

The Devil Rides Out (Duke De Richleau Book 6)

First published in 1965, this is the final installment of the Duke De Richleau series... The years have moved on, and De Richleau has relocated from his London pad to an apartment in the Mediterranean. His great friends visit on occasion, and on this one both Rex's son and Richard Eaton's daughter (first seen as a little girl in *The Devil Rides Out*), paving the way for a young romance to blossom amongst the action. But interwoven with the the story of love is a strange inheritance that draws the whole party to Sri Lanka, where they are destined to face theft, murder, arson and blackmail. De Richleau, at the eleventh hour, is forced to take a last desperate gamble, alone, to save his friends.

The Devil Rides Out Bloomsbury Publishing

The horses that captured the moviegoers' hearts are the common denominator in *Hollywood Hoofbeats*. As author Petrine Day Mitchum writes, "the movies as we know them would be vastly different without horses. There would be no Westerns; no cowboy named John Wayne; no *Gone with the Wind*, no *Ben Hur*, no *Dances with Wolves*;" no *War Horse*, no *True Grit*, no *Avatar*! Those last three 21st-century Hollywood creations are among the new films covered in this expanded second edition of *Hollywood Hoofbeats* written by the daughter of movie star Robert Mitchum, who himself appeared on the silver screen atop a handsome chestnut gelding. Having grown up around movie stars and horses, Petrine Day Mitchum is the ideal author to pay tribute to the thousands of equine actors that have entertained the world since the inception of the film medium. From the early days of D.W. Griffith's *The Great Train Robbery* to Quentin Tarantino's *Django Unchained*, this celebration of movies promises something for every Hollywood fan; the raucous comedy of *Abbot and Costello* (and "Teabiscuit") in *It Ain't Hay*, a classic sports films like *National Velvet* starring Elizabeth Taylor, a timeless epic with Errol Flynn, and films featuring guitar-strumming cowboys like Gene Autry and Roy Rogers. **INSIDE HOLLYWOOD HOOFBEATS** Movie trivia and fascinating anecdotes about the stars of yesterday and today An inside look at the stunts horses performed in motion pictures and the lingering controversies Hundreds of illustrations, including rare movie posters, movie stills, and film clips Updated, expanded text including coverage of new movies and photographs Chapters devoted to action films, Westerns, comedies, musicals, child stars, and more Famous TV programs and their horses including Mr. Ed and Silver (*Lone Ranger*)

The Duke of Richleau and Rex van Ryn know instinctively that something bizarre has happened to Simon Aron. Why else would he fail his most trusted friends? Their friend has fallen prey to the Forces of Darkness, through a powerful emisary of Satan.

Fear and Loathing in Las Vegas

To the Devil - a Daughter

Vendetta in Spain

Uncharted Seas

Black Like Me

*With an effort Adam came back to earth. This was no dream but really happening. Adam Gordon, the poor Scots lad who, through a number of strange vicissitudes, had made good, become a best-selling author and flown out to Mexico in search of a background for a new book, had got himself caught up in a conspiracy to overthrow the government and, dressed in the costume of a Toltec Prince, was about to present himself as a Man-God to scores of credulous people. It was absurd, ridiculous-but a fact. Set in modern and ancient Mexico, *Unholy Crusade* recounts the adventures of 'Lucky' Adam Gordon, a young best-selling novelist who has gone to that country in search of background material for a new book, and who soon finds himself in love with the exquisitely beautiful but deeply religious Chela. Adam's ability to go back in time enables the reader to glimpse both the magnificent and barbaric sides of ancient Mexican civilisation, but this is only part of the story. Adam becomes entangled with a group of sinister individuals who are prepared to go to almost any lengths to achieve their evil ambition, finds himself continually fraught with danger, is caught between two powerful rival factions, and is forced to participate in blood-curdling pagan rites.*

All 11 thrilling Duke de Richleau stories, available in one volume for the first time! Follow the aristocratic adventurer as he spies for the British in WWI, rescues friends from the Soviet Union and battles Nazi occultists in Haiti. **THE PRISONER IN THE MASK VENDETTA IN SPAIN THE SECOND SEAL THREE INQUISITIVE PEOPLE THE FORBIDDEN TERRITORY THE DEVIL RIDES OUT THE GOLDEN SPANIARD CODEWORD GOLDEN FLEECE STRANGE CONFLICT GATEWAY TO HELL DANGEROUS INHERITANCE TO THE DEVIL A DAUGHTER THE SATANIST**

Why would a French aristocrat renounce his country and live in exile? The answer lies in the Paris of the 1890s; a world of superficial glamour but, under the surface, deep social and political strife. The army, discredited by the Dreyfus case, was being purged. The young de Richleau, cadet and then instructor at the military academy of St. Cyr, became involved in a conspiracy - to restore the French monarchy - with the Duc de Vendome being secretly coached in his future role of King. What happens if the conspiracy is betrayed? For some: death. For de Richleau, the life of a fugitive who has declared a single-handed vendetta against the government.

