

The Girl In The Tangerine Scarf: A Novel

From the bestselling author of Tangerine, a "taut and mesmerizing follow up...voluptuously atmospheric and surefooted at every turn" (Paula McLain, author of The Paris Wife and When the Stars Go Dark). It's 1966 and Frankie Croy retreats to her friend's vacant palazzo in Venice. Years have passed since the

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initial success of Frankie's debut novel and she has spent her career trying to live up to the expectations. Now, after a particularly scathing review of her most recent work, alongside a very public breakdown, she needs to recharge and get re-inspired. Then Gilly appears. A precocious young admirer eager to make friends, Gilly seems determined to insinuate herself into Frankie's solitary life. But there's

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something about the young woman that gives Frankie pause. How much of what Gilly tells her is the truth? As a series of lies and revelations emerge, the lives of these two women will be tragically altered as the catastrophic 1966 flooding of Venice ravages the city. Suspenseful and transporting, Christine Mangan's Palace of the Drowned brings the mystery of Venice to life while delivering a

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*twisted tale of ambition
and human nature.*

*After a violent virtual-
reality game arrives at
the mall arcade where
she works, fifteen-year-
old Roberta finds the
courage to search out
the person who murdered
her mother.*

*The Girl in the
Tangerine ScarfA
NovelPublicAffairs*

*Abstract: This thesis
adopts a transnational
and postcolonial
feminist approach in
exploring Arab American
women's literature. In*

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particular, I focus on the Jordanian-Palestinian American novel, West of the Jordan by Laila Halaby, and the Syrian American novel, The Girl in the Tangerine Scarf by Mohja Kahf. In each chapter I examine the hyphenated identities of these novels' protagonists, Hala, Soraya, Khadija, and Khadra. In so doing, I argue that each character grapples with her identity mainly as a result of her Arab relatives' and American

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peers' fixed notions of cultural, national, and religious identities. Ultimately, my analysis traces the protagonists' various forms of resistance to the overly narrow definitions of "Arabness" and "Americanness" each must confront. Moreover, by contesting essentialist notions of "Arabness," I argue that both authors shed light on the diversity of Arabs and Muslims - two terms that, more often than not, have been conflated

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and reduced to a singular monolithic group in Eurocentric discourses. I locate my analysis within current geopolitical struggles such as the Palestinian Israeli conflict and the 9/11 attacks. Further, I place these novels within the genealogy of literature written by immigrants of Arab descent in the US.

*A Bad Case of Stripes
E-mails from Scheherazad
The Palace of Laughter*

Critical Perspectives on

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*Anglophone Arab
Literature*

*Tangerine Vagina: True
Stories of Childhood
Misfortune and
Meaningless Sex*

I hope you enjoy using these colorful graphic organizers for this book. Answers are included for the following elements: parts of speech, point of view, setting, tone, theme, mood, plot summary, protagonist, conflict, and the climax. If you do not have the ability to print in color or prefer not to, they may be printed in black and white. This 20 page unit includes the following graphic organizers: Character Study Comparing and Contrasting the Setting to Where I Live Author Study Sequence of Events Cause and Effect

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Chapter Details A Picture of Your Favorite Event Main Idea Rising and Falling Action Predictions New Vocabulary Comparing and Contrasting My Personality Traits to the Main Character's Personality Traits Conflict and Resolution About the Book Parts of Speech Details Story Elements I also included a handout of story elements to be used in conjunction with the Story Elements graphic organizer. In addition, I included 2 blank graphic organizer templates for you to use to create your own. One is for 3 topics and one is for 4 topics Discover New York Times bestseller Samira Ahmed's romantic, sweeping adventure through the streets of Paris told in alternating narratives that bridge centuries, continents, and the lives of two young Muslim

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women fighting to write their own stories. Smash the patriarchy. Eat all the pastries. It's August in Paris and 17-year-old Khayyam Maquet—American, French, Indian, Muslim—is at a crossroads. This holiday with her parents should be a dream trip for the budding art historian. But her maybe-ex-boyfriend is ghosting her, she might have just blown her chance at getting into her dream college, and now all she really wants is to be back home in Chicago figuring out her messy life instead of brooding in the City of Light. Two hundred years before Khayyam's summer of discontent, Leila is struggling to survive and keep her true love hidden from the Pasha who has "gifted" her with favored status in his harem. In the present day—and

