

The Girl And The Ghosts: The True Story Of A Haunted Little Girl And The Foster Carer Who Rescued Her From The Past (Angela Hart Book 3)

When a malicious chair's only desire is to prosper from the negative thoughts of doomed relationships-will Clarisse be willing to trade her mind for a premonition of love? They don't have the safety of distance to rely upon-only five days to decide if they are made for each other before Harry leaves back home-or will the mysterious scarlet chair decide their fate? She was unlucky in love, recently separated and desperately searching for the man of her dreams. For Clarisse, life became so lonely that she fell in love with his picture. For Harry, recently divorced- it carried risk and uncertainty? In this heart-rending search for passion, he travels to the city of our affection (Manila) to meet Clarisse-a woman of immense beauty and problematic past. In this journey of new adult love, Harry leaves his western-centric norms behind. He is immersed in the city of affection-vibrant, alive, bustling and enjoying the pleasure of being. But will Clarisse have the courage to tell him everything-past secrets, fears, and inhibition. She has never dated a foreign man before, and how will this relationship play out? The Girl in the Scarlet Chair is the first book in the City of Affection series-a new adult, clean romance with paranormal and supernatural elements by Janice Tremayne. The three-part series takes you on a heart-rending, supernatural and paranormal romantic experience. Love is not straightforward in the city of affection-shrouded in old family superstition and tragic tales, there are no shortcuts to an enduring relationship, and love becomes a test of fortitude and devotion. There is constant negative energy at play that threatens to destroy relationships before they can grow into altars of love. For those bold enough to travel to the city of affection in search of everlasting happiness-difficult challenges await. Each book in the series will immerse you in a different relationship, their challenges and a unique storyline. Visit the website: www.janicetremayne.com Contact the Author: author@janicetremayne.com

The third book in the series by foster mum Angela Hart.

I am where dead children go. Okiku is a lonely soul. She has wandered the world for centuries, freeing the spirits of the murdered-dead. Once a victim herself, she now takes the lives of killers with the vengeance they're due. But releasing innocent ghosts from their ethereal tethers does not bring Okiku peace. Still she drifts on. Such is her existence, until she meets Tark. Evil writhes beneath the moody teen's skin, trapped by a series of intricate tattoos. While his neighbors fear him, Okiku knows the boy is not a monster. Tark needs to be freed from the malevolence that clings to him. There's just one problem: if the demon dies, so does its host.

Recounts the author's childhood as an organist's daughter for tent revivalist David Terrell, describing her witness to his mass "miracles" and his morally corrupt activities behind the scenes as well as the growing fame that transformed his broken-down caravan into a lucrative ministry before his illegal practices were exposed. 20,000 first printing.

The Girl Who Talks to Ghosts

A Jersey Girl's Reality Show . . . with Dead People

The Girl who Married a Ghost and Other Tales from The North American Indian

A Memoir

Girl from the Well

Goth Girl and the Ghost of a Mouse

A Daoist priestess able to see the spirit world fights supernatural threats in this thrilling historical urban fantasy sequel set in San Francisco. It's the end of the Nineteenth Century. San Francisco's cobblestone streets are haunted, but Chinatown has an unlikely protector in a young Daoist priestess named Li-lin. Using only her martial arts training, spiritual magic, a sword made from peachwood, and the walking, talking spirit of a human eye, Li-lin stands alone to defend her immigrant community from supernatural threats. But when the body of a young girl is brought to the deadhouse Li-lin oversees for a local group of gangsters, she faces her most bewildering—and potentially dangerous—assignment yet. The nine-year-old has died from suffocation . . . specifically by flowers growing out of her nose and mouth. Li-lin suspects Gong Tau, a dirty and primitive form of dark magic. But who is behind the spell, and why, will take her on a perilous journey deep into a dangerous world of ghosts and spirits. With hard historical realism and meticulously researched depictions of Chinese monsters and magic that have never been written about in the English language, The Girl with No Face draws from the action-packed cinema of Hong Kong to create a compelling and unforgettable tale of historical fantasy and Chinese lore. Winner—First Prize in the Colorado Authors League Award, Science Fiction and Fantasy Category “Martial arts and Asian magic set in Old Sn Francisco . . . A fresh take on urban fantasy that kept me up late to finish.” —#1 New York Times—bestselling author Patricia Briggs “Boroson's second Daoshi historical fantasy...again brings Chinese folklore vibrantly to life. . . . Elements of Chinese culture are integrated naturally into the story, and the imagery can be breathtaking.

