

The Great Mortality: An Intimate History Of The Black Death, The Most Devastating Plague Of All Time

This illustrated survey examines what it was actually like to live with plague and the threat of plague in late-medieval and early modern England.: Colin Platt's books include "The English Medieval Town", "Medieval England: A Social History and Archaeology from the Conquest to 1600" and "The Architecture of Medieval Britain: A Social History" which won the Wolfson Prize for 1990. This book is intended for undergraduate/6th form courses on medieval England, option courses on demography, medicine, family and social focus. The "black death" and population decline is central to A-level syllabuses on this period.

An equal parts haunting and hilarious deep-dive review of history’s most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left

"Terror, disaster, memory, selfhood, happiness . . . leave it to a poet to tackle the unthinkable so wisely and so wittily."*
A literary guide to life in the pre-apocalypse, The Unreality of Memory collects profound and prophetic essays on the Internet age’s media-saturated disaster coverage and our addiction to viewing and discussing the world’s ills. We stare at our phones. We keep multiple tabs open. Our chats and conversations are full of the phrase “Did you see?” The feeling that we’re living in the worst of times seems to be intensifying, alongside a desire to know precisely how bad things have gotten—and each new catastrophe distracts us from the last. The Unreality of Memory collects provocative, searching essays on disaster culture, climate anxiety, and our mounting collective sense of doom. In this new collection, acclaimed poet and essayist Elisa Gabbert explores our obsessions with disasters past and future, from the sinking of the Titanic to Chernobyl, from witch hunts to the plague. These deeply researched, prophetic meditations question how the world will end—if indeed it will—and why we can’t stop fantasizing about it. Can we avoid repeating history? Can we understand our moment from inside the moment? With The Unreality of Memory, Gabbert offers a hauntingly perceptive analysis of our new ways of being and a means of reconciling ourselves to this unreal new world.
“A work of sheer brilliance, beauty and bravery.”
*—Andrew Sean Greer, author of Less

Crusading fervour gripped Europe for over 200 years, creating one of the most extraordinary, vivid episodes in world history. Whether the Crusades are regarded as the most romantic of Christian expeditions, or the last of the barbarian invasions, they have fascinated generations ever since, and their legacy of ideas and imagery has resonated through the centuries, inspiring Hollywood movies and great works of literature. Even today, to invoke the Crusades is to stir deep cultural myths, assumptions and prejudices. Yet despite their powerful hold on our imaginations, our knowledge of them remains obscured an distorted by time. Were the Crusaders motivated by spiritual rewards, or by greed? Were the Crusades an experiment in European colonialism, or a manifestation of religious love? How were they organized and founded? With customary flair and originality, Christopher Tyerman picks his way through the many debates to present a clear and lively discussion of the Crusades; bringing together issues of colonialism, cultural exchange, economic exploitation, and the relationship between past and present. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Black Death

1666: Plague, War, and Hellfire

Mortality

The Black Death And Its Aftermath In Late-Medieval England

The Plague Year

Schopenhauer’s Porcupines

The Black Death and the World It Made

From the author of Insectopedia, a powerful exploration of loss, grief, endurance, and the absences that permeate the present. Unconformities are gaps in the geological record, physical evidence of breaks in time. For Hugh Raffles, these holes in history are also fissures in feeling, knowledge, memory, and understanding. In this endlessly inventive, riveting book, Raffles enters these gaps, drawing together threads of geology, history, literature, philosophy, and ethnography to trace the intimate connections between personal loss and world historical events, and to reveal the force of absence at the core of contemporary life. Through deeply researched explorations of Neolithic stone circles, Icelandic lava, mica from a Nazi concentration camp, petrified whale blubber in Svalbard, the marble prized by Manhattan’s Lenape, and a huge Greenlandic meteorite that arrived in New York City along with six Inuit adventurers in 1897, Raffles shows how unconformities unceasingly incite human imagination and investigation yet refuse to conform, heal, or disappear. A journey across eons and continents, The Book of Unconformities is also a journey through stone: this most solid, ancient, and enigmatic of materials, it turns out, is as lively, capricious, willful, and indifferent as time itself.

