

The Dirty Squad : The Inside Story Of The Obscene Publications Branch

London, 1971: Edward Heath is desperate to rush through EEC accession, not least because two-thirds of the electorate are against it. So when a vice ring makes threats against the Prime Minister, Kramer, the éminence grise of the European Commission, has no choice but to take action. But even before the fishing boats can begin their protests on the Thames, the counter-measures plan devised by Kramer and his English wartime colleague starts to take on a life of its own. Series notes: The fourth book in the Charlemagne series, but written to be read as a standalone story, without significant plot reveals from the prequels. Certain scenes in the text are suitable for 18+ years / 12th Grade readers only. Love, passion, and danger collide in this engaging tale of two people separated by circumstance, but forever bound by fate. Rose Gilchrist. The daughter of a wealthy Pennsylvanian mine owner, Rose has pledged to help the underprivileged of the third world. To do so, she volunteers as a doctor with Médecins Sans Frontières. Her journey will take her from the hills and jungles of Haiti to the perils of war-torn Rwanda. And it is in this African nation that she will discover the greatest love of her life.

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David Fitzgerald. A former delinquent from the slums bordering the East River, David was given a choice between prison and enlisting. He joins the U.S. Marines and after three years of service, becomes a second lieutenant. David joins a secret international force of highly trained soldiers whose job is to rescue those brave doctors who find themselves caught up in civil wars around the globe, little knowing he will meet a woman who will change his life forever... Brimming with vivid detail and emotional depth, Purity in a Dirty World plunders the depths of the human heart.

Detective Superintendent Michael Hames served in the Metropolitan Police for 32 years. His book focuses on his years as head of Scotland Yard's Obscene Publications branch - also known as the Dirty Squad - which dealt with pornography and became increasingly involved with child sexual abuse.

The FBI Encyclopedia
A Special Kind of Treachery
Criminalizing Dissent
Villains

Down and Dirty
Tales and Sketches, Illustrating the Character, Usages, Traditions, Sports and Pastimes of the Irish Peasantry

The Dirty Squad
The Inside Story of the
Obscene Publications Branch
Little Brown
GBR

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The greatest gangster story ever: it goes all over what's gone before! 'When a man gets to a certain age, he looks back over his life and regrets things he's done. I don't regret anything I've done - not a fucking thing... and I've done some evil things.'

The Metropolitan Police of the mid-twentieth century, in particular The Flying Squad and Obscene Publications Squad, has been described as 'the most routinely corrupt organisation in London'. Larger-than-life characters such as Ken Drury and Alfred 'Wicked Bill' Moody routinely fraternised with underworld figures, paid off witnesses and struck dodgy deals to get their man - regardless of whether he was innocent or guilty. And the problem went far beyond a couple of 'bent' coppers: in the end, fifty officers were prosecuted, while 478 took early retirement. Using Metropolitan Police files obtained under Freedom of Information, which have not been accessed since the 1970s, author Neil Root can finally tell the real story of how the Met became systemically corrupt, and how Sir Robert Mark, who became commissioner of the Metropolitan Police in 1972, finally cleaned it up.

The Anthropology of State Terror

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Infantry

The Look of Love

The Inside Story of the Obscene

Publications Branch

Crime and Corruption at The Yard

Criminal Consciousness in Argentina's

Dirty War

The City of Roses, as natives of Portland, Oregon like to call it, has a long and honorable history of crime and corruption, starting as far back as the post-Civil War frontier days, leading into the mobster-infused decades of the twentieth century when prohibition, prostitution, gambling, and hard drugs besieged the town. The so-called Great Portland Vice Scandal of 1956-57 spilled into national politics, with hearings before the Senate Rackets Committee. When the '70s rolled around, members of the police narcotics squad were caught red-handed perpetrating nefarious deeds. This Northwest city, known best today for its punk rock and hipster comedies like Portlandia, was once overrun with corruption and foul play. Rose City Vice reveals a city where the cops are putting drugs back on the street, maybe even committing murder. The city council is high on coke, and the mayor is carrying on a clandestine sexual relationship with 13-year- old schoolgirl while under surveillance by the vice squad. It's 1970's Portland and blackmail is in the air.

