

## The Essex Serpent: The Number One Bestseller And British Book Awards Book Of The Year

"Imagination is the name of the game, and Perry plays it with distinction. Eye-catching, mind-bending illustrations" (Booklist) Take a fantastical journey where anything can happen: leaves turn into fish, cats fly with wings, humans have tails, frogs eat rainbows, and dreams become visible. The Getty's first children's title, Sarah Perry's delightful picture book of "surreal possibilities" has remained a beloved backlist classic since it was first published in 1995. Her magical watercolors are an open invitation to the imagination and conjure up a world of limitless possibilities. Issued to celebrate a remarkable book's twenty-fifth anniversary, this enhanced, expanded, and enlivened edition will appeal to a brand-new generation of readers. Children of all ages will enjoy this romp through an inspiring, imaginative world.

The La Fleur restaurant has a slew of unusual phenomena. Bonnet-clad apparitions pass through walls, blood leaks from ceilings and rats besiege the dining room. Experts from the Great Essex Witch Museum are called in to quell these strange sights. But before Rosie Strange and Sam Stone can do their thing events turn darker. For La Fleur's chef has been strung up and slaughtered like a pig. More oddly, the only witness, the owner's daughter Mary, swears blind a ghost did it. Rosie and Sam must find out what's happening before Mary takes the fall. But intuitions and tip-offs lead them stumbling into the dark waters of the past, exposing secrets of a wider conspiracy, as well as secrets all Rosie's own. With strange chills Rosie and Sam learn that seeing isn't always believing, while thoughts of truth may be just as illusory.

Sarah Perry's The Essex Serpent (2017) is centered on friendship in all of its various forms in Victorian England. The epigraph to the novel comes from 16th century philosopher Michel de Montaigne's essay "On Friendship." Perry disputes Michel de Montaigne's assertion that men and women cannot be friends. By doing so, Perry also subverts the standard tropes of the Victorian novel to rewrite the history of the "New Woman" and relations between men and women.

Shipwrecks are part of life in the remote village of Porthmolvoren, Cornwall. When, after a fierce storm, Mary Blight rescues a man half-dead from the sea, she ignores the whispers of her neighbours and carries him home to nurse better. Gideon Stone is a Methodist minister from Newlyn, a married man. Touched by Mary's sacrifice and horrified by the superstitions and pagan beliefs the villagers cling to, he sets out to bring light and salvation to Porthmolvoren by building a chapel on the hill. But the village has many secrets, and not everyone wants to be saved. As Mary and Gideon find themselves increasingly drawn together, jealousy, rumour and suspicion are rife. Gideon has demons of his own to face, and soon Mary's enemies are plotting against her...

From the internationally bestselling author of The Essex Serpent—soon to be an Apple TV+ Series "A beautiful, dream-like, unsettling narrative in which every word, like a small jewel, feels carefully chosen, considered and placed. Rarely do debut novels come as assured and impressive as this one."—Sarah Waters, New York Times bestselling author of The Paying Guests Elegant, sinister and psychologically complex, After Me Comes the Flood is the haunting debut novel by Sarah Perry, the bestselling author of The Essex Serpent and Melmoth. One hot summer's day, John Cole decides to shut his bookshop early, and possibly forever, and drives out of London to see his brother. When his car breaks down on an isolated road, he goes looking for help and finds a dilapidated house. As he approaches, a laughing woman he's never seen before walks out, addresses him by name and explains she's been waiting for him. Entering the home, John discovers an enigmatic clan of residents all of whom seem to know who he is, and also claim they have been awaiting his arrival. They seem to be waiting for something else, too—something final.... Written before Sarah Perry's ascension to an internationally bestselling author, After Me Comes the Flood is a spectacular novel of obsession, conviction, and providence.

Miss Jane: A Novel Sisters of Night and Fog After Me Comes the Flood Strange Tricks If...

An Essex Witch Museum Mystery

In this "miraculous and thrilling" (Diane Setterfield, #1 New York Times bestselling author) mystery for fans of The Essex Serpent and The Book of Speculation, Victorian London comes to life as an intrepid female sleuth wades through a murky world of collectors and criminals to recover a remarkable child. Bridie Devine—flame-haired, pipe-smoking detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Beck, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed supernatural powers have captured the unwanted attention of collectors in this age of discovery. Winding her way through the sooty streets of Victorian London, Bridie won't rest until she finds the young girl, even if it means unearthing secrets about her past that she'd rather keep buried. Luckily, her search is aided by an enchanting cast of characters, including a seven-foot-tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where nothing is quite what it seems. Blending darkness and light, Things in Jars is a stunning, "richly woven tapestry of fantasy, folklore, and history" (Booklist, starred review) that explores what it means to be human in inhumane times.

