

The End Of The Suburbs: Where The American Dream Is Moving

Media depictions of community are enormously influential on wider popular opinion about how people would like to live. In this study, Rowley examines depictions of ideal communities in Hollywood films and television and explores the implications of attempts to build real-world counterparts to such imagined places.

Bill McKibben—award-winning author, activist, educator—Is fiercely curious. “I’m curious about what went so suddenly sour with American patriotism, American faith, and American prosperity.” Like so many of us, McKibben grew up believing—knowing—that the United States was the greatest country on earth. As a teenager, he cheerfully led American Revolution tours in Lexington, Massachusetts. He sang “Kumbaya” at church. And with the remarkable rise of suburbia, he assumed that all Americans would share in the wealth. But fifty years later, he finds himself in an increasingly doubtful nium strained by bleak racial and economic inequality, on a planet whose future is in peril. And he is curious: What the hell happened? In this revelatory cri de coeur, McKibben digs deep into our history (and his own well-meaning but not all-seeing past) and into the latest scholarship on race and inequality in America, on the rise of the religious right, and on our environmental crisis to explain how we got to this point. He finds that he is not without hope. And he wonders if any of that trinity of his youth—The Flag, the Cross, and the Station Wagon—could, or should, be reclaimed in the fight for a fairer future.

The story of the rise of the segregated suburb often begins during the New Deal and the Second World War, when sweeping federal policies hollowed out cities, pushed rapid suburbanization, and created a white homeowner class intent on defending racial barriers. Paige Glotzer offers a new understanding of the deeper roots of suburban segregation. The mid-twentieth-century policies that favored exclusionary housing were not simply the inevitable result of popular and elite prejudice, she reveals, but the culmination of a long-term effort by developers to use racism to structure suburban real estate markets. Glotzer charts how the real estate industry shaped residential segregation, from the emergence of large-scale suburban development in the 1890s to the postwar housing boom. Focusing on the Roland Park Company as it developed Baltimore’s wealthiest, whitest neighborhoods, she follows the money that financed early segregated suburbs, including the role of transnational capital, mostly British, in the U.S. housing market. She also scrutinizes the business practices of real estate developers, from vetting homebuyers to negotiating with municipal governments for services. She examines how they sold the idea of the suburbs to consumers and analyzes their influence in shaping local and federal housing policies. Glotzer then details how Baltimore’s experience informed the creation of a national real estate industry with professional organizations that lobbied for planned segregated suburbs. How the Suburbs Were Segregated shines a bright light on the power of real estate developers in shaping the origins and mechanisms of a housing market in which racial exclusion and profit are still inextricably intertwined.

The Routledge Companion to the Suburbs provides the most comprehensive examinations available to date of the suburbs around the world. International in scope and interdisciplinary in nature, this volume will serve as the definitive reference for scholars and students of the suburbs. This volume brings together the leading scholars of the suburbs researching in different parts of the world to better understand how and why suburbs and their communities grow, decline, and regenerate. The volume sets out four goals: 1) to provide a synthesis and critical appraisal of the historical and current state of understanding about the development of suburbs in the world; 2) to provide a forum for a comprehensive examination into the conceptual, theoretical, spatial, and empirical disjuncts of suburbanization; 3) to engage in a scholarly conversation about the transformation of suburbs that is interdisciplinary in nature and bridges the divide between the Global North and the Global South; and 4) to reflect on the implications of the socioeconomic, cultural, and political transformations of the suburbs for policymakers and planners. The Routledge Companion to the Suburbs is composed of original, scholarly contributions from the leading scholars of the study of how and why suburbs grow, decline, and transform. Special attention is paid to the global nature of suburbanization and its regional variations, with a focus on comparative analysis of suburbs through regions across the world in the Global North and the Global South. Articulated in a common voice, the volume is integrated by the very nature of the concept of a suburb as the unit of analysis, offering multidisciplinary perspectives from the fields of economics, geography, planning, political science, sociology, and urban studies.