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The Liars (a bizarre Murder Mystery) ‘ Lies, gossip, jealousy and a generous serving of bedroom undercover work fail to deter two of Scotland Yard ’ s finest in this entertaining mystery with an extra twist or two...or three. ’ Pittsburgh Press

When the battered body of fisherman Denis Kerkin is found hanging by one leg from an ancient stone gibbet, blunt cockney Detective Chief Superintendent Staunton and the talented and amorous Detective Inspector Wyndsor of New Scotland Yard ’ s Murder Squad are sent to the isolated fishing village of Crukenporth in Cornwall to investigate. Here they encounter Miss Trevose, an autocratic cripple who never leaves the room specially adapted for her requirements. It is a self-constructed cage for this woman who is old, vindictive and dying. Yet her brain is still active, confined in a maimed body as she is confined within the room, and she controls with feudal arrogance the lives of most of the inhabitants of the village. Denied personal involvement she experiences vicariously the emotions of the people she manipulates, nurses her hatreds, and plays her own specialized game with life and death. For her, the investigating officers are just two more pawns to be played as she decides. As the officers delve into the bizarre circumstances of the death and Miss Trevose plots to use the police enquiry to exact personal vengeance, it becomes clear that

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more than one person had good reason to wish Denis Kerkin dead. It is the 1970s and Bob Staunton and Leo WyndSOR, without the more sophisticated aids to detection available today, and in their own distinctive ways, strive to sort the truth from the lies before the passions, the hatreds and the greed they unearth explode into further violence, in this gripping novel of suspense and intrigue. The Liars is the second in the Staunton and WyndSOR series of classic police procedural murder mysteries set in various locations in Britain. The others are The Hunters, The Enthusiast and The Savages. These books were previously published worldwide, by major publishing houses, in hard and paperback editions and several translations, and are now available as eBooks. Each novel is a stand-alone story, but with the same major protagonists. Peter Hill has had a successful career working extensively in television for renowned British drama series such as ' Callan ', ' The Sweeney ', ' Z Cars ', ' Public Eye ', ' The Bill ', ' Special Branch ', ' Crown Court ', ' New Scotland Yard ', and ' Armchair Theatre '. He has been a writer, script editor and producer both in the UK and New Zealand, where he now lives. Peter has now returned to novel writing but in a different genre, and Killing Tomorrow, the first of a new trilogy of near and far-future novels, ' Evolution ' s Path ', is also available as an eBook. The second, The

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Ladies ' Game, and the third, Procreation, have recently been published. These three novels are also available as paper backs. Press comment on Peter Hill ' s books ' Exceptionally well told, with satisfying outcome. ' Columbus Sunday Dispatch ' Peter Hill does a fine job with character, plot, atmosphere and suspense. An engaging, witty and entertaining yarn. ' Publishers Weekly ' ... a pair of attractive investigators—the young and aristocratic Leo WyndSOR and the slow-moving but smart veteran Bob Staunton. The case takes them to Cornwall, where a man has been murdered and hung on an old gibbet ... All this is very agreeable, especially in Mr. Hill ' s smooth and often sympathetic telling. ' New York Times ' I ' d like to see Messrs. Staunton and WyndSOR in more books. They ' re a lot of fun—and they ' re good detectives. ' Daily Press, Newport News, Virginia

The Federal Bureau of Investigation, America ' s most famous law enforcement agency, was established in 1908 and ever since has been the subject of countless books, articles, essays, congressional investigations, television programs and motion pictures—but even so it remains an enigma to many, deliberately shrouded in mystery on the basis of privacy or national security concerns. This encyclopedia has entries on a broad range of topics related to the FBI, including biographical sketches of directors, agents,

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attorneys general, notorious fugitives, and people (well known and unknown) targeted by the FBI; events, cases and investigations such as ILLWIND, ABSCAM and Amerasia; FBI terminology and programs such as COINTELPRO and VICAP; organizations marked for disruption including the KGB and the Ku Klux Klan; and various general topics such as psychological profiling, fingerprinting and electronic surveillance. It begins with a brief overview of the FBI ' s origins and history.

