

The Fight (Penguin Modern Classics)

One of India's most incredible and enviable cultural aspects is that every Indian is bilingual, if not multilingual. Delving into the fascinating early history of South Asia, this original book reveals how migration, both external and internal, has shaped all Indians from ancient times. Through a first-of-its-kind and incisive study of languages, such as the story of early Sanskrit, the rise of Urdu, language formation in the North-east, it presents the astounding argument that all Indians are of mixed origins. It explores the surprising rise of English after Independence and how it may be endangering India's native languages.

The classic novel of the Second World War that relates in devastating detail the 24-hour story of an allied bombing raid.

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... “A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall.” —The New York Times

In 1974 in Kinshasa, Zaïre, two African American boxers were paid five million dollars apiece to fight each other. One was Muhammad Ali, the aging but irrepressible “professor of boxing.” The other was George Foreman, who was as taciturn as Ali was voluble. Observing them was Norman Mailer, a commentator of unparalleled energy, acumen, and audacity. Whether he is analyzing the fighters' moves, interpreting their characters, or weighing their competing claims on the African and American souls, Mailer's grasp of the titanic battle's feints and stratagems—and his sensitivity to their deeper symbolism—makes this book a masterpiece of the literature of sport. Praise for *The Fight* “Exquisitely refined and attenuated... [a] sensitive portrait of an extraordinary athlete and man, and a pugilistic drama fully as exciting as the reality on which it is based.” —The New York Times “One of the defining texts of sports journalism. Not only does Mailer recall the violent combat with a scholar's eye... he also makes the whole act of reporting seem as exciting as what's occurring in the ring.” —GQ “Stylistically, Mailer was the greatest boxing writer of all time.” —Chuck Klosterman, *Esquire* “One of Mailer's finest books.” —Louis Menand, *The New Yorker* Praise for Norman Mailer “ [Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.” —The New York Times “A writer of the greatest and most reckless talent.” —The New Yorker “Mailer is indispensable, an American treasure.” —The Washington Post “A devastatingly alive and original creative mind.” —Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.” —The New York Review of Books “The largest mind and imagination [in modern] American literature... Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.” —Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.” —The Cincinnati Post

My Report to the World

The Fight

The Penguin Classics Book

Mini Modern Classics

Tender is the Night

A.J. Liebling's classic New Yorker pieces on the "sweet science of bruising" bring vividly to life the boxing world as it once was. It depicts the great events of boxing's American heyday: Sugar Ray Robinson's dramatic comeback, Rocky Marciano's rise to prominence, Joe Louis's unfortunate decline. Liebling never fails to find the human story behind the fight, and he evokes the atmosphere in the arena as distinctly as he does the goings-on in the ring--a combination that prompted Sports Illustrated to name *The Sweet Science* the best American sports book of all time.

The Fight Random House Trade Paperbacks

'It is the history of a revolution that went wrong-and of the excellent excuses that were forthcoming at every step for the perversion of the original doctrine,' wrote George Orwell for the first edition of *ANIMAL FARM* in 1945. His simple and tragicable, telling of what happens when the animals drive out Mr Jones and attempt to run the farm themselves, has since become a world-famous classic of English prose. 'Surely the most important fictional satire to be written in twentieth-century Britain' Malcolm Bradbury

In *Ka*, Roberto Calasso delves into the corpus of classical Sanskrit literature recreating and re-imagining the enchanting world of ancient India. Beginning with the Rig-Veda, Ka weaves together myths from the Upanishad, the Mahabharata and the stories of the Buddha, all of which pose questions that have haunted us for millennia.