The national bestseller and New York Times Notable Book about a young single mother living in New York, her eccentric aunt, and the decisions they make that have unexpected implications for the world around them from one of America's most gifted writers of fiction, "our own country's Alice Munro" (The Washington Post). Reyna knows her relationship with Boyd isn't perfect, yet as she visits him throughout his three-month stint at Rikers Island, their bond grows tighter. Kiki, now settled in the East Village after a journey that took her to Turkey and around the world, admires her niece's spirit but worries that she always picks the wrong man. Little does she know that the otherwise honorable Boyd is pulling Reyna into a cigarette smuggling scheme, across state lines, where he could risk violating probation. When Reyna ultimately decides to remove herself for the sake of her four-year-old child, her small act of resistance sets into motion a tapestry of events that affect the lives of loved ones and strangers around them. A novel that examines conviction, connection, and the possibility of generosity in the face of loss, Improvement is as intricately woven together as Kiki's beloved Turkish rugs, as colorful as the tattoos decorating Reyna's body, with narrative twists and turns as surprising and unexpected as the lives all around us. The Boston Globe says of Joan Silber: "No other writer can make a few small decisions ripple across the globe, and across time, with more subtlety and power." Improvement is Silber's most shining achievement yet. "Without fuss or flourishes, Joan Silber weaves a remarkably patterned tapestry connecting strangers from around the world to a central tragic car accident. The writing here is funny and down-to-earth, the characters are recognizably fallible, and the message is quietly profound: We are not ever really alone, however lonely we feel."—The Wall Street Journal

Longlisted for the National Book Award and a Washington Post Best Book of the Year "Gorgeous...A writer of profound emotional depths."—New York Times Book Review Since his award-winning debut collection of stories, Last Days of the Dog-Men, Brad Watson has been expanding the literary traditions of the South in work as melancholy, witty, strange, and lovely as any in America. Drawing on the true story of his great-aunt, he explores the life of Miss Jane Chisolm, born in rural, early-twentieth-century Mississippi with a genital birth defect that excludes her from the roles traditional for a woman of her time and place and frees her to live her life as she pleases. With irrepressible vitality and generosity of spirit, Miss Jane mesmerizes those around her, exerting an unearthly fascination that lives beyond her still.

INTRODUCED BY SARAH WATERS "Every one of her books is a treat and this is my favourite, because of its wonderful cast of characters, and because of the deftness with which Taylor's narrative moves between them ... A wonderful writer" SARAH WATERS In the faded coastal village of Newby, everyone looks out for—and in on—each other, and beneath the deceptively sleepy exterior, passions run high. Beautiful divorcee Tory is secretly involved with her neighbour, Robert, while his wife Beth, Tory's best friend, is consumed by the worlds she creates in her novels, oblivious to the relationship developing next door. Their daughter Prudence is aware, however, and is appalled by the treachery she observes. Mrs Bracey, an invalid whose grasp on life is slipping, forever peers from her window, constantly prodding her daughters for news of the outside world. And Lily Wilson, a lonely young widow, is frightened of her own home. Into their lives steps Bertram, a retired naval officer with the unfortunate capacity to inflict lasting damage while trying to do good. 'Her stories remain with one, indelibly, as though they had been some turning-point in one's own experience' - ELIZABETH BOWEN 'Always intelligent, often subversive and never dull, Elizabeth Taylor is the thinking person's dangerous housewife. Her sophisticated prose combines elegance, icy wit and freshness in a stimulating cocktail' - VALERIE MARTIN 'A magnificent and underrated mid-20th-century writer, the missing link between Jane Austen and John Updike' - DAVID BADDIEL

Russell Brand grew up in Essex. His father left when he was three months old, he was bulimic at 12 and left school at 16 to study at the Italia Conti stage school. There, he began drinking heavily and taking drugs. He regularly visited prostitutes in Soho, began cutting himself, took drugs on stage during his stand-up shows, and even set himself on fire while on crack cocaine. He has been arrested 11 times and fired from 3 different jobs? including from XFM and MTV? and he claims to have slept with over 2,000 women. In 2003 Russell was told that he would be in prison, in a mental hospital or dead within six months unless he went in to rehab. He has now been clean for three years. In 2006 his presenting career took off, and he hosted the NME awards as well as his own MTV show, 1 Leicester Square, plus Big Brother's Big Mouth on Channel 4. His UK stand-up tour was sold out and his BBC Radio 6 show became a cult phenomenon, the second most popular podcast of the year after Ricky Gervais. He was awarded Time Out's Stand Up Comedian of the Year and Best Newcomer at the British Comedy Awards. In 2007 Russell hosted both the Brit Awards and Comic Relief, and continued to front Big Brother's Big Mouth. His BBC2 radio podcast became the UK's most popular. Russell writes a weekly football column in the Guardian and is the patron of Focus 12, a charity helping people with alcohol and substance misuse.