The Complete David Bowie (Revised and Updated 2016 Edition)

Law and Society in England

The Dirty Way to Destroy the Goddess's Heroes, Vol. 3 (light novel)

Drug War

Crossing the Line of Duty

A Soldier's Guide

Alexander Hamilton wrote that “the judiciary, from the nature of its functions, will always be the least dangerous to the political rights of the Constitution.” If only that were true. The Founding Fathers wanted the judicial branch to serve as a check on the power of the legislative and executive, and gave the Supreme Court the responsibility of interpreting the Constitution in a way that would safeguard individual freedoms. In some cases, like *Brown V. Board of Education* and *United States V. Lopez*, the Court fulfilled its role, protecting us from

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racial discrimination and the heavy hand of the federal government. But sadly, the Supreme Court has also handed down many destructive decisions on cases you probably never learned about in school. In *The Dirty Dozen*, two distinguished legal scholars shed light on the twelve worst cases, which allowed government to interfere in your private contractual agreements; curtail your rights to criticize or support political candidates; arrest and imprison you indefinitely, without filing charges; and seize your private property, without compensation, when someone uses the property for criminal activity—even if you don't know about it! This is not a book just for lawyers. It's for all Americans who want to understand how the Supreme Court can affect our right to life, liberty, and the pursuit of happiness. This paperback edition includes a new preface, "Guns, Bailouts, and Empathetic Judges," which highlights new and critical issues that have arisen since the book's initial edition was published in 2008.

Death is what life is all about! It's hot in the jungle. And with the Rat Bastards, what's hot becomes sheer hell. Prison can slow them down. Women can make them happy. But it's killing that keeps them going. In the jungle, every shadow, every noise can mean friend-or-foe. They shoot first and ask questions never. For them, the war is always just beginning ... Originally published under the pen name John Mackie

While liberal-democratic states like America, Britain and Australia claim to value freedom of expression and the

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right to dissent, they have always actually criminalized dissent. This disposition has worsened since 9/11 and the 2008 Great Recession. This ground-breaking study shows that just as dissent involves far more than protest marches, so too liberal-democratic states have expanded the criminalization of dissent. Drawing on political and social theorists like Arendt, Bourdieu and Isin, the book offers a new way of thinking about politics, dissent and its criminalization relationally. Using case studies like the Occupy movement, selective refusal by Israeli soldiers, urban squatters, democratic education and violence by anti-Apartheid activists, the book highlights the many forms dissent takes along with the many ways liberal-democratic states criminalize it. The book highlights the mix of fear and delusion in play when states privilege security to protect an imagined 'political order' from difference and disagreement. The book makes a major contribution to political theory, legal studies and sociology. Linking legal, political and normative studies in new ways, Watts shows that ultimately liberal-democracies rely more on sovereignty and the capacity for coercion and declarations of legal 'states of exception' than on liberal-democratic principles. In a time marked by a deepening crisis of democracy, the book argues dissent is increasingly valuable.

We Own This City

Portland in the 70's Dirty Cops and Dirty Robbers

The Selborne Society's Magazine

The Dirty Squad

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Dirty Squad B Pbp

The Flawed Enquiry into London Police Corruption

For almost forty years, Paul Raymond was one Britain's most scandalous celebrities. Best known as the owner of the world famous Raymond Revuebar, he was a successful theatre impresario, property magnate and porn baron. With his pencil moustache, gold jewellery and taste for showgirls, Raymond was both the brash personification of nouveau riche vulgarity and exemplar of the entrepreneurial spirit that enabled a poor boy from Liverpool to become Britain's richest man. 'Like 24 Hour Party People, we want to capture the life of an extraordinary man living in extraordinary times' Steve Coogan

