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*(Faber Piano Adventures).
Written for ages 5 and 6, My
First Piano Adventure
captures the child's playful
spirit. Fun-filled songs,
rhythm games and technique*

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activities develop beginning
keyboard skills. Three
distinguishing features of
the Lesson Book A make it
unique and effective for the
young 5-6 year old beginner.

1. A strong focus on
technique embedded in the

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*book through playful
technique games, chants, and
carefully-composed pieces
that gently lead the child
into pianistic motions. 2.
An outstanding CD for the
young student to listen,
sing, tap, and play along*

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*with at the piano. The
orchestrated songs on the CD
feature children singing the
lyrics, which has great
appeal to the 5-6 year old
beginner. The CD becomes a
ready-made practice partner
that guides the student and*

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parent for all the pieces
and activities in the books.
3. The fanciful art features
five multi-cultural children
who are also learning to
play. These friends at the
piano introduce basic
rhythms, white key names,

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*and a variety of white and
black-key songs that span
classical, folk, and blues.
Young students will listen,
sing, create, and play more
musically with Nancy and
Randall Faber s My First
Piano Adventure, Lesson Book*

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A. The Lesson Book

introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-

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cultural "friends at the piano") who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers'

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*instructional theory "ACE" –
Analysis, Creativity, and
Expression, guides the
pedagogy of My First Piano
Adventure. Analysis leads to
understanding, creativity
leads to self-discovery, and
expression develops personal*

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*artistry. The CD for this
book offers a unique
listening experience with
outstanding orchestrations
and vocals. The recordings
demonstrate a key principle
of the course: when children
listen, sing, tap, and move*

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*to their piano music, they
play more musically. View
Helpful Introductory Videos
Here*

*Collects Spider-Man 2099
(1992) #34-38 And Special,
Spider-Man 2099 Meets Spider-
Man And Material From 2099*

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Unlimited #9-10. Continuing the original adventures of Miguel O'Hara, the Spider-Man of the year 2099! First, Miguel shares a body-swapping, timeline-tangling adventure with none other than Peter Parker, the ever-

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*amazing Spider-Man of the
modern day! But how does the
Green Goblin of the far-
flung year 2211 fit into the
madness? Miguel finally gets
back to the future, only to
be drawn into the web of
Doom [?] Doctor Doom, that is,*

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who has taken over the
United States! How will
Spidey react when both
President Doom and
Alchemax's Tyler Stone
approach him with job
offers? And tragedy strikes
when the Venom of 2099

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attacks! What is this new
Venom's secret connection to
Miguel? Plus: The futuristic
wall-crawler faces the Man-
Spider, the Impaler, the
Chameleon and more!

The spirited itsy bitsy
spider has captured the

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hearts of generations of
children in the much-loved
nursery rhyme. Now she's
back-on a new magical
journey! Over 2.5 million
copies in print! This all-
new adventure for the ittsy
bitsy spider has exciting

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encounters with a fan, a
mouse, a rocking chair, a
cat, and a big maple tree.
Finally, the itsy bitsy
spider finds a lovely spot
to spin a new silky web. Iza
Trapani's vibrant watercolor
illustrations paired with a

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*playful rhythm makes this
new take on an old favorite
feel like an instant
classic. A perfect read-
aloud; children will enjoy
time and again the
delightful antics of the
energetic itsy bitsy spider.*

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*Swing through New York City
with your friendly
neighborhood Spider-Man in
DK Adventures: Marvel's
Spider-Man: Adventures of
the Web-Slinger. Join Peter
Parker he fights to stop
crime throughout the city*

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*and faces off against
villains determined to
defeat him, all while
maintaining his day job at
The Daily Bugle as a
photographer. Keep your
Spidey senses sharp in DK
Adventures: Marvel's Spider-*

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*Man: Adventures of the Web-
Slinger! © 2016 MARVEL*

K-12

*Book One: 'the Adventures of
Eric the Spider', 'Eric Goes
Camping' and 'Eric Has a
Birthday'*

The Adventures of A.R.