What We Think We Know About Them and Why We're Wrong

Journeys to Impossible Places

Inventing the Victorians

The Essex Serpent

Strange Sight

Things in Jars

***The Essex Serpent***A Novel*HarperCollins*

***A despairingly hilarious satire of the modern world, from #MeToo to Trump, by the bestselling author of I Hate the Internet.***

***'Not all Essex girls are party girls. They can be sages, martyrs, leaders. In her neat and provocative little book, Sarah Perry celebrates their courage and vivacity.'** Hilary Mantel **A defence and celebration of the Essex Girl by the best-selling author of The Essex Serpent** **Essex Girls are disreputable, disrespectful and disobedient. They speak out of turn, too loudly and too often, in an accent irritating to the ruling classes. Their bodies are hyper-sexualised and irredeemably vulgar. They are given to intricate and voluble squabbling. They do not apologise for any of this. And why should they? In this exhilarating feminist defence of the Essex girl, Sarah Perry re-examines her relationship with her much maligned home county. She summons its most unquiet spirits, from Protestant martyr Rose Allin to the indomitable Abolitionist Anne Knight, sitting them alongside Audre Lorde, Kim Kardashian and Harriet Martineau, and showing us that the Essex girl is not bound by geography. She is a type, representing a very particular kind of female agency, and a very particular kind of disdain: she contains a multitude of women, and it is time to celebrate them.***

***From the #1 internationally bestselling author of The Miniaturist comes a captivating and brilliantly realized story of two young women—a Caribbean immigrant in 1960s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together. England, 1967. Odelle Bastien is a Caribbean émigré trying to make her way in London. When she starts working at the prestigious Skelton Institute of Art, she discovers a painting rumored to be the work of Isaac Robles, a young artist of immense talent and vision whose mysterious death has confounded the art world for decades. The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery. Drawn into a complex web of secrets and deceptions, Odelle does not know what to believe or who she can trust, including her mesmerizing colleague, Marjorie Quick. Spain, 1936. Olive Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Arazuelo, a poor, restless village on the southern coast. She grows close to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in poverty, these illegitimate children of the local landowner revel in exploiting the wealthy Anglo-Austrians. Insinuating themselves into the Schloss family's lives, Teresa and Isaac help Olive conceal her artistic talents with devastating consequences that will echo into the decades to come. Rendered in exquisite detail, The Muse is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.***

***Introduced by Sarah Perry, the best-selling author of The Essex Serpent. Uncanny. Mysterious. Eerie. Gothic. It draws us in with its air of mystery and repels us with its violence and darkness. But who were the first practitioners of the now-prevalent genre?***

***A Tale of Crossings, Friendships, and Fifty Years of Occupation in Israel-Palestine***

***Strange Magic***

***Blameless***

***Poor Things***

***The Muse***

***For Profane and Opinedated Women Everywhere***

When a young woman named Alice Raikes slips into a coma following an accident that could have been a suicide attempt, her family gathers at her bedside to wait and to recall her life and loves. A first novel.

From one of Europe's most revered authors, a tale of one man's obsessive project to collect the instruments of death, evil, and humanity's darkest atrocities in order to oppose them Claudio Magris's searing new novel ruthlessly confronts the human obsession with age and every country. His tale centers on a man whose maniacal devotion to the creation of a Museum of War involves both a horrible secret and the hope of redemption. Luisa Brooks, his museum's curator, a descendant of victims of Jewish exile and of Italian fascism, will the collections she exhibits save humanity from repeating its tragic and violent past? Or might the display of articles of war actually valorize and memorialize evil atrocities? In Blameless Magris affirms his mastery of the novel form, interweaving multiple histories and perspectives into a complex, layered narrative that challenges our understanding of history. With a multitude of stories, the author investigates individual sorrow, the societal burden of justice aborted, and the ways in which memory and historical evidence are sabotaged or sometimes salvaged.

It is dawn on a May morning. On a long straight road between two sleeping fields a car slows as it arrives at the scene of an accident. Howard and Kitty have been married for thirty years and now sleep in different rooms. They do not discuss it. It was always the plan to move from north London into the countryside, and when the kids were gone they moved to the village of Lodeshill. Howard often wonders if anyone who lives in this place has a reason to be there. Jack was once a rural rebel, a protestor who only ever wanted the land. Having finished another stint in prison for trespassing, he sets off once more, walking north with his old battered backpack. Jamie is a nineteen-year-old Lodeshill boy who works in a distribution center and has a Saturday job at the bakery. He spent his childhood grandfater and playing with Alex who lived in the farmhouse next-door. As the lives of these people overlap, we realize that mysterious layers of history are not only buried within them, but also locked into the landscape. A captivating novel, At Hawthorn The boundaries between the past and the present are changing boundaries and our own long, straight path into the unknown.