Is it possible that the soldiers of mass atrocities--Adolph Eichmann in Nazi Germany and Alfredo Astiz in Argentina's Dirty War, for example--act under conditions that prevent them from recognizing their crimes? In the aftermath of catastrophic, state-sponsored mass murder, how are criminal courts to respond to those who either gave or carried out the military orders that seem unequivocally criminal? This important book addresses Hannah Arendt's controversial argument that perpetrators of mass crimes are completely unaware of their wrongdoing, and therefore existing criminal laws do not adequately address these defendants. Mark Osiel applies Arendt's ideas about the kind of people who implement bureaucratized large-scale atrocities to Argentina's Dirty War of the 1970s, and he also delves into the social conditions that could elicit such reprehensible conduct. He focuses on Argentine navy captain Astiz, who led one of the most notorious abduction squads, to discover how he and other junior officers could justify the murders of more than ten thousand suspected "subversives." Osiel concludes that legal stipulations labeling certain deeds as manifestly illegal are indefensible. He calls for a significant change in the laws of

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war to preserve both justice and the possibility of dialogue between factions in such sharply divided societies as Argentina. Osiel's proposals have profound implications for future prosecutions of Pinochet's lieutenants, Milosevic's henchmen, the willing executioners of Rwanda and East Timor, and other perpetrators of state-endorsed murder and torture.

In the summer of 1978, rumors emerged from the underworld that huge sums of money had been paid to the City of London Police to water-down evidence and arrange bail in cases of armed robbery. Then it was suggested that Scotland Yards Flying Squad was also involved. The Home Secretary appointed the Dorset Police to investigate but it became clear to the criminals upon whom they relied to provide evidence that they were completely out of their depth. One line of inquiry after another became hopelessly compromised. While the investigation was known officially as Operation COUNTRYMAN, things were so bad that the team were variously nicknamed The Swedey and Malice in Blunderland. Despite a four year inquiry costing 4,000,000, eight Metropolitan police officers were acquitted and just two City of London officers were imprisoned. Operation COUNTRYMAN had little to do with that success; the convictions resulted from the fearlessness of a City of London policeman. The Author, a former Metropolitan police officer has used his knowledge and contacts to lift the lid on the shambolic COUNTRYMAN inquiry. He pulls no punches.

A True Story of Crime, Cops, and Corruption
The US Government's Secret Alliance with Organized Crime
A Novel
The Routledge Dictionary of Modern American Slang and Unconventional English
The Secret History
Purity in a Dirty World

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Includes words and phrases from United States history and from such current subcultures as technology and the Internet, the media, recent immigrants, and fashion.

"There is real personal danger for anthropologists who dare to speak and write against terror; by doing so, they potentially and sometimes actually bring the terror down on themselves."—Jeffrey A. Sluka, from the Introduction

Death Squad is the first work to focus specifically on the anthropology of state terror. It brings together an international group of anthropologists who have done extensive research in areas marked by extreme forms of state violence and who have studied state terror from the perspective of victims and survivors. The book presents eight case studies from seven countries—Spain, India (Punjab and Kashmir), Argentina, Guatemala, Northern Ireland, Indonesia, and the Philippines—to demonstrate the cultural complexities and ambiguities of terror when viewed at the local level and from the participants' point of view. Contributors deal with such topics as the role of Loyalist death squads in the culture of terror in Northern Ireland, the three-tier mechanism of state terror in Indonesia, the complex role of religion in violence by both the state and insurgents in Punjab and Kashmir, and the ways in which "disappearances" are used to destabilize and demoralize opponents of the state in Argentina,

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Guatemala, and India.

