

The Echo From Dealey Plaza: The True Story Of The First African American On The White House Secret Service Detail And His Quest For Justice After

A tale set in a near-future Islamic America depicts the nation in the aftermath of a series of apocalyptic attacks that have divided the country into two violence-stricken states, including a moderate Islamic republic and a secular Christian nation. By the author of The Wake-Up. Reissue.

The first African-American agent to serve on the White House Secret Service detail describes the racism he confronted, his efforts to expose the Secret Service's negligence in JFK's assassination, and the destruction of his career due to a false bribery c

A gripping and unforgettable true story of bravery and patriotism in the face of bitter hatred. Abraham Bolden was a young African American Secret Service agent in Chicago when he was asked by John F. Kennedy himself to join the White House Secret Service detail. For Bolden, it was a dream come true—and an encouraging sign of the charismatic president's vision for a new America. But the dream quickly turned sour. Bolden found himself regularly subjected to open hostility and blatant racism, and he was appalled by the White House team's irresponsible approach to security. In the wake of JFK's assassination, Bolden sought to expose the agency's negligence, only to find himself the victim of a sinister conspiracy. The Echo from Dealey Plaza is the story of the terrible price paid by one man for his commitment to truth and justice.

An original and illuminating narrative revealing John F. Kennedy's lasting influence on America, by the acclaimed political analyst Larry J. Sabato.

Carlos Marcello and the Assassination of John F. Kennedy

The True Story of the First African American on the White House Secret Service Detail and His Quest for Justice After the Assassination of JFK

Survivor's Guilt

How I Came to Know, Love and Lose Lee Harvey Oswald

Me & Lee

Prayers for the Assassin

The Reporter Who Knew Too Much

Mafioso Jack Rudy silenced military intelligence operative Lee Harvey Oswald to avoid a trial that would implicate LBJ as the mastermind of the JFK assassination. In 1979, Congress determined that there was a conspiracy regarding snipers from both the Texas School Book Depository and the Grassy Knoll at Dealey Plaza, Dallas, Texas. The proof of LBJ's having foreknowledge of sniper nests awaiting is his ducking to the floor of the vice presidential limousine thirty seconds before the JFK motorcade entered the Dealey Plaza. Only a redacted version of this LBJ photo was submitted to the Warren Commission record to hide LBJ's foreknowledge of the JFK murder.

Nearly forty years have passed since Ruth Hyde Paine, a Quaker housewife in suburban Dallas, offered shelter and assistance to a young man named Lee Harvey Oswald and his Russian wife, Marina. For nine months in 1963, Mrs. Paine was so deeply involved in the Oswalds' lives that she eventually became one of the Warren Commission's most important witnesses. Mrs. Paine's Garage is the tragic story of a well-intentioned woman who found Oswald the job that put him six floors above Dealey Plaza—into which, on November 22, he fired a rifle he'd kept hidden inside Mrs. Paine's house. But this is also a tale of survival and resiliency: the story of a devout, open-hearted woman who weathered a whirlwind of investigation, suspicion, and betrayal, and who refused to allow her enmeshment in the calamity of that November to crush her own life. Thomas Mallon gives us a disturbing account of generosity and secrets, of suppressed memories and tragic might-have-beens, of coincidences more eerie than conspiracy theory. His book is unlike any other work that has been published on the murder of President Kennedy.

Former New York Times correspondent John N. Herbers (1923-2017), who covered the civil rights movement for more than a decade, has produced Deep South Dispatch: Memoir of a Civil Rights Journalist, a compelling story of national and historical significance. Born in the South during a time of entrenched racial segregation, Herbers witnessed a succession of landmark civil rights uprisings that rocked the country, the world, and his own conscience. Herbers's retrospective is a timely and critical illumination on America's current racial dilemmas and ongoing quest for justice. Herbers's reporting began in 1951, when he covered the brutal execution of Willie McGee, a black man convicted for the rape of a white housewife, and the 1955 trial for the murder of Emmett Till, a black teenager killed for allegedly whistling at a white woman. With immediacy and first-hand detail, Herbers describes the assassination of John F. Kennedy; the death of four black girls in the Birmingham, Alabama, church bombing; extensive travels and interviews with Martin Luther King Jr.; Ku Klux Klan cross-burning rallies and private meetings; the Freedom Summer murders in Philadelphia, Mississippi; and marches and riots in St. Augustine, Florida, and Selma, Alabama, that led to passage of national civil

rights legislation. This account is also a personal journey as Herbers witnessed the movement with the conflicted eyes of a man dedicated to his southern heritage but who also rejected the prescribed laws and mores of a prejudiced society. His story provides a complex understanding of how the southern status quo, in which the white establishment benefited at the expense of African Americans, was transformed by a national outcry for justice.