Secrets of The Suburbs

Creating the Next Generation of Urban Places

A Midterm Report on My Generation and the Future of Our Super Movement

The Thrivalist’s Guide to Life Without Oil

Akashic Noir Series

Sabbath in the Suburbs

Neighborhood of Fear

In the decades after World War II, the United States became the most prosperous nation in the world and a superpower whose dominance was symbolized by the American suburbs. Spurred by the decline of its industrial cities and by mass suburbanization, people imagined a new national identity—one that emphasized consumerism, social mobility, and a suburban lifestyle. The urbanity of the city was lost. In When America Became Suburban, Robert A. Beauregard examines this historic intersection of urban decline, mass suburbanization, domestic prosperity, and U.S. global aspirations as it unfolded from 1945 to the mid-1970s. Suburban expansion and the subsequent emergence of sprawling Sunbelt cities transformed every aspect of American society. Assessing the global implications of America’s suburban way of life as evidence of the superiority of capitalist democracy, Beauregard traces how the suburban ideology enabled America to distinguish itself from both the Communist bloc and Western Europe, thereby deepening its claim of exceptionalism on the world-historical stage. Placing the decline of America’s industrial cities and the rise of vast suburban housing and retail spaces into a cultural, political, and global context, Beauregard illuminates how these phenomena contributed to a changing notion of America’s identity at home and abroad. When America Became Suburban brings to light the profound implications of de-urbanization: from the siphoning of investments from the cities and the effect on the quality of life for those left behind to a profound shift in national identity. Robert A. Beauregard is a professor in the Graduate School of Architecture, Planning, and Preservation at Columbia University. He is the author of Voices of Decline: The Postwar Fate of U.S. Cities and editor of Economic Restructuring and Political Response and Atop the Urban Hierarchy.

Defines a suburb and describes the lives of the people who live in a suburban community.

For decades the suburbs have been where art happens despite: despite the conformity, the emptiness, the sameness. Time and again, the story is one of gems formed under pressure and that resentment of the suburbs is the key ingredient for creative transcendence. But what if, contrary to that, the suburb has actually been an incubator for distinctly American art, as positively and as surely as in any other cultural hothouse? Mixing personal experience, cultural reportage, and history while rejecting clichés and pieties and these essays stretch across the country in an effort to show that this uniquely American milieu deserves another look.

When Barack Obama told “Joe the Plumber” that he wanted to “spread the wealth around,” he wasn’t just using a figure of speech. Since the 2008 campaign, Stanley Kurtz has established himself as one of Barack Obama’s most effective and well-informed critics. He was the first to expose the extent of Obama’s ties to radicals such as Bill Ayers and ACORN. Now Kurtz reveals new evidence that the administration’s talk about helping the middle class is essentially a smoke screen. Behind the scenes, plans are under way for a serious push toward wealth redistribution, with the suburban middle class—not the so-called one percent—bearing the brunt of it. Why haven’t we heard more about policies that will lead to redistribution? In part, of course, because controversies over Obamacare, unemployment, and the exploding budget deficit have taken the media spotlight. But the main reason, according to Kurtz, is that Obama doesn’t want to tip his hand about his second term. He knows that his plans will alienate the moderate swing voters who hold the key to his reelection. Drawing on previously overlooked sources, Kurtz cuts through that smoke screen to reveal what’s really going on. Radicals from outside the administration—including key Obama allies from his early community organizing days—have been quietly influencing policy, in areas ranging from education to stimulus spending. Their goal: to increase the influence of America’s cities over their suburban neighbors so that eventually suburban independence will vanish. In the eyes of Obama’s former mentors—followers of leftist radical Saul Alinsky—suburbs are breeding grounds for bigotry and greed. The classic American dream of a suburban house and high quality, locally controlled schools strikes them as selfishness, a waste of resources that should be redirected to the urban poor. The regulatory groundwork laid so far is just a pretlude to what’s to come: substantial redistribution of tax dollars. Over time, cities would effectively swallow up their surrounding municipalities, with merged school districts and forced redistribution of public spending killing the appeal of the suburbs. The result would be a profound transformation of American society. Kurtz shows the unbroken line of continuity from Obama’s community organizing roots to his presidency. And he reveals why his plan to undermine the suburbs means so much to him personally. Kurtz’s revelations are sure to be hotly disputed. But they are essential to helping voters make an informed choice about whether to reward the president with a second term.