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with the company of Alex, a très charmant teen descendant of Alexandre Dumas—Khayyam searches for a rumored lost painting, uncovering a connection between Leila and Alexandre Dumas, Eugène Delacroix, and Lord Byron that may have been erased from history. Echoing across centuries, Leila and Khayyam's lives intertwine, and as one woman's long-forgotten life is uncovered, another's is transformed. Stephen Nasser was 13 years old when the Nazi's sent he and his family to Auschwitz. Stephen tells his story in the direct and optimistic language of a young boy. "What we have here is a bad case of stripes. One of the worst I've ever seen!" Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her

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school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in...a bad case of stripes!

Molly's Hair

Mad, Bad & Dangerous to Know

The Wednesday Tales No. 1

Astrid and the Girl in the Tangerine Dress

An Astrid Price Mystery

Hagar Poems

A feast of soccer facts,
plus everything you need
to know about action on
the field and behind the
scenes at the stadium.

This book is a visual
guide to the world's

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most popular game, From the rules of the game to the top tournaments - the information leaps right off the page! Learn about historic ball games and the birth of soccer. Study up on the laws of the game and the new technology that referees use to make vital decisions. See what it takes to run a club and keep the players in tip-top shape. There's a chapter, too, on all the international trophies and tournaments,

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including the FIFA Women's World Cup, Copa América, and the Olympic Games. This new edition includes updates to soccer's roll of honor to include the latest tournament winners. Packed with vital tips and tricks, as well as astounding facts and mind-boggling stats, GOAL! is a winner! Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo

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magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it.

The story of her decision to "shawl up" is funny, surprising and touching by turns.

Arab Voices in Diaspora offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this

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literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the

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authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in

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examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi

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Shihab Nye, Ameen
Rihani, Mona Simpson,
Ahdaf Soueif, and Cecile
Yazbak. Contributors:
Victoria M. Abboud, Diya
M. Abdo, Samaa
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Cariello, Carol
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Garrigós, Lamia Hammad,
Yasmeen Hanoosh, Wail S.
Hassan, Richard E.
Hishmeh, Syrine Hout,
Layla Al Maleh, Brinda
J. Mehta, Dawn Mirapuri,
Geoffrey P. Nash, Boulus
Sarru, Fadia Fayez
Suyoufie
Explores what it is like

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to be a woman, a person
of color, an immigrant,
and a headscarf-wearing
Muslim in a non-Muslim
country.

The Veil's Resurgence,
from the Middle East to
America

Anime Coloring Book
School Girl Haven.

Beautiful and Relaxing
Manga-Style Coloring
Portraits

Journal. Diary.

Notebook. Blank Lined
Paper. 120 Pages.

Arab Voices in Diaspora
A Novel

Finalist for the 2017 Chicago

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Review of Books Fiction Award and a 2017 NPR Great Read Recommended reading by Nylon, BuzzFeed, Vulture, Lit Hub, Chicago Review of Books and Chicago Reader "With this novel, Hunter establishes herself as an unforgettable voice in American letters. Her work here, as ever, is unparalleled." —Roxane Gay, author of *Bad Feminist* and *Hunger* Achingly funny and full of feeling, *Eat Only When You're Hungry* follows fifty-eight-year-old Greg as he searches for his son, GJ, an addict who has been missing

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for three weeks. Greg is bored, demoralized, obese, and as dubious of GJ's desire to be found as he is of his own motivation to go looking. Almost on a whim, Greg embarks on a road trip to central Florida—a noble search for his son, or so he tells himself. Greg takes us on a tour of highway and roadside, of Taco Bell, KFC, gas-station Slurpees, sticky strip-club floors, pooling sweat, candy wrappers and crumpled panes of cellophane and wrinkled plastic bags tumbling along the interstate. This is the

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America Greg knows, one he feels closer to than to his youthful idealism, closer even than to his younger second wife. As his journey continues, through drive-thru windows and into the living rooms of his alluring ex-wife and his distant, curmudgeonly father, Greg's urgent search for GJ slowly recedes into the background, replaced with a painstaking, illuminating, and unavoidable look at Greg's own mistakes—as a father, as a husband, and as a man. Brimming with the same visceral regret and joy that

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leak from the fast food Greg inhales, *Eat Only When You're Hungry* is a wild and biting study of addiction, perseverance, and the insurmountable struggle to change. With America's desolate underbelly serving as her guide, Lindsay Hunter elicits a singular type of sympathy for her characters, using them to challenge our preconceived notions about addiction and to explore the innumerable ways we fail ourselves.

