

The Forgotten Champ: John L Gardner

The sporting memoir of an unlikely pugilist's attempt to take on Australia's amateur boxing circuit.

FORGOTTEN CHAMPION John L Gardner Oregon Prizefighters: Forgotten Bare-knuckle Champions of Portland & Astoria Arcadia Publishing

After the decathlon was introduced in the 1912 Olympic Games, the All-Around, a one-day, ten-event track and field contest of endurance, speed, and strength was displaced. The lives and careers of 22 of the greatest All-Around men, as well as the history of the event itself, are finally given the treatment they deserve in this richly detailed book, which includes more than 20 photos.

***Philadelphia's 1905 African-American Giants were the first team of the last century to score 1,000 runs. Organized in 1902 by Harry A. Smith and H. Walter Schlichter, the Giants were managed by veteran player/manager Solomon 'Sol' White. In 1904 the Giants defeated the Cuban X Giants to claim their first Worlds Championship, a title that they held for many years. The White led 1905 Philadelphia Giants featured among others; outfielder Pete Hill, third baseman Bill Monroe, first baseman Mike Moore, second baseman Charlie Grant and pitchers Emmett Bowman and Dan McClellan. White, Hill and Foster are currently enshrined in Cooperstown Baseball Hall of Fame. Paced by Grant "Home Run" Johnson, the most powerful home run hitter in baseball, along with Andrew "Rube" Foster, one of baseball's best pitcher, White's 1905 Philadelphia Giants finished the season with a magnificent 134-23-2 record. This is their story, uniquely told here for the first time, in a day-to-day account of every exciting hit and every legendary strike out. In honor of the 1905 Philadelphia Giants' contribution to our American pastime, Dixon's American Baseball chronicles has compiled statistics and game notes from the entire championship season. Included within the book are written accounts for every game from the Philadelphia Giants' entire 1905 schedule of nearly 158 contest, with scores, attendance figures and other seldom revealed information. The work includes additional information on more than 300 additional games played by the Cuban X Giants, Chicago Leland Giants, Brooklyn Royal Giants and other African-American teams in operation during that same 1905 season. The comparative scores and related histories are a resourceful and entertaining aid for further analysis, and assessment, on the participation of African-American athletes in baseball as best represented by one legendary team in a single championship season. Deifying the American Athlete
A Comprehensive Reference to the Black Quest for Freedom in Africa,***

the Americas, Europe and Asia, 1914-1929

Collier's

The Forgotten Fight That Inspired Mixed Martial Arts and Launched Sports Entertainment

Jack Johnson, Joe Louis, and the Struggle for Racial Equality From the Silent Era Through 1965: Third Edition

John L. Sullivan

“Fascinating, erudite, and invaluable history of the folks from whom forty-three of America’s most important people sprung” (Stephen Spignesi, author of *In the Crosshairs*). In this compact and compelling narrative of truly popular history, Harold I. Gullan offers insights into the early influences that helped shape our presidents, shedding light into a much-neglected corner of history. In *Cradles of Power*, readers will learn the stories of “first parents” from Augustine and Mary Washington to Barack Obama Sr., and Ann Dunham, including: The heroic Elizabeth Jackson, who literally saved her son’s life The beloved senior Theodore Roosevelt, who seemingly founded and funded every worthwhile charity in New York The handsome and unpredictable Jack Reagan, whose drunken blackout one winter night became a pivotal moment for the young Ronald The pious “Mother” McKinley, who wanted her William to become a Methodist bishop The vibrant Rose Fitzgerald Kennedy, whose personal tragedies never stopped her from showing unflagging support for her sons’ campaigns, and the domineering Joseph P. Kennedy who himself aspired to be our first Catholic president Gullan’s reader-friendly vignettes are sure to fascinate and entertain, but they will also elucidate the formative forces and motivations in the lives of the most powerful men in the nation. “Sick of politics, you say? That’s fine; *Cradles of Power* is really more biographical in nature anyway . . . Gullan writes of the influences that shaped our presidents, for better or worse, going back sometimes for generations.” –Rushville Republican

This volume presents fifteen chapters of biography of African American and black champions and challengers of the early prize ring. They range from Tom Molineaux, a slave who won freedom and fame in the ring in the early 1800s; to Joe Gans, the first African American world champion; to the flamboyant Jack Johnson, deemed such a threat to white society that film of his defeat of former champion and “Great White Hope” Jim Jeffries was banned across much of the country. Photographs, period drawings, cartoons, and fight posters enhance the biographies. Round-by-round coverage of select historic fights is included, as is a foreword by Hall-of-Fame boxing announcer Al Bernstein.