Blood on the Moon examines the evidence, myths, and lies surrounding the political assassination that dramatically altered the course of American history. Was John Wilkes Booth a crazed loner acting out of revenge, or was he the key player in a wide conspiracy aimed at removing the one man who had crushed the Confederacy's dream of independence? Edward Steers Jr. crafts an intimate, engaging narrative of the events leading to Lincoln's death and the political, judicial, and cultural aftermaths of his assassination.

LBJ's Patsy

Inheritance

Last Word

My Indictment of the CIA in the Murder of JFK

In the Eye of History

What We Know that We Didn't Know Then about the Death of JFK

Mafia Kingfish

Painstakingly researched by an authority on the history of the Secret Service and based on primary, firsthand accounts from more than 80 former agents, White House aides, and family members, this is the definitive account of what went wrong with John F. Kennedy's security detail on the day he was assassinated. The work provides a detailed look at how JFK could and should have been protected and debunks numerous fraudulent notions that persist about the day in question, including that JFK ordered agents off the rear of his limousine; demanded the removal of the bubble top that covered the vehicle; and was difficult to protect and somehow, directly or indirectly, made his own tragic death easier for an assassin or assassins. This book also thoroughly investigates the threats on the president's life before traveling to Texas; the presence of unauthorized Secret Service agents in Dealey Plaza, the site of the assassination; the failure of the Secret Service in monitoring and securing the surrounding buildings, overhangs, and rooftops; and the surprising conspiratorial beliefs of several former agents. An important addition to the canon of works on JFK and his assassination, this study sheds light on the gross negligence and, in some cases, seeming culpability, of those sworn to protect the president.

The Echo from Dealey PlazaThe true story of the first African American on the White House Secret Service detail and his quest for justice after the assassination of JFKCrown

Joseph Petro served for 23 years as a special agent in the United States Secret Service; eleven of them with presidents and vice presidents. For four of those years he stood by the side of Ronald Reagan. Following his career as a Navy Lieutenant, during which he patrolled the rivers and canals along the Vietnamese-Cambodian border, he worked his way up through the Secret Service to become one of the key men in charge of protecting the President. That journey through the Secret Service provides an individual look inside the most discreet law enforcement agency in the world, and a uniquely intimate account of the Reagan presidency. Engagingly, Joseph Petro tells "first hand" stories of: riding horses with the Reagans; eluding the press and sneaking the President and Mrs. Reagan out of the White House; rehearsing assassination attempts and working, then re-working every detail of the president's trips around the world; negotiating the president's protection with the KGB; diverting a 26 car presidential motorcade in downtown Tokyo; protecting Vice-President Dan Quayle at Rajiv Gandhi's funeral where he was surrounded by Yassir Arafat's heavily armed bodyguards; taking charge of the single largest protective effort in the history of the Secret Service-Pope John Paul II's 1987 visit to the United States; and being only one of three witnesses at the private meeting between President Reagan and Mikhail Gorbachev that ushered in the end of the Cold War. Joseph Petro provides an original and fascinating perspective of the Secret Service, the inner workings of the White House and a little seen view of world leaders, as a man who stood next to history.

Traces the secret double life of a nineteenth-century scientist and surveyor of the post-Civil War American West, revealing how he was able to cross color lines and live a second life with an African-American wife and five multi-racial children.

The Full Story of 9/11

A Sniper Looks at Dealey Plaza

The Big Picture

Cover-up

JFK's Secret Service Agents Break Their Silence

Kill Zone

The fifty-six signers of America's Declaration of Independence risked their "lives, fortunes, and sacred honor" to found a new country. In this classic work, Benson J. Lossing describes the lives of each of the founding fathers, their greatest achievements, and what impelled them to take such an incredible risk. While some are well known to us – Thomas Jefferson, Benjamin Franklin, John Hancock –

much of the pleasure in this book comes from reading about the lesser-known signers, and about the many challenges they faced throughout their lives in the young United States. Appendices contain Thomas Jefferson's original version of the Declaration, an analysis of its grievances, the subsequent Articles of Confederation and US Constitution, and the offending Stamp Act. This ebook edition includes an active table of contents, reflowable text, and 50 period engravings of the faces and signatures of the signers.