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Achnid (a spider's story)

Identity Crisis

Spectacular Foes

Marvel Spider-Man

*Baby bee is tired of being told he is
just too little! He sets out to prove to
mommy bee and the worker bees in*

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his hive that he is big enough to do what he wants. Baby bee sets out to show everybody just how big he is by going out on his own. As his adventures gets underway he discovers that maybe he not as big as he thought, and just maybe rules are

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*put in place to help him to stay safe
and still let him have fun.*

*Collects Amazing Fantasy (1995)
#16-18, Untold Tales of Spider-Man
(1995) #1-14. Peter Parker's earliest
days as the Amazing Spider-Man!
Join acclaimed tale-spinner Kurt*

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*Busiek, the legendary scribe of
MARVELS, as he delves into the past
once more to weave an intricate web
of "lost" stories! First, Peter must
come to terms with his Uncle Ben's
death - and learn how best to honor
his memory - as he takes his first*

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fledgling steps as a crimefighter!

Then, swing along with Spidey for a series of untold gems as the newly minted Spider-Man encounters the Human Torch, Doctor Octopus, the Vulture, Sandman and more classic characters - along with new friends

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*and foes, including Batwing, Bluebird
and the Scorchers - on his way to
becoming Marvel's premier super
hero! But what are the shocking
secrets of Peter's first love, Betty
Brant?*

Welcome to Ludwigs Adventures!

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Since my two daughters heard the stories from Ludwig the elephant, Norbert the rhino and their friends every night in form of a freely told bedtime story, both pachyderms have almost become an integral part of our family. And because these two

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always took good care not only as "protection animals" in the nocturnal dream adventures of our daughters, but also as good examples of exemplary behaviour and almost always went with best by example, the binding with them grew further. This

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also drove strange flowers when for example our Great (when she had just turned 3), with full conviction stated that she now no longer needs her pacifiers because her friend Ludwig indeed needed no pacifier, too. The story of how it came about this,

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perhaps give room for another book.

*Well, because the relationship with
the two grew stronger, the thought of
one of their stories just grew until it
was times to start painting. This is
how it came to this first book of
Ludwig. What is it about? The book*

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deals with the epic tales of Ludwig and his pals, about a small elephant named Ludwig and about a small part of his large circle of friends such as "Nuhir" - the jumpy mouse and "Huhu" - the anxious owl. In this story, Ludwig helps Nuhir and Huhu

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to identify their fears and to finally defeat them. Once on a night around the campfire the owl Huhu , frightened by a thunderstorm disappeared. Ludwig and Nuhir on the search for her, meet a wide variety of "threats" and "fears",

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*which all turn out to be unfounded
and help the two to find her friend
Huhu in the end. A creepy snake turns
out to be just as helpful as friendly
same as a scary big spider or the wild
horde of monkeys. At the end of the
story all these primal fears help the*

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two to find Huhu in an exciting, adventurous way. During this adventure, many different friends are following our heroes Nuhir, Huhu and Ludwig through each page. From "Schulz" the colourful butterfly to "Frohdo" the frog or "Fridolin" the

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tiny spider over many more that are hidden on each side. By searching for these hidden animals throughout each page, the younger readers also have even more fun with this book. For whom? First of all this book was done for my daughters Alina and

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Milla! Then we thought that our sponsored children probably would also be happy to get a customized version. Well, and since their feedback was quite positive, we gave first copies into our circle of close friends. When finally nothing but

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good feedback was given (even from the "critical" circle of friends), the book was also published online. The initially publication as e-book in the popular app stores did then lead to a search for a potential publisher. Fridolins Bruder However,

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the target group remains the same:

Basically it is children aged 2-8 years who enjoy being read interesting and funny stories or just like to look at pretty pictures. Searching for hidden small animals within each page is given and thus makes the book even

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interesting for younger ages. While our big one (5 years) listens to the rhymes and overall story, our little one (3 years) is searching for hiding places of spider "Fridolin", fast snail "Sebastian" or "Schulz" the butterfly. So both girls are somehow caught

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within the book. For the target group of English-speaking children here is the english version. By whom?

Basically, we can describe this book best as a joint family project. After the story was largely determined by the interests and wishes of our two

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daughters, the first sketches and drafts, as well as the rough storyline was created by Papa "uTZFu". After this, the technical language skills of my wife made a beautiful rhyming story out of it, and after the rough layout and format was defined,

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uTZFu started painting. The entire book was made on a Tablet Notebook and one (sometimes two) finger(s), and was converted in connection with the simplest of means.