SOON TO BE AN APPLE TV+ SERIES A Washington Post Notable Work of Fiction \* Winner of the British Book Awards Fiction Book of the Year and overall Book of the Year \* A Kirkus Reviews Best Book of The Year \* Waterstones Book of the Year \* Costa Book of the Year \* Almost insolent ambition—lush and fantastical, a wild Eden behind a garden gate...it's part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to have it end. A first novel. London, 1893. When Cora Seaborne's brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was an unhappy one, and she never suited the role of society wife. Seeking refuge in fresh air and a new life, Cora leaves London for coastal Essex, accompanied by her inquisitive and obsessive eleven-year-old son, Francis, and the boy's nanny, Martha, her fiercely protective friend. Once there, they hear rumors that after nearly three hundred years, the mythical Essex Serpent, a fearsome creature that lives in the marshes, has returned. When a young man is mysteriously killed on New Year's Eve, the community's dread transforms to terror. Cora, a keen amateur naturalist with no patience for religion or superstition, is immediately enthralled, certain that what locals believe is a previously undiscovered species. Eager to investigate, she is introduced to parish vicar William Ransome, who is equally suspicious of the rumors but for different reasons: a man of faith, he is convinced the alarming reports are caused by moral panic, a flight of fancy. As Cora and William attempt to discover the truth about the Essex Serpent's existence, these seeming opposites find themselves inexorably drawn together in an intense relationship that will change both of them in ways entirely unexpected. And as they search for answers, Cora follows her to the coast, with striking consequences. Told with exquisite grace and intelligence, The Essex Serpent masterfully explores questions of science and religion, skepticism and faith, but it is most of all a celebration of love, and the many different ways in which it can be found. A poignant, funny and engrossing exploration of family life, centred around a cataclysmic event and its aftermath: from the author of Summerwater and Ghost Wall.

A Virago Modern Classic

A View Of The Harbour

Conversations with Friends

Wrecker

The Highest Tide

Melmoth

**Named a Most Anticipated Book of 2022 by Buzzfeed · Bookbub · BookTrib · and more! Two women, two countries. Nothing in common but a call to fight. A heart-stopping new novel based on the extraordinary true stories of an American socialite and a British secret agent whose stunning acts of courage collide in the darkest hours of World War II. 1940. In a world newly burning with war, and in spite of her American family's wishes, Virginia d'Albert-Lake decides to stay in occupied France with her French husband. She's sure that if they keep their heads down, they'll survive. But is surviving enough? Nineteen-year-old Violette Szabo has seen the Nazis' evil up close and is desperate to fight them. But when she meets the man who'll change her life only for tragedy to strike, Violette's adrift. Until she enters the radar of Britain's secret war organization—the Special Operations Executive—and a new fire is lit in her as she decides just how much she's willing to risk to enlist. As Virginia and Violette navigate resistance, their clandestine deeds come to a staggering halt when they are brought together at Ravensbrück concentration camp. The decisions they make will change their lives, and the world, forever.**

Rosie Strange is back in the latest of the fabulously creepy Essex Witch Museum Mysteries Secretly Rosie Strange has always thought herself a little bit more interesting than most people - the legacy her family has bequeathed her is definitely so, she's long believed. But then life takes a peculiar turn when the Strange legacy turns out not just to be the Essex Witch Museum, but perhaps some otherworldly gifts that Rosie finds difficult to fathom. Meanwhile Sam Stone, Rosie's curator, is oddly distracted as breadcrumb clues into what happened to his missing younger brother and other abducted boys from the past are poised to lead him and Rosie deep into a dark wood where there lurks something far scarier than Hansel and Gretel's witch... Praise for the Essex Witch Museum Mysteries: 'I gleefully submitted to a tale of witchcraft, feminism, mysterious strangers, historical atrocities, plucky heroines and ghoustly apparitions - and came away more proud than ever to be an Essex girl.' Sarah Perry, author of The Essex Serpent 'Confident, down-to-earth Essex girl Rosie is an appealing character, and there is plenty of spooky fun in this spirited genre mashup.' Guardian