Essentially the last of the bare-knuckle heavyweight champions, John L. Sullivan was instrumental in the acceptance of gloved fighting. His charisma and popular appeal during this transitional period contributed greatly to making boxing a nationally popular, “legitimate” sport. Sullivan became boxing’s first superstar and arguably the first of any sport. From his first match in the late 1870s through his final championship fight in 1892, this biography contains a thoroughly researched, detailed accounting of John L. Sullivan’s boxing career. With special attention to the 1880s, the decade during which Sullivan came to prominence, it follows Sullivan’s skill development and discusses his opponents and fights in detail, providing various viewpoints of a single event. Beginning with a discussion of early boxing practices, the sport itself is placed within sociological, legal and historical contexts including anti-prize fighting laws and the so-called “color line.” A complete record of Sullivan’s career is also included.

North American Fiddle Music: A Research and Information Guide is the first large-scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada. These countries, both of which have large immigrant populations as well as Native populations, have maintained fiddle traditions that, while sometimes faithful to old-world or Native styles, often feature blended elements from various traditions. Therefore, researchers of

the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world, but also look at how different fiddle traditions can interact and change. In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries, it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada.

The Champions of the American Prize Ring

A Boxing Education

The Swordmaster's Apprentice

Film and Television

Boxing is no Cakewalk!

Decisive Battle for Vicksburg

The Career of the First Gloved Heavyweight Champion

The inevitability of what was to come hung in the air but the crowd at the outdoor arena at Caesars Palace seemed as dazed as to what was happening as Duran. Hearns, now oozing confidence, approached center ring and again touched gloves with Duran. It would be the last civil thing he did. Gliding around the ring and looking like a demented, black vampire with his goatee and Jeri curls, the Hit Man, he had reassumed the moniker for the fight, went in for the kill. Pushing Duran backwards he leapt in and clobbered the cowering fighter with a vicious right hand that staggered Duran back into the ropes again. Hearns bounced backwards and then jumped in again with another vicious right hand and began pummeling his prey with a series of punches that kept Duran standing straight up. Roberto tried to move off the ropes, so Hearns lured him out and then pushed him back with two probing left jabs to the chest before dropping the coup de grace. The final right hand that crashed over Durans guard was so brutal, the impact twisted his head to the side and sucked all the air out of the arena. A collective gasp went up as Roberto Duran fell face forward to the canvas. There would be no count. Durans corner men jumped into the ring as Hearns leapt onto the shoulders of his handlers. It was the most dramatic knockout of Thomas Hearns career and upped the ante for his potential challenge of Marvelous Marvin Hagler for the middleweight championship. Hearns would fight one more bout before that showdown, a three round blast out of contender Fred Hutchings, but he would never again be so brilliantly devastating.

In this engaging new book, Howard Chudacoff describes a special and fascinating world: the urban bachelor life that took shape in the late nineteenth century, when a significant population of single men migrated to American cities. Rejecting the restraints and dependence of the nineteenth-century family, bachelors found sustenance and camaraderie in the boarding houses, saloons, pool halls, cafes, clubs, and other institutions that arose in response to their increasing numbers. Richly illustrated, anecdotal, and including a unique analysis of The National Police Gazette (the most outrageous and popular men's publication of the late nineteenth and the early twentieth century), this book is the first to describe a complex subculture that continues to affect the larger meanings of manhood and manliness in American society. The figure of the bachelor--with its emphasis on pleasure, self-indulgence, and public entertainment--was easily converted by the burgeoning consumer culture at the turn of the century into an ambiguously appealing image of masculinity. Finding an easy reception in an atmosphere of insecurity about manhood, that image has outdistanced the