When my kids were little, we would lay on the trampoline in our backyard

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in the evening and I would make up stories about a little spider. The idea was the spider would watch the children play and wonder with curiosity what was happening. From there, The Googly Eyed Spider was created. In this story, The Googly

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Eyed Spider leaves the web for the first time, but is not exciting about it. Mother gives encouragement, direction, and models how to leave the web and leads The Googly Eyed Spider to a different tree where tree. The walk took a very long time and

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was filled with danger, but Mother teaches The Googly Eyed Spider how to be safe and have fun. As they reach the new tree, The Googly Eyed Spider instantly notices the tree looks and feels different from their own. I am excited about sharing this

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adventure with other readers.

Spider-Man Strange Adventures

The First Adventure of Baby Bee

Adventures Of Spider-Man

The Complete Collection Vol. 1

Practical Advice for Playful

Storytelling

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*Adventures of the Googly Eyed
Spider: First Time Away from the
Web*

Imagination runs wild on
eight tiny legs in this fun
adventure book by La
Grange artist-turned-author

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Christine Banks. Join Beanie
the Spider as she floats, flies
and sails the seas of
imagination! Taking place in
a fine art gallery featuring
real artwork, Adventures of
Beanie the Spider is a

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creative way to introduce children to art galleries and spark interest in the arts. Inspired by a spider living on one of Christine's paintings, it's a sweet story about imagination, adventure, and

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friendship. Written in rhyme,
it's fun for adults to read to
children and for young
independent readers -- a
repeatable favorite for the
whole family. Enjoy engaging
after-the-story activities at

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the end of the book.

In this fourth installment of
the Super Hero Adventures
early chapter book series,
Spider-Man is joined by none
other than Captain Marvel
and Ms. Marvel! Girl power

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comes to town to help Spider-
Man defeat a new villain in
the super cute, super
accessible, Super Hero
Adventures art style!
Tells the story of Peter
Parker, a normal teenage

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boy who, when bitten by a radioactive spider and given spider-like super powers, decides to fight crime as the superhero Spider-Man. It started off like any other day at the San Antonio Zoo

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for young Cory, until he saw
a white van pull up the drive.
This meant another animal
was arriving, a furry little
baby goat Cory named Billy.
Join along as Cory and Billy
set out on their first

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adventure, to find Mikey's
lost yo-yo. During which,
they encounter a giant snake
and spider, a rapping rabbit
and raccoon duo, and many
other exciting animals.

Spider Woman

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A Spider Goes to Italy
The Story of Spider-Man
(Level 2)
The Adventures of Jessie and
Jerry
Spider-Man 2099 Vs. Venom
2099

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Book 1

Four adventures of the popular superhero feature battles with the Taskmaster, a baddy built of bees, the Fantastic Four, and the Mighty Thor,

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*as Spider-Man struggles to
keep his identity hidden.
Follow A.R. Achnid, every
child's favorite spider,
on his exciting journey in
the human world. The first
book in the series, The*

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Adventures of A.R. Achnid will take you on journey with A.R. and his family in a whimsical world of mischief and fun. A.R. is a spider that doesn't give up, who is very positive

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*and always sees the good
in everyone around him.
His sense of adventure
sometimes gets him into
trouble and he always
manages to have a good
time, no matter what the*

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*situation. The Adventures
of A.R. Achnid is a series
of 10 stories just waiting
to be enjoyed by children
everywhere. Guaranteed to
bring laughter and leave
them wondering what silly*

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*thing A.R. is up to today!
For a long time, many
American educators and
educational stakeholders
have drawn their ideas for
educational reforms from
ideas generated in Europe*

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*and Asia for the changing
demographics of America's
diverse classrooms. This
book is therefore
motivated by a bold
attempt at advocating for
the revision of existing*

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*pedagogic fora and the
creation and addition of
new fora that would
provide for the inclusion
of thoughts, perspectives
and practices of African
traditional oral*

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*literature in the
pedagogical tools of
content area classrooms
especially in North
America. The articles that
are presented in this book
provide theoretical*

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*frameworks for using
African traditional oral
literature and its various
tenets as teaching tools.
They bring together new
voices of how African
literature could be used*

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as helpful tool in classrooms. Rationale for agitating for its use as ideal for pedagogic tool is the recurrent theme throughout the various articles presented. The

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*book explores how
educators, literacy
educators, learners,
activists, policy makers,
and curriculum developers
can utilize the powerful,
yet untapped gem of*

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African oral literature as pedagogical tools in content area classrooms to help expand educators repertoire of understanding beyond the 'conventional wisdom' of