Population 10 Billion

Radical Suburbs

The Promise of the Suburbs

Urban Design Solutions for Redesigning Suburbs

The Routledge Companion to the Suburbs

The Pessimists

The New World After Oil, Cars, and Suburbs

A new way forward for sustainable quality of life in cities of all sizes Strong Towns: A Bottom-Up Revolution to Build American Prosperity is a book of forward-thinking ideas that breaks with modern wisdom to present a new vision of urban development in the United States. Presenting the foundational ideas of the Strong Towns movement he co-founded, Charles Marohn explains why cities of all sizes continue to struggle to meet their basic needs, and reveals the new paradigm that can solve this longstanding problem. Inside, you’ll learn why inducing growth and development has been the conventional response to urban financial struggles—and why it just doesn’t work. New development and high-risk investing don’t generate enough wealth to support itself, and cities continue to struggle. Read this book to find out how cities large and small can focus on bottom-up investments to minimize risk and maximize their ability to strengthen the community financially and improve citizens’ quality of life. Develop in-depth knowledge of the underlying logic behind the “traditional” search for never-ending urban growth Learn practical solutions for ameliorating financial struggles through low-risk investment and a grassroots focus Gain insights and tools that can stop the vicious cycle of budget shortfalls and unexpected downturns Become a part of the Strong Towns revolution by sharing your knowledge with others Acknowledge that there is a problem with the American approach to growth and shows community leaders a new way forward. The Strong Towns response is a revolution in how we assemble the places we live. Explores how suburban space and the body are racialized in American film. This book is the first anthology to explore the connection between race and the suburbs in American cinema from the end of World War II to the present. It builds upon the explosion of interest in the suburbs in film, television, and fiction in the last fifteen years, concentrating exclusively on the relationship of race to the built environment. Suburb films began as a cycle in response to both America’s changing urban geography and the re-segregation of its domestic spaces in the postwar era, which excluded African Americans, Asian Americans, and Latinx from the suburbs while buttressing whiteness. By defying traditional categories and chronologies in cinema studies, the contributors explore the myriad ways suburban spaces and racialized bodies in film mediate each other. Race and the Suburbs in American Film is a stimulating resource for considering the manner in which race is foundational to architecture and urban geography, which is reflected, promoted, and challenged in cinematic representations. Merrill Schleier is Professor Emeritus of Art and Architectural History and Film Studies at the University of the Pacific. They are the author of Skyscraper Cinema: Architecture and Gender in American Film.

Secrets of The Suburbs is the story of Lindsey, a 42 year-old suburban mom who seems to have it all - doctor husband, two great kids, satisfying part-time work; all the spin classes, shopping and lunches she can fit into her busy schedule. But when a drunken moment with her friend’s husband opens up a well of desire, excitement and emotion that she didn’t even know existed, it throws her perfectly perfect life into turmoil. Because as Lindsey opens her heart and body to this forbidden passion; her eyes open as well, and she is forced to take a closer look at her life, her marriage and herself. Already her friends are starting to whisper, her husband is growing suspicious and there is a Secrets of the Shore Facebook page that just may be talking about her. Will Lindsey stay in her safe, pretty world with her seemingly perfect husband who just might have secrets of his own, or will she break every rule and follow her heart? Whatever she decides, she’ll better figure it out fast because in small town suburbia nothing stays secret for very long. Sexy and engaging, with characters who seem like friends and wishes that make you think about marriage, satisfaction and the lines we draw, Secrets of the Suburbs is the perfect book to curl up with next to your (sweet) snoring husband.

The Suburbs is an incredibly timely and nostalgic album, which generally moved critics but was jarring to others. But it also made a heavy impact on fans and - to the surprise of many - won Big dog of the Year at the 2011 Grammy Awards. This immensely visceral album triggers a sincere celebration of not formative years spent in a cookie-cutter development, but of feeling self-important, immortal, and desperate to escape. It examines youth and amplifies an innate sense of longing and remembrance. Eric Edelstein’s The Suburbs explores this world, atopic recollection of youth by comparing the album to suburban scenes in film and television, such as Blue Velvet, Mad Men, The Americans, and Spike Jonze’s Scenes from the Suburbs. Through the close examination of film and televised depictions of the suburbs, both past and present, Edelstein delves into the societal factors and artistic depictions that make the suburbs such a fascinating cultural construct, and uncovers why the album creates such a relatable and universal sense of reminiscence.

Terra Nova

Race and the Suburbs in American Film

Suburbs and the Life of the High Street

Inner-Ring Suburbs of the Metropolitan United States

How the Suburbs Were Segregated

How Obama is Robbing the Suburbs to Pay for the Cities

A Victorian History in Literature and Culture

The End of the Suburb@Where the American Dream Is MovingPenguin

Daniel Monté, Michael Ian Borer, and Lync C. Macgregor provide a thorough and comprehensive survey of the contemporary urban world that is accessible to students with Urban People and Places: The Sociology of Cities, Suburbs, and Towns. This new title will give balanced treatment to both the process by which cities are built (i.e., urbanization) and the ways of life practiced by people that live and work in more urban places (i.e., urbanism) unlike most core texts in this area. Whereas most texts focus on the socio-economic causes of urbanization, this text analyses the cultural component: how the physical construction of places is, in part, a product of cultural beliefs, ideas, and practices and also how the culture of those who live, work, and play in various places is shaped, structured, and controlled by the built environment. Inasmuch as the primary focus will be on the United States, global discussion is composed with an eye toward showing how U.S. cities, suburbs, and towns are different and alike from their counterparts in Africa, Asia, and Central and South America.