circumstances in which it began to flourish and far outlasted the bachelor culture that produced it. Thus, the idea of the bachelor has retained its somewhat negative but alluring connotations throughout the rest of the twentieth century. Chudacoff's concluding chapter discusses the contemporary "singles scene" now developing as the number of single people in urban centers is again increasing. By seeing bachelorhood as a stage in life for many and a permanent status for some, Chudacoff recalls a lifestyle that had a profound impact on society, evoking fear, disdain, repugnance, and at the same time a sense of romance, excitement, and freedom. The book contributes to gender history, family history, urban history, and the study of consumer culture and will appeal to anyone curious about American history and anxious to acquire a new view of a sometimes forgotten but still influential aspect of our national past.

This disturbing, thorough study of literary suicide in the twentieth century is an epoch-making book, sad but generously expansive: a book we have always needed.- Paul West, from the Foreword

Some of the greatest writers in the history of the art-Hart Crane, Ernest Hemingway, Jerzy Kosinski, Sylvia Plath, Anne Sexton, and Virginia Woolf-all chose to silence themselves by suicide, leaving their families and friends with heartbreak and the world of literature with gaping holes. Their reasons for killing themselves, when known, were varied and, quite often, unreasonable. Some were plagued by depression or self-doubt, and others by frustration and helplessness in a world they could neither change nor tolerate. Profoundly moving and morbidly attractive, Final Drafts is a necessary historical record, biographical treatment, and psychological examination of the authors who left this cruel world by their own hands, either instantly or over long periods of relentless self-destructive behavior. It is also a devoted examination of references to suicide in literature, both by those who took their own lives and those who decided to live. Mark Seinfelt has selected many well-known (mostly fiction) writers, from those whose work dates to over a century ago-when the medical community was ill-equipped to deal with substance abuse and depression-to more recent writers such as Kosinski, Michael Dorris, and Eugene Izzie, who have left a puzzled literary community with a sad legacy. Seinfelt reveals that many authors contemplated ending their lives in their work; were obsessed with destroying themselves; were unable-in the case of the Holocaust-to live with the fact that their contemporaries had been killed; believed death to be a freedom from the horrors that forced them to create; and, sometimes, were simply unable to withstand rejection or criticism of their work. Other noted authors discussed in this volume include John Berryman, Ambrose Bierce, Harry Crosby, John Davidson, William Inge, Randall Jarrell, Arthur Koestler, T.E. Lawrence, Primo Levi, Jack London, Jay Anthony Lukas, Tom McHale, Yukio Mishima, Henry de Montherlant, Seth Morgan, George Sterling, Sara Teasdale, Ernst Toller, John Kennedy Toole, Sergey Yesenin, and many others. A recipient of the prestigious Henry Sams Memorial Award from Pennsylvania State University, Mark Seinfelt (Philipsburg, PA) received a master's degree in writing from Washington University where he also earned a fellowship.

A knockout biography of John L. Sullivan that puts the fabled boxing champ squarely in the context of his rough-and-tumble times. Drawing on a wealth of contemporary sources, including the scandalous National Police Gazette, Isenberg (History/Annapolis) recounts how Sullivan brawled his way from a working-class background in Boston's Irish ghetto to the top of the prizefighting world.

All-around Men

Essays on Fighters of the 1800s to the 1920s

Boxing Nostalgia

Congressional Record

or how a how a broken nose, a shaman, and a little light dusting may point the way to enlightenment.

The First Black Boxing Champions

The Life and Battles of Jack Johnson, Champion Pugilist of the World

Beyond Blackface

This book is a celebration of legendary African American sports writer and boxing cartoonist Ted Carroll, whose career spanned one of the most exciting periods of boxing's past, from Joe Louis to Muhammad Ali. His experiences and commentary are of great historical significance, encompassing issues of race, sport, culture, and society.