Miles Wednesday, orphaned, unwashed and living in a barrel, has never been to a

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circus before—but then the Circus Oscuro is no ordinary circus. There's a strange beast called The Null and an array of sinister-looking clowns, and when an unusual little girl with wings falls from a tower during the performance, Miles's life is changed forever. As Miles and Little embark on an extraordinary journey to rescue two friends who have been captured at the Palace of Laughter, they discover nothing less than the power of friendship and the gift of family.

NATIONAL BESTSELLER □ “A

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richly textured portrait . . .
an intimate look at a closed
Orthodox community.”—Los
Angeles Times Book Review
NATIONAL BOOK AWARD
FINALIST □ A NEW YORK
TIMES NOTABLE BOOK It is
1976. And the tiny upstate
New York town of Kaaterskill
Falls is bustling with summer
people in dark coats,
fedoras, and long, modest
dresses. Living side by side
with Yankee year-rounders,
they are the disciples of Rav
Elijah Kirshner. Elizabeth
Shulman is a restless wife
and mother of five
daughters; her imagination

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transcends her cloistered community. Across the street Andras Melish is drawn to Kaaterskill by his adoring older sisters. Comforted, yet crippled by his sisters' love, he cannot overcome the ambivalence he feels toward his own children and his young wife. At the top of the hill, Rav Kirshner is nearing the end of his life. As he struggles to decide which of his sons should succeed him—the pious but stolid Isaiah or the brilliant but rebellious Jeremy—his followers wrestle with their future and their

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past. With this community, Allegra Goodman weaves magic. The nationally bestselling author of *The Family Markowitz* crafts a tale of family and tradition—one that confirms this author's place as a virtuoso of her generation. Nidali, the rebellious daughter of an Egyptian-Greek mother and a Palestinian father, narrates the story of her childhood in Kuwait, her teenage years in Egypt (to where she and her family fled the 1990 Iraqi invasion), and her family's last flight to Texas. Nidali

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mixes humor with a sharp, loving portrait of an eccentric middle-class family, and this perspective keeps her buoyant through the hardships she encounters: the humiliation of going through a checkpoint on a visit to her father's home in the West Bank; the fights with her father, who wants her to become a famous professor and stay away from boys; the end of her childhood as Iraq invades Kuwait on her thirteenth birthday; and the scare she gives her family when she runs away from

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home. Funny, charming, and heartbreaking, *A Map of Home* is the kind of book Tristram Shandy or Huck Finn would have narrated had they been born Egyptian-Palestinian and female in the 1970s.

Kaaterskill Falls

"Dancing Queen, Feel the Beat from the Tangerine."

Tangerine

A Memoir

Pinocchio, the Tale of a Puppet

Palace of the Drowned

Radical Chic and Mau-Mauing the Flak Catchers is classic Tom Wolfe, a funny, irreverent, and

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"delicious" (The Wall Street Journal) dissection of class and status by the master of New Journalism The phrase 'radical chic' was coined by Tom Wolfe in 1970 when Leonard Bernstein gave a party for the Black Panthers at his duplex apartment on Park Avenue. That incongruous scene is re-created here in high fidelity as is another meeting ground between militant minorities and the liberal white establishment. Radical Chic provocatively explores the relationship between Black rage and White guilt. Mau-Mauing the Flak Catchers, set in San Francisco at the Office of Economic Opportunity, details the corruption and dysfunction of the anti-poverty programs run at

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that time. Wolfe uncovers how much of the program's money failed to reach its intended recipients. Instead, hustlers gamed the system, causing the OEO efforts to fail the impoverished communities.