The Penguin Modern Classics Book

The Fateful Blood Feud Between Muhammad Ali and Joe Frazier

The Fountainhead

Of a Fire on the Moon

Animal Farm

" It is impossible to walk away from this novel without being sharply reminded of the fact that Norman Mailer is a writer of extraordinary ability. " —Chicago Tribune Featuring a new foreword by Mailer scholar Maggie McKinley Published nearly twenty years after Norman Mailer ' s fiction debut, *The Naked and the Dead*, this acclaimed novel further solidified the author ' s stature as one of the most important figures in contemporary American literature. Randal " D. J. " Jethroe, Texas ' s most precocious teenager, recounts a brutal hunting trip he took to Alaska—in a story of fathers and sons, myth and masculinity, character and corruption. Both entertaining and profound, *Why Are We in Vietnam?* is an exceptional, timeless work awaiting discovery by a new generation of readers. Praise for *Why Are We in Vietnam?* " A book of great integrity. All the old qualities are here: Mailer ' s remarkable feeling for the sensory event, the detail, ' the way it was, ' his power and energy. " —The New York Review of Books " A tour de force, a treatise on human nature. " —The Dallas Morning News " A brilliant piece of writing. " —Newsweek " Original, courageous, and provocative. " —The New York Times

A volume of plays from the founding architect of twentieth-century drama, including his most popular and controversial work *A Penguin Classic Pirandello* is brilliantly innovatory in his forms and themes, and in the combined energy, imagination and visual colours of his theatre. This volume of plays, translated from the Italian by Mark Musa, opens with *Six Characters in Search of an Author*, in which six characters invade the stage and demand to be included in the play. The tragedy *Henry IV* dramatizes the lucid madness of a man who may be King. In *So It Is (If You Think So)*, the townspeople exercise a morbid curiosity attempting to discover " the truth " about the Ponza family. Each of these plays can lay claim to being Pirandello ' s masterpiece, and in exploring the nature of human personality, each one stretches the resources of drama to their limits. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide

authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ten-year-old Randal Thane is distressed to be taken from his mother, his governess and his home and sent to prep school. But once there, he discovers an adult world he had never before imagined, and falls unwillingly but entirely under the spell of a charismatic older boy, Felton, who will introduce him to all the pleasures, pains and perplexities of first love. A unique, enchanting and complicated coming-of-age story about the passion between two young boys, *In the Making* is widely hailed as G. F. Green's masterpiece, and is now in print for the first time since its original publication in 1952.

Advertisements for Myself is a comprehensive collection of the best of Norman Mailer's essays, stories, interviews and journalism from the Forties and Fifties, linked by anarchic and riotous autobiographical commentary. Laying bare the heart of a witty, belligerent and vigorous writer, this manifesto of Mailer's key beliefs contains pieces on his war experiences in the Philippines (the basis for his famous first novel *The Naked and the Dead*), tributes to fellow novelists William Styron, Saul Bellow, Truman Capote and Gore Vidal and magnificent polemics against pornography, advertising, drugs and politics. Also included is his notorious exposition of the phenomenon of the 'White Negro', the Beat Generation's existentialist hero whose life, like Mailer's, is 'an uncharted journey into the rebellious imperatives of the self'

Oswald's Tale

The Faces

An American Dream

Wanderers, Kings, Merchants

An American Mystery

When W.O. Mitchell died in February of 1998, millions mourned his passing. Our loss was the lead item on the national news, many newspaper obituaries ran for a full page, and as an extraordinary mark of respect, flags outside government offices across the land flew at half-mast. The man they mourned - and everyone in the Canadian book world whose life he had touched was personally saddened - was known above all as the author of *Who Has Seen the Wind*. And this edition - containing the full text - marrying W.O. Mitchell's text with the art of William Kurelek, has established itself as a classic. Since its publication in 1947, *Who Has Seen the Wind* has established itself in the hearts and minds of millions as a Canadian classic. The reasons for the book's classic status are not hard to find. As readers enter the world of four-year-old Brian O'Connell and his family and friends, they find characters that radiate life so convincingly that the book has a life of its own. No ordinary simple novel, it is the ageless story of childhood told with tenderness and humour and without sentimentality, and the picture of a small town anywhere, drawn with realism and understanding. This handsome edition marries W.O. Mitchell's prose with the inspired illustrations of one of Canada's finest and most popular artists, the late William Kurelek. The 8 full-colour paintings he produced, like the 32 black-and-white sketches that adorn the first page of every chapter, all come specifically from the text, and are illustrations in the very best sense. This edition is a collector's piece, a beautiful book that is also a joy to read, again and again.