In this brilliant crime novel from the author of Missing, Presumed, a detective investigates her most personal case yet: a high-profile murder in which her own family falls under suspicion. " [Susie] Steiner populates this hot-button narrative with achingly human characters, but no one compares to the hormonal, mordantly funny mom-con who will stop at nothing to save her son."—People (Book of the Week) As dusk falls, a young man staggers through a park, far from home, bleeding from a stab wound. He dies where he falls, cradled by a stranger, a woman's name on his lips in his last seconds of life. Detective Manon Bradshaw handles only cold cases. Five months pregnant, in pursuit of a work-life balance rather than romantic love, she's focused on being a good mother to her two children: her adopted twelve-year-old son, Fly Dent, and the new baby. But the man died just yards from the police station where she works, so Manon can't help taking an interest. And as she sidles in on the briefing she learns that the victim, a banker from London worth millions, is more closely linked to her than she could have imagined. When the case begins to circle in on Manon's home and her family, she finds herself pitted against the colleagues she once held dear: Davy Walker and Harriet Harper. Can Manon separate what she knows about the people she loves from the suspicion hanging over them? Can she investigate the evidence just as she would with any other case? Persons Unknown shows acclaimed author Susie Steiner writing her most intricate, suspenseful novel yet. Praise for Persons Unknown "A police procedural as concerned with the mysteries of human hearts as with who stabbed a banker to death at a park in Cambridgeshire. [Full of] winning prose, sympathetic characters and an appreciation of life's joys as keen as a knowledge of its dangers."—The Wall Street Journal "Susie Steiner blends the police procedural and the human drama perfectly."—The Charlotte Observer "[Steiner] has created a masterful mystery within an engaging narrative perfect for Kate Atkinson fans. Readers will be astonished by the unexpected turns at the conclusion, which will leave fans eagerly awaiting the next book. This series needs to be snapped up by the BBC or PBS."—Booklist (starred review) "[An] engrossing stunner, incorporating social justice issues into the narrative, along with superb plotting, dark humor, and excellent characterizations."—Library Journal (starred review)

Cult heroine Zawe Ashton brings us a unique look at life, work and the absurdities of contemporary life Zawe Ashton has been acting since she was six. She has played many different roles, from 'cute little girl' to 'assassin with attitude', Oscar Wilde's Salome to St Trinian's schoolgirl to Fresh Meat's Vod. To stay sane, an actor must tread a high-wire between life and art, keep sight of where a character ends and the real person begins. So she doesn't lose herself completely. In Character Breakdown, Zawe scrolls through a version of her life. Or is it a version of her art? Or something in between. In it, she encounters glamour, horror, absurdity and questions like: is a life spent more on performance than reality any life at all?

'He effectively combines the genre of travel writing with investigative journalism, and brings to light little-known conflicts and events from around the world.' - Perceptive Travel In Journeys to Impossible Places, best-selling author and presenter Simon Reeve reveals the inside story of his most astonishing adventures and experiences, around the planet and close to home. Journeys to Impossible Places continues the story Simon started in his phenomenal Sunday Times bestseller Step by Step, which traced the first decades of his life from depressed and unemployed teenager through to his early TV programmes. Now Simon takes us on the epic and thrilling adventures that followed, in beautiful, tricky and downright dangerous corners of the world, as he travelled through the Tropics, to remote paradise islands, jungles dripping with heat and life, and on nerve-wracking secret missions. Simon shares what his unique experiences and encounters have taught him, and the deeper lessons he draws from joy and raw grief in his personal life, from desperate struggles with his own fertility and head health, from wise friends, fatherhood, inspiring villagers, brave fighters, his beloved dogs, and a thoughtful Indian sadhu. Journeys to Impossible Places inspires and

**encourages all of us to battle fear and negativity, and embrace life, risk, opportunities and the glory of our world.**

**Wakenhyrst**

**A Mother’s Murder, a Daughter’s Search**

**After You’d Gone**

**At Hawthorn Time**

**The Barrowfields**

**Toward a New Mythology of Eve: Women, Men and Friendship in Victorian Literature As Seen Through Sarah Perry’s The Essex Serpent**