After presenting as groundwork an overview of the classic theorists - seminal thinkers such as Jung, Rank, Frazer, Jessie Weston, and Ernest Becker - The Sports Immortals goes on to show how the sports public creates heroes and villains in precisely the same way the Greeks filled Olympus with archetypal deities. It shows why Babe Ruth was a hero and Joe Jackson a villain, despite the fact that the former admired and learned from the latter; it explains why John L. Sullivan and Jim Corbett, who were both "gods," were such different "gods." The historical scope of this study extends from that era - the era of Sullivan, in the late nineteenth century - to the present.

Excerpt from The Life and Battles of Jack Johnson, Champion Pugilist of the World: Together With the Complete Records of John L. Sullivan, James J. Corbett, Robert Fitzsimmons, James J. Jeffries, Tommy Burns, Peter Jackson and Jim Flynn Page Richard K. Fox 2 The Champion's Smile 6 Jack Johnson v 8 Johnson in London 10 Johnson in Training 12 James Jeffries. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work.

Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The King

A Complete History of the Heavy-weight Champions of America, with Their Battles and Portraits, Executed Expressly for this

Book. Complete and Authentic. The Only Book of Its Kind in the World

Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide

Suicides of World-Famous Authors

Cradles of Power

Together With the Complete Records of John L. Sullivan, James J. Corbett, Robert Fitzsimmons, James J. Jeffries, Tommy Burns, Peter Jackson and Jim Flynn (Classic Reprint)

The Life and Works of Writer and Cartoonist Ted Carroll

"I can lick any son-of-a-bitch in the world." So boasted John L. Sullivan, the first modern heavyweight boxing champion of the world, a man who was the gold standard of American sport for more than a decade, and the first athlete to earn more than a million dollars. He had a big ego, big mouth, and bigger appetites. His womanizing, drunken escapades, and chronic police-blotter presence were godsend to a burgeoning newspaper industry. The larger-than-life boxer embodied the American Dream for late nineteenth-century immigrants as he rose from Boston's Irish working class to become the most recognizable man in the nation. In the process, the "Boston Strong Boy" transformed boxing from outlawed bare-knuckle fighting into the gloved spectacle we know today. Strong Boy tells the story of America's first sports superstar, a self-made man who personified the power and excesses of the Gilded Age. Everywhere John L. Sullivan went, his fists backed up his bravado. Sullivan's epic brawls, such as his 75-round bout against Jake Kilrain, and his cross-country barnstorming tour in which he literally challenged all of America to a fight are recounted in vivid detail, as are his battles outside the ring with a troubled marriage, wild weight and fitness fluctuations, and raging alcoholism. Strong Boy gives readers ringside seats to the colorful tale of one of the country's first Irish-American heroes and the birth of the American sports media and the country's celebrity obsession with athletes.

Boxing is no cakewalk! Azumah 'Ring Professor' Nelson in the Social History of Ghanaian Boxing explores the social history of boxing in Ghana and its interesting nexus with the biography of Azumah Nelson, unquestionably Ghana's most celebrated boxer. The book posits that sports constitute more than mere games that people play. They are endowed with enormous political, cultural, economic and social power that can influence people's lives in various ways. Boxing is no cakewalk! interrogates the social meaning and impact of boxing within the colonial and postcolonial milieu of popular culture in Ghana. Consequently, it reconsiders the prevailing conception of boxing as adversative to 'enlightened' human culture by arguing that it is a positive formulator of individual and national identities. The historicising of sports and the lives of sportspersons in Ghana provides an eloquent backdrop for an understanding of the past social dynamics and their effect in the present. The book's analytical narrative offers an intellectual contribution to the promising areas of social and cultural history in Ghana's historiography and the scholarly discourse on identity formation and social empowerment through the popular culture of sports.

The Battle of Champion Hill was the decisive land engagement of the Vicksburg Campaign. The May 16, 1863, fighting took place just 20 miles east of the river city, where the advance of Gen. Ulysses S. Grant's Federal army attacked Gen. John C. Pemberton's hastily gathered Confederates. The bloody fighting seesawed back and forth until superior Union leadership broke apart the Southern line, sending

Pemberton's army into headlong retreat. The victory on Mississippi's wooded hills sealed the fate of both Vicksburg and her large field army, propelled Grant into the national spotlight, and earned him the command of the entire US armed forces. Timothy Smith, who holds a Ph.D. from Mississippi State and works as a historian for the National Park Service, has written the definitive account of this long overlooked battle. His vivid prose is grounded upon years of primary research and is rich in analysis, strategic and tactical action, and character development. Champion Hill will become a classic Civil War battle study.