When Muhammad Ali met Joe Frazier in Manila for their third fight, their rivalry had spun out of control. The Ali-Frazier matchup had become a

madness, inflamed by the media and the politics of race. When the "Thrilla in Manila" was over, one man was left with a ruin of a life; the other was battered to his soul. Mark Kram covered that fight for *Sports Illustrated* in an award-winning article. Now his riveting book reappraises the boxers -- who they are and who they were. And in a voice as powerful as a heavyweight punch, Kram explodes the myths surrounding each fighter, particularly Ali. A controversial, no-holds-barred account, *Ghosts of Manila* ranks with the finest boxing books ever written.

Ulrich Hargenau testifies against fellow members of a German terrorist group in order to save himself and his wife, Paula, and contemplates the nature of his German heritage. The question *How German Is It* underlies the conduct and actions of the characters in Walter Abish's novel, an icy panorama of contemporary Germany, in which the tradition of order and obedience, the patrimony of the saber and the castle on the Rhine, give way to the present, indiscriminate fascination with all things American. On his return from Paris to his home city of Württemberg, Ulrich Hargenau, whose father was executed for his involvement in the 1944 plot against Hitler, is compelled to ask himself, "How German am I?"--as he compares his own recent attempt to save his life, and his wife Paula's, by testifying against fellow members of a terrorist group, with his father's selfless heroism. Through Ulrich--privileged, upper class--we confront the incongruities of the new democratic Germany, in particular the flourishing community of Brumholdstein, named after the country's greatest thinker, Brumhold, and built on the former site of a concentration camp. Paula's participation in the destruction of a police station; the State's cynical response to crush the terrorists; two attempts on Ulrich's life; the discovery in Brumholdstein of a mass grave of death camp inmates--all these, with subtle irony, are presented as pieces of a puzzle spelling out the turmoil of a society's endeavor to avoid the implications of its menacing heritage.

Tadeusz Borowski's concentration camp stories were based on his own experiences surviving Auschwitz and Dachau. In spare, brutal prose he describes a world where where the will to survive overrides compassion and prisoners eat, work and sleep a few yards from where others are murdered; where the difference between human beings is reduced to a second bowl of soup, an extra blanket or the luxury of a pair of shoes with thick soles; and where the line between normality and abnormality vanishes. Published in Poland after the Second World War, these stories constitute a masterwork of world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts

enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Woman

An Apprenticeship Or the Book of Pleasures

Hangsaman

Six Characters in Search of an Author and Other Plays

'This novel is a jewel ... one of those books that enters the soul, which it is impossible not to be conquered by. It is a masterpiece like few others' Huffington Post Miguel and Alicia fall quietly in love as teenagers, walking back from school together. When Lucas - enigmatic, charismatic - arrives, everything changes, and Miguel is certain he has lost Alicia. Yet, against the odds, she marries him. Now, eleven years later, their marriage has begun to fray, and Alicia sets out to see Lucas again. As each member of this strange love triangle tells their side of what happened, an unforgettable story of desire, deception and tragic misunderstanding unfolds.

Jan Karski's *Story of a Secret State* stands as one of the most poignant and inspiring memoirs of World War II and the Holocaust. With elements of a spy thriller, documenting his experiences in the Polish Underground, and as one of the first accounts of the systematic slaughter of the Jews by the German Nazis, this volume is a remarkable testimony of one man's courage and a nation's struggle for resistance against overwhelming oppression. Karski was a brilliant young diplomat when war broke out in 1939 with Hitler's invasion of Poland. Taken prisoner by the Soviet Red Army, which had simultaneously invaded from the East, Karski narrowly escaped the subsequent Katyn Forest Massacre. He became a member of the Polish Underground, the most significant resistance movement in occupied Europe, acting as a liaison and courier between the Underground and the Polish government-in-exile. He was twice smuggled into the Warsaw Ghetto, and entered the Nazi's Izbica transit camp disguised as a guard, witnessing first-hand the horrors of the Holocaust. Karski's courage and testimony, conveyed in a breathtaking manner in *Story of a Secret State*, offer the narrative of one of the world's greatest eyewitnesses and an inspiration for all of humanity, emboldening each of us to rise to the challenge of standing up against evil and for human rights. This definitive edition—which includes a foreword by Madeleine Albright, a biographical essay by Yale historian Timothy Snyder, an afterword by Zbigniew Brzezinski, previously unpublished photos, notes, further reading, and a glossary—is an apt legacy for this hero of conscience during the most fraught and fragile moment in modern history.