Read the first three novels in Dennis Wheatley's thrilling *Black Magic* series including *The Devil Rides Out*, *Strange Conflict* and *The Haunting of Toby Jugg*. If you've not yet read Dennis Wheatley, or wish to revisit three of his best known books, this series starter provides the perfect introduction to the complete *Black Magic* Series of eleven titles. The *Black Magic* series features one of Dennis Wheatley's best known characters, the Duke de Richleau, and deals with themes for which Wheatley is arguably most renowned, Satanism and the occult. In *The Devil Rides Out*, the aristocratic Duke de Richleau faces new, sinister challenges in this macabre tale of the dark arts. When his good friend Simon Aron's naïve curiosity is tested, the Duke, along with his ever-patient friends Rex Van Ryn and Richard Eaton, must intricately plot a means of both physical and spiritual rescue. But with Van Ryn's affections for a beautiful woman caught in the web of Satanists, and Eaton's ongoing scepticism, they all risk being brought to the verge of madness through dabbling with the powers of evil. *Strange Conflict* finds London at war. As the bombs fall, the elderly Duke de Richleau is forced to consider a problem of the utmost urgency. What methods are the Germans using to discover - with sinister effect - the secret routes of the Atlantic convoys? His answer is bizarre and fantastic. Could it really be that the enemy are in touch with supernatural powers? Can these powers only be overcome by those who have the knowledge and courage to join battle with them on the Astral Plane? *The Haunting of Toby Jugg* is a stirring psychological thriller adapted into the movie *The Haunted Airman* starring Robert Pattinson. Toby Jugg, a fighter pilot shot down in combat, is now

confined to his bed with little hope of walking again. He is also the heir to a considerable fortune – a fortune that is being administered by a board of trustees until he comes of age. But night after night, out there in the moonlight, Something is trying to get in at the bedroom window. A huge malevolent Something. Something not of this world. Is Toby hallucinating? Or is Something real and evil striving to reach him. As one reviewer says, this is 'a masterclass in how to write suspense'.

The Black Magic Series Starter

Contraband

The Prisoner in the Mask

The Black Magic Series

NEW YORK TIMES BESTSELLER • The bestselling author of Morning Star returns to the Red Rising universe with the thrilling sequel to Iron Gold. "Brown's plots are like a depth charge of nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it."—NPR (Best Books of the Year) He broke the chains. Then he broke the world.... A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he's an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue war on Mercury. Outnumbered and outgunned, is he still the hero who broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious democracy and her exiled husband. But one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

He should have thrown her out. But when club owner Alexander Lavoie catches a mysterious blonde counting cards at his vingt-et-un table, he's more intrigued than angry. He has to see more of this beauty-in his club, in his office, in his bed. But first he'll have to devise a proposition she can't turn down. Gossip said he was an assassin. Common sense told her to stay away. But Angelique Archer was desperate, and Lavoie's club offered a surefire way to make quick money-until she got caught. Instead of throwing her out though, the devil offers her a deal: come work for him. Refusing him means facing starvation, but with a man so sinfully handsome and fiercely protective, keeping things professional might prove impossible . . . 2018 RITA award-winning author!