The King was first published in 1961, shortly after the death of Hollywood legend Clark Gable in 1960. The book traces Gable's life from its humble, hard-scrabble beginnings in Ohio, to his hard-work and determined efforts to achieve success on Broadway, to his meteoric rise to stardom in Hollywood, his time spent in the Army Air Force in Europe, and his many loves, including Carole Lombard who was tragically killed in an airplane crash in 1942. The King paints an intimate, contemporary portrait of Clark Gable the man, both on and off camera, and ends with Gable's work on his last film, The Misfits, and his subsequent decline in health and his death on November 16, 1960, at age 59.

The Life and Times of John L. Sullivan, America's First Sports Hero
Tobruk's Easter Battle 1941

The Sports Immortals

Champion Hill

A Boxing Legacy

Addresses on Some of Life's Great Issues

A series of lectures regarding Lake Como, the Upper Danube, and Bohemia.

Examining the development of a sense of national identity in a British colony, this highly authoritative work is a valuable addition to the literature in New Zealand. By looking at the onset of home-grown shipping, railway, and telegraph networks as well as at the Maori and kiwi experiences, not to mention the emergence of rugby teams, this book accounts for how transplanted Britons, and others, turned themselves into New Zealanders—a distinct group of people with their own songs and sports, symbols and opinions, political traditions, and sense of self. Tracing markers in popular culture, political processes, and public events, this informative and thrilling history focuses on the forging of a distinctive new culture and society.

This third volume of the Pan-African Chronology set covers 1914 through 1929, a time of two seminal events: World War I and the Black Awakening. In World War I, people of African descent fought for both sides, earning distinction on the battlefields of France as well as in the jungles and deserts of Africa. The "Black Awakening," a period from 1919 through 1929, marked the dawning of global awareness of the contributions of African people to the culture of the world. The book is arranged by year and events of each year are grouped by region. It also has two special biographical divisions for W.E.B. DuBois and Marcus Garvey.

A resource on the depiction of historical events in film, on television, and on the Internet combines the latest scholarship with

reviews of specific works.

A Research and Information Guide

John L Gardner

On the Chin

John L. Sullivan and His America

A Biography of Clark Gable

The Fight of the Century

Shadowboxing

The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's Classic Movie Guide covers films from Hollywood and around the world, from the silent era through 1965, and from The Maltese Falcon to Singin' in the Rain and Godzilla, King of the Monsters! Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

Named one of the "40 Best Books of 2016" by The New York Post

"Inoki can use his bare fists. He can use karate. This is serious.

There's \$10 million involved. I wouldn't pull a fraud on the public. This is real. There's no plan. The blood. The holds. The pain. Everything is going to be real. I'm not here in this time of my life to come out with some phony action. I want you to know this is real." —Muhammad Ali, June 14, 1976, The Tonight Show

On June 26, 1976, Muhammad Ali fought in a mixed-rules contest against iconic pro wrestling champion Antonio Inoki for the so-called "martial arts championship of the world."

Broadcast from Tokyo to a potential audience of 1.4 billion in 34 countries, the spectacle foreshadowed and, in many ways, led to the rise of mixed martial arts as a major sport.

The unique contest was controversial and panned by wrestling and boxing supporters alike, but the real action was behind the scenes.

Egos, competing interests, and a general sense of apprehension over what would happen in the ring led to hodgepodge rules thrown together at the last minute.

Bizarre plans to "save" Ali if the fight got out of hand were even concocted.

In Ali vs. Inoki, author Josh Gross gets inside Ali's head leading up to the match by resurrecting pre-fight interviews.

Gross also introduces us to Inoki, the most famous face in Japan who was instrumental in shaping modern mixed martial arts.

In 1884, London's prizefighting craze spread to Portland. Since the fights were illegal throughout the States, matches were fought in inconspicuous venues away from unwanted spectators.