Readers will be delighted that this exhilarating chronicle ends with the promise of more adventures in store for Li-lin and her allies.” –Publishers Weekly “Fans of urban fantasy, Chinese martial arts, magic, and elements of the supernatural will enjoy this second series installment, which captivates readers from the opening pages. . . . A true page-turner not to be missed.” –Library Journal, starred review A new selection of poetry by the author of Crown of Weeds and Medicine highlights thirty-seven distinctive works that explore such topics as a doll hospital, toast, the afterlife, and more. Original.

Two sisters – one theatrically bold, one cautious. Two Chinas – one ancient and timeless, one modern and urgent. Two romances – one wordless, one clamorous. One summer in Hong Kong in the 1960s sees their father called away to the carnage in Vietnam.

Would you risk everything to save a stranger? Off the coast of Venice lurks Poveglia, the world’s most haunted isle, steeped in centuries of innocent blood. A deranged doctor who took great joy in torturing his patients in life continues to rule his abandoned asylum after death. Few go to Poveglia willingly, but medium Kate Carlsson has no choice. It’s her job. While struggling to retrieve a young girl’s soul, Kate uncovers some shocking truths about the evil on the island that challenges her own convictions and morals—and even her life. Is saving Lily worth making a deal with the infamous Doctor of Death, or is the price too high to pay?

White Ghost Girls

The Girl in the Locked Room

Volume 1

The Ghosts of Rose Hill

The Girl Who Saved Ghosts

Caroline is fed up. She’s sick of having to play checkers with little brother Daniel, disgusted with older sister Darcy for escaping to the library, and weary of Mom’s sighing while waiting for the overdue baby. Then there’s the ghost who trying to get into their house. Caroline learns that growing, adjusting, and conquering fears happens all the time, even to ghosts.

What was that noise? The cat? The wind? Little brother stealing a peek at your diary? Or is it a ghost? The Girls' Ghost Hunting Guide will help you identify the creepy crawlers from the spooky spirits, the howling winds from the haunting phantoms. And with this guide you can learn from real experts how to investigate and contact your very own ghosts! Everything a girl needs for a night full of fun, including:

- Spooky urban legends to set the mood
- Must-have stuff for your ghost hunting kit
- Pointers for leading the best-ever ghost hunt
- Tips for writing your own ghost
- With fun quizzes, games, recipes, and more!

So gather your friends if they are brave enough, grab a flashlight, and go investigate!

Suzannah and Noel are finally getting the child they've so desperately wanted, and nine-year-old Orchid calls them Mummy and Daddy from the start. She's a precocious child who is certainly a bit different than what Suzannah was expecting, and she will admit she's a bit disappointed she's especially close to Noel but glad that he's such a doting father. Things start to go from odd to drastically weird after Orchid moves in and Noel isn't much of a sounding board for Suzannah, he thinks Suzannah's imagination is running wild. Thankfully she has her best friend Lila to talk to about all the odd things that are happening around the house since Orchid moved in. They have been warned that it will take time for Orchid to settle into their family, but the problems they encounter seem out of the ordinary. Rooms are flooded, mirrors are smashed and Orchid owns up to none of it. Then things take a sinister turn and Suzannah becomes truly frightened. Who is this child they have let into their lives and will they ever be able to tame her? When things start to get dangerous, will she have Noel's support to figure out what is going on with the house and Orchid?

