocity and perspective all

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Archetypes
its own, and is a fierce new version
of the Westward Dream."

—Jonathan Lethem, author of
Motherless Brooklyn
Prince Liam. Prince Frederic.
Prince Duncan. Prince Gustav.
You've never heard of them, have

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you? These are the princes who saved Sleeping Beauty, Cinderella, Snow White, and Rapunzel, respectively, and yet, thanks to those lousy bards who wrote the tales, you likely know them only as Prince Charming. But all of this is

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about to change. Rejected by their princesses and cast out of their castles, the princes stumble upon an evil plot that could endanger each of their kingdoms. Now it's up to them to triumph over their various shortcomings, take on

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trolls, bandits, dragons, witches,
and other assorted terrors, and
become the heroes no one ever
thought they could be. Christopher
Healy's Hero's Guide to Saving
Your Kingdom is a completely
original take on the world of fairy

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tales, the truth about what happens after “happily ever after.” It’s a must-have for middle grade readers who enjoy their fantasy adventures mixed with the humor of the Diary of a Wimpy Kid books. Witty black-and-white drawings by Todd Harris

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add to the fun.

"Sandals will leave you breathless."

—LINDA BRODAY, New York
Times and USA Today bestselling
author for The Gunslinger's Vow
Three runaway brides Determined
to escape their fates Flee West to

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find freedom that can only be had in a cowboy's arms... Desperate to escape an unhappy marriage, Boston socialite Evelyn Perkins flees west in hopes of losing herself to the dusty frontier. But when her train is boarded by outlaws, Evelyn

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is taken for ransom. Despite her
terror, Evelyn fears being returned
to her husband more. Refusing to
co-operate, she becomes the
responsibility of a man whose
steady gaze threatens to pierce her
brave façade and reach the

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wounded heart within. Gabriel Sloan has his orders, but the haunting shadows in the pretty young woman's eyes spark an intense protective instinct he can't deny. Every look, every touch brings them closer together. He

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would do anything to protect her,
but dangerous men are on their
trail, and soon the two must face
Evelyn's darkest nightmare—or risk
losing the unexpected joy they've
found forever... Runaway Brides
Series: The Gunslinger's Vow

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(Book 1) The Cowboy's Honor

(Book 2) The Outlaw's Heart (Book

3) Praise for Amy Sandas:

"[B]eautifully written romance that's
full of adventure—electric and
absorbing."—Kirkus for Lord of Lies

"Pure perfection."—Romancing the

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Book for The Untouchable Earl
"Smart and Sexy."—Booklist for
Luck is No Lady
Twelve Archetypes to Help Us Find
Ourselves and Transform Our
World
Six Archetypes We Live By

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Outlaw King

Down Home Reflections of History's

Most Colorful Men and Women

A Toolkit for Creatives and

Strategists

A Tale of Wild Hearts in the Wild

West

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Where and what was Robin Hood? Why is an outlaw from fourteenth century England still a hero today, with films, festivals and songs dedicated to his living memory? This book explores the mysteries, the historical evidence, and the trajectory that

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led to centuries of village festivals around Mayday and the green space of nature unconquered by the forces in power. Great revolutionaries including William Morris adopted Robin as hero, children's books offered many versions, and Robin

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entered modern popular culture with cheap novels, silent films and comics. There, in the world of popular culture, Robin Hood continues to holds unique and secure place. The “bad-good” hero of pulp urban fiction of the 1840s-50s, and more important,

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the Western outlaw who thwarts
the bankers in pulps, films, and
comics, is essentially Robin
Hood. So are Zorro, the Cisco
Kid, and countless Robin Hood
knockoff characters in various
media. Robin Hood has a special
resonance for leftwing influences

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on American popular culture in
Hollywood, film and television.
During the 1930s-50s, future
blacklist victims devised radical
plots of “people’s outlaws,”
including anti-fascist guerilla
fighters, climaxing in The
Adventures of Robin Hood,

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network television 1955-58,
written under cover by victims of
the Blacklist, seen by more
viewers than any other version of
Robin Hood. Robin Hood:
People's Outlaw and Forest Hero
also features 30 pages of collages
and comic art, recuperating the

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artistic interpretations of Robin
from seven centuries, and
offering new comic art as a comic-
within-a book. With text by Paul
Buhle, comics and assorted
drawings by Christopher
Hutchinson, Gary Dumm, and
Sharon Rudahl; Robin Hood:

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People's Outlaw and Forest Hero
Archetypes
adds another dimension to the
history and meaning of rebellion.
Nautilus Award Winner In this
empowering work, the
bestselling author of The Hero
Within and Awakening the
Heroes Within speaks to the

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heroine in every woman, offering potent strategies to forge lives of greater happiness and fulfillment—through activating the archetypes inherent in the ancient Greek myth of Demeter and Persephone. Our era of professional and familial

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pressures, constant connection,
and a renewed debate on “having
it all” presents unprecedented
challenges to contemporary
women. In *Persephone Rising*,
celebrated scholar of depth
psychology and archetypes Carol
S. Pearson brings a fresh vision

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for meeting those challenges and rising above them, as only she can. Drawing on her profound understanding of myth's enduring power to catalyze transformations, Pearson guides readers on a journey of self-discovery, teaching us how to

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activate and apply the archetypes of Demeter and Persephone, as well as Zeus and Dionysus, in our own lives—empowering readers to see the unexpected choices and opportunities available to us all. Illuminating ancient wisdom for a modern audience,

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Persephone Rising offers meaningful and effective strategies to answer the call to heroism in our own lives: to locate and harness the unique potential within each of ourselves, and ultimately to develop our own innate heroic

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gifts. Just as Demeter and Persephone discovered, in the midst of great difficulty, their own powers, gifts, and abilities for creating a better path not only for themselves, but the world, Persephone Rising teaches that each one of us has more

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options than choosing whether to lean in or out—we have the power to change ourselves, and thus our world.

OUTLAW HEARTS KIDNAPPED BY HER HUSBAND! When Emma walked down that aisle toward Garrett James, she knew she was

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marrying the roguish outlaw of her dreams. But when time and distance took their toll on their marriage, they parted ways. Until one fateful night, when a mysterious man stole her away—a stranger who was her husband! Now, by embarking on

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a journey filled with laughter,
tears and sensual discovery,
Emma tried to find the courage
to hold on to their marriage.
Garrett James was still her
mysterious outlaw...still the man
of her dreams.... Would she
forever be the outlaw's wife?

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OUTLAW HEARTS: Three sexy brothers discover they can act the outlaw—but can't stop love from stealing their hearts. Look for the next book in this miniseries...coming in December! After her victory over Nadia, the playground bully, Robin has her

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old best friend back, plus a whole gang of new friends! But when Nadia tries to steal away all of the people she holds dear, will Robin be able to keep her band of merry misfits together?

The Hero's Guide to Saving Your Kingdom

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Six Archetypes We Live by

The Villains and Heroes of Folk
Justice

The Outlaws Scarlett and Browne
Legendary Louisiana Outlaws
The Outlaws of Sherwood
The Newbery Medal-winning

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*author of The Hero and the
Crown brings the Robin Hood
legend to vivid life. Young
Robin Longbow, subapprentice
forester in the King's Forest of
Nottingham, must contend with
the dislike of the Chief*

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Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in love with a young lady named

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Marian—and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day

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with his friends Much and Marian. But he is ambushed by a group of the Chief Forester's cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own

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*life is forfeit. But Much and
Marian convince him that
perhaps his personal
catastrophe is also an
opportunity: an opportunity for
a few stubborn Saxons to
gather together in the secret*

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*heart of Sherwood Forest and
strike back against the
arrogance and injustice of the
Norman overlords.*

*Tarō is the heroic tale of
Japan's legendary boy samurai.
Author Blue Spruell reimagines*

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*traditional Japanese folklore in
an historical fantasy adventure
filled with samurai swords,
martial arts, and mythical
creatures from old Japan. Lost
in the mists of Mount Fuji . . .
But no one can escape destiny.*

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The year is 1596, when samurai warlords fight for control of the Imperial throne. Tarō does not want to be a samurai like his father, but fate takes a hand when a witch enchants the boy. Gaining supernatural powers,

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and befriending the magical forest animals of Mount Fuji, Tarō saves a powerful warlord's life and discovers his destiny—as he hurdles headlong into the total war for ultimate control of Japan.