NOW A HULU ORIGINAL SERIES ◻ From the New York Times bestselling author of Normal People . . . ◻[A] cult-hit . . . [a] sharply realistic comedy of adultery and friendship.◻◻Entertainment Weekly SALLY ROONEY NAMED TO THE TIME 100 NEXT LIST ◻ WINNER OF THE SUNDAY TIMES (UK) YOUNG WRITER OF THE YEAR AWARD ◻ ONE OF BUZZFEED’S BEST BOOKS OF THE DECADE ◻ ONE OF THE TEN BEST BOOKS OF THE YEAR: Vogue, Slate ◻ ONE OF THE BEST BOOKS OF THE YEAR: Elle Frances is a coolheaded and darkly observant young woman, vaguely pursuing a career in writing while studying in Dublin. Her best friend is the beautiful and endlessly self-possessed Bobbi. At a local poetry performance one night, they meet a well-known photographer, and as the girls are then gradually drawn into her world, Frances is reluctantly impressed by the older woman’s sophisticated home and handsome husband, Nick. But however amusing Frances and Nick’s flirtation seems at first, it begins to give way to a strange◻and then painful◻intimacy. Written with gemlike precision and marked by a sly sense of humor, Conversations with Friends is wonderfully alive to the pleasures and dangers of youth, and the messy edges of female friendship. SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD ◻Sharp, funny, thought-provoking . . . a really great portrait of two young women as they’re figuring out how to be adults.◻◻Celeste Ng, Late Night with Seth Meyers Podcast ◻The dialogue is superb, as are the insights about communicating in the age of electronic devices. Rooney has a magical ability to write scenes of such verisimilitude that even when little happens they’re suspenseful.◻◻Curtis Sittenfeld, The Week ◻Rooney has the gift of imbuing everyday life with a sense of high stakes . . . a novel of delicious frictions.◻◻New York ◻A writer of rare confidence, with a lucid, exacting style . . . One wonderful aspect of Rooney’s consistently wonderful novel is the fierce clarity with which she examines the self-delusion that so often festers alongside presumed self-knowledge. . . . But Rooney’s natural power is as a psychological portraitist. She is acute and sophisticated about the workings of innocence; the protagonist of this novel about growing up has no idea just how much of it she has left to do.◻◻Alexandra Schwartz, The New Yorker ◻This book. This book. I read it in one day. I hear ◻I’m not alone.◻◻Sarah Jessica Parker (Instagram)

Shortlisted for the Baileys Women’s Prize for Fiction ◻ A Refinery 29 Favorite Book of the Year ◻ A Booklist Top 10 First Novels of the Year ◻ A People Best Book of the Fall ◻Wonderful◻ completely transporting.◻◻Madeline Miller, New York Times bestselling author of Circe and The Song of Achilles In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature◻and meets a most extraordinary woman◻in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of The Essex Serpent. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of one of Jonah’s trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah’s ship for something rare and far more precious: a mermaid. Jonah is stunned◻the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock’s possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city’s seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has ever laid eyes on◻and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain’s most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam◻an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

Audrey◻(tm)s father taught her that to stay human in the modern world, she had to build a moat around herself; a moat of books and music, philosophy and dreams. A moat that makes Audrey different from the echoes: sophisticated, emotionless machines, built to resemble humans and to work for human masters. Daniel is an echo ◻ but he◻(tm)s not like the others. He feels a connection with Audrey; a feeling Daniel knows he was never designed to have, and cannot explain. And when Audrey is placed in terrible danger, he◻(tm)s determined to save her. ECHO BOY is a powerful story about love, loss and what makes us truly human.

Set in Victorian London and an Essex village in the 1890’s, and enlivened by the debates on scientific and medical discovery which defined the era, The Essex Serpent has at its heart the story of two extraordinary people who fall for each other, but not in the usual way. They are Cora Seaborne and Will Ransome. Cora is a well-to-do London widow who moves to the Essex parish of Aldwinter, and Will is the local vicar. They meet as their village is engulfed by rumours that the mythical Essex Serpent, once said to roam the marshes claiming human lives, has returned. Cora, a keen amateur naturalist is enthralled, convinced the beast may be a real undiscovered species. But Will sees his parishioners’ agitation as a moral panic, a deviation from true faith. Although they can agree on absolutely nothing, as the seasons turn around them in this quiet corner of England, they find themselves inexorably drawn together and torn apart. Told with exquisite grace and intelligence, this novel is most of all a celebration of love, and the many different guises it can take.

A richly textured coming-of-age story about fathers and sons, home and family, recalling classics by Thomas Wolfe and William Styron, by a powerful new voice in fiction Just before Henry Aster’s birth, his father’s◻outsized literary ambition and pregnant wife in tow◻reluctantly returns to the small Appalachian town in which he was raised and installs his young family in an immense house of iron and glass perched high on the side of a mountain. There, Henry grows up under the writing desk of this fiercely brilliant man. But when tragedy tips his father toward a fearsome unraveling, what was once a young son’s reverence is poisoned and Henry flees, not to return until years later when he, too, must go home again. Mythic in its sweep and mesmeric in its prose, THE BARROWFIELDS is a breathtaking debut about the darker side of devotion, the limits of forgiveness, and the reparative power of shared pasts. ◻ SIBA Okra Pick

The Monsters of Templeton

A Quaint and Curious Volume

Where the Line Is Drawn

The Mermaid and Mrs. Hancock

Wakenhyrst

Persons Unknown

Over the course of a single summer, thirteen-year-old Miles O’Malley, a young boy with a fascination for the sea, copes with the trials of growing up, his infatuation with the girl next door, bickering parents, and his fear that his life and his beloved Puget Sound are slipping away from him. A first novel. Reprint.