Wisdom for the Living with Insights from the Dead Guidance from the other side: Life on Earth can be crazy hard. Each lifetime gives us new opportunities to learn and grow spiritually, but it’s not easy to know which way to go. Renowned medium Concetta Bertoldi knows your loved ones are there to send a hello from heaven and guide you from the other side. In I Kissed a Ghost (and I Liked It), the New York Times bestselling author shares lessons that she and her clients have learned through contact with the “dead folks” who have our backs. The loved ones you’ve lost are always in reach: Many people visit a medium to be reassured that their loved ones are nearby. Your grief is only as deep as your love, and those who have died are in the AIR you breathe—they are always in reach. With her trademark warmth and humor, Concetta shows you how to see evidence of ghosts and spirits in this world, and how to accept their help. Understand your soul’s divine purpose: If each of us is living our own reality show, our loved ones are the producers, guiding us through the drama and good grief. The inner voice steering you to truth may just be a ghost. In I Kissed a Ghost (and I Liked It), you’ll learn how to:

- Protect yourself from stuck energy
- Forgive yourself for mistakes and regrets
- Embrace your authentic self in this life

Readers who know that heaven is for real and liked Between Two Worlds, Bridging Two Realms, Proof of Heaven, and Good Grief will love I Kissed a Ghost (and I Liked It): A Jersey Girl’s Reality Show...with Dead People.

Digital Girl and the Greenish Ghosts

The Girl Who Ignored Ghosts

Ghosts I Have Been

The Girl and the Ghosts Part 2 of 3

The Daoshi Chronicles, Book One

Abused Starved and Neglected. A Little Girl Desperate for Someone to Love Her

When Emmaline Beaumont's father started building the ghost machine, she didn't expect it to bring her mother back from the dead. But by locking himself in the basement to toil away at his hope, Beaumont has become obsessed with the contraption and neglected the living, and Emmaline is tired of feeling forgotten. Nothing good has come from building the ghost machine, and Emmaline's only way to bring her father back will be to make the ghost machine work...or destroy it forever.

Christina, who has a knack for stumbling upon (and solving) real-life mysteries, heads to Savannah, GA, where she and her Girl Scout friends are eager to join in the festivities for the National Can

the Girl Scouts' 100th Anniversary. Although they are staying with Mimi, Christina's mystery-writing grandmother, Christina reassures the girls that on this trip, there will be no funny business and no ghost hunting. But as they begin exploring the historic city, they discover that someone is leaving creepy clues that lead them to River Street, a spooky cemetery, on a ghost tour, and even to Juliette Gordon Lewis. The girls find themselves in the middle of a real mystery that is going to need all the Scouting skills they have, as well as their friendship, to work out! With just a few days until the Camporee begins, the girls go into action to solve a mystery filled with giggles, goose bumps and "s'more!" This book also includes lots of EXTRA (Girl Scout!) STUFF to do: ¥ Create a mystery-writing patch! ¥ Read about Juliette Gordon Lewis and other famous scouts in history! ¥ Learn the lingo with a glossary of Girl Scout terms! Like all of Carole Marsh's Mysteries, this mystery incorporates history, geography, culture and cliffhangers to keep kids begging for more! This mystery includes SAT words, educational facts, fun and humor. Below is the Reading Levels Guide for this book: Grade Levels: 2-5 Accelerated Reader Reading Level: 36 Accelerated Reader Points: 2 Accelerated Reader Quiz Number: 152388 Lexile Measure: 690 Fountas & Pinnell Guided Reading Level: P Developmental Assessment Level: 36

"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin's father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts skills, her peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated city, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under the Skyhorse and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high-quality editions, using the original text and artwork.

The Girl with No Face

Holy Ghost Girl

The Ghost Tree

The Girl and the Ghost Next Door

I Kissed a Ghost (and I Liked It)

The Girl And The Ghost

All boys and girls like ghost stories. Most of them don't realize, though, that some of the most "ghostly" ones have been handed down for generations and are based on real events. America has scores of them, and the Hudson River Valley probably has more per mile than any other place. These are real "don't-stop-now" tales, especially as told by Louis Jones, who has a way with words and who knows what he is talking about--even to ghosts!