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From the infamous pirate Jean Laffite and the storied couple Bonnie and Clyde, to less familiar bandits like train-robber Eugene Bunch and suspected murderer Leather Britches Smith, Legendary

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Louisiana Outlaws explores Louisiana's most fascinating fugitives. In this entertaining volume, Keagan LeJeune draws from historical accounts and current folklore to examine the specific moments and legal

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climate that spawned these memorable characters. He shows how Laffite embodied Louisiana's shift from an entrenched French and Spanish legal system to an American one, and relates how the

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*notorious groups like the West
and Kimbrell Clan served as
community leaders and law
officers but covertly preyed on
Louisiana's Neutral Strip
residents until citizens took the
law into their own hands.*

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Likewise, the bootlegging Dunn brothers in Vinton, he explains, demonstrate folk justice's distinction between an acceptable criminal act (operating an illegal moonshine still) and an unacceptable one

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(cold-blooded murder).

*Recounting each outlaw's life,
LeJeune also considers their
motives for breaking the law as
well as their attempts at
evading capture. Running from
authorities and trying to escape*

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imprisonment or even death, these men and women often relied on the support of ordinary citizens, sympathetic in the face of oppressive and unfair laws. Through the lens of folk life, LeJeune's engaging

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*narrative demonstrates how a
justice system functions and
changes and highlights
Louisiana's particular
challenges in adapting a system
of law and order to work for
everyone.*

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Your favorite princes and princesses are back in the hilarious and action-packed sequel to the breakout hit The Hero's Guide to Saving Your Kingdom by author Christopher Healy, which the New York

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*Times selected as one of its
best books of the year. Prince
Liam. Prince Frederic. Prince
Duncan. Prince Gustav. You
remember them, don't you?
They're the Princes Charming,
who finally got some credit*

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after they stepped out of the shadows of their princesses—Cinderella, Rapunzel, Snow White, and Briar Rose—to defeat an evil witch bent on destroying all their kingdoms. But alas, such

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*fame and recognition only last
so long. And when the princes
discover that an object of great
power might fall into any
number of wrong hands, they
are going to have to once again
band together to stop it from*

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*happening—even if no one will
ever know it was they who did
it.*

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Pandeymonium

A Simpler Way

The Outlaw's Daughter

The Hero Within

A deadly game of war entangles
them. Deception endangers them.

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Only the impossible love found in each other's arms can save them. Fierce Scottish warrior Robert the Bruce would do anything to release his country from English rule—and claim his rightful throne. As enemies on both sides surround

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him, Robert must dance a dangerous line between truth and duplicity. One misstep could topple his nation and cost him his life, yet one irresistible woman tempts him—and threatens his mission—as no other ever has. Bold beautiful

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Elizabeth de Burgh longs for freedom. So when she finds herself ordered by the King of England to seduce the leader of the Scottish rebellion and reveal his secrets, she yearns to fight back against their cruel plot. Except they've

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threatened to kill her beloved cousin, leaving her no choice but to comply. As she grows closer to the handsome noble Robert and the mask that hides the man who would be king is peeled away, she cannot imagine aiding in his destruction.

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Bound by duty and honor but enshared by uncontrollable passion, Robert and Elizabeth must determine if they are each other's biggest threat or greatest source of strength and how much they are willing to sacrifice for the one thing

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neither ever imagine they'd find – extraordinary love.

Some brands are so extraordinary that they become larger-than-life, symbolic of entire cultures, and used and admired by consumers the world over. But in spite of all the

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books and banter about branding, few companies come even close to developing iconic identities for their brands. New brands are being born every minute, with lots of flash and fanfare, but often with no real human connection to make them

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truly relevant. At the same time, mature brands are diluting their identities in an attempt to respond to shifting trends, while other others attempt to graft meaning onto products in artificial and ineffectual ways. As a result, millions of

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advertising and promotional dollars are being squandered. In an easily accessible way, The Hero and the Outlaw offers a clearly structured system that all business and marketing professionals can follow and replicate. After presenting the

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compelling concept of archetypal meaning, the authors demonstrate specific methods for implementing this concept into real-world setting, including: how to understand the deep meaning of your product category and claim it for your

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brand, how to assess the
competitive landscape from an
archetypal perspective

This book is an overview and
analysis of the global tradition of
the outlaw hero. The mythology and
history of the outlaw hero is traced

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from the Roman Empire to the present, showing how both real and mythic figures have influenced social, political, economic and cultural outcomes in many times and places. The book also looks at the contemporary continuations of

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the outlaw hero mythology, not only in popular culture and everyday life, but also in the current outbreak of global terrorism.