Weaving together evolutionary microbiology, economics, military strategy, ecology, and ancient and modern medicine, author Rosen tells of history's first pandemic--a plague seven centuries before the Black Death that killed tens of millions, devastated th

Completely revised and updated for this new edition, Benedictow’s acclaimed study remains the definitive account of the Black Death and its impact on history. The first edition of The Black Death collected and analysed the many local studies on the disease published in a variety of languages and examined a range of scholarly papers. The medical and epidemiological characteristics of the disease, its geographical origin, its spread across Asia Minor, the Middle East, North Africa and Europe, and the mortality in the countries and regions for which there are satisfactory studies, are clearly presented and thoroughly discussed. The pattern, pace and seasonality of spread revealed through close scrutiny of these studies exactly reflect current medical work and standard studies on the epidemiology of bubonic plague. Benedictow’s findings made it clear that the true mortality rate was far higher than had been previously thought. In the light of those findings, the discussion in the last part of the book showing the Black Death as a turning point in history takes on a new significance. OLE J. BENEDICTOW is Professor of History at the University of Oslo.

“Powerful, rich with details, moving, humane, and full of important lessons for an age when weapons of mass destruction are loose among us.” — Richard Rhodes, Pulitzer Prize-winning author of The Making of the Atomic Bomb
The Great Plague is one of the most compelling events in human history—even more so now, when the notion of plague has never loomed larger as a contemporary public concern. The plague that devastated Asia and Europe in the 14th century has been of never-ending interest to both scholarly and general readers. Many books on the plague rely on statistics to tell the story: how many people died; how farm output and trade declined. But statistics can’t convey what it was like to sit in Siena or Avignon and hear that a thousand people a day are dying two towns away. Or to have to chose between your own life and your duty to a mortally ill child or spouse. Or to live in a society where the bonds of blood and sentiment and law have lost all meaning, where anyone can murder or rape or plunder anyone else without fear of consequence. In The Great Mortality, author John Kelly lends an air of immediacy and intimacy to his telling of the journey of the plague as it traveled from the steppes of Russia, across Europe, and into England, killing 75 million people—one third of the known population—before it vanished.

Plague

A Novel

Dinner with DiMaggio

Chronicles from the Land of the Happiest People on Earth

The Book of Unconformities

A Medical Mystery

The Great Believers

The Black Death of 1348–49 may have killed more than 50% of the European population. This book examines the impact of this appalling disaster on England's most populous city, London. Using previously untapped documentary sources alongside archaeological evidence, a remarkably detailed picture emerges of the arrival, duration and public response to this epidemic and subsequent fourteenth-century outbreaks. Wills and civic and royal administration documents provide clear evidence of the speed and severity of the plague, of how victims, many named, made preparations for their heirs and families, and of the immediate social changes that the aftermath brought. The traditional story of the timing and arrival of the plague is challenged and the mortality rate is revised up to 50%–60% in the first outbreak, with a population decline of 40–45% across Edward III's reign. Overall, The Black Death in London provides as detailed a story as it is possible to tell of the impact of the plague on a major medieval English city.

The definitive history of the virulent and fatal plague outbreaks that wiped out half of London’s populations from the medieval Black Death of the 1340s to the Great Plagues of the seventeenth century.

A series of natural disasters in the Orient during the fourteenth century brought about the most devastating period of death and destruction in European history. The epidemic killed one-third of Europe's people over a period of three years, and the resulting social and economic upheaval was on a scale unparalleled in all of recorded history. Synthesizing the records of contemporary chroniclers and the work of later historians, Philip Ziegler offers a critically acclaimed overview of this crucial epoch in a single masterly volume. The Black Death vividly and comprehensively brings to light the full horror of this uniquely catastrophic event that hastened the disintegration of an age.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • The first Black winner of the Nobel Prize in Literature gives us a tour de force, combining “elements of a murder mystery, a searing political satire and an Alice in Wonderland-like modern allegory of power and deceit” (Los Angeles Times). In an imaginary Nigeria, a cunning entrepreneur is selling body parts stolen from Dr. Menka's hospital for use in ritualistic practices. Dr. Menka shares the grisly news with his oldest college friend, bon viveur, star engineer, and Yoruba royal, Duyole Pitan-Payne. The life of every party, Duyole is about to assume a prestigious post at the United Nations in New York, but it now seems that someone is determined that he not make it there. And neither Dr. Menka nor Duyole knows why, or how close the enemy is, or how powerful. Chronicles from the Land of the Happiest People on Earth is at once a literary hoot, a crafty whodunit, and a scathing indictment of political and social corruption. It is a stirring call to arms against the abuse of power from one of our fiercest political activists, who also happens to be a global literary giant.