A moving account of one man ’ s border crossings—both literal and figurative—by the award-winning author of Palestinian Walks, published on the fiftieth anniversary of the Six Day War In what has become a classic of Middle Eastern literature, Raja Shehadeh, in Palestinian Walks, wrote of his treks through the hills surrounding Ramallah over a period of three decades under Israel ’ s occupation. In Where the Line Is Drawn, Shehadeh explores how occupation has affected him personally, chronicling the various crossings that he undertook into Israel over a period of forty years to visit friends and family, to enjoy the sea, to argue before the Israeli courts, and to negotiate failed peace agreements. Those forty years also saw him develop a close friendship with Henry, a Canadian Jew who immigrated to Israel at around the same time Shehadeh returned to Palestine from studying in London. While offering an unforgettably poignant exploration of Palestinian-Israeli relationships, Where the Line Is Drawn also provides an anatomy of friendship and an exploration of whether, in the bleakest of circumstances, it is possible for bonds to transcend political divisions.

A Times Best Book of 2019. "Something has been let loose..." In Edwardian Suffolk, a manor house stands alone in a lost corner of the Fens: a glinting wilderness of water whose whispering reeds guard ancient secrets. Maud is a lonely child growing up without a mother, ruled by her repressive father. When he finds a painted medieval devil in a graveyard, unallowed murders are awakened. Maud's battle has begun. She must survive a world haunted by witchcraft, the age-old legends of her beloved fen – and the even more nightmarish demons of her father's past. Spanning five centuries, Wakenhyrst is a darkly gothic thriller about murderous obsession and one girl's longing to fly free by the bestselling author of Dark Matter and Thin Air. Wakenhyrst is an outstanding new piece of story-telling, a tale of mystery and imagination laced with terror. It is a masterwork in the modern gothic tradition that ranges from Mary Shelley and Bram Stoker to Neil Gaiman and Sarah Perry.

One of Alasdair Gray’s most brilliant creations, Poor Things is a postmodern revision of Frankenstein that replaces the traditional monster with Bella Baxter - a beautiful young erotomaniac brought back to life with the brain of an infant. Godwin Baxter’s scientific ambition to create the perfect companion is realized when he finds the drowned body of Bella, but his dream is thwarted by Dr. Archibald’s McCandless’s jealous love for Baxter’s creation. The hilarious tale of love and scandal that ensues would be "the whole story" in the hands of a lesser author (which in fact it is, for this account is actually written by Dr. McCandless). For Gray, though, this is only half the story, after which Bella (a.k.a. Victoria McCandless) has her own say in the matter. Satirizing the classic Victorian novel, Poor Things is a hilarious political allegory and a thought-provoking duel between the desires of men and the independence of women, from one of Scotland’s most accomplished authors. Alasdair Gray is the author of over a dozen novels amd short story collections, including Lanark, 1982 Janine, and Unlikely Stories, Mostly.

'Hugely readable and profoundly important ... Perry's masterly piece of postmodern gothic is one of the great achievements of our century' The Observer SHORTLISTED FOR THE 2019 DYLAN THOMAS PRIZE OBSERVER FICTION BOOK OF THE YEAR 2018 'Beautiful, devastating, brilliant' Marian Keyes 'Astonishingly dark ... exquisitely balanced' Francis Spufford 'Packs a punch of atmosphere, creepiness, fear and melancholy' Susan Hill 'Mythic, ominous and sensitively human' Frances Hardinge 'Richly atmospheric, daring and surprising' Melissa Harrison 'Striking and brave, ... moving and terribly beautiful' Sam Guglani Oh my friend, won't you take my hand - I've been so lonely! One winter night in Prague, Helen Franklin meets her friend Karel on the street. Agitated and enthralled, he tells her he has come into possession of a mysterious old manuscript, filled with personal testimonies that take them from 17th-century England to wartime Czechoslovakia, the tropical streets of Manila, and 1920s Turkey. All of them tell of being followed by a tall, silent woman in black, bearing an unforgettable message. Helen reads its contents with intrigue, but everything in her life is about to change.