Vampire and bounty hunter extraordinaire Rachel Morgan must play a dangerous game in which

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the the prize is her immortal soul in
this riveting new tale in the
bestselling Hollows series To save
the lives of her friends, Rachel
Morgan, witch and runner, did the
unthinkable: she willingly trafficked
in forbidden demon magic. Now

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she's about to pay for that sin
But there was one person her wits
and wiles couldn't save. Searching
for the truth behind her love's
murder, Rachel treads a dangerous
path, filled with deadly menace and
shocking surprises— including a

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powerful demon determined to claim her and a family secret that throws her entire life into question. If she is ever to live free, she must walk willingly into the demonic ever-after in search of long-lost knowledge. But when a woman

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dances with demons, she lays her
soul on the line . . . and Rachel may
never return.

Legendary Boy Hero of Japan

Robin Hood: People's Outlaw and
Forest Hero

The Outlaw Hero

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Outlaw Platoon

What You Don't Know About

Charlie Outlaw

The Hero's Guide to Being an
Outlaw

***Take the law into your own
hands, and you risk losing your***

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grip on everything

else—including your life. Lee

***Weston is as good-looking as he
is quick tempered, and he's got a
lot to be angry about. His father
murdered, his family ranch
torched, he goes gunning for***

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***Harvey Dodge—the man who
he's convinced is the killer—and
it's Lee who ends up on the
wrong side of the law. Shot in a
gunfight, on the run and running
out of time, he holes up in a
mountain hideout and waits for***

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***death to come find him. But he
wakes up in the arms of a
beautiful woman who has beat
death to his door and nursed him
back to life. She's the first and
only woman he has ever fallen
for, and her name is Ellen***

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***Dodge—Harvey’s daughter. Can
a great loss lead to a great love?
Can the search for revenge lead
to redemption? The answers lie
in the wild heart of the Wild
West—in Branded Outlaw.
“Packs a ton of action and some***

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priceless shootout scenes."

—EZReader.com

***"More than a glitzy Hollywood
tale... It's a surprisingly
insightful, even poignant
meditation on
stardom."--Entertainment Weekly***

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("Must List") The celebrated author of The Myth of You and Me explores an untraditional love story through the lens of a character actor who must finally become the hero of her own story. One of Entertainment

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***Weekly's "5 Books to Read if You
Loved A Star is Born" After a
series of missteps in the face of
his newfound fame, actor Charlie
Outlaw flees to a remote island in
search of anonymity and a
chance to reevaluate his recent***

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***breakup with his girlfriend,
actress Josie Lamar. But soon
after his arrival on the peaceful
island, his solitary hike into the
jungle takes him into danger he
never anticipated. As Charlie
struggles with gaining fame,***

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Josie struggles with its loss. The star of a cult TV show in her early twenties, Josie has spent the twenty years since searching for a role to equal that one, and feeling less and less like her character, the heroic Bronwyn

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***Kyle. As she gets ready for a
reunion of the cast at a huge fan
convention, she thinks all she
needs to do is find a part and
replace Charlie. But she can't
forget him, and to get him back
she'll need to be a hero in real***

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life.

*"The heroic quest is about
saying 'yes' to yourself and in so
doing, becoming more fully alive
and more effective in the world. .
. . The quest is replete with
dangers and pitfalls, but it offers*

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***great rewards: the capacity to be
successful in the world,
knowledge of the mysteries of
the human soul, and the
opportunity to find and express
your unique gifts in the world."
In this bold and original work,***

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Carol S. Pearson shows that the heroic quest isn't just for certain people under special circumstances. Exploring the many heroic paths available to each of us, at every point in our lives, her innovative program

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***enables us to live heroically by
activating and applying twelve
archetypes in our lives. This
companion to the bestselling The
Hero Within outlines twelve
archetypal patterns that can aid
inner development and the quest***

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***for wholeness. These archetypes
are inner guides that can help us
prepare for the journey, by
learning how to become
successful members of society;
embark upon the quest, by
becoming initiated into the***

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***mysteries of the human soul;
and return to transform our lives
as a result of claiming our
uniqueness and personal power.
Writing for individuals seeking to
realize their full potential and
professionals engaged in***

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***empowering others, Pearson
shows how journeys differ by the
age, gender, and cultural
background of the seeker, and
how archetypes help awaken the
capacities of our psyches. A
unique diagnostic test, the***