The Far Right Today

Speculations on Lost Time

The Blue Book

The Last Book on the Left

An Intimate History of the Black Death, the Most Devastating Plague of All Time

King Death

The Unreality of Memory

Looking beyond the view of the plague as unmitigated catastrophe, Herlihy finds evidence for its role in the advent of new population controls, the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism. This book, which displays a distinguished scholar’s masterly synthesis of diverse materials, reveals that the Black Death can be considered the cornerstone of the transformation of Europe.

The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett’s prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher’s Weekly “Any story that starts will also end.” As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of These Precious Days is the title essay, a surprising and moving meditation on an unexpected friendship that explores “what it means to be seen, to find someone with whom you can be your best and most complete self.” When Patchett chose an early galley of actor and producer Tom Hanks’ short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom’s brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer’s eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo’s children’s books (author of The Beatryce Prophecy) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz’s Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author’s grace, wit, and warmth, the pieces in These Precious Days resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

In the fourteenth century the Old World witnessed a series of profound and abrupt changes in the trajectory of long-established historical trends. Transcontinental networks of exchange fractured and an era of economic contraction and demographic decline dawned from which Latin Christendom would not begin to emerge until its voyages of discovery at the end of the fifteenth century. In a major new study of this 'Great Transition', Bruce Campbell assesses the contributions of commercial recession, war, climate change, and eruption of the Black Death to a far-reaching reversal of fortunes from which no part of Eurasia was spared. The book synthesises a wealth of new historical, palaeo-ecological and biological evidence, including estimates of national income, reconstructions of past climates, and genetic analysis of DNA extracted from the teeth of plague victims, to provide a fresh account of the creation, collapse and realignment of Western Europe's late medieval commercial economy.

Now in paperback--the timely and terrifying investigation into the dark underworld of biological weapons from the #1 "New York Times" bestselling author of "The Hot Zone."

The Great Mortality

A Brief History with Documents

The Story of London's Most Deadly Year

The Demon in the Freezer

A New History of the Great Mortality in Europe, 1347-1500

An Intimate History of the Black Death

Intimacy And Its Dilemmas: Five Stories Of Psychotherapy

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world’s largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Boarding an ocean liner with her boyfriend Derek, Beth comes face-to-face with her past in the form of Arthur, an ex-lover, which conjures up the memories of their unsavory past, acting as spiritual mediums to fleece the innocent out of their hard-earnedmoney.

A narrative account of the medieval plague, from its beginnings on the desolate, windswept steppes of Central Asia to its journey through the teeming cities of Europe.

Sweeping across the known world with unchecked devastation, the Black Death claimed between 75 million and 200 million lives in four short years. In this engaging and well-researched book, the trajectory of the plague’s march west across Eurasia and the cause of the great pandemic is thoroughly explored. Inside you will read about... □

What was the Black Death? □ A Short History of Pandemics □ Chronology & Trajectory □ Causes & Pathology □ Medieval Theories & Disease Control □ Black Death in Medieval Culture □ Consequences Fascinating insights into the medieval mind’s perception of the disease and examinations of contemporary accounts give a complete picture of what the world’s most effective killer meant to medieval society in particular and humanity in general.