"Wonderful! A charming, clever, and engaging storyteller not to be missed." -- Sarah MacLean, New York Times bestselling author
"Should any of my readers incline to a serious study of the subject, and thus come into contact with a man or a woman of Power, I feel that it is only right to urge them, most strongly, to refrain from being drawn into the practise of the Secret Art in any way. My own observations have led me to an absolute conviction that to do so would bring them into dangers of a very real and concrete nature." Dennis Wheatley
The entire collection of Dennis Wheatley's Black Magic series in one digital volume. THE DEVIL RIDES OUT STRANGE CONFLICT THE HAUNTING OF TOBY JUGG TO THE DEVIL A DAUGHTER THE KA OF GIFFORD HILLARY THE SATANIST THEY USED DARK FORCES UNHOLY CRUSADE THE WHITE WITCH OF THE SOUTH SEAS GATEWAY TO HELL THE IRISH WITCH

Beneath the azure sky of the French Riviera, Christina Mordant looks and behaves like any other attractive girl. But each night as darkness falls, the demon within her betrays its presence. A thousand miles away, deep in the Essex marshes, a priest of Satan is about to achieve his life's ambition: Canon Copely-Syle of Bentford Priory prepares for the virgin sacrifice which will give breath to the foul abomination he has created...

Archaeologists Dig for Clues

The Prisoner in the mask

Gateway to Hell

Disney Voice Actors

Devil in the Dark

This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of Snow White fame; Clarence Nash, the voice of Donald Duck; Sterling Holloway, best known for his vocal portrayal of Winnie the Pooh; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Lucinda is drawn into a whirlwind courtship with an enigmatic and mysterious stranger she encounters on the Yorkshire moors, despite his own warnings to stay away from him. Original.

Son of Rosemary

Unholy Crusade

The Second Seal

The Fascinating Story of Horses in Movies and Television

Hollywood Hoofbeats

Spain, 1906. The Duke de Richleau has not yet succeeded his father, and is still the Count de Quesnoy. Anarchism permeates every

country in Europe, and not a night passes without groups of fanatics meeting in cellars to plan attempts with knives, pistols or bombs against the representatives of law and order. A bomb outrage gives de Quesnoy ample cause to vow vengeance on the assassins. His attempt to penetrate anarchist circles in Barcelona nearly costs him his life. In San Sebastian, Granada and Cadiz he hunts and is hunted by them in a ruthless vendetta. A rich novel packed with true history, subtle intrigue, sudden violence, terrorism, blackmail and suspense, alongside the bitter-sweet romance between gallant young de Quesnoy and the beautiful Condesa Gulia.

The darkest hour of 1940, Britain's lifeline is failing fast as her convoys are sent to the bottom of the Atlantic. But who can explain the Nazi's grim success? The Duke de Richleau can hazard a guess--the enemy is fighting on the Astral Plane. But he who dares to join the battle with the Forces of Darkness risks his sanity and very soul. Available in April.

One of the giants of popular fiction, with total sales of around fifty million books, Dennis Wheatley held twentieth-century Britain spellbound. His Black Magic novels like *The Devil Rides Out* created an oddly seductive and luxurious vision of Satanism, but in reality he was as interested in politics as occultism. Wheatley was closely involved with the secret intelligence community, and this powerfully researched study shows just how directly this drove his work, from his unlikely warnings about the menace of Satanic Trade Unionism to his role in a British scheme to engineer a revival of Islam. Drawing on a wealth of unpublished material, Phil Baker examines Wheatley's key friendship with a fraudster named Eric Gordon Tombe, and uncovers the full story of his sensational 1922 murder. Baker also explores Wheatley's relationship with occult figures such as Rollo Ahmed, Aleister Crowley, and the Reverend Montague Summers, the shady priest and demonologist who inspired the memorable evil character of Canon Copely-Syle in *To The Devil - A Daughter*.

'Before there was James Bond, there was Gregory Sallust.' Tina Rosenberg, Salon.com *The White Witch of the South Seas* is the eleventh in Dennis Wheatley's bestselling Gregory Sallust series featuring the debonair spy Gregory Sallust, a forerunner to Ian Fleming's James Bond. A spellbinding story of adventure and intrigue told in the true Wheatley tradition, featuring Gregory Sallust who, when visiting Rio de Janeiro, becomes drawn into perilous action. Circumstance leads to him becoming the friend of a young South Seas Rajah, Ratu James Ombolulu, there to secure finance to recover treasure from a sunken ship lying off the island he rules; and he intends to use this treasure for the betterment of his people. But others, led by the unscrupulous Pierre Lacost, are also planning to recover the treasure, and it is not long before Gregory, having an affair with the passionate Manon de Bois-Tracy, finds himself surrounded by murder, magic, blackmail, kidnapping and some of the most ruthless thugs he has ever encountered.