Do you love coloring books as much as you love anime girls? If so, then keep reading. There's no denying it. An anime fan's favorite characters usually include schoolgirls. Not only are they cute and charming, but they're also ready to kick butt when necessary. As an effort to provide our anime crazed customers with what they want, we've created Anime Coloring Book: School Girl Haven. In this book you will find: Large and beautiful 8"x10" coloring pages with 35 unique

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designs. An extra copy of every coloring page in case you make mistakes or would like to put a new spin on one! Cute and charming manga-style schoolgirl designs. Neat and sturdy paper perfect for your coloring needs. Pages printed only on one side to prevent bleed-through. Designs fit for every level of coloring skill. Ready to bring these beautiful schoolgirls to life? If so, click the 'add to cart' button and get your copy today!

“Mohja Kahf ’s Hagar Poems is brilliantly original in its conception, thrillingly artful in its execution. Its range is immense, its spiritual depth is profound, it negotiates its shifts between archaic and the contemporary with utmost skill. There’s

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lyricism, there's satire, there's comedy, there's theology of a high order in this book." —Alicia Ostriker, author of *For the Love of God: The Bible as an Open Book* "Hagar/ Hajar the immigrant/exile/outcast/refugee mother of a people is given multiple voices and significance in Mohja Kahf's new book of dramatic monologues, which also reinvents Pharaoh's daughter, Zuleika, Aïsha, and Mary in poems that are at once lively and learned, agnostic and devout. The sequence on an American mosque, and the poet's ambivalent love for what it represents, is unique in American poetry." —Marilyn Hacker, author of *A Stranger's Mirror* "Where have all the goddesses

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gone,' writes Mohja Kahf, 'I tracked down Isis / incognito on Cyprus. /She told me Ishtar / lived under the radar / in southern Iraq. . . .' In Hagar Poems, Mohja Kahf's hallmark qualities—irreverence, imagination, wit, poignancy—are all exuberantly in evidence. A wonderful read." —Leila Ahmed, author of *A Quiet Revolution: The Veil's Resurgence, from the Middle East to America* "This brilliant collection captures all the 'patient threading of relationship' between Hagar and Sarah as between women, and then between women and men, between human and God. . . . At every turn of the page [Kahf] refuses complacency and circumstance but opts instead for

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exposing the tenuousness of threads that tie and bind and then come loose before our eyes.” —From the foreword by Amina Wadud The central matter of this daring new collection is the story of Hagar, Abraham, and Sarah—the ancestral feuding family of Judaism, Christianity, and Islam. These poems delve into the Hajar story in Islam. They explore other figures from the Near Eastern heritage, such as Mary and Moses, and touch on figures from early Islam, such as Fatima and Aisha. Throughout, there is artful reconfiguring. Readers will find sequels and prequels to the traditional narratives, along with modernized figures claimed for contemporary conflicts. Hagar

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Poems is a compelling shakeup of not only Hagar's story but also of current roles of all kinds of women in all kinds of relationships.

"An excellent book by a genius," said Kurt Vonnegut, Jr., of this now classic exploration of the 1960s from the founder of new journalism. "This is a book that will be a sharp pleasure to reread years from now, when it will bring back, like a falcon in the sky of memory, a whole world that is currently jetting and jazzing its way somewhere or other."--Newsweek In his first book, *The Kandy-Kolored Tangerine-Flake Streamline Baby* (1965) Wolfe introduces us to the sixties, to extravagant new styles of life that had nothing to do with

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the "elite" culture of the past.

American Dervish

The Kandy-Kolored Tangerine-
Flake Streamline Baby

Impostor Syndrome

ICGCS 2021

A Quiet Revolution

The Moroccan Girl

In this story about the perils of popularity, the courage of nonconformity, and the thrill of first love, an eccentric student named Stargirl changes Mica High School forever.

Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her

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brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between "Muslim" and "American." When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state - taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground:

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Attending a concert by her brother's interfaith band The Clash of Civilizations, dodging questions from the "aunties" and "uncles," and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, The Girl in the Tangerine Scarf charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an important new voice. Morris is a little boy who loves using his imagination. But most of all, Morris loves his classroom's dress-

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up center and its tangerine dress. Morris is a little boy who loves using his imagination. He dreams about having space adventures, paints beautiful pictures and sings the loudest during circle time. But most of all, Morris loves his classroom's dress-up center – he loves wearing the tangerine dress. But the children in Morris's class don't understand. Dresses, they say, are for girls. And Morris certainly isn't welcome in the spaceship some of his classmates are building. Astronauts, they say, don't wear dresses. One day when Morris feels all alone, and sick from the