Plague, Empire, and the Birth of Europe

Black Death and Pestilence in Europe

The Unending War Between Humanity and Infectious Disease

Winston Churchill and Britain’s Decision to Fight Nazi Germany in the Fateful Summer of 1940

An Intimate History

Black Death

The Plague Cycle

"A higher education history book on the Black Death, giving not just a narrative account but also a thorough examination of the latest forensic, historical, and DNA evidence to date"--

A magisterial account of one of the worst disasters to strike humankind--the Great Irish Potato Famine--conveyed as lyrical narrative history from the acclaimed author of The Great Mortality Deeply researched, compelling in its details, and startling in its conclusions about the appalling decisions behind a tragedy of epic proportions, John Kelly's retelling of the awful story of Ireland's great hunger will resonate today as history that speaks to our own times. It started in 1845 and before it was over more than one million men, women, and children would die and another two million would flee the country. Measured in terms of mortality, the Great Irish Potato Famine was the worst disaster in the nineteenth century--it claimed twice as many lives as the American Civil War. A perfect storm of bacterial infection, political greed, and religious intolerance sparked this catastrophe. But even more extraordinary than its scope were its political underpinnings, and The Graves Are Walking provides fresh material and analysis on the role that Britain's nation-building policies played in exacerbating the devastation by attempting to use the famine to reshape Irish society and character. Religious dogma, anti-relief sentiment, and racial and political ideology combined to result in an almost inconceivable disaster of human suffering. This is ultimately a story of triumph over perceived destiny: for fifty million Americans of Irish heritage, the saga of a broken people fleeing crushing starvation and remaking themselves in a new land is an inspiring story of revival. Based on extensive research and written with novelistic flair, The Graves Are Walking draws a portrait that is both intimate and panoramic, that captures the drama of individual lives caught up in an unimaginable tragedy, while imparting a new understanding of the famine's causes and consequences.

1666 was a watershed year for England. An outbreak of the Great Plague, the eruption of the second Dutch War, and the devastating Great Fire of London all struck the country in rapid succession and with devastating repercussions. Shedding light on these dramatic events and their context, historian Rebecca Rideal reveals an unprecedented period of terror and triumph. Based in original archival research drawing on little-known sources, 1666 opens with the fiery destruction of London before taking readers on a thrilling journey through a crucial turning point in English history as seen through the eyes of an extraordinary cast of historical characters. While the central events of this significant year were ones of devastation and defeat, 1666 also offers a glimpse of the incredible scientific and artistic progress being made at that time, from Isaac Newton's discovery of gravity to the establishment of The London Gazette. It was in this year that John Milton completed Paradise Lost, Frances Stewart posed for the iconic image of Britannia, and a young architect named Christopher Wren proposed a plan for a new London—a stone phoenix to rise from the charred ashes of the old city. With flair and style, 1666 exposes readers to a city and a country on the cusp of modernity and a series of events that altered the course of history.

How the people of a typical English village lived and died in the worst epidemic in history. The Black Death remains the greatest disaster to befall humanity, killing about half the population of the planet in the 14th century. John Hatcher recreates everyday medieval life in a parish in Suffolk, from which an exceptional number of documents survive. This enables us to view events through the eyes of its residents, revealing in unique detail what it was like to live and die in these terrifying times. With scrupulous attention to historical accuracy, John Hatcher describes what the parishioners experienced, what they knew and what they believed. His narrative is peopled with characters developed from the villagers named in the actual town records and a series of dramatic scenes portray how contemporaries must have experienced the momentous events.