Award-winning journalist explores the other side of America’s suburbs

Finalist for Nobel Prize finalist Bethany Ball comes a biting and darkly funny new novel that follows a set of privileged, jaded Connecticut suburbanites whose cozy, seemingly picture-perfect, lives begin to unravel amid shocking turns of fate and revelations of long-held secrets. Welcome to small-town Connecticut, a place whose inhabitants seem to have it all: the status, the homes, the money, and the annual, There’s Tripp and Virginia, beloved hosts whom the community idolizes, whose basement hides among other things a secret stash of guns and a drastic plan to survive the end times. There’s Gunter and Rachel, recent transplants who left New York City to raise their children, only to feel both imprisoned by the banality of suburbia. And Richard and Margot, community veterans whose extramarital affairs and battles with mental health are disguised by their enviably polished veneers and perfect children. At the center of it all is the Petra School, the most coveted of all the private schools in the state, a supposed utopia of mindfulness and creativity, with a history as murky and suspect as our character’s inner worlds. With deep wit and delicious incisiveness, in The Pessimists, Bethany Ball peels back the veneer of upper-class white suburbia to expose the destructive consequences of unchecked privilege and moral apathy in a world that is rapidly evolving without them. This is a superbly drawn portrait of a community, and its couples, torn apart by unmet desires, duplicity, hypocrisy, and dangerous levels of discontent.

Spreading the Wealth

The Sociology of Cities, Suburbs, and Towns

Bomb the Suburbs

The Housing Crisis and a Reckoning for the American Dream

The End of the Suburbs

Retrofitting Suburbia, Updated Edition

Building Hollywood’s Ideal Communities

“ The government in the past created one American Dream at the expense of almost all others: the dream of a house, a lawn, a picket fence, two children, and a car. But there is no single American Dream anymore. ” For nearly 70 years, the suburbs were as American as apple pie. As the middle class ballooned and single-family homes and cars became more affordable, we flocked to pre-fabricated communities in the suburbs, a place where open air and solitude offered a retreat from our dense, polluted cities. Before long, success became synonymous with a private home in a bedroom community complete with a yard, a two-car garage and a commute to the office, and subdivisions quickly blanketed our landscape. But in recent years things have started to change. An epic housing crisis revealed existing problems with this unique pattern of development, while the steady plull of long-simmering economic, societal and demographic forces has culminated in a Perfect Storm that has led to a profound shift in the way we desire to live. In The End of the Suburbs journalist Leigh Gallagher traces the rise and fall of American suburbia from the stately railroad suburbs that sprung up outside American cities in the 19th and early 20th centuries to current-day sprawling exurbs where residents spend as much as four hours each day commuting. Along the way she shows why suburbia was unsustainable from the start and explores the hundreds of new, alternative communities that are springing up around the country and promise to reshape our way of life for the better. Not all suburbs are going to vanish, of course, but Gallagher ’ s research and reporting show the trends are undeniable. Consider some of the forces at work: The nuclear family is no more: Our marriage and birth rates are steadily declining, while the single-person households are on the rise. Thus, the good schools and family-friendly lifestyle the suburbs promised are increasingly unnecessary. We want out of our cars: As the price of oil continues to rise, the hours long commutes forced on us by sprawl have become unaffordable for many. Meanwhile, today ’ s younger generation has expressed a perplexing indifference toward cars and driving. Both shifts have fueled demand for denser, pedestrian-friendly communities. Cities are booming. Once abandoned by the wealthy, cities are experiencing a renaissance, especially among younger generations and families with young children. At the same time, suburbs across the country have had to confront never-before-seen rates of poverty and crime. Blending powerful data with vivid on the ground reporting, Gallagher introduces us to a fascinating cast of characters, including the charismatic leader of the anti-sprawl movement; a mild-mannered Minnesotan who quit his job to convince the world that the suburbs are a financial Ponzi scheme; and the disaffected residents of suburbia, like the teacher whose punishing commute entailed leaving home at 4 a.m. and sleeping under her desk in her classroom. Along the way, she explains why understanding the shifts taking place is imperative to any discussion about the future of our housing landscape and of our society itself—and why that future will bring us stronger, healthier, happier and more diverse communities for everyone.