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their pedagogic creed. It is a comprehensive work of experienced and diverse scholars, academicians, and educators who have expertise in multicultural education, traditional

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*oral literature, urban
education, children's
literature and culturally
responsive pedagogy that
have become the focus of
U.S. discourses in public
education and teacher*

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*preparation. This
anthology serves as part
of the quest for multiple
views about our 'global
village', emphasizing the
importance of linking the
idea of diverse knowledge*

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with realities of global trends and development. Consequently, the goal and the basic thrust of this anthology is to negotiate for space for non-mainstream epistemology to

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*share the pedagogical
floor with the mainstream
template, to foster
alternative vision of
reality for other
knowledge production in
the academic domain. The*

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*uniqueness of this
collection is the idea of
bringing the content and
the pedagogy of most of
the genres of African oral
arts under one umbrella
and thereby offering a*

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practical acquaintance and appreciation with different African cultures. It therefore introduces the world of African mind and thoughts to the readers. In

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*summary, this anthology
presents an academic area
which is now gaining its
long overdue recognition
in the academia.*

*A hidden door. A magical
staircase. Discover the*

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*world of Droon! There's no
place like home! Eric and
his friends have finally
restored the Rainbow
Stairs, but that was the
easy part. Now Gethwing is
loose in the Upper World,*

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and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving

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*parents, and powerful
magic. Can the kids stop
Gethwing before he
destroys the Upper World
-- for good?*

*The Amazing Spider-Man
The first adventure of*

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Ludwig the little elephant
A Novel

*The First Adventures of
Spider*

Ludwig conquers fear
Spider-Man, She-Hulk, and

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***Tigra battle a robot bulldog;
Hawkeye and the Blond
Phantom confront bank
robbers; Hulk and Tigra must
keep Mysterio from spoiling
the big movie award show;
and Spider-Woman, Beast and***

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***Giant-Girl learn why Hercules
fell from the moon.***

***Draws eight stories from well-
known collections of Indian
folktales--Hitopadesha tales,
Jataka tales, and Panchantra
tales--and presents them with***

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cartoon-like illustrations.

***Collects Marvel Adventures
Super Heroes #13-16. All-ages
action featuring your favorite
Marvel super heroes! Bulldogs
are about the best dogs in the
world. Everyone knows that.***

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But when the Leader decides to use a robotic bulldog to steal all of S.H.I.E.L.D.'s private files, it's up to She-Hulk, Spider-Man and Tigra to clean up after the dog! Then, all Hawkeye wanted was to

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***show the Blonde Phantom a
new exhibit at the art gallery,
but the art gallery is in a bank
lobby, and on this day the
bank lobby is featuring more
than art; it has a gang of bank
robbers! And when the Hulk***

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***and Tigrá show up on the red
carpet for Hollywood's biggest
awards night, it looks like it's
going to be a truly magical
night...that is until the super
villain known as Mysterio
shows up! PLUS: Spider-***

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***Woman, Beast and Giant-Girl
team up to play detective
when Hercules is found
unconscious!***

***Jessie and Jerry are brothers
who move to the Navajo
Reservation. They learn about***

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***Spider Woman who lives on
Spider Rock in their first
adventure!***

***The Single Dragonfly Book 1 -
Early Adventures***

Spider Bite

My First Piano Adventure:

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Lesson Book A with CD

Folktales Aloud

***First Adventures in Loom
Knitting***

***The Elephant's Friend and
Other Tales from Ancient India***

"When animals from the zoo go

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missing, Spider-Man decides to check it out. He knows that something strange must be up. But he doesn't expect to find Kraven the Hunter waiting for a fight!"--Back cover.

The First Adventures of
SpiderWest African FolktalesLB

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Kids

A collection of stories that brings to life a favorite character from West African folklore, the mischievous and clever Spider. From how he got a thin waist to why he lives on ceilings, these tales feature his outrageous wit.

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Eric may only be a little spider, but that doesn't stop him from having some big adventures! When a spider, with big, long, spider legs, is spotted behind a curtain he seems a little scary. Luckily, he is quickly caught in a box full of socks and named Eric.

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But when Eric steals the socks
(and a bike!) and goes on the run
it is up to a diligent policeman to
find the right sock-footed spider,
stop Eric and rescue the bike! Join
Eric on his adventures as he
escapes with some socks, flees
from a birthday party, and goes

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camping on a very, very wet day
in this beautifully illustrated
rhyming book.