And Other Essays

The Great Transition

The Black Death and the Transformation of the West

The Black Death in London

A History From Beginning to End

Climate, Disease and Society in the Late-Medieval World

The Crusades: A Very Short Introduction

For two hundred years a noble Venetian family has suffered from an inherited disease that strikes their members in middle age, stealing their sleep, eating holes in their brains, and ending their lives in a matter of months. In Papua New Guinea, a primitive tribe is nearly obliterated by a sickness whose chief symptom is uncontrollable laughter. Across Europe, millions of sheep rub their fleeces raw before collapsing. In England, cows attack their owners in the milking parlors, while in the American West, thousands of deer starve to death in fields full of grass. What these strange conditions—including fatal familial insomnia, kuru, scrapie, and mad cow disease—share is their cause: prions. Prions are ordinary proteins that sometimes go wrong, resulting in neurological illnesses that are always fatal. Even more mysterious and frightening, prions are almost impossible to destroy because they are not alive and have no DNA—and the diseases they bring are now spreading around the world. In The Family That Couldn't Sleep, essayist and journalist D. T. Max tells the spellbinding story of the prion's hidden past and deadly future. Through exclusive interviews and original archival research, Max explains this story's connection to human greed and ambition—from the Prussian chemist Justus von Liebig, who made cattle meatier by feeding them the flesh of other cows, to New Guinean natives whose custom of eating the brains of the dead nearly wiped them out. The biologists who have investigated these afflictions are just as extraordinary—for example, Daniel Carleton Gajdusek, a self-described “pedagogic pedophiliaic pediatrician” who cracked kuru and won the Nobel Prize, and another Nobel winner, Stanley Prusiner, a driven, feared self-promoter who identified the key protein that revolutionized prion study. With remarkable precision, grace, and sympathy, Max—who himself suffers from an inherited neurological illness—explores maladies that have tormented humanity for centuries and gives reason to hope that someday cures will be found. And he eloquently demonstrates that in our relationship to nature and these ailments, we have been our own worst enemy.

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's The Plague Year surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

A look in to the history behind the village of Eyam when the plague came killing the majority of the population.

The most important fact about the coronavirus pandemic that turned the world upside down in 2020 is that our response to it has been an epic overreaction driven by a disastrous confluence of public and private interests—all of them purporting to “follow the science.” Since the lockdowns began, millions of Americans have relied on the reporting of Alex Berenson. Exposing the hysteria and manipulation behind the worst failure of public policy since World War I, this clear-eyed journalist has been a critical source of reason and truth. The product of relentless investigation and research, Pandemia explains how an illness that many people will never even know they had became the occasion for economically ruinous lockdowns and the suppression of personal freedom on a previously unimaginable scale. Dispassionate, factual, and untainted by any agenda other than telling the truth, this is the account that pandemic-weary Americans desperately need.

America in the Time of COVID

The Family That Couldn't Sleep

In the Wake of the Plague

Pandemia

The Graves Are Walking

An Intimate History of the Black Death, The Most Devastating Plague of All Time

The Complete History of the Black Death

The definitive history of the greatest catastrophe in human history which wiped out fifty per cent of Europe's population. The Black Death first hit Europe in 1347. This horrific disease ripped through towns, villages and families.

The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

A vivid, sweeping, and “fact-filled” (Booklist, starred review) history of mankind’s battles with infectious disease that “contextualizes the COVID-19 pandemic” (Publishers Weekly)—for readers of the #1 New York Times bestsellers Yuval Harari’s Sapiens and John Barry’s The Great Influenza. For four thousand years, the size and vitality of cities, economies, and empires were heavily determined by infection. Striking humanity in waves, the cycle of plagues set the tempo of civilizational growth and decline, since common response to the threat was exclusion—quarantining the sick or keeping them out. But the unprecedented hygiene and medical revolutions of the past two centuries have allowed humanity to free itself from the hold of epidemic cycles—resulting in an urbanized, globalized, and unimaginably wealthy world. However, our development has lately become precarious. Climate and population fluctuations and factors such as global trade have left us more vulnerable than ever to newly emerging plagues. Greater global cooperation toward sustainable health is urgently required—such as the international efforts to manufacture and distribute a COVID-19 vaccine—with millions of lives and trillions of dollars at stake. “A timely, lucid look at the role of pandemics in history” (Kirkus Reviews), The Plague Cycle reveals the relationship between civilization, globalization, prosperity, and infectious disease over the past five millennia. It harnesses history, economics, and public health, and charts humanity’s remarkable progress, providing a fascinating and astute look at the cyclical nature of infectious disease.

Underscoring the human dimensions of the epidemic, Lloyd and Dorothy Moote dramatically recast the history of the Great Plague and offer a masterful portrait of a city and its inhabitants besieged by—and defiantly resisting—unimaginable horror.