"Seventh-grader Kendall can see dead people. Not only can she see them, she can speak to them. . . and they can speak to her. They want Kendall to be a psychic sleuth and figure out what unresolved issues are keeping them from moving on"--

Ghost stories, trickster tales, and other pieces of authentic Native American folklore are combined with Edward Curtis's haunting photographs.

The Girl in the Locked RoomA Ghost StoryHMH Books For Young Readers

The Giggling Ghost Girl Scout Mystery

A Blue Ridge Mountain Story

Spooks of the Valley

Violet Yorke, Gilded Girl

The Girl of Ghost Mountain

The Girl in the Scarlet Chair

The second book in the Ghost Roads series returns to the highways of America, where hitchhiking ghost Rose Marshall continues her battle with her killer--the immortal Bobby Cross. Once and twice and thrice around, Put your heart into the ground. Four and five and six tears shed, Give your love unto the dead. Seven shadows on the wall, Eight have come to watch your fall: One's for the gargoyle, one's for the grave, And the last is for the one you'll never save. For Rose Marshall, death has long since become the only life she really knows. She's been sweet sixteen for more than sixty years, hitchhiking her way along the highways and byways of America, sometimes seen as an avenging angel, sometimes seen as a killer in her own right, but always Rose, the Phantom Prom Date, the Girl in the Green Silk Gown. The man who killed her is still out there, thanks to a crossroads bargain that won't let him die, and he's looking for the one who got away. When Bobby Cross comes back into the picture, there's going to be hell to pay--possibly literally. Rose has worked for decades to make a place for herself in the twilight. Can she defend it, when Bobby Cross comes to take her down? Can she find a way to navigate the worlds of the living and the dead, and make it home before her hitchhiker's luck runs out? There's only one way to know for sure. Nine will let you count the cost: All you had and all you lost. Ten is more than time can tell, Cut the cord and ring the bell. Count eleven, twelve, and then, Thirteen takes you home again. One's for the shadow, one's for the tree, And the last is for the blessing of Persephone.

"A must-read for lost souls everywhere." —Kirkus Reviews, Starred Review With spellbinding verse prose, R.M. Romero channels the spirit of myth into a brilliantly original tale, inspired by her experiences restoring Jewish cemeteries in Eastern Europe. Magic will burn you up. Sent to stay with her aunt in Prague and witness the humble life of an artist, Ilana Lopez—a biracial Jewish girl—finds herself torn between her dream of becoming a violinist and her immigrant parents' desire for her to pursue a more stable career. When she discovers a forgotten Jewish cemetery behind her aunt's cottage, she meets the ghost of a kindhearted boy named Benjamin, who died over a century ago. As Ilana restores Benjamin's grave, he introduces her to the enchanted side of Prague, where ghosts walk the streets and their kisses have warmth. But Benjamin isn't the only one interested in Ilana. Rudolph Wassermann, a man with no shadow, has become fascinated with her and the music she plays. He offers to share his magic, so Ilana can be with Benjamin and pursue her passion for violin. But after Ilana discovers the truth about Wassermann and how Benjamin became bound to the city, she resolves to save the boy she loves, even if it means losing him—forever. A love letter to Latin American and Jewish diasporas, based on the author's experiences working to maintain Jewish cemeteries in Eastern Europe. The Ghosts of Rose Hill is a tender and empowering read that you will devour in one sitting. Steeped in history and the experiences of immigrant families, especially Jewish families, each carefully-chosen word of this magical verse novel casts a spell. A Summer 2022 Indie Next Pick!