In a work of blistering dark hilarity, a young Nietzsche experiences life in a metal band & the tribulations of finals season in a modern secondary school When a new student transfers in from a posh private school, he falls in with a group of like-minded suburban stoners, artists, and outcasts—too smart and creative for their own good. His classmates nickname their new friend Nietzsche (for his branniness and bleak outlook on life), and decide he must be the front man of their metal band, now christened Nietzsche and the Burbs. With albs of graduation—not to mention their first gig—looming ahead, the group ramps up their experiments with sex, drugs, and...nihilist philosophy. Are they as doomed as their intellectual heroes? And why does the end of youth feel like such a universal tragedy? And as they ponder life’s biggies, this sty, elegant, and often laugh-out-loud funny story of would-be rebels becomes something special: an absorbing and stirring reminder of a particular, exciting yet bittersweet moment in life...and a reminder that all adolescents are philosophers, and all philosophers are adolescents at heart.

A novel look at how Americans imagined, traversed, and regulated suburban space in the last quarter of the twentieth century, Neighborhood of Fear shows how the preferences of the suburban middle class became central to the cultural values of the nation and fueled the continued growth of suburban political power.

Updated with a new Introduction by the authors and a foreword by Richard Florida, this book is a comprehensive guide book for urban designers, planners, architects, developers, environmentalists, and community leaders that illustrates how existing suburban developments can be redesigned into more urban and more sustainable places. While there has been considerable attention by practitioners and academics to development in urban cores and new neighborhoods on the periphery of cities, there has been little attention to the redesign and redevelopment of existing suburbs. The authors, both architects and noted experts on the subject, show how development in existing suburbs can absorb new growth and evolve in relation to changed demographic, technological, and economic conditions. Retrofitting Suburbia was named winner in the Architecture & Urban Planning category of the 2009 American Publishers Awards for Professional and Scholarly Excellence (The PROSE Awards) awarded by The Professional and Scholarly Publishing (PSP) Division of the Association of American Publishers

How People Live in the Suburbs

Movie Towns and Sitcom Suburbs

The Process of Growth in Boston, 1870-1900, Second Edition

Arcade Fire ’ s The Suburbs

Developers and the Business of Exclusionary Housing, 1890–1960

When America Became Suburban

Urban People and Places

A Fortune journalist examines why suburbs are transforming and losing their appeal in society-improving ways, citing such factors as shrinking birth and marriage rates, environment-driven preferences for smaller homes and a renaissance in urbanized housing that promotes healthier lifestyles.

A look at how the American lifestyle—and how a new movement—and how a new movement—washed the American dream. Yet now, the quality of life in the United States is declining due to these same three forces. Our dependence on oil is a root cause of wars, recessions, and natural disasters. Cars consume an outside share of our incomes and force us to squander time in traffic. More malls, expensive, spread-out suburbs devour families—and in a vicious cycle, further reliance on cars and oil. In Terra Nova, conservation ecologist Eric W. Sanderson—the national bestselling author of Man-made—offers concrete steps toward a solution. He delves into natural history, architecture, chemistry, and politics, to show how the American relationship to nature has shaped our past, and how it can affect our future. Illustrated throughout with maps, charts, and infographics, Terra Nova demonstrates that it is indeed possible to achieve a better world. “Sanderson commendably outlines ‘a new way of life . . . designed to sustain American prosperity, health, and freedom for generations to come.’” —Publishers Weekly

Before May 2011 the top demographics experts of the United Nations had suggested that world population would peak at 9.1 billion in 2100, and then fall to 8.5 billion people by 2150. In contrast, the 2011 revision suggested that 9.1 billion would be achieved much earlier, maybe by 2050 or before, and by 2100 there would be 10.1 billion of us. What’s more, they implied that global human population might still be slightly rising in our total numbers a century from now. So what shall we do? Are there too many people on the planet? Is this the end of life as we know it? Distinguished geographer Professor Danny Dorling thinks we should not worry so much and that, whatever impending doom may be around the corner, we will deal with it when it comes. In a series of fascinating chapters he charts the rise of the human race from its origins to its end-point of population 10 billion. Thus he shows that while it took until about 1988 to reach 5 billion we reached 6 billion by 2000, 7 billion eleven years later and will reach 8 billion by 2025. By recording how we got here, Dorling is able to show us the key issues that we face in the coming decades: how we will deal with scarcity of resources; how our cities will grow and become more female; why the change that we should really prepare for is the population decline that will occur after 10 billion. Population 10 Billion is a major work that will change the way you think about the future. Packed full of counter-intuitive ideas and observations, this book is a tool kit to prepare for the future and to help us ask the right questions.