Spans Carlos Marcello's criminal career from his Sicilian youth to his involvement in the New Orleans Mafia and reign over a criminal empire, and points to his culpability in President Kennedy's assassination

A true story of two men who track down and interview an ex-convict who claimed to have participated in the assassination of JFK. The authors explore new leads that open up a new area in assassination research.

As read on BBC Radio 2 This is the story of JFK's assassination as told from the frontline: it is about the people - from the highest to the lowest - who were caught up in that four-day whirlwind in November 1963. From Dallas nightclub reporter Tony Zoppi, who found himself carrying the president's casket; Secret Service agent Clint Hill beating his hands in despair on the trunk of the limousine as he watches Kennedy die; Howard Brennan, a construction worker on a lunch break watching a man take aim on the motorcade with a rifle; reporter Hugh Aynesworth with only an electricity bill on which to write notes for the scoop of his career; DJ John Peel a few feet from Oswald as he's questioned by the press; to Robert Kennedy sitting in the dark in the back of an empty army truck, waiting for his brother's body to arrive. The Assassination of JFK: Minute by Minute is pure chronological narrative, giving a blow by blow account of the terrible events as they unfolded.

Passing Strange

The Kennedy Half-Century

The Echo from Dealey Plaza

Blood on the Moon

The Assassination of JFK: Minute by Minute

The Road to Dallas

Lee Harvey Oswald and the Assassination of JFK

Factual account of Beverly Oliver who witnessed the assassination of President John F. Kennedy.

Describes the assassination of President John F. Kennedy using photographic evidence, eyewitnesses, and new information.

We now know vastly more about the killing of John F. Kennedy than was known 20 or 30 years ago, and new evidence is accumulating almost every day. This new evidence is being uncovered by the bold application of scientific and technological expertise to the assassination records, including the film, photographic, and autopsy records. Murder in Dealey Plaza presents the latest and best of the new assassination research. As a result of these freshly uncovered findings, it is possible to say with moral certainty and considerable scientific authority that the murder of President Kennedy was committed by a meticulously executed conspiracy which was then observed by an extensive cover-up.

Presents an investigation into the assassination of John F. Kennedy drawing on new documentation that links the CIA to the murder of the president.

Disclosures in the JFK Assassination Medical Evidence

The true story of the first African American on the White House Secret Service detail and his quest for justice after the assassination of JFK

The Eleventh Day

The Kennedy Detail

Why He Died and Why It Matters

Deep South Dispatch

Case Closed

SSuggests that John F. Kennedy was assassinated because military leaders feared his dedication to peace would result in the United States falling to Russia

What really happened in Dallas on November 22, 1963? Was the assassination of John F. Kennedy simply the work of a warped, solitary young man, or was something more nefarious afoot? Pulling together a wealth of evidence, including rare photos, documents, and interviews, veteran Texas journalist Jim Marrs reveals the truth about that fateful day. Thoroughly revised and updated with the latest findings about the assassination, Crossfire is the most comprehensive, convincing explanation of how, why, and by whom our thirty-fifth president was killed.

"Last Second in Dallas reveals new forensic discoveries since 2000 that overturn previously accepted "facts" about the assassination of President John F. Kennedy: that at least some the bullets recovered from the scene were not specifically tied to Lee Harvey Oswald's rifle; that the two-inch forward movement on Zapruder slides Z 312 and Z 313 was an optical illusion, and so the shot in Z 313 came from the grassy knoll; that there were two shots to the President's head that hit in the final second of the assassination; and that the Ramsey Panel's 1982 analysis of acoustic evidence was fundamentally flawed. Together they provide undeniable evidence that JFK was killed in a crossfire. An established figure in the realm of JFK assassination studies, Thompson combines the story of this investigation with numerous personal anecdotes as he walks the reader through his experience of the assassination, his subsequent publications on the event, his lengthy gap in publication on the topic, and his return to the evidence. The work itself focuses on the forensic evidence and does not offer any conspiracy theories or ad hominem attacks. More than 250 photographs, charts, tables, and diagrams support the book's central argument, including the best-quality reproductions of the Zapruder film ever created. Two appendices in the book present scientific analysis conducted by Thompson and acoustics experts Dr. James E. Barger and Richard Mullen"--

Read PDF The Echo From Dealey Plaza: The True Story Of The First African American On The White House Secret Service Detail And His Quest For Justice After