A winner could be hanged if the loser died. Champions like Dave Campbell, Jack

"Nonpareil" Dempsey and "Mysterious" Billy Smith were just a few contenders for the brutal, nearly forgotten sport. Join author Barney Blalock as he reveals the remarkable stories of Oregon's bare-knuckle champions.

The alarming history of the British, and European, aristocracy - from Argyll to Wellington and from Byron to Tolstoy, stories of madness, murder, misery, greed and profligacy. From Regency playhouses, to which young noblemen would go simply in order to insult someone to provoke a duel that might further their reputation, to the fashionable gambling clubs or 'hells' which were springing up around St James's in the mid-eighteenth century, the often bizarre doings of aristocrats. An eighteenth-century English gentleman was required to have what was known as 'bottom', a shipping metaphor that referred to stability. Taking part in a duel was a bold statement that you had bottom. William Petty, 2nd Earl of Shelburne certainly had bottom, if not a complete set of gonads following his duel with Colonel Fullarton, MP for Plympton. Both men missed with their first shots, but the colonel fired again and shot off Shelborne's right testicle. Despite being hit, Shelborne deliberately discharged his second shot in the air. When asked how he was, the injured Earl coolly observed his wound and said, 'I don't think Lady Shelborne will be the worse for it.' The cast of characters includes imperious, hard-drinking and highly volatile Danish astronomer Tycho Brahe, who is remembered today as much for his brilliant scientific career as his talent for getting involved in bizarre mishaps, such as his death as a result of his burst bladder; the Marquess of Queensberry, a side-whiskered psychopath, who, on a luxury steamboat in Brazil, in a row with a fellow passenger over the difference between emus and ostriches, and knocked him out cold; and Thomas, 2nd Baron Lyttelton, a Georgian rake straight out of central casting, who ran up enormous gambling debts, fought duels, frequented brothels and succumbed to drug and alcohol addiction. Often, such rakes would be swiftly packed off on a Grand Tour in the hope that travel would bring about maturity. It seldom did.

Mad, Bad and Dangerous to Know

Ringside Reflections

Azumah 'Ring Professor' Nelson in the Social History of Ghanaian Boxing

The Extraordinary Exploits of the British and European Aristocracy

Heroes of a Forgotten Sport

Life, Battles and Career of Battling Nelson, Lightweight Champion of the World

The Weight of a Word

George Dixon was the finest boxer of his generation and arguably among the

finest boxers ever. His accomplishments in the ring were extraordinary: the first black boxing champion, the first Canadian boxing champion, the first boxing champion of multiple weight classes, and the first boxing champion to lose and regain his title. He defended his title more than any other champion - then or since - and he reportedly fought in an unprecedented 800 bouts. Making these achievements more astonishing was the context within which these achievements were earned: George Dixon publically fought and beat hundreds of white boxers in an age when black men were routinely lynched for simply being black. Boxing historian and Ring Magazine founder Nat Fleischer once said of Dixon, "For his ounces and inches, there never was a lad his equal. Even in the light of the achievements of John L. Sullivan [the first heavyweight champion in boxing, the critics of his days referred to 'Little Chocolate' [George Dixon as the greatest fighter of all time. I doubt there ever was a pugilist who was as popular during his entire career." Simply put, said Fleischer, "He had everything." Sam Austin, the larger-than-life sports editor at America's first tabloid newspaper, the Police Gazette, described George Dixon as "The Fighter Without a Flaw." Said Austin, "The fact cannot be disputed that the greatest fistic fighter, big or little, that the world has ever known is George Dixon." Still, despite his extraordinary accomplishments, effusive adulation, and spectacular riches, George Dixon died a beggar, in the alcoholic ward of New York's Bellevue Hospital - homeless, forgotten, and alone. And yet, ironically, while George Dixon was being forgotten, his story was becoming a familiar archetype - the tale of a young black man who uses his fists and wits to fight his way against unrelenting challenges to become Champion of the World. He becomes famous, rich, and loved by all. But then he overreaches. He lives the life of the "sport" - he gambles, carouses, and drinks - until he stays in the ring one fight too many. And he loses it all. But George Dixon's story is singularly different. George Dixon followed no one. And for this reason, his story - his triumphs and tragedies as well as his rise and fall - transcends cliché. So who was George Dixon? And what motivated this genuinely modest man, born in Africville, Nova Scotia, to achieve what no other black man had achieved before him? What strength of character earned him, against all odds, true greatness? And what failure of character, in the end, took that greatness away? Before Mohammad Ali and Joe Louis, before Sugar Ray Robinson and Jack Johnson, before Marvelous Marvin Hagler and Sugar Ray Leonard, before all the great black boxing champions of every age and every weight class, there was George Dixon. He was the first. He was the greatest. And this is his story.