*Live on the wrong side of the law with Britain's gangsters, Peaky Blinders, godfathers, robbers, informers, kingpins, vice lords and career criminals ***The Sunday Times Bestseller*** With stories of murder, theft, fraud and treachery, The Underworld is a deep-dive into the history of professional and organised crime in Britain. From the racetrack gangs and the smash-and-grab merchants, through the Soho vice bosses and the Kray twins, to the Great Train Robbers, the Hatton Garden burglars and the new wave of international hit-men and drug and sex traffickers, Duncan Campbell exposes the dark underbelly of Britain. A unique perspective - told by the criminals themselves and the detective who pursued them - this is a definitive history from the very beginning to the present day.*

The Liars

The Liberal State and the Problem of Legitimacy

Downfall of Scotland Yard

The definitive history of Britain's organised crime

Operation Countryman

The biggest edition yet – expanded and updated with 35,000 words of new material Critically acclaimed in its previous editions, The Complete David Bowie is widely recognized as the foremost source of analysis and information on every facet of Bowie's career. The A-Z of songs and the day-by-day dateline are the most complete ever published. From the

11-year-old's skiffle performance at the 18th Bromley Scouts' Summer Camp in 1958, to the emergence of the legendary lost album Toy in 2011, to his passing in January 2016, The Complete David Bowie discusses and dissects every last development in rock's most fascinating career. * The Albums – detailed production history and analysis of every album from 1967 to the present day. * The Songs – hundreds of individual entries reveal the facts and anecdotes behind not just the famous recordings, but also the most obscure of unreleased rarities – from 'Absolute Beginners' to 'Ziggy Stardust', from 'Abdulmajid' to 'Zion'. * The Tours – set-lists and histories of every live show. * The Actor – a complete guide to Bowie's career on stage and screen. * Plus – the videos, the BBC radio sessions, the paintings, the Internet and much more.

Drug War is a landmark modern history: the first ever full account of the United Kingdom's fight against the illegal importation of drugs. Packed with remarkable revelations and thrilling anecdotes, it tells for the first time the story of the high-level traffickers who drugged Britain, and the secretive organisation that tried to stop them: the Investigation Division of HM Customs and Excise. The ID's elite officers waged a fifty-year battle to stem the tide of cannabis, cocaine and heroin arriving by land, air and sea, and to track, arrest and prosecute the smuggling gangs, both organised and chaotic, who turned an amateur pastime into a multi-billion-pound trade. The result of more than 100

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unique interviews, many with insiders who have never spoken publicly, it is a ground-breaking account of one of the most vital subjects of our times. It begins with the UN Single Convention of 1961, intended to enshrine a worldwide ban on narcotics. Yet within five years the UK was on the cusp of a narco-boom, driven by immigrants from its former colonies and by the eruption of the youth counterculture. The insidious effect was to corrupt key areas of British life, including airport baggage and freight handlers at Heathrow Airport, dockers at the major ports and even the Drug Squad at New Scotland Yard. Drug War chronicles: the first major 'barons', including the brilliant laser scientist Dr Gurdev Singh Sangha; the rise of hippie traffickers such as the legendary Howard Marks, and the violent gangland syndicates that ultimately brushed them aside; the ongoing rivalry between police and Customs and how this often blighted the law enforcement response; the emergence of London's first heroin godfather, Gigi Bekir, and how the Turkish state was complicit in flooding the country with smack; the heavyweight 'untouchables' who eventually streamlined the drug business, and the extraordinary covert methods employed against them; and how secret liaison with British and American spy agencies led to the biggest cocaine seizures ever, the motherships of the Colombian cartels. Concluding with the series of mishaps and scandals that ushered in the Serious Organised Crime Agency, Drug War is a ground-breaking

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account packed with unique revelations, personal testimony and fresh analysis.

The author tells the blood-curdling story of his own active involvement in an assassination squad set up by covert government operatives to execute those Nazi war criminals whose arrest and trial would have been too messy for the U.S. government. Milan reveals that this execution squad worked with organized crime figures to get the job done.