The shots that killed President John F. Kennedy in November 1963 were fired from the sixth floor of a nondescript warehouse at the edge of Dealey Plaza in downtown Dallas. That floor in the Texas School Book Depository became a museum exhibit in 1989 and was designated part of a National Historic Landmark District in 1993. This book recounts the slow and painful process by which a city and a nation came to terms with its collective memory of the assassination and its aftermath. Stephen Fagin begins Assassination and Commemoration by retracing the events that culminated in Lee Harvey Oswald's shots at the presidential motorcade. He vividly describes the volatile political climate of midcentury Dallas as well as the shame that haunted the city for decades after the assassination. The book highlights the decades-long work of people determined to create a museum that commemorates a president and recalls the drama and heartbreak of November 22, 1963. Fagin narrates the painstaking day-to-day work of cultivating the support of influential citizens and convincing boards and committees of the importance of preservation and interpretation. Today, The Sixth Floor Museum helps visitors to interpret the depository and Dealey Plaza as sacred ground and a monument to an unforgettable American tragedy. One of the most popular historic sites in Texas, it is a place of quiet reflection, of edification for older Americans who remember the Kennedy years, and of education for the large and growing number of younger visitors unfamiliar with the events the museum commemorates. Like the museum itself, Fagin's book both carefully studies a community's confrontation with tragedy and explores the ways we preserve the past.

The Men on the Sixth Floor

The Black Man's Dilemma

And the Murder of John F. Kennedy

Nightmare in Dallas

The Girl Who Shot JFK

A Gilded Age Tale of Love and Deception Across the Color Line

Deep Politics and the Death of JFK

Beautiful, yet mysterious and deadly, Pilar Rivera is forced into a life of kill or be killed. She has killer good looks and to use them as she stalks and shoots the man who raped her in Havana when she was 16 – and becomes entwined the ages. Rumored to be Ernest Hemingway's Cuban daughter, Pilar is a female Jason Bourne, a woman without a conscience only to herself, who will kill for money but charges nothing for revenge. It's an amazing tale of sex, murder and intrigue in the turbulent times of the Cold War, as it moves from Cuba to Russia, New York to Paris, Miami to New Orleans the night of that notorious day in November. The story swirls around two larger-than-life figures of the 20th century – John F. Kennedy and Fidel Castro – along with a parade of iconic personalities: Jackie and Bobby, Marilyn and Sinatra, Che and Raul, Oswald and Jack Ruby, the rat pack, the mob, the CIA and Hemingway. It's a fast-paced thriller, as told by Jack Ruby, the last man standing – the only person involved still alive – except for the girl who shot JFK.

Bombing minds rather than bodies is the warfare of the new millennium. This book uncovers the terrifying extent of electromagnetic and biotelemetric mind control experimentation on involuntary human subjects. "The evidence presented in this book is a savage indictment of democracy-turned-dictatorship. The sordid truth about what really goes on in the halls of power is often too much to take, but it does help to have some idea of what we're up against." -- Nexus

The question of social status and Black on Black Crime in America

Winner of the PEN Center USA Literary Award for Research Nonfiction Named one of the Top 3 JFK Books by Parade Magazine. Named 1 of The 5 Essential Kennedy assassination books ever written by The Daily Beast. Named one of the Top 10 Nonfiction Books of 2013 by Kirkus Reviews. In the months and weeks before the fateful November 22nd, 1963, Dallas was brewing with political passions, a city crammed with larger-than-life characters dead-set against the Kennedy presidency. Included were rabid warriors like defrocked military general Edwin A. Walker; the world's richest oil baron, H. L. Hunt; the largest Baptist congregation in the world, W.A. Criswell; and the media mogul Ted Dealey, who raucously confronted the public and whose family name adorns the plaza where the president was murdered. On the same stage was a compelling cast of marauding gangsters, swashbuckling politicians, unsung civil rights heroes, and a stylish millionaire anxious to save his city. Bill Minutaglio and Steven L. Davis ingeniously explore the swirling forces that led many people to warn President Kennedy to avoid Dallas on his fateful trip to Texas. Breathhtakingly paced, DALLAS 1963 presents a clear, cinematic, and revealing account of the shocking tragedy that transformed America. Countless authors have attempted to explain the assassination, but none have ever bothered to explain Dallas-until now. With spellbinding storytelling, Minutaglio and Davis lead us through intimate details of the Kennedy family and the machinations of the Kennedy White House, to the obsessed men in Dallas who concocted a climate of hatred that led many to blame the city for the president's death. Here at long last is an accurate understanding of what happened in the weeks and months leading to John F. Kennedy's assassination. DALLAS 1963 is not only a fresh look at a momentous national tragedy but a sobering reminder of how radical, polarizing ideologies can poison a city-and a nation.