From Tove Ditlevsen, the acclaimed author of the Copenhagen Trilogy, comes *The Faces*, a searing, haunting novel of a woman on the edge, portrayed with all the vividness of lived experience. Copenhagen, 1968. Lise, a children's book writer and married mother of three, is increasingly haunted by disembodied faces and voices. She is convinced that her husband, already extravagantly unfaithful, will leave her. Most of all, she is scared that she will never write again. Yet as she descends into a world of pills and hospitals, she begins to wonder—is insanity really something to be feared, or does it bring a kind of freedom?

Classic account of the Ali Foreman heavyweight title fight.

How German Is It

Bomber

Why Are We in Vietnam?

Penguin Modern Classics Edition

Story of a Secret State

To celebrate the fiftieth anniversary of Penguin Modern Classics we are publishing an incredibly desirable and collectable postcard collection of 100 Modern Classics authors. Following the success of *Postcards from Penguin* this is a must-have box of beautifully produced postcards with memorable, often iconic photographs of writers such as Camus, Steinbeck, Orwell, Waugh, Nabokov. Each postcard is designed to evoke the iconic look of the Modern Classics series.

As Stephen Rojack, a decorated war hero and former congressman who murders his wife in a fashionable New York City high-rise, runs amok through the city in which he was once a privileged citizen, Mailer peels away the layers of our social norms to reveal a world of pure appetite and relentless cruelty. One part Nietzsche, one part de Sade, and one part Charlie Parker, *An American Dream* grabs the reader by the throat and refuses to let go.

Hazlitt is one of the greatest masters of English prose style and this new selection demonstrates the variety and richness of his writing. The volume includes classic pieces of drama and literature criticism, such as his essays on Shakespeare and Coleridge, as well as less well-known material from his social and political journalism. This collection encourages the reader to reconsider the nature of critical writing, which Hazlitt transforms into an art form.

For over twenty-five years, *The Best American Sports Writing* has been a showcase for the most exceptional sports journalism of the previous year, selected by an acclaimed guest editor. Represented in this year's collection are giants in the field as well as up-and-coming writers to watch--the only shared traits among the diverse styles and voices are the extraordinarily high caliber of writing and the pure passion they tap into.

Nineteen Eighty-Four

Who Among Us?

The Complete Stories of Truman Capote

Advertisements for Myself; PMC

In the Making

Shirley Jackson's chilling second novel, based on her own experiences and an actual

mysterious disappearance Seventeen-year-old Natalie Waite longs to escape home for college. Her father is a domineering and egotistical writer who keeps a tight rein on Natalie and her long-suffering mother. When Natalie finally does get away, however, college life doesn't bring the happiness she expected. Little by little, Natalie is no longer certain of anything—even where reality ends and her dark imaginings begin. Chilling and suspenseful, *Hangsaman* is loosely based on the real-life disappearance of a Bennington College sophomore in 1946. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In *The Ticket That Exploded*, William S. Burroughs's grand "cut-up" trilogy that starts with *The Soft Machine* and continues through *Nova Express* reaches its climax as inspector Lee and the Nova Police engage the Nova Mob in a decisive battle for the planet. Only Burroughs could make such a nightmare vision of scientists and combat troops, of ad men and con men whose deceitful language has spread like an incurable disease be at once so frightening and so enthralling.