A Novel

A WWII Novel

The Serpent King

Episodes from the Early Life of Archibald McCandless M.D., Scottish Public Health Officer

Only Americans Burn in Hell

Tales and Poems of the Gothic

Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner,The Serpent King is the critically acclaimed, much-beloved story of three teens who find themselves--and each other--while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's Turtles All the Way Down. "Move over, John Green; Zentner is coming for you." —The New York Public Library “Will fill the infinite space that was left in your chest after you finished The Perks of Being a Wallflower.” —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending—one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one’s true self in the wreckage of the past. “A story about friendship, family and forgiveness, it’s as funny and witty as it is utterly heartbreaking.” —PasteMagazine.com “A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it.” —Mashable.com “I adored all three of these characters and the way they talked to and loved one another.”—New York Times

"Suppose that everything we think we know about the Victorians is wrong." So begins Inventing the Victorians by Matthew Sweet, a compact and mind-bending whirlwind tour through the soul of the nineteenth century, and a round debunking of our assumptions about it. The Victorians have been victims of the "the enormous condescension of posterity," in the historian E. P. Thompson's phrase. Locked in the drawing room, theirs was an age when, supposedly, existence was stultifying, dank, and over-furnished, and when behavior conformed so rigorously to proprieties that the repressed results put Freud into business. We think we have the Victorians pegged--as self-righteous, imperialist, racist, materialist, hypocritical and, worst of all, earnest. Oh how wrong we are, argues Matthew Sweet in this highly entertaining, provocative, and illuminating look at our great, and great-great, grandparents. One hundred years after Queen Victoria's death, Sweet forces us to think again about her century, entombed in our minds by Dickens, the Elephant Man, Sweeney Todd, and by images of unfettered capitalism and grinding poverty. Sweet believes not only that we're wrong about the Victorians but profoundly indebted to them. In ways we have been slow to acknowledge, their age and our own remain closely intertwined. The Victorians invented the theme park, the shopping mall, the movies, the penny arcade, the roller coaster, the crime novel, and the sensational newspaper story. Sweet also argues that our twenty-first century smugness about how far we have evolved is misplaced. The Victorians were less racist than we are, less religious, less violent, and less intolerant. Far from being an outcast, Oscar Wilde was a fairly typical Victorian man; the love that dared not speak its name was declared itself fairly openly. In 1868 the first international cricket match was played between an English team and an Australian team composed entirely of aborigines. The Victorians loved sensation, novelty, scandal, weekend getaways, and the latest conveniences (by 1869, there were image-capable telegraphs; in 1873 a store had a machine that dispensed milk to after-hours' shoppers). Does all this sound familiar? As Sweet proves in this fascinating, eye-opening book, the reflection we find in the mirror of the nineteenth century is our own. We inhabit buildings built by the Victorians; some of us use their sewer system and ride on the railways they built. We dismiss them because they are the age against whom we have defined our own. In brilliant style, Inventing the Victorians shows how much we have been missing.

Rosie Strange doesn't believe in ghosts or witches or magic. No, not at all. It's no surprise therefore when she inherits the ramshackle Essex Witch Museum, her first thought is to take the money and run. Still, the museum exerts a curious pull over Rosie. There's the eccentric academic who bustles in to demand she help in a hunt for old bones, those of the notorious Ursula Cadence, a witch long since put to death. And there's curator Sam Stone, a man about whom Rosie can't decide if he's tiresomely annoying or extremely captivating. It all adds up to looking like her plans to sell the museum might need to be delayed, just for a while. Finding herself and Sam embroiled in a most peculiar centuries-old mystery, Rosie is quickly expelled from her comfort zone, where to her horror, the secrets of the past come with their own real, and all too present, danger as a strange magic threatens to envelope them all.

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins The Monsters of Templeton, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. The Monsters of Templeton is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

From the internationally bestselling author of The Essex Serpent—soon to be an Apple TV+ Series “Masterful...scary and smart, working as a horror story but also a philosophical inquiry into the nature of will and love. Perry did as much in her richly praised novel The Essex Serpent, but this is a deeper, more complex novel and more rewarding.”—The Washington Post In Melmoth, Sarah Perry’s breathtaking follow-up to The Essex Serpent, a mysterious dark-robed figure has roamed the globe for centuries, searching for those whose complicity and cowardice have fed into the rapids of history’s darkest waters—and now, it is heading in our direction. It has been years since Helen Franklin left England. In Prague, working as a translator, she has found a home of sorts—or, at least, refuge. That changes when her friend Karel discovers a mysterious letter in the library, a strange confession and a curious warning that speaks of Melmoth the Witness, a dark legend found in obscure fairy tales and antique village lore. As such superstition has it, Melmoth travels through the ages, dooming those she persuades to join her to a damnation of timeless, itinerant solitude. To Helen it all seems the stuff of unenlightened fantasy. But, unaware, as she wanders the cobblestone streets Helen is being watched. And then Karel disappears....

In Life and Every Adventure

The Sunday Times Bestseller from the author of The Essex Serpent

Improvement

After the Eclipse

Echo Boy

My Booky Wook

A fierce memoir of a mother's murder, a daughter's coming-of-age in the wake of immense loss, and her mission to know the woman who gave her life

Essex Girls

Character Breakdown

The Tidal Zone

25th-Anniversary Edition