A New History of the Bubonic Plagues

Justinian's Flea

Stories of Murder and Mayhem from History's Most Notorious Serial Killers

Memories of An American Hero

Essays

Never Surrender

How Coronavirus Hysteria Took Over Our Government, Rights, and Lives

On June 8, 2010, while on a book tour for his bestselling memoir, Hitch-22, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for Vanity Fair, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. MORTALITY is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

Chronicles the Great Plague that devastated Asia and Europe in the fourteenth century, documenting the experiences of people who lived during its height while describing the harrowing decline of moral boundaries that also marked the period. 40,000 first printing. PULITZER PRIZE FINALIST NATIONAL BOOK AWARD FINALIST A NEW YORK TIMES TOP 10 BOOK OF 2018 LOS ANGELES TIMES BOOK PRIZE WINNER ALA CARNEGIE MEDAL WINNER THE STONEWALL BOOK AWARD WINNER Soon to Be a Major Television Event, optioned by Amy Poehler “A page turner . . . An absorbing and emotionally riveting story about what it’s like to live during times of crisis.” –The New York Times Book Review A dazzling novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico’s funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico’s little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster. Named a Best Book of 2018 by The New York Times Book Review, The Washington Post, NPR, San Francisco Chronicle, The Boston Globe, Entertainment Weekly, Buzzfeed, The Seattle Times, Bustle, Newsday, AM New York, BookPage, St. Louis Post-Dispatch, Lit Hub, Publishers Weekly, Kirkus Reviews, New York Public Library and Chicago Public Library

“WWII scholar John Kelly triumphs again” (Vanity Fair) in this remarkably vivid account of a key moment in Western history: The critical six months in 1940 when Winston Churchill debated whether England should fight Nazi Germany—and then decided to “never surrender.” London in April, 1940, is a place of great fear and conflict. The Germans have taken Poland, France, Holland, Belgium, and Czechoslovakia. The Nazi war machine now menaces Britain, even as America remains uncommitted to providing military aid. Should Britain negotiate with Germany? The members of the War Cabinet bicker, yell, and are divided. Churchill, leading the faction to fight, and Lord Halifax, cautioning that prudence is the way to survive, attempt to usurp one another by any means possible. In Never Surrender, we feel we are alongside these complex and imperfect men, determining the fate of the British Empire, and perhaps, the world. Drawing on the War Cabinet papers, other government documents, private diaries, newspaper accounts, and memoirs, historian John Kelly tells the story of the summer of 1940. Kelly takes readers from the battlefield to Parliament, to the government ministries, to the British high command, to the desperate Anglo-French conference in Paris and London, to the American embassy in London, and to life with the ordinary Britons. We see Churchill seize the historical moment and ultimately inspire his government, military, and people to fight. Kelly brings to life one of the most heroic moments of the twentieth century and intimately portrays some of its largest players—Churchill, Lord Halifax, Hitler, FDR, Joe Kennedy, and others. Never Surrender is a fabulous, grand narrative of a crucial period in World War II and the men and women who shaped it. “For lovers of minute-by-minute history, it’s a feast” (Huffington Post).

The Black Death 1348 - 1350: A Brief History with Documents

Plague Village

These Precious Days

Eyam

The Great Famine and the Saga of the Irish People

The Great Plague

This new text offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century. A comprehensive introduction providing background on the origins and spread of the Black Death is followed by nearly 50 documents covering the responses of medical practitioners; the social and economic impact; religious responses. Each chapter has an introduction that summarizes the issues explored in the documents and headnotes to provide additional background material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its consequences.

"Revealing and little-known stories of the great Yankees Hall of Famer from the man who knew him best in the last ten years of his life"--

The classic compilation of psychological case studies from a master clinician and lyrical writer Each generation of therapists can boast of only a few writers like Deborah Luepnitz, whose sympathy and wit shine in her fine, luminous prose. In Schopenhauer's Porcupines, she recounts five true stories from her practice, stories of patients who range from the super-rich to the destitute, who grapple with panic attacks, psychosomatic illness, marital despair, and sexual recklessness. Intimate, original, and triumphantly funny, Schopenhauer's Porcupines goes further than any other book in illuminating "how talking helps."