Now in paperback, a romantic love story by the great Brazilian writer

In perhaps his most important literary feat, Norman Mailer fashions an unprecedented portrait of one of the great villains—and enigmas—in United States history. Here is Lee Harvey Oswald—his family background, troubled marriage, controversial journey to Russia, and return to an "America [waiting] for him like an angry relative whose eyes glare in the heat." Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer's own international research, this is an epic account of a man whose cunning, duplicity, and self-invention were both at home in and at odds with the country he forever altered. Praise for Oswald's Tale "America's largest mystery has found its greatest interpreter."—*The Washington Post Book World* "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. . . . From the American master conjurer of dark and swirling purpose, a moving reflection."—Robert Stone, *The New York Review of Books* "A narrative of tremendous energy and panache; the author at the top of his form."—Christopher Hitchens, *Financial Times* "The performance of an author relishing the force and reach of his own acuity."—Martin Amis, *The Sunday Times* (London) Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—*The New York Times* "A writer of the greatest and most reckless talent."—*The New Yorker* "Mailer is indispensable, an American treasure."—*The Washington Post* "A devastatingly alive and original creative mind."—*Life* "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—*The New York Review of Books* "The largest mind and imagination [in modern] American literature . . . Unlike just about every American

writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post
Selected Essays

Ka

Put Out More Flags

Who Has Seen the Wind

Essays

A translation of the leading Romanian writer's 1989 debut novel consists of five stand-alone chapters that are linked together through imaginative explorations of such themes as humankind's primordial myth-making, the origins of the universe, and an apocalyptic Bucharest tenement district during the years of communist dictatorship. Original.

Upper-class scoundrel Basil Seal, mad, bad, and dangerous to know, creates havoc wherever he goes, much to the despair of the three women in his life-his sister, his mother, and his mistress. When Neville Chamberlain declares war on Germany, it seems the perfect opportunity for more action and adventure. So Basil follows the call to arms and sets forth to enjoy his finest hour-as a war hero. Basil's instincts for self-preservation come to the fore as he insinuates himself into the Ministry of Information and a little-known section of Military Security. With Europe frozen in the "phoney war," when will Basil's big chance to fight finally arrive?

A historic guide to the world of Penguin Classics from its UK origin, covering a span from the ancient world to World War I, in a luxurious orange clothbound package with colored endpapers, full-color pages, and illustrations A Penguin Classic Hardcover Penguin Classics is the largest and best-known classics imprint in the world. The Penguin Classics Book covers all the greatest works of fiction, poetry, drama, history, and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books, and 4,000 years of world literature, from ancient Mesopotamia to World War I. Filled with stories of the series' UK origin, author biographies, short book summaries and recommendations, and illustrated with historic Penguin Classic covers, The Penguin Classics Book is an entertaining historic look at the earliest chapters of the world's best-known Classics publisher.

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This

reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

A Novel

The Fight and Other Writings

The Sweet Science

The Best American Sports Writing 2020

One Hundred Writers in One Box

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GLOBE AND MAIL

Norman Mailer was one of the towering figures of twentieth-century American letters and an acknowledged master of the essay. *Mind of an Outlaw*, the first posthumous publication from this outsize literary icon, collects Mailer's most important and representative work in the form that many rank as his most electrifying. As America's foremost public intellectual, Norman Mailer was a ubiquitous presence in our national life—on the airwaves and in print—for more than sixty years. With his supple mind and pugnacious persona, he engaged society more than any other writer of his generation. The trademark Mailer swagger is much in evidence in these pages as he holds forth on culture, ideology, politics, sex, gender, and celebrity, among other topics. Here is Mailer on boxing, Mailer on Hemingway, Mailer on Marilyn Monroe, and, of course, Mailer on Mailer—the one subject that served as the beating heart of all of his nonfiction. From his early essay “A Credo for the Living,” published in 1948, when the author was twenty-five, to his final writings in the year before his death, Mailer wrestled with the big themes of his times. He was one of the most astute cultural commentators of the postwar era, a swashbuckling intellectual provocateur who never pulled a punch and was rarely anything less than interesting. *Mind of an Outlaw* spans the full arc of Mailer's evolution as a writer, including such essential pieces as his acclaimed 1957 meditation on hipsters, “The White Negro”; multiple selections from his seminal collection *Advertisements for Myself*; and a never-before-published essay on Sigmund Freud. Incendiary, erudite, and unrepentantly outrageous, Norman Mailer was a dominating force on the battlefield of ideas. Featuring an incisive Introduction by Jonathan Lethem, *Mind of an Outlaw* forms a fascinating portrait of Mailer's intellectual development across the span of his career as well as the preoccupations of a nation in the last half of the American century. Praise for *Mind of an Outlaw* “[Mailer's] best and brightest.”—*Esquire* “The fifty essays collected in this retrospective volume span sixty-four years and show [Norman] Mailer (1923-2007) at his brawny, pugnacious, and egotistical best. . . . This provocative collection brims with insights and reflections that show why Mailer is regarded as a great literary mind of his generation.”—*Publishers Weekly* “The selections open a window onto the capacious mind and process of one of the most volatile intellects of the twentieth century.”—*Library Journal* “Vintage Mailer: brilliant, infuriating, witty and never, ever boring.”—*Tampa Bay Times* “As good an introduction to Mailer's habits of mind as there's ever been.”—*Kirkus*