Last Second in Dallas

Poisoned Fruit of JFK's Assassination

Trial of Lee Harvey Oswald

Memoir of a Civil Rights Journalist

Lives of the Signers of the Declaration of Independence

The Mysterious Death of What's My Line TV Star and Media Icon Dorothy Kilgallen

A Visitor's Guide to Dealey Plaza National Historic Landmark, Dallas, Texas

FINALIST FOR THE PULITZER PRIZE For most living Americans, September 11, 2001, is the darkest date in the nation's history. But what exactly happened on 9/11? Could it have been prevented? And what remains unresolved? Here is the first panoramic, authoritative account of that tragic day—from the first brutal actions of the hijackers to our government's flawed response; from the untruths told afterward by U.S. officials to the "elephant in the room" of the 9/11 Commission's report—the clues that point to foreign involvement. New York

Times bestselling authors Anthony Summers and Robbyn Swan write with access to thousands of recently released official documents, raw transcripts, fresh interviews, and the perspective that can come only from a decade of research and evaluation. Riveting, revelatory, and thoroughly sourced, The Eleventh Day is updated for this edition—with new reporting on a development that the former cochairman of Congress's 9/11 probe calls the most important in years. This is the essential one-volume work, required reading for us all. "Essential."—The Wall Street Journal "Meticulous, comprehensive . . . an extraordinary synthesis."—John Farmer, 9/11 Commission senior counsel "This wide-angle look . . . examines the personalities behind the terror plot, U.S. intelligence blunders, the toxic environmental impact on first responders, the march to war, [and] gray areas in the 9/11 Commission Report."—The Washington Post "The best available general account of 9/11—soberly written, judiciously weighed, meticulously sourced."—The Sunday Times

Pulitzer Prize Finalist: "By far the most lucid and compelling account . . . of what probably did happen in Dallas—and what almost certainly did not." —The New York Times Book Review The Kennedy assassination has reverberated for five decades, with tales of secret plots, multiple killers, and government cabals often overshadowing the event itself. As Gerald Posner writes, "Fifty years after the assassination, the biggest casualty has been the truth." In this first-ever digital edition of his classic work, updated with a special comment for the fiftieth anniversary, Posner lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second shooter, and the CIA—that have obscured over the decades what really happened in Dealey Plaza on November 22, 1963. Drawing from official sources and dozens of interviews, and filled with powerful historical detail, Case Closed is a vivid and straightforward account that stands as one of the most authoritative books on the assassination of John F. Kennedy.

Meticulously documented investigation uncovering the political secrets surrounding John F. Kennedy's assassination.

Judyth Vary was once a promising science student who dreamed of finding a cure for cancer; this exposé is her account of how she strayed from a path of mainstream scholarship at the University of Florida to a life of espionage in New Orleans with Lee Harvey Oswald. In her narrative she offers extensive documentation on how she came to be a cancer expert at such a young age, the personalities who urged her to relocate to New Orleans, and what led to her involvement in the development of a biological weapon that Oswald was to smuggle into Cuba to eliminate Fidel Castro. Details on what she knew of Kennedy's impending assassination, her conversations with Oswald as late as two days before the killing, and her belief that Oswald was a deep-cover intelligence agent who was framed for an assassination he was actually trying to prevent, are also revealed.

Crossfire

Standing Next to History

Mrs. Paine's Garage

Psychic Dictatorship in the U.S.A.

The Question of Racism in America

Dallas 1963

The Assassination of Abraham Lincoln

Unraveling the many strands of hidden history behind the assassination of President Kennedy is not an easy task. Co-authors Baker and Schwartz guide us toward the conclusion that ultimately, the motivation was total governmental control, a coup d' é tat, changing us from a democratic republic to a oligopoly – a corporatocracy. With help from new witnesses regarding the "Crime of the Century," we are led to the realization that the "War of Terror" and the Patriot Act were predesigned to undermine our US Constitution and our Bill of Rights. The very moment Kennedy died our own government turned against "We the People." Baker and Schwartz provide a compelling narrative showing Oswald's innocence and a condemnation of the conspirators who planned and carried out the assassination of our 35th president and our Republic.

Roberts offers new, never before published answers to ... questions [surrounding] Kennedy's execution.