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***Heroic Myth Index, and exercise
are included to help us
understand and awaken our
inner guides.***

***Drawing from literature,
anthropology, and psychology,
author Carol S. Pearson clearly***

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defines six heroic

archetypes--the Innocent, the

Orphan, the Wanderer, the

Warrior, the Altruist, and the

Magician--and shows how we

can use these powerful guides

The Female Hero in American

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and British Literature

***The Hero's Guide to Storming the
Castle***

Texas Outlaw

***The Korean Hero Hong Gildong
in Literature, History, and Culture***

The Outlaw's Wife

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***Invincible and Righteous Outlaw
One of the most
important and popular
premodern Korean
novels, The Story of Hong
Gildong is a fast-paced
adventure story about the***

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***illegitimate son of a
nobleman who becomes
the leader of a band of
honest outlaws who take
from the rich and punish
the corrupt. Despite the
importance of the work to***

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Korean culture—it is often described as the story of the Korean Robin Hood—studies of the novel have been hindered by a number of myths, namely that it was

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***authored in the early
sixteenth century by
statesman Heo Gyun, who
wrote it not only in
protest of Joseon-dynasty
laws on the rights of
illegitimate children, but***

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***also as a manifesto of his
own radical political
ideas. In Invincible and
Righteous Outlaw, the
first book-length study of
the novel in English,
Minsoo Kang reveals that***

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The Story of Hong

***Gildong was most likely
written by an anonymous
mid-nineteenth-century
writer whose primary
concern was appealing to
the increasing number of***

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***readers in the late Joseon
looking to be entertained
and that the myth of
Heo's authorship can be
traced to the writing of
literary scholar Kim
Taejun in the 1930s.***

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***Following a detailed
examination of the
history and literary
significance of the
novel—including analysis
based on Eric
Hobsbawm's work on the***

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***universal figure of the
noble robber—Kang
surveys the many
afterlives of the hero
Hong Gildong, who
throughout the decades
has appeared and***

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***reappeared in countless
revisionist novels, films,
television dramas, and
comics, even inspiring the
creation of a Hong
Gildong theme park in
South Korea. He shows***

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***how the story was altered,
distorted, and
reinvigorated during and
after the Japanese
colonial period in both
the North and the South
for political, social, and***

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***literary purposes. While
demonstrating the
continued relevance of
the novel and its hero in
Korean culture up to the
present day, Kang makes
it clear that such***

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***narratives have served
mostly to distance
readers from a better
understanding of this
classic work.***

***THE HERO WITHIN In
'The Hero with a***

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***Thousand Faces', Joseph
Campbell introduced
readers to the
significance of myth and
archetype in
understanding who we
are and how we live our***

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***lives. Carol Pearson's best-
selling 'The Hero Within'
combines liter
He may be a Texas
Ranger But he only has
eyes for the outlaw's
beautiful daughter...***

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Texas Ranger Matt

***Taggart is on the trail of
a wanted man. He has
good reason to believe
that Ellie-May's late
husband was involved in a
stagecoach robbery, and***

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***he's here to see justice
done. But when he arrives
in town, he discovers the
thief has become a local
hero...and his beautiful
young widow isn't too
happy to see some***

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***lawman out to tarnish her
family's newly spotless
reputation. Ellie-May's
shaken by her encounter
with the Ranger. Having
grown up an outlaw's
daughter, she'll do***

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***anything to keep her
children safe—and if that
means hardening her
heart against the
handsome lawman's
smiles, then so be it.
Because she knows Matt***

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Archetypes

***isn't about to give up his
search. He's out to
redeem himself and find
proof that Ellie-May's
husband wasn't the saint
everyone claims...even if
it means losing the love***

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***neither expected to
discover along the way.***

***Haywire Brides Series:
Cowboy Charm School
(Book 1) The Cowboy
Meets His Match (Book 2)
The Outlaw's Daughter***

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***(Book 3) What People Are
Saying About Margaret
Brownley: "Delightful,
humorous...packed with
engaging characters,
loads of action, several
mysteries—all enough***

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sizzle to satisfy her fans."

—RT Book Reviews for A

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story." —Kirkus Reviews

for Left at the Altar

"Lively and warm. A

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**welcome addition to a
sparse yet popular
subgenre." —Booklist for
Left at the Altar
Taro**