Reviews “There’s no arguing about Mailer the essayist—he was outstanding. . . . These insightful essays educate, argue and persuade on everything from politics and literature to film, philosophy and the human condition.”—Shelf Awareness
A set of 50 fascinating, disturbing, moving or funny short books published in an appealing new format to celebrate the 50th anniversary of Penguin Modern Classics

Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal.

These essays, reviews and articles illuminate the life and work of one of the most individual writers of this century - a man who created a unique literary manner from the process of thinking aloud and who elevated political writing to an art.

The Ticket That Exploded

Mind of an Outlaw

Nostalgia

Ghosts of Manila

This Way for the Gas, Ladies and Gentlemen

Passionate, perceptive and eloquent, the short stories of Truman Capote are among the greatest works of twentieth century American fiction. This new collection gathers them all together for the first time: from early, eerie Southern Gothic tales such as 'Miriam' and 'The Headless Hawk', to the brilliantly evocative 'Children On Their Birthdays' and the tenderly autobiographical 'A Christmas Memory' - an affectionate portrayal of Capote's own Alabama upbringing.

Whether describing the Deep South of his childhood, or considering city life with the penetrating gaze of an outsider - as in 'Among the Paths to Eden' and the hitherto unpublished 'The Bargain' these stories rank among Capote's finest work: acutely observed tales from a unique and brilliant mind.

To Foreman, Ali now said, 'You have heard of me since you were young. You've been following me since you were a little boy. Now, you must meet me, your master!' '

Between the First World War and the Wall Street Crash the French Riviera was the stylish place for wealthy Americans to visit. Among the most fashionable are the Divers, Dick and Nicole who hold court at their villa. Into their circle comes Rosemary Hoyt, a film star, who is instantly attracted to them, but understands little of the dark secrets and hidden corruption that hold them together. As Dick draws closer to Rosemary, he fractures the delicate structure of his marriage and sets both Nicole and himself on to a dangerous path where only the strongest can survive. In this exquisite, lyrical novel, Fitzgerald has poured much of the essence of his own life; he has also depicted the age of materialism, shattered idealism and broken dreams.

For many, the moon landing was the defining event of the twentieth century. So it seems only fitting that Norman Mailer—the literary provocateur who altered the landscape of American nonfiction—wrote the most wide-ranging, far-seeing chronicle of the Apollo 11 mission. A classic chronicle of America’s reach for greatness in the midst of the Cold War, *Of a Fire on the Moon* compiles the reportage Mailer published between 1969 and 1970 in *Life* magazine: gripping

firsthand dispatches from inside NASA's clandestine operations in Houston and Cape Kennedy; technical insights into the magnitude of their awe-inspiring feat; and prescient meditations that place the event in human context as only Mailer could. Praise for *Of a Fire on the Moon* "The gift of a genius . . . a twentieth-century American epic—a *Moby Dick* of space."—New York "Mailer's account of Apollo 11 stands as a stunning image of human energy and purposefulness. . . . It is an act of revelation—the only verbal deed to be worthy of the dream and the reality it celebrates."—Saturday Review "A wild and dazzling book."—The New York Times Book Review "Still the most challenging and stimulating account of [the] mission to appear in print."—The Washington Post Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—The New York Times "A writer of the greatest and most reckless talent."—The New Yorker "Mailer is indispensable, an American treasure."—The Washington Post "A devastatingly alive and original creative mind."—Life "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—The New York Review of Books "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—Chicago Tribune "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—The Cincinnati Post