Between the Devil and the Duke

The Duke de Richleau Series

England's Screaming

Winged Pharaoh

A Biographical Dictionary

The door was not locked, and opened easily. He switched on the light, and Richard followed him into the room. Nella lay on the bed. She had on the nightdress she had been lent, but the bedclothes had been pulled halfway down. Her head was twisted back grotesquely. Her mouth gaped open and her tongue had been cut out. It had been carefully placed in the valley between her naked breasts. The Duke de Richleau and his friends had faced many dangers in Russia, Spain and Nazi Germany. Now, a new and unexpected menace confronts them: the fourth member of their group, Rex van Ryn, is missing – and he has made off with more than a million dollars from the Buenos Aires branch of his family bank. Behind the conventional courtesy of Argentinian society lies a conspiracy of terror and silence – and a trail that leads straight to the Devil himself . . .

Spring 1914. At a masked ball, the Duke de Richleau has an intriguing meeting with a beautiful woman - an incident that was to lead to a series of desperate adventures with a Serbian; a secret; a terrorist society; then as a British secret agent at the Austrian Supreme Headquarters. The capers culminate in the Battle of the Marne – the operation that shattered Germany's chance of victory. Through the violence, intrigue and hair's-breadth escapes, there runs alongside the story of a great love.

'Before there was James Bond, there was Gregory Sallust.' Tina Rosenberg, Salon.com *Contraband* is the first in Dennis Wheatley's bestselling Gregory Sallust series featuring the debonair spy Gregory Sallust, a forerunner to Ian Fleming's James Bond. Gregory Sallust is a British Intelligence agent; a self-reliant thrill seeker with a love of adventure and a weakness for women. As Sallust enjoys a holiday in France before starting a new mission, he is intrigued by a beautiful woman in a casino. Captivated by the elusive Sabine, he follows her to a rendezvous with a mystery airman at midnight. The next morning, Sallust finds himself under attack and, although he escapes danger, Sabine disappears. Returning to England, Sallust discovers a ring of smugglers orchestrating the dispatch of heavy bombers with contraband goods. When he discovers that an inspector from Scotland Yard is also on the case, and that Sabine may be involved, his loyalties are torn. In a thrilling start to the Gregory Sallust series, *Contraband* is a story of international intrigue where planes flit by night to secret landing grounds, and near-death experiences are masterfully stretched to nail-biting conclusions.

Spain is writhing in the torment of Civil War. In a Madrid bank lays ten tons of gold: and both sides want it. The lovely Countess Lucretia Coralles, known to the rebels as 'The Golden Spaniard', leads the double life of a secret agent. And she has other secrets too... The Duke de Richleau's mission is to retrieve the gold, hidden somewhere in the war torn country, before the communists. In calling on his usual companions for support he finds that their sympathies lie with his enemy, and very soon the formally indomitable trio are trying to outwit one another in a potentially lethal treasure hunt.

"He forcibly abducts the imagination." - The Evening Standard "The word thriller has never been more aptly bestowed." -

The News Chronicle

The Comedy of Errors

The White Witch of the South Seas

Devil Rides Out

The Ka of Gifford Hillary

The Life and Times of Dennis Wheatley

Archaeologists on a dig work very much like detectives at a crime scene. Every chipped rock, charred seed, or fossilized bone clue to how people lived in the past. In this information-packed Let's-Read-and-Find-Out Science book, Kate Duke explains what scientists are looking for, how they find it, and what their finds reveal.

In the face of an Atlantic hurricane, a boatload of mis-matched crew and passengers find themselves aboard a life-boat and must use their strength against the rigours of the open sea. Tension mounts both inside and outside the rescue vessel - the desirable is forced into the arms of a man who knows her past and uses that knowledge. A man with hatred in his eyes - a hatred that is satisfied with blood. There is mutiny and murder before the unrelenting Sargasso weed entombs them all. But suddenly land is in sight - land unmarked on the chart, concealing further, unimaginable horrors.

I am in prison awaiting trial for the murder of my wife's lover... My version of what occurred is so utterly fantastic that it is to be taken as an attempt by me to show that I am mad. But the doctors have already agreed that I am sane; so for myself I seek freedom from the gallows. Nevertheless, I swear by Almighty God that all I am about to dictate into a recording machine is the truth, the truth and nothing but the truth. With Sir Gifford Hillary and Wing Commander Johnny Norton involved in plans to counter the threat of Soviet Russia, interest soon centres on the evil Lady Ankaret and the tragedy which occurred at Longshot Hall, South Ham on the night of the 9th September. A victim is struck down, and from that moment onwards the events which follow seem, at first, strange and unbelievable-but are later realised to be entirely logical. What does happen after death? And why should Sir Gifford find himself in prison, on trial for his life?