Since the 1920s, the United States has seen a dramatic reversal in living patterns, with a majority of Americans now residing in suburbs. This mass emigration from cities is one of the most fundamental social and geographical transformations in recent US history. Suburbanization has not only produced a distinct physical environment—it has become a major defining force in the construction of twentieth-century American culture. Employing over 200 primary sources, illustrations, and critical essays, The Suburb Reader documents the rise of North American suburbanization from the 1700s through the present day. Through thematically organized chapters it explores multiple facets of suburbia’s creation and addresses its indelible impact on the shaping of gender and family ideologies, politics, race relations, technology, design, and public policy. Becky Nicolaides’ and Andrew Wiese’s concise commentaries introduce the selections and contextualize the major themes of each chapter. Distinctive in its integration of multiple perspectives on the evolution of the suburban landscape, The Suburb Reader pays particular attention to the long, complex experiences of African Americans, immigrants, and working people in suburbia. Encompassing an impressive breadth of chronology and themes, The Suburb Reader is a landmark collection of the best works on the rise of this modern social phenomenon.

Remote Sensing of Urban and Suburban Areas

A Family’s Experiment with Holy Time

Streeter Suburbs

A Grayling American Looks Back at His Suburban Boyhood and Wonders What the Hell Happened

Suburban Remix

Once the American Dream

A Top 100 Must-Read Book of 2020 • **A New York Times Book Review Editors’ Choice** • **California Book Award Silver Medal in Nonfiction** • **Finalist for The New York Public Library Helen Bernstein Book Award for Excellence in Journalism** • **Named a top 30 must-read Book of 2020 by the New York Post** • **Named one of the 10 Best Business Books of 2020 by Fortune** • **Named A Must-Read Book of 2020 by Apartment Therapy** • **Runner-Up General Nonfiction; San Francisco Book Festival** • **A Planetizen Top Urban Planning Book of 2020** • **Shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice** “Tells the story of housing in all its complexity.” —NPR Spacious and affordable homes used to be the hallmark of American prosperity. Today, however, punishing rents and the increasingly prohibitive cost of ownership have turned housing into the foremost symbol of inequality and an economy gone wrong. Nowhere is this more visible than in the San Francisco Bay Area, where fleets of private buses ferry software engineers past the tarp-and-plywood shanties of the homeless. The adage that California is a glimpse of the nation’s future has become a cautionary tale. With propulsive storytelling and ground-level reporting, New York Times journalist Conor Dougherty chronicles America’s housing crisis from its West Coast epicenter, peeling back the decades of history and economic forces that brought us here and taking readers inside the activist movements that have risen in tandem with housing costs.

“Remote Sensing of Urban and Suburban Areas” provides instructors with a text reference that has a logical and easy-to-follow flow of topics around which they can structure the syllabi of their urban remote sensing courses. Topics have been chosen to bridge the gap between remote sensing and urban studies through a better understanding of the science that underlies both fields. In so doing, the book includes 17 chapters written by leading international experts in respected fields to provide a balanced coverage of fundamental issues in both remote sensing and urban studies. Emphasis is placed on: theoretical and practical issues in contemporary urban studies and remote sensing; the spectral, spatial and temporal requirements of remotely sensed data in relation to various urban phenomena; methods and techniques for analyzing and integrating remotely sensed data and image processing with geographic information systems to address urban problems; and examples of applications in which applying remote sensing to tackle urban problems is deemed useful and important.

As the 1920s were the decade of the roaring twenties, creativity, and professional advance, especially for women From the earliest decades of the nineteenth century, the suburbs were maligned by the aristocratic elite as dull zones of low cultural ambition and vulgarity, as well as generally female spaces isolated from the consequential male world of commerce. Sarah Blilston argues that these attitudes were forged to undermine the cultural authority of the emerging middle class and to reinforce patriarchy by trivializing women’s work. Resisting these stereotypes, Blilston reveals how suburban life offered ambitious women, especially women writers, access to supportive communities and opportunities for literary and artistic experimentation as well as professional advancement. From more familiar figures such as the sensation author Mary Elizabeth Braddon to interior design journalist Jane Ellen Panton and garden writer Jane Loudon, this work presents a more complicated portrait of how women and English society at large navigated a fast-growing, rapidly changing landscape.