The Unofficial Guide to Universal
Orlando

West African Folktales

The Further Adventures of Spider

The Amazing Adventures of

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Kavalier & Clay (with bonus
content)

The Itsy Bitsy Spider
Extreme Adventures

You'll find adventure at every turn.

Now, come on, quick—it's time to

learn! Just like the rest of us,

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Groot's learning that there's a first time (and a first day!) for everything. Follow Rocket and Groot as they set off across the galaxy learning new lessons, developing new skills, and making new memories with friends along the

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way. With so many new experiences on the horizon, Groot's sure to have a first day rooted in spectacular fun, heroics, and everything in between. Don't be late for this thrilling adventure with the mightiest heroes from Earth and beyond! Told in

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*rhyme and accompanied by colorful
and action-packed illustrations,
First Day of Groot! is the perfect
story to help little learners get
excited about first-time experiences.
Spider is a clever little trickster. No
matter where he is, he seems to get*

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into trouble! But he always learns a good lesson in the end. Spider stars in three short tales called "How the World Got Wisdom", "Why Spiders Live in Dark Corners", and "How Spider Helped a Fisherman" in this collaboration between Joyce Cooper

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*Arkhurst and Caldecott-winning
artist Jerry Pinkney, now abridged
and redesigned for early readers
(Passport to Reading, Level 4). Look
for three more tales in The First
Adventures of Spider.*

Collects Spectacular Spider-Man

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*(1976) #1-15. In 1976, Spidey
notched his second solo series under
the direction of Gerry Conway and
Sal Buscema. With his first live-
action series on the horizon, the
world wanted to know just who this
Peter Parker guy was. Spectacular*

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*not only expanded opportunities for
web-slinging wonder, but it also
provided a platform to expand upon
and explore the world of Spidey's
incomparable cast - J. Jonah
Jameson, Mary Jane Watson, Flash
Thompson and more! Of course,*

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*there was no shortage of villains -
including the Vulture and Morbius -
or iconic guest stars, ranging from
the White Tiger to the Inhumans!
A spider has made her home among
the green hills and valleys of a
lettuce leaf. It is a perfect den, just*

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the right size, with a dewdrops pool nearby that will catch moths on moonlit nights. How is the spider to know that the lady intends to eat that very lettuce for lunch one day?
DK Adventures: Marvel's Spider-Man: Adventures of the Web-Slinger

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Adventures of Spider

Spectacular Spider-Man

Masterworks Vol. 1

African Traditional And Oral

Literature As Pedagogical Tools In

Content Area Classrooms

An Early Chapter Book

Page 108/139

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The Lady and the Spider

Illus. in full color. "An ancient history lesson emerges from this account of the way the Greeks tricked the Trojans and rescued Helen of Troy. The book is well tailored to younger

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*readers with careful
explanations and short
sentences; a pronunciation
guide is appended. Drawings
portray the story's main
events. A nice supplement to
units on ancient Greece or
mythology.*"--Booklist.

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While Tony Lawrence has authored numerous technical publications over the years in his career in the energy industry as a petrophysicist, this is his first book that annotates his amazing personal life

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*experiences while traveling
the world. Much like the
path of a dragonfly, from
one place to the next, this
is the story of his life, an
anthology set of books from
his humble beginnings to one
exciting adventure after*

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*another. Follow him from his
home-sweet-home in Alabama
to exotic places all over
the world, such as the
frozen Arctic and the
highest peak in North
America, to the Thousand
Islands and Bali in the*

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*South Pacific, along with
Europe, Africa and Asia
along the way. See how he
was able to integrate
business with pleasure
during his career in
fulfilling many items on his
"Bucket List." The stories*

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*found inside are based on
true life events that are
often ironic and funny and
which, occasionally, border
on the "believe it or not"
category.*

*Collects Adventures of
Spider-Man #7-12. Awesome*

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animated-style adventures of the amazing arachnid, in battle with some of his greatest foes! In this second serving of Spidey slugfests, Spider-Man gets a hero's welcome in Crimetown, USA, when the ruthless

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*Enforcers attack – at the
command of the Kingpin! But
not content with
manipulating events from
afar, it won't be long
before Wilson Fisk himself
arrives to get his hands
dirty! Then, Spidey is*