From the first African American assigned to the presidential Secret Service detail comes a gripping and unforgettable true story of bravery and patriotism in the face of bitter hatred and unthinkable corruption. Abraham Bolden was a young African American Secret Service agent in Chicago when he was asked by John F. Kennedy himself to join the White House Secret Service detail. For Bolden, it was a dream come true—and an encouraging sign of the charismatic president ' s vision for a new America. But the dream quickly turned sour when Bolden found himself regularly subjected to open hostility and blatant racism. He was taunted, mocked, and disparaged but remained strong, and he did not allow himself to become discouraged. More of a concern was the White House team ' s irresponsible approach to security. While on his tour of presidential duty, Bolden witnessed firsthand the White House agents ' long-rumored lax approach to their job. Drinking on duty, abandoning key posts—this was not a team that appeared to take their responsibility to protect the life of the president particularly seriously. Both prior to and following JFK ' s assassination, Bolden sought to expose and address the inappropriate behavior and negligence of these agents, only to find himself the victim of a sinister conspiracy that resulted in his conviction and imprisonment on a trumped-up bribery charge. A gripping memoir substantiated by recently declassified government documents, The Echo from Dealey Plaza is the story of the terrible price paid by one man for his commitment to truth and justice, as well as a shocking new perspective on the circumstances surrounding the death of a beloved president.

The assassination of President John F. Kennedy was an appalling and grisly conspiracy. In this unvarnished story, Kaiser shows that the events of November 22, 1963, cannot be understood without fully grasping the two larger stories of which they were a part: the U.S. government ' s campaign against organized crime, which began in the late 1950s and accelerated dramatically under Robert Kennedy; and the furtive quest of two administrations to eliminate Fidel Castro. This book brings to light the complete, frequently shocking, story of the JFK assassination and its aftermath.

JFK, Dallas, and The Sixth Floor Museum at Dealey Plaza

The Secret Service and the Failure to Protect President Kennedy

Kennedy and Oswald

Murder in Dealey Plaza

Assassination and Commemoration

The Presidency, Assassination, and Lasting Legacy of John F. Kennedy

The Plot That Killed Kennedy

An oral history of the JFK autopsy Anyone interested in the greatest mystery of the 20th

century will benefit from the historic perspective of the attendees of President Kennedy's autopsy. For the first time in their own words these witnesses to history give firsthand accounts of what took place in the autopsy morgue at Bethesda, Maryland, on the night on November 22, 1963. Author William Matson Law set out on a personal quest to reach an understanding of the circumstances underpinning the assassination of John F. Kennedy. His investigation led him to the autopsy on the president's body at the National Naval Medical Center. In the Eye of History comprises conversations with eight individuals who agreed to talk: Dennis David, Paul O'Connor, James Jenkins, Jerrol Custer, Harold Rydberg, Saundra Spencer, and ex-FBI Special Agents James Sibert and Frances O'Neill. These eyewitnesses relate their stories comprehensively, and Law allows them to tell it as they remember it without attempting to fit any pro- or anticonspiracy agenda. The book also features a DVD featuring these firsthand interviews.

Was journalist Dorothy Kilgallen murdered for writing a tell-all book about the JFK assassination? Or was her death from an overdose of barbiturates combined with alcohol, as reported? Shaw believes Kilgallen's death has always been suspect, and unfolds a list of suspects ranging from Frank Sinatra to a Mafia don, while speculating on the possibilities of reopening the case.

Christopher Fulton's journey began with the death of Evelyn Lincoln, late secretary to President John F. Kennedy. Through Lincoln, crucial evidence ended up in Christopher's hands—evidence that was going to be used to facilitate a new future for America. But the U.S. government's position was clear: that evidence had to be confiscated and classified, and the truth hidden away from the public. Christopher was sent to federal prison for years under a sealed warrant and indictment. The Inheritance, Christopher's personal narrative, shares insider information from his encounters with the Russian Government, President Ronald Reagan, Donald Trump, the Clinton White House, the U.S. Justice Department, the Secret Service, and the Kennedy family themselves. It reveals the true intentions of Evelyn Lincoln and her secret promise to Robert Kennedy—and Christopher's secret promise to John F. Kennedy Jr. The Inheritance explodes with history-changing information and answers the questions Americans are still asking, while pulling them through a gauntlet of some of the worst prisons this country has to offer. This book thrillingly exposes the reality of American power, and sheds light on the dark corners of current corruption within the executive branch and the justice and prison systems. Documents the events leading up to and following the assassination of the thirty-fifth president as revealed by the Secret Service agents who were present, in an account that also draws on letters written by Jackie Kennedy in the immediate aftermath and other previously undisclosed sources.

An Agent's Life Inside the Secret Service

JFK and the Unspeakable