“Remember the Sabbath day to keep it holy.” Yeah, right. Sabbath-keeping seems quaint in our 24/7, twenty-first century world. Life often feels impossibly full, with work, to-do lists, kid activities, chores, and errands. And laundry... always and forever laundry. But the Sabbath isn’t just one of the ten commandments; it is a delight that can transform the other six days of the week. Join one family’s quest to take Sabbath to heart and change their frenetic way of living by keeping a Sabbath day each week for one year. With lively and compelling prose, MaryAnn McKibben Dana documents their experiment with holy time as a guide for families of all shapes and sizes. Tips are included in each chapter to help make your own Sabbath experiment successful.

Golden Gates

Paris Noir: The Suburbs

Urban Politics

Surviving the Apocalypse in the Suburbs

The Sprawl

Cities Without Suburbs

Finding Holy in the Suburbs

Following the success of Paris Noir, the Akashic Noir Series has expanded to include the famously diverse and sometimes controversial suburbs of this legendary city. “Dark tales shine a bright light on some little-seen parts of greater Paris.” —Kirkus Reviews Featuring brand-new stories by: Cléo Mehdi, Karim Madani, Insa Sané, Christian Roux, Marc Villard, Jean-Pierre Rumeau, Timothée Demelleirs, Rachid Santaki, Marc Fernandez, Guillaume Balsamo, Anne Secret, Anne-Sylvie Salzman, and Patrick Pécherot. (All stories were written in French and translated into English by Katie Shireen Assel, David Ball, Nicole Ball, and Paul Curtis Daw.) From the introduction by Hervé Delouche: The term Greater Paris is in vogue today, for it has an administrative cachet and seems to denote a simple extension of the capital—as if a reavenous Paris need only extend her web. However, it was not our goal to embrace the tenets of the metro area’s comprehensive plan, aka the Grand Projet, envisioned as a future El Dorado by the planners and developers. Rather, our aim was to depict the Parisian suburbs in all their plurality and diversity. Without pretending to encompass every spot on the map, we instead opted to give voice and exposure to the localities chosen by the writers who have been part of this adventure. Thus, we decided to adopt the word “suburbs”—in the plural, obviously, for the periphery of the capital is not a homogeneous bloc, nor is it reducible to a cliché like “the suburban ring” . . . Here are thirteen stories, decidedly noir, to be savored without sugar or sweetener.

The first volume by Upski which was an underground success.

Provides information on ways to create a sustainable lifestyle in the suburbs, covering such topics as growing food, keeping livestock, electricity, waste disposal, health care, entertainment, education, and networking.

“A book for middle-aged youth activists who are still passionate about fighting for a revolutionary new society. . . . Billy Wimsatt has grown up. ” . . . CounterPunch As a potty-mouthed graffiti writer from the South Side of Chicago, William Upski Wimsatt electrified the literary and hip-hop world with two of the most successful underground classic books in a generation, Bomb the Suburbs (1994) and No More Prisons (1999), which, combined, sold more than ninety thousand copies. In Please Don’t Bomb the Suburbs, Wimsatt weaves a first-person tour of America’s cultural and political movements from 1985–2010. It’s a story about love, growing up, a generation coming of age, and a vision for the movement young people will create in the new decade. With humor, storytelling, and historical insight, Wimsatt lays out a provocative vision for the next twenty-five years of personal and historical transformation. Never heard of Billy Wimsatt before? Your life just got better. “Longitude political organizer, activist, graffiti artist, and progressive, Wimsatt delivers a wake-up call for the millennial generation two years after his seminal Bomb the Suburbs.” —Publishers Weekly “Wimsatt’s level of sincerity and enthusiasm is refreshing and bracing, and the book stands as a reminder that anybody who wants to help improve the world can find plenty of ways to get busy, and also have a great time doing it.” —Literary Kicks

Experimental Living on the Fringes of the American City

The Urban Origins of Suburban Autonomy

Suburban Urbanities

Nietzsche and the Burbs

The Suburban Crisis in American Culture, 1975–2001

A Bottom-Up Revolution to Rebuild American Prosperity

The Flag, the Cross, and the Station Wagon

Using the urbanized area that spreads across northern New Jersey and around New York City as a case study, this book presents a convincing explanation of metropolitan fragmentation—the process by which suburban communities remain as is or break off and form separate political entities. The process has important and deleterious consequences for a range of urban issues, including the weakening of public finance and school integration. The explanation centers on the independent effect of urban infrastructure, specifically sewers, roads, waterworks, gas, and electricity networks. The book argues that the development of such infrastructure in the late nineteenth century not only permitted cities to expand by annexing adjacent municipalities, but also further enhanced the ability of these suburban entities to remain or break away and form independent municipalities. The process was crucial in creating a proliferation of municipalities within metropolitan regions. The book thus shows that the roots of the urban crisis can be found in the interplay between technology, politics, and public works in the American city.