Perfect for fans of Small Spaces and Nightbooks, Ally Malinenko's debut is an empowering and triumphant ghost story—with spooky twists sure to give readers a few good goosebumps! Zee Puckett loves ghost stories. She just never expected to be living one. It all starts with a dark and stormy night. When the skies clear, everything is different. People are missing. There's a creepy new principal who seems to know everyone's darkest dreams. And Zee is seeing frightening things: large, scary dogs that talk and maybe even . . . a ghost. When she tells her classmates, only her best friend Elijah believes her. Worse, mean girl Nellie gives Zee a cruel nickname: Ghost Girl. But whatever the storm washed up isn't going away. Everyone's most selfish wishes start coming true in creepy ways. To fight for what's right, Zee will have to embrace what makes her different and what makes her Ghost Girl. And all three of them—Zee, Elijah, and Nellie—will have to work together if they want to give their ghost story a happy ending.

Beware, evil spirits! Ghost Reaper Girl is on the case! Chloé has dreamed of being a glamorous actress ever since she was little. But being the ripe old age of 28 might be working against her, as are her spontaneous displays of violence! But not all hope is lost—she might be perfect for the role offered by a mysterious and charming new man in her life. Can Chloé become the Ghost Reaper Girl and take down the evil spirits that have escaped from Hades? With the help of the mysterious Kai, Chloé can transform into a powerful ghost buster known as Ghost Reaper Girl. But Chloé better learn to control her new powers fast, because evil spirits are popping up everywhere!

The Ghost, the Girl, and the Gold

The Little Ghost Girl:

Rebirth of Girl: Controlling the Ghost

A Supernatural Ghost Story with Paranormal Elements (Haunting Clarisse - Book 1)

The true story of a haunted little girl and the foster carer who rescued her from the past

Ghost Girl

When an ancestor's ghost begs her for help, Kat risks herself—and the friend who's sworn to protect her—by traveling in time to nineteenth-century Vienna.

A deliciously dark, beautifully illustrated offering from award-winning UK Poet Laureate, Chris Riddell. Now in paperback for the first time! Ada Goth is the only child of Lord Goth. The two live together in the enormous Ghastly-Gorm Hall. Lord Goth believes that children should be heard and not seen, so Ada has to wear large clumpy boots so that he can always hear her coming. This makes it hard for her to make friends and, if she's honest, she's rather lonely. Then one day William and Emily Cabbage come to stay at the house and, together with a ghostly mouse called Ishmael, the three children begin to unravel a dastardly plot that Maltravers, the mysterious indoor gamekeeper, is hatching. Ada and her friends must work together to foil Maltravers before it's too late!

Told in two voices, Jules, whose father is restoring an abandoned house, and a girl who lived there a century before begin to communicate and slowly, the girl's tragic story is revealed.

When people go missing in the sleepy town of Smith's Hollow, the only clue to their fate comes when a teenager starts having terrifying visions, in a chilling horror novel from national bestselling author Christina Henry. When the bodies of two girls are found torn apart in the town of Smiths Hollow, Lauren is surprised, but she also expects that the police won't find the killer. After all, the year before her father's body was found with his heart missing, and since then everyone has moved on. Even her best friend, Miranda, has become more interested in boys than in spending time at the old ghost tree, the way they used to when they were kids. So when Lauren has a vision of a monster dragging the remains of the girls through the woods, she knows she can't just do nothing. Not like the rest of her town. But as she draws closer to answers, she realizes that the foundation of her seemingly normal town might be rotten at the center. And that if nobody else stands for the missing, she will.

Ghost Stories for Boys and Girls

Girl Meets Ghost

A Ghost Story

Ghost Reaper Girl, Vol. 1

The Girl with the Ghost Machine

The Daoshi Chronicles

How sad must an individual be in order to successively die three times. How lucky must a person be to be able to die three times and be reborn three times? And look, the female lead of this book's latest interpretation: What is the most valiant rebirth in history?