The Duke de Richleau and Rex van Ryn know instinctively that something bizarre has happened to their friend Simon. They have their suspicions but nothing prepares them for black magic. A young man and woman are snared on the verge of madness by those who are practising the cult of Satanism.

The Golden Spaniard

A Savage Journey to the Heart of the American Dream

The Duke's Children

The Devil is a Gentleman

The Devil Rides Out

The devil rides out, original copyright date: 1934; To the devil a daughter, original copyright date: 1953; Gateway to hell, original copyright date: 1970.

The aristocratic Duke de Richleau faces new, sinister challenges in this macabre tale of the dark arts. When his good friend Simon Aron's naive curiosity is tested, the Duke, along with his ever-patient friends Rex Van Ryn, and Richard Eaton, must intricately plot a means of both physical and spiritual rescue. But with Van Ryn's affections for a beautiful woman caught in the web of Satanists, and Eaton's ongoing scepticism, they all risk being brought to the verge of madness through dabbling with the powers of evil. From London to the West Country, the slums of Paris to a Christian monastery, the action of this powerful occult thriller moves with a fantastic, compelling force.

The Duke de Richleau and Rex van Ryn know instinctively that something bizarre has happened to Simon Aron. Why else would he fail his most trusted friends? The Duke has a suspicion where the answer lies. But nothing can prepare him or van Ryn for the terrible confirmation of his fears.

The sequel to the New York Times bestseller Rosemary's Baby: a thrilling, cautionary tale of the troubling forces that war within each of us. The modern master of suspense Ira Levin returns to the horror of his 1967 groundbreaking novel Rosemary's Baby with this darkly comic sequel set at the dawn of the millennium. Thirty-three years ago, Rosemary gave birth to the Devil's child while under the control of a satanic cult of witches. Now the year is 1999, and humanity dreads the approaching twenty-first century, desperately in search of a savior for this troubled world. In New York City, Rosemary's son Andy is believed to be that savior. But is he the force of good his followers accept him to be? Or is he his father's son? Rosemary and Andy will be reunited in a battle of wills that shall decide the fate of humanity—and keep readers on the edge of their seats until the final page.

The Devil and All His Works

Those Modern Musketeers, the Adventures of Those Modern Musketeers, The Duke de Richleau, Simon Aron, Richard Eaton and Rex Van Ryn in Three Inquisitive People, The Forbidden Territory, The Devil Rides Out, The Golden Spaniard

Dark Age

Dangerous Inheritance

They Used Dark Forces

The Duke of Omnium is overwhelmed by the death of his vivacious wife, Lady Glencora. Once the British Prime Minister, he is now in sole charge of his three wilful children. The Duke, troubled and without easy relationships with any of his children, tries to impose his own will. But the result seems to move towards calamity.

A black magic tale about a young flyer who is sent to Wales to recover from his war injuries. Lying helpless in his bed, he struggles to preserve his sanity from the loathsome, inhuman Thing that haunts him by night

As a child, the astonishing Joan Grant became aware of her uncanny "Far Memory," the ability to recall past incarnations who had lived in long-ago times and far-flung places. Her seven historical novels stand out for their vividness and rich detail. For Joan, these books were not works of the imagination but personal recollections of her previous lives. In "Winged Pharaoh," Joan Grant tells the story of Sekeeta, the Pharaoh's daughter. The ancient Egyptians reserved the title of "Winged Pharaoh" for ruler-priests who possessed extra-sensory powers. When Sekeeta demonstrates psychic abilities, she is sent to the temple and trained to recall past lives. Upon the death of her father, she becomes a "Winged Pharaoh" - both priestess and Pharaoh - and leads her country with enlightenment. The most famous of Joan Grant's "Far Memory" novels, this book brings the grandeur, beauty, and mystery of ancient Egypt to life. Upon "Winged Pharaoh's" original publication in 1937, the New York Times called it "an unusual book that shines with fire."

The Definitive Griffin Estate Edition

Strange Conflict

Classic Black Magic from Dennis Wheatley
The Haunting of Toby Jugg