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taunts of his classmates, his mother lets him stay home from school. Morris reads about elephants, and puts together a puzzle, and dreams of a fantastic space adventure with his cat, Moo. Inspired by his dream, Morris paints the incredible scene he saw, and brings it with him to school. He builds his own spaceship, hangs his painting on the front of it and takes two of his classmates on an outer space adventure. With warm, dreamy illustrations Isabelle Malenfant perfectly captures Morris's vulnerability and the vibrancy of his imagination. This is a sweetly told story

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about the courage and creativity it takes to be different. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details. CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

"Country Girl is Edna O'Brien's exquisite account of her dashing, barrier-busting, up-and-down life."--National Public Radio When Edna O'Brien's first novel, *The Country*

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Girls, was published in 1960, it so scandalized the O'Briens' local parish that the book was burned by its priest. O'Brien was undeterred and has since created a body of work that bears comparison with the best writing of the twentieth century. Country Girl brings us face-to-face with a life of high drama and contemplation. Starting with O'Brien's birth in a grand but deteriorating house in Ireland, her story moves through convent school to elopement, divorce, single-motherhood, the wild parties of the '60s in London, and encounters with Hollywood giants, pop stars,

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and literary titans. There is love and unrequited love, and the glamour of trips to America as a celebrated writer and the guest of Jackie Onassis and Hillary Clinton. Country Girl is a rich and heady accounting of the events, people, emotions, and landscape that have imprinted upon and enhanced one lifetime.

A Map of Home

Does My Head Look Big in This?

Country Girl

Morris Micklewhite and the Tangerine Dress

Under the Tangerine Tree

Graphic Organizers for Tangerine

When Papa announces that he

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must leave Jamaica to work in America, Ida is heartbroken until he tells her a secret.

Never married, living with an Iraqi-immigrant uncle and devoted dog, and working as a chef in a Lebanese restaurant, thirty-nine-year-old Sirine finds her life turned upside down by a handsome Arabic literature professor who not only awakens unexpected feelings but also stirs up memories of her parents and questions about her Arab-American identity. By the author of *Arabian Jazz*. Reprint. 25,000 first printing. From the author of *Homeland Elegies* and Pulitzer Prize

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winner *Disgraced*, a stirring and explosive novel about an American Muslim family in Wisconsin struggling with faith and belonging in the pre-9/11 world. Hayat Shah is a young American in love for the first time. His normal life of school, baseball, and video games had previously been distinguished only by his Pakistani heritage and by the frequent chill between his parents, who fight over things he is too young to understand. Then Mina arrives, and everything changes. *American Dervish* is a brilliantly written, nuanced, and emotionally forceful look inside the

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interplay of religion and modern life.

Twelve-year-old Angie Mangione lives with her parents and her five-year-old brother, Joey, in New York City in 1963. After Papa is shot, Mama moves with Angie and Joey to Granny's house on a country lake in Florida. How can Angie cope with missing Papa, moving to Florida, being the new girl at school, and living with her angry teenage cousin at Granny's house? Will Angie and Joey be able to survive the mysterious danger that lurks in the lake? With all the changes in Angie's life, will she ever be happy

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again?

The Tangerine Tree

From Termagant to Odalisque

Crescent: A Novel

Proceedings of the 1st

International Conference on

Gender, Culture and Society,

ICGCS 2021, 30-31 August

2021, Padang, Indonesia

Crusader

Radical Chic and Mau-Mauing

the Flak Catchers

AN ASTRID PRICE MYSTERY Ace

Welsh Private Investigator

Astrid Price is up to her

neck in murder and mayhem

and facing a series of

seemingly unsolvable

problems. Who is the elusive

Girl in the Tangerine Dress

and why has she disappeared?