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*plunged into a Wild West
nightmare thanks to the mind-
bending machinations of
Mysterio! Will the Beetle be
the one to catch the Spider?
Or will that honor fall to
two of the wallcrawler's wall-
crawler's deadliest*

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*archenemies? It's seriously
bad news when Doctor Octopus
unites with Venom! How will
Spidey get out of this one?
Tune in and find out!*

WINNER OF THE PULITZER PRIZE

- **NEW YORK TIMES BESTSELLER**
- *The epic, beloved novel of*

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*two boy geniuses dreaming up
superheroes in New York's
Golden Age of comics, now
with special bonus material
by the author—soon to be a
Showtime limited series
“It's absolutely gosh-wow,
super-colossal-smart, funny,*

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and a continual pleasure to
read."—The Washington Post
Book World Named one of the
10 Best Books of the Decade
by Entertainment Weekly •
Finalist for the
PEN/Faulkner Award, National
Book Critics Circle Award,

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and Los Angeles Times Book
Prize A “towering, swash-
buckling thrill of a book”
(Newsweek), hailed as
Chabon’s “magnum opus” (The
New York Review of Books),
The Amazing Adventures of
Kavalier & Clay is a triumph

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*of originality, imagination,
and storytelling, an
exuberant, irresistible
novel that begins in New
York City in 1939. A young
escape artist and budding
magician named Joe Kavalier
arrives on the doorstep of*

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his cousin, Sammy Clay.

*While the long shadow of
Hitler falls across Europe,
America is happily in thrall
to the Golden Age of comic
books, and in a distant
corner of Brooklyn, Sammy is
looking for a way to cash in*

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*on the craze. He finds the
ideal partner in the aloof,
artistically gifted Joe, and
together they embark on an
adventure that takes them
deep into the heart of
Manhattan, and the heart of
old-fashioned American*

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*ambition. From the shared
fears, dreams, and desires
of two teenage boys, they
spin comic book tales of the
heroic, fascist-fighting
Escapist and the beautiful,
mysterious Luna Moth,
otherworldly mistress of the*

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night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this

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*superb book by one of
America's finest writers
remains one of the defining
novels of our modern
American age. Winner of the
Bay Area Book Reviewers
Award and the New York
Society Library Book Award*

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*Adventures of the Spider
Monkey and Billy Goat
Marvel Super Hero
Adventures: Mighty Marvels!
Web-Slinging Adventure
The Trojan Horse: How the
Greeks Won the War
Purple Daughter*

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*The Moon Dragon (The Secrets
of Droon #26)*

***For young listeners the
folktale is a perfect gateway
to the exciting worlds of
culture and literature, and Del
Negro's book invites their
engagement with proven***

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Folktales (Passport To Reading
Level 4)

**techniques and original story
scripts that can be used by
experienced as well as
beginning tellers.**

**When Sam Fox's twin
brothers, Harry and Jordan,
are carried off in a runaway
hot air balloon, Sam tries to**

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Folktales (Passport To Reading
Level 4)

***save them - only to end up
trapped himself! What starts
as a joy ride turns into a life-
or-death struggle when
Jordan is bitten by a Sydney
funnel-web spider. Will Sam
be able to land the balloon in
time to save his brother?***

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***This is the first children's
book in a series about an
adorable traveling spider and
his big dreams to see the
world. Send your children on
a vivid journey of Italy,
through the eyes of this
passionately, curious spider.***

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This book will draw your child in, with beautiful words and brilliantly playful hand-drawn watercolors. Through this book your child will experience Italian culture, friends and fun and will be inspired and encouraged to

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***follow their hearts and live
out their dreams. The perfect
book for children of all ages
and reading levels.***

***Presents abridged versions of
three previously-published
tales of clever and crafty
Spider, also called Anansi.***

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**Marvel Adventures Spider-
Man & The Avengers**

Spider-Man Versus Kraven

Untold Tales Of Spider-Man

**Adventures of Beanie the
Spider**

First Day of Groot!

Help Spider-Man save the day

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as you search for hidden objects
you can see - and hear! Objects
and characters are hidden
throughout 7 brightly illustrated
scenes, with more Look and Find
challenges on the last page! 10
bonus find'ems are also pictured

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on the sound buttons. When you
find one, press the button to hear
it, too! Look and Find play
encourages focus and
exploration, and matching words
with pictures and sounds
enhances reading

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comprehension.
Level 4)