Spunky and slightly devious Blossom Culp rides to fame on her ability to see ghosts, the future, and other places and soon discovers that she can become ghosts in other times. Meet the Ghost Sisters: Kat and Marie Bench. They love anything to do with ghosts and the supernatural. When their divorced mom moves them to her hometown in Colorado, the sisters discover a real ghost haunts their school—that of a young girl who cries, slams lockers, and leaves mysterious messages as floors writhe, walls weep, and a terrible accident is replayed. Armed with resourcefulness and ghost-hunting tricks they picked up from books and TV, the sisters set out to find the identity of the student apparition.

Meanwhile, one of their friends is being bullied. Kat and Marie will need bravery and determination to help their friend and solve the mystery of the girl in Hallway B.

Based on real events, this is the story of April, a young girl who yearns to attend the new school opening up in her rural Virginia town. "

Plot Twists You Never Saw Coming: Thriller Genre Books

The Girl in the Green Silk Gown

Ghosts in the Closet

The Girl Of Ghost Mountain

The Girl and the Ghost

The Ghost Sisters and the Girl in Hallway B

The Girl and the Ghosts can either be read as a full-length eBook or in 3 serialised eBook-only parts. This is PART 2 of 3. Author Angela Hart is an experienced foster carer; The Girl and the Ghosts is the moving true story of her experience fostering one little girl with a heavy burden to carry. Seven-year-old Maria holds lots of secrets. Why won't she tell how she got the bruises on her body? Why does she run and hide? And why does she so want to please her sinister stepfather? It takes years for devoted foster carer Angela Hart to uncover the truth as she helps Maria leave the ghosts of her past behind.

* Chosen as a 2020 Kirkus Prize Finalist for Young Readers' Literature! * A Malaysian folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of The Book of Boy and The Jumbies. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn't know that pelesits have a dark side—and when Pink's shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black's Doll Bones and Tahereh Mafi's Furthermore series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.

Kayleigh was a ghost of a girl when she arrived into foster mother Maggie Hartley's care. Pale, frail and withdrawn, it was clear to Maggie that Kayleigh had seen and experienced things that no ten-year-old should have to, that she's been conditioned to 'see no evil, speak no evil'. Kayleigh is in desperate need of help, but can Maggie get through to her and unlock the harrowing secret she carries? Through love, reassurance and patience, Maggie starts to unravel Kayleigh's painful past - a past defined by cruelty and abuse by the very people who should have protected her. Raised by a cruel aunt after her parents abandoned her, Kayleigh was abused, left to starve and wear rags, while her aunt's children lived a life of luxury. It's up to Maggie to help Kayleigh find her voice; to be a ghost no more, and bring those who've harmed her to justice.

She sees ghosts...but are they malevolent or friendly? Poor little rich girl Violet Yorke has seen ghosts for as long as she can remember, but no one believes her. Not stodgy Grandmother, who took charge of the heiress after her parents were killed in a failed robbery. Nor kind-hearted Aunt Nanette, or Uncle Bertie, a charming rogue. Not even the patient Hugo Hewitt, Violet's godfather and trustee of her vast fortune. Everyone dismissed the child's insistence about ghosts as a harmless eccentricity-until the night her bedroom caught fire. Violet was promptly sent overseas, fueling her anger and resentment. Two years later, a rebellious twelve-year-old Violet is on her way back to Manhattan on the doomed Titanic. As the ship sinks into the deep Atlantic Ocean, she's put in a lifeboat by an apparition who rescued her from the clutches of a jewel thief. Presumed lost at sea, Violet shocks everyone by crashing her own funeral. Following Violet's recovery, Grandmother has grand high society designs for the girl, but Violet has other ideas. She's determined to uncover the secret of what really happened to her parents. Then there's the mystery of the moon-faced boy at gloomy Dunham Hall and his connection to the ghost on Titanic. Also hot on Violet's trail is the jewel thief, the specter of her murdered governess, and a vengeful ghost lurking in Violet's childhood home. Being a poor little rich girl in 1912 Gotham isn't all it's cracked up to be in this delightfully dark and droll supernatural historical fantasy.

The Girl with Ghost Eyes

The Girl Who Ran Away

Girls' Ghost Hunting Guide