Turning his back on the excesses of London in the boom, Edward Burke sets off on a year-long journey of self-discovery, to learn from some of the greatest masters of martial arts. His search for growth through the fighting arts will take him to the academy of Bruce Lee's most famous student, a traditional dojo in Japan, ancient Buddhist temples and a scorching capoeira roda in Brazil. But his greatest challenge will be as the live-in student of the legendary Chiba Sensei - Japanese swordsman, Zen monk and master of aikido. Far from the rarefied world of high finance, he soon finds himself scrubbing the floors of Chiba Sensei's dojo, bruised, scared and exhausted from long days of punishing

training. But in the intensity of the training and the formidable presence of his fearsome, charismatic master there may just be something which will make this odd pilgrimage worthwhile. Told with a wry humour, woven with insights, and populated with colourful characters, this is the joyful tale of a year of pain, suffering and menial labour, undertaken for the love of movement and the privilege of learning from the masters.

The champs and challengers, unsung heroes and eccentrics, tragedies and bizarre little-known tales from the history of boxing are all here. This unique assortment of articles comes from the popular Boxing News "e;Yesterday's Heroes"e; column. In this compilation, Alex Daley has delved deep into the archives and interviewed ex-fighters to uncover some of boxing's most intriguing stories. British legends like Jimmy Wilde, Jim Driscoll, Ted Kid Lewis, Jock McAvoy, Benny Lynch, Freddie Mills, Randolph Turpin, John Conteh, and Terry Downes all feature, as do American greats like Muhammad Ali, Sugar Ray Robinson, Harry Greb, Sonny Liston, and Jack Dempsey. Read about the world champion who was sold to a boxing booth by his father, the bareknuckle champ who became an MP, women's boxing pioneers, and the fighter who started a mutiny. Boxing Nostalgia takes you on a journey through British ring history, from the bareknuckle era to the late 20th century, with stories that are often sad, staggering, or downright bizarre.

A revealing look at the history of race relations in the United States during the first half of the twentieth century portrayed through the lives and times of the first two African-American heavyweight boxing champions, Jack Johnson and Joe Louis. The author incorporates extensive research into the black press of the time, and explores how the public careers and private lives of these two sports figures both define and explain vital issues in U.S. history.

Ali vs. Inoki

The Forgotten Fifteenth's Date with Rommel's Champion

The Rise and Fall of George Dixon

North American Fiddle Music

Creating an American Subculture

Phil Dixon's American Baseball Chronicles Great Teams: the 1905 Philadelphia Giants, Volume Iii

Robeson, Labor's Forgotten Champion

The initial Australian and British victory over Rommels Afrika Korps on Easter Monday 1941 at Tobruk was Germanys first defeat in World War II. Incongruously the vital actions of Queenslands 2-15 Battalion on that day have been generally ignored. For the first time, this investigation places that lost body of infantrymen nearly four miles from the outer perimeter near El Adem crossroads. There they were dug in around two gallant Royal Horse Artillery batteries, which incurred heavy losses in turning around a concerted Panzer attack. In that battle the 2-15 A Company delivered the final blow to the accompanying German infantry, led by the formerly invincible Lt Colonel Gustav Ponath who was killed in the field. This ably researched and intriguing episode redresses the brave 2-15s subsequent sense of injustice.

The Mothers and Fathers of the American Presidents

The Making of New Zealanders

Proceedings and Debates of the ... Congress

Final Drafts

History in the Media

Oregon Prizefighters: Forgotten Bare-knuckle Champions of Portland & Astoria

Beyond Blackface