In the last third of the nineteenth century Boston grew from a crowded merchant town, in which nearly everybody walked to work, to the modern divided metropolis. The street railway created this division of the metropolis into an inner city of commerce and slums and an outer city of commuters’ suburbs. Streetcar Suburbs tells who built the new city, and why, and how.Included here is a new Introduction that considers the present suburb/City dichotomy and suggests what we can learn from it to create a livable city of the future. Suburban space has traditionally been understood as a formless remnant of physical city expansion, without a dynamic or logic of its own. Suburban Urbanities challenges this view by defining the suburb as a temporally evolving feature of urban growth.Anchored in the architectural research discipline of space syntax, this book offers a comprehensive understanding of urban change, touching on the history of the suburb as well as its current development challenges, with a particular focus on suburban centres. Studies of the high street as a centre for social, economic and cultural exchange provide evidence for its critical role in sustaining local centres over time. Contributors from the architecture, urban design, geography, history and anthropology disciplines examine cases spanning Europe and around the Mediterranean.By linking large-scale city mapping, urban design scale expositions of high street activity and local-scale ethnographies, the book underscores the need to consider suburban space on its own terms as a specific and complex field of social practice This popular text mixes the best classic theory and research on urban politics with the most recent developments in urban and metropolitan affairs. Its very balanced and realistic approach helps students to understand the nature of urban politics and the difficulty of finding effective solutions in a suburban and global age. The eighth edition provides a comprehensive review and analysis of urban policy under the Obama administration and brand new coverage of sustainable urban development. A new chapter on globalization and its impact on cities brings the history of urban development up to date, and a focus on the politics of local economic development underscores how questions of economic development have come to dominate the local arena. The eighth edition is significantly shorter than previous editions, and the entire text has been thoroughly rewritten to engage students. Boxed case studies of prominent recent and current urban development efforts provide material for class discussion, and concluding material demonstrates the tradeoff between more ideal and more pragmatic urban politics.

The Suburb Reader

Please Don’t Bomb the Suburbs

Living Faithfully in the Land of Too Much

Cities and Suburbs in a Global Age

Where the American Dream Is Moving

Strong Towns

Where the American Dream Is Moving

More than half of Americans live in the suburbs. Yet for many Christians, the suburbs are ignored, demeaned, or seen as a selfish cop-out from a faithful Christian life. What does it look like to live a full Christian life in the suburbs? Ashley Hales invites you to look deeply into your soul as a suburbanite and discover what it means to live holy there.

Investment has flooded back to cities because dense, walkable, mixed-use urban environments offer choices that support diverse dreams. Auto-oriented, single-use suburbs have a hard time competing. Suburban Remix brings together experts in planning, urban design, real estate development, and urban policy to demonstrate how suburbs can use growing demand for urban living to renew their appeal as places to live, work, play, and invest. The case studies and analysis show how compact new urban places are being created in suburbs to produce health, economic, and environmental benefits, and contribute to solving a growing equity crisis. First published in 1993, this analysis of America's cities should be of interest to city planners, scholars, and citizens alike. It argues that America must end the isolation of the central city from its suburbs in order to attack its urban problems. At one time, a move to the suburbs was the American Dream for many families. However, despite the success of Levittown, NY, impoverished "inner-ring" suburbs—those closest to the urban core of metropolitan cities—like Lansdowne, MD, are in decline. As aging housing stock, foreclosures, severe fiscal problems, slow population growth, increasing poverty, and struggling local economies affect inner-ring suburbs, what can be done to save them? Once the American Dream analyzes this downward trend, examining 5,000 suburbs across 100 different metropolitan areas and census regions in 1980 and 2000. Hanlon defines the suburbs' geographic boundaries and provides a ranking system for assessing and acting upon inner-ring suburban decline. She also illuminates her detailed statistical analysis with vivid case studies. She demonstrates how other suburbs, particularly those in the outer reaches of cities, flourished during the 1980s and 1990s. Once the American Dream closes with a discussion of policy implications and recommendations for policymakers and planners who deal with suburbs of various stripes.