Where is the missing first

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ever recording of the Welsh National Anthem? And why are so many people being knifed to death? As the sun beats down relentlessly and the Welsh Republic prepares to vote in a new government, amidst increasing tensions with England and Ireland, Astrid pounds the mean streets of the twin cities of Casnewydd and Maendy in search of answers. In her quest for truth and justice, she encounters 'bent coppers', is threatened, abducted, violently attacked and survives attempts to frame herself, and her best friend and closest confidant for murder, whilst trying to decide what is the role of

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the Casnewydd Super Dragons in all this and last, but certainly not least, what exactly are her feelings towards the new man in her life. The text is enhanced with eighteen of Ella J Wilding's charming black and white drawings. CATH DRWG PUBLISHING CRIME FICTION £10 Cover Design (collage on acrylic paint) by Ella J Wilding

"Charles Cumming has breathed new life into the spy novel." –Ben Macintyre, bestselling author of A Spy Among Friends Published in the UK as The Man Between In this gripping contemporary thriller, reminiscent of the classic Casablanca, a

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successful spy novelist is drawn into a real-life espionage plot when he's ordered to find a mysterious fugitive on the alluring but deadly streets of Morocco. Renowned author Kit Carradine is approached by an MI6 officer with a seemingly straightforward assignment: to track down a mysterious woman hiding somewhere in the exotic, perilous city of Marrakesh. But when Carradine learns the woman is a dangerous fugitive with ties to international terrorism, the glamour of being a spy is soon tainted by fear and betrayal. Lara Bartok is a leading figure in

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Resurrection, a violent revolutionary movement whose brutal attacks on prominent right-wing public figures have spread hatred and violence across the world. Her disappearance ignites a race between warring intelligence services desperate to find her—at any cost. But as Carradine edges closer to the truth, he finds himself drawn to this brilliant, beautiful, and profoundly complex woman. Caught between increasingly dangerous forces who want Bartok dead, Carradine soon faces an awful choice: to abandon Lara to her fate, or to risk everything trying to save her.

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Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the

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puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

One Monday morning in April, a middle-aged writer walks into her living room to water the plants and finds a

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woman standing beside her potted fig tree. Dressed in a navy blue trench coat and white Nikes, the woman introduces herself as "Mary. Mother of God.... You know. Mary." Instead of a golden robe or a crown, she arrives bearing a practical wheeled suitcase. Weary after two thousand years of adoration and petition, Mary is looking for a little R & R. She's asked in for lunch, and decides to stay a week. As the story of their visit unfolds, so does the story of Mary—one of the most complex and powerful female figures of our time—and her changing image in culture, art, history, as well as the

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thousands of recorded sightings that have placed her everywhere from a privet hedge to the dented bumper of a Camaro. As this Everywoman and Mary become friends, their conversations, both profound and intimate, touch upon Mary's significance and enduring relevance. Told with humor and grace, Our Lady of the Lost and Found is an absorbing tour through Mary's history and a thoughtful meditation on spirituality, our need for faith, and our desire to believe in something larger than ourselves.

*Arab American Women's
Identity Crises in Mohja*

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*Kahf's "The Girl in the
Tangerine Scarf" and Laila
Halaby's "West of the
Jordan"*

*Western Representations of
the Muslim Woman*

*The Girl in the Tangerine
Scarf*

Stargirl

Eat Only When You're Hungry

*How a Young Hungarian Boy
Survived the Holocaust : a
True Story*

The last person Alice Shipley expected to see when she arrived in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. Perhaps Alice should be happy. She has not adjusted to life in Morocco, too afraid

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to venture out into the bustling medinas and oppressive heat. Lucy, always fearless and independent, helps Alice emerge from her flat and explore the country. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and she starts to question everything around her...

A Good Morning America Buzz Pick * Named A Best Book of Summer by Entertainment Weekly, New York Post, BuzzFeed, TheSkimm, PopSugar, Bustle, HelloGiggles, Ms. Magazine, Oprah Daily, USA Today, Philadelphia Inquirer, Lit Hub * Named A Most Anticipated Book of 2021 by The Millions, Harper's Bazaar, Marie Claire, Crimereads A sharp and prescient novel about women in the workplace, the power of Big Tech, and the looming threat of foreign espionage from Kathy Wang, "a skilled satirist of the

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northern California dream” (Harper’s Bazaar) In 2006 Julia Lerner is living in Moscow, a recent university graduate in computer science, when she’s recruited by Russia’s largest intelligence agency. By 2018 she’s in Silicon Valley as COO of Tangerine, one of America’s most famous technology companies. In between her executive management (make offers to promising startups, crush them and copy their features if they refuse); self promotion (check out her latest op-ed in the WSJ, on Work/Life Balance 2.0); and work in gender equality (transfer the most annoying females from her team), she funnels intelligence back to the motherland. But now Russia's asking for more, and Julia’s getting nervous. Alice Lu is a first generation Chinese American whose parents are delighted she’s working at Tangerine (such a successful company!). Too bad she’s slogging away