Amusing Irish Tales

Nature Notes

The Life and Times of Paul Raymond, Soho's King of Clubs

How Twelve Supreme Court Cases Radically Expanded Government and Eroded Freedom

The Selborne Magazine

Underworld

NEW YORK TIMES EDITORS' CHOICE • The astonishing true story of “one of the most startling police corruption scandals in a generation” (The New York Times), from the Pulitzer Prize–nominated reporter who exposed a gang of criminal cops and their yearslong plunder of an American city NOW AN HBO SERIES FROM THE WIRE CREATOR DAVID SIMON AND GEORGE PELECANOS “A work of journalism that not only chronicles the rise and fall of a corrupt police unit but can stand as the inevitable coda to the half-century of disaster that is the American drug war.”—David Simon Baltimore, 2015. Riots are erupting across the city as citizens demand justice for Freddie Gray, a twenty-five-year-old Black man who has died under suspicious circumstances while in police custody. Drug and

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violent crime are surging, and Baltimore will reach its highest murder count in more than two decades: 342 homicides in a single year, in a city of just 600,000 people. Facing pressure from the mayor's office—as well as a federal investigation of the department over Gray's death—Baltimore police commanders turn to a rank-and-file hero, Sergeant Wayne Jenkins, and his elite plainclothes unit, the Gun Trace Task Force, to help get guns and drugs off the street. But behind these new efforts, a criminal conspiracy of unprecedented scale was unfolding within the police department. Entrusted with fixing the city's drug and gun crisis, Jenkins chose to exploit it instead. With other members of the empowered Gun Trace Task Force, Jenkins stole from Baltimore's citizens—skimming from drug busts, pocketing thousands in cash found in private homes, and planting fake evidence to throw Internal Affairs off their scent. Their brazen crime spree would go unchecked for years. The results were countless wrongful convictions, the death of an innocent civilian, and the mysterious death of one cop who was shot in the head, killed just a day before he was scheduled to testify against the unit. In this urgent book, award-winning investigative journalist Justin Fenton distills hundreds of interviews, thousands of court documents, and countless hours of video footage to present the definitive account of the entire scandal. The result is an astounding, riveting feat of reportage about a rogue police unit, the city they held hostage, and the ongoing struggle between American law enforcement and the communities they are charged to serve.

Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions

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across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone out of print, or are difficult to locate. Published by Routledge, 112 volumes in total are being brought together under the name The International Behavioural and Social Sciences Library: Classics from the Tavistock Press.

Reproduced here in facsimile, this volume was originally published in 1980 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.

This second edition of Historical Dictionary of 'The Dirty Wars' focuses on the period 1954-1990 in South America, when authoritarian regimes waged war on subversion, both real and imagined. This is done through a chronology, an introductory essay, a bibliography, and over 400 cross-referenced dictionary entries on the countries; guerrilla and political movements; prominent guerrilla, human-rights, military, and political figures; local, regional, and international human-rights organizations; and artistic figures (filmmakers, novelists, and playwrights) whose works attempt to represent or resist the period of repression.

Historical Dictionary of the Dirty Wars

Mass Atrocity, Ordinary Evil, and Hannah Arendt

*Covert Cops, the Mob, and the Battle for Los Angeles
Gangster Squad*

The Selborne Magazine and "Nature Notes".

*Barney Brady's Goose ; The Hedge School ; The Three Tasks ;
and Other Irish Tales*

During David Woodland's 19 years' service with the Metropolitan Police, the 'thin blue line' came under intense pressure. In addition to the routine caseload of gang

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crime, murder and armed robbery, Irish terrorist groups launched a vicious and prolonged terror campaign.??The Author, a Detective Inspector in the Crime Intelligence Branch at New Scotland Yard, witnessed a series of major scandals. He reveals why many otherwise honest detectives strove to rectify defects in the law that allowed professional criminals to evade justice. When Sir Robert Marks, the newly appointed Police Commissioner, described the CID as 'the most routinely corrupt organisation in London', there may have been more than an element of truth in his extraordinary claim but it devastated the public's credibility in the CID. ??Using his own cases and experience, he demonstrates the difficulties faced by a depleted, demoralised Police Force not least 'the enemy within'. ??Crime and Corruption at The Yard is a gripping, shocking and instructive insider's account of sharp end police work. Salutary lessons are learnt about the effect of PC and 'human rights' on the preservation of law and order.