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in the lower echelons, recently dumped, and now sharing her expensive two-bedroom apartment with her cousin Cheri, a perennial “founder’s girlfriend”. One afternoon, while performing a server check, Alice discovers some unusual activity, and now she’s burdened with two powerful but distressing suspicions: Tangerine’s privacy settings aren’t as rigorous as the company claims they are, and the person abusing this loophole might be Julia Lerner herself. The closer Alice gets to Julia, the more Julia questions her own loyalties. Russia may have placed her in the Valley, but she’s the one who built her career; isn’t she entitled to protect the lifestyle she’s earned? Part page-turning cat-and-mouse chase, part sharp and hilarious satire, Impostor Syndrome is a shrewdly-observed examination of women in tech, Silicon Valley hubris, and the rarely fulfilled but ever-attractive promise

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of the American Dream.

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

Journal. Diary. Notebook. Blank lined paper. 120 pages.

Our Lady of the Lost and Found

My Brother's Voice

Goal!

A Novel of Mary, Faith, and Friendship

A probing study of the veil's recent return—from one of the world's foremost authorities on Muslim women—that reaches surprising conclusions about contemporary Islam's place in the West todayIn Cairo in the

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1940s, Leila Ahmed was raised by a generation of women who never dressed in the veils and headscarves their mothers and grandmothers had worn. To them, these coverings seemed irrelevant to both modern life and Islamic piety. Today, however, the majority of Muslim women throughout the Islamic world again wear the veil. Why, Ahmed asks, did this change take root so swiftly, and what does this shift mean for women, Islam, and the West? When she began her study, Ahmed assumed that the veil's return indicated a backward step for Muslim women worldwide. What she discovered, however, in the

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stories of British colonial officials, young Muslim feminists, Arab nationalists, pious Islamic daughters, American Muslim immigrants, violent jihadists, and peaceful Islamic activists, confounded her expectations. Ahmed observed that Islamism, with its commitments to activism in the service of the poor and in pursuit of social justice, is the strain of Islam most easily and naturally merging with western democracies' own tradition of activism in the cause of justice and social change. It is often Islamists, even more than secular Muslims, who are at the forefront of such contemporary

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activist struggles as civil rights and women's rights. Ahmed's surprising conclusions represent a near reversal of her thinking on this topic. Richly insightful, intricately drawn, and passionately argued, this absorbing story of the veil's resurgence, from Egypt through Saudi Arabia and into the West, suggests a dramatically new portrait of contemporary Islam. Veiled, secluded, submissive, oppressed—the "odalisque" image has held sway over Western representations of Muslim women since the Enlightenment of the eighteenth century. Yet during medieval and Renaissance times, European

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writers portrayed Muslim women in exactly the opposite way, as forceful queens of wanton and intimidating sexuality. In this illuminating study, Mohja Kahf traces the process through which the "termagant" became an "odalisque" in Western representations of Muslim women. Drawing examples from medieval chanson de geste and romance, Renaissance drama, Enlightenment prose, and Romantic poetry, she links the changing images of Muslim women to changes in European relations with the Islamic world, as well as to changing gender dynamics within Western societies.

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Responding to evolving challenges toward achieving gender equality and social inclusion. 30-31 August 2021, Indonesia. This event, organized by Pusat Studi Gender, Anak, dan Keluarga (PPGAK) 'The Center of Gender, Children, and Family Studies' Universitas Andalas aims to promote new insights and discussion about the current global perspectives, considering the differences in academic and subject fields' approaches across time, countries, and economic sectors, with its implications and to improve and share the scientific knowledge on gender research. Is meant to open our horizon that

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the issue of gender and social inclusion may be viewed from various disciplines and perspectives. This book constitutes the refereed post-conference proceedings of the 1st International Conference in Gender, Culture and Society, held online from Padang, Indonesia, August 30-31, 2021. The 85 revised full papers were carefully selected from 124 submissions. The papers are organized thematically in gender, culture and society. The papers present a wide range of insights and discussion about the current global perspectives on gender research.