From life in an East End pub to fame on a global stage, Matt Johnson – founder, songwriter and visionary lynchpin of iconic band The The – created some of the most engaging, challenging and enduring music of his era. Then he walked away from it all. In this authorised biography Neil Fraser has drawn back the curtain on a brilliant enigma. Neil Fraser has gained unprecedented access to Matt Johnson and his The The archives. He has conducted hundreds of hours of interviews with Johnson and those involved in his life and work, including Johnny Marr, Johanna St Michaels, JG Thirlwell and Tim Pope. Long Shadows, High Hopes reveals the whole story, from

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early days to glory days. It examines the man behind the iconic songs and the acclaimed albums – an outspoken political lyricist and visionary force who made a success of living on his own terms. With the announcement from Matt Johnson in 2017 that The The would appear again, this book reveals what has prompted him to step out of the long shadows after so long.

The fifth book in the Tennison series following Jane Tennison in the early years of her policing career. The fifth book in the Sunday Times bestselling Jane Tennison series. April 1980 and Jane is the first female detective to be posted to the Met's renowned Flying Squad, commonly known as the 'Sweeney'. Based at Rigg Approach in East London, they investigate armed robberies on banks, cash in transit and other business premises. Jane thinks her transfer is on merit and is surprised to discover she is actually part of a short term internal experiment, intended to have a calming influence on a team that likes to dub themselves as the 'Dirty Dozen'. The men on the squad don't think a woman is up to the dangers they face when dealing with some of London's most ruthless armed criminals, who think the only 'good cop' is a dead cop. Determined to prove she's as good as the men, Jane discovers from a reliable witness that a gang is going to carry out a massive robbery involving millions of pounds. But she doesn't know who they are, or where and when they will strike . . .

I'm Not a Bad "Evil God," You Know.

The Myth of Judicial Independence

Death Squad

The Squad

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Save Israel

Rose City Vice

Two new developments have emboldened Shinichi to storm the Holy City with Celes. First' Saint Sanctina's officially joined his crew' and second' he's got more supporters than ever rallying to unite humans and demons. His next target? The Holy Mother Cardinal' Vermeita' who plays a critical role in the church. With a perfect plan to bring her down' Shinichi's got a real shot at human-demon harmony-until a certain man with the Goddess's blessing threatens to mess it all up' commanding an army of ten thousand heroes...

Through an examination of the history of the rules that regulate police interrogation (the Judges' Rules) in conjunction with plea bargaining and the Criminal Procedure Rules, this book explores the 'Westminster Model' under which three arms of the State (parliament, the executive, and the judiciary) operate independently of one another. It reveals how policy was framed in secret meetings with the executive which then actively misled parliament in contradiction to its ostensible formal relationship with the legislature. This analysis of Home Office archives shows how the worldwide significance of the Judges' Rules was secured not simply by the standing of the English judiciary and the political power of the empire but more significantly by the false representation

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that the Rules were the handiwork of judges rather than civil servants and politicians. The book critically examines the claim repeatedly advanced by judges that "judicial independence" is justified by principles arising from the "rule of law" and instead shows that the "rule of law" depends upon basic principles of the common law, including an adversarial process and trial by jury, and that the underpinnings of judicial action in criminal justice today may be ideological rather than based on principles.

Describes how the Los Angeles Police Department formed an eight-man special unit to go after LA's gangsters in 1946, and relates the efforts of two of the squad--Jack O'Mara and Jerry Wooters--to take down mob boss Mickey Cohen.

How Corruption, Greed and Sleaze Brought Down the Flying Squad

A Handbook of Intimate Counsel and Advice on how to Become a Good Soldier

Long Shadows, High Hopes: The Life and Times of Matt Johnson & The The

The Dirty Dozen