

Read Free The Dawn Stag:
Book Two Of The Dalriada
Trilogy

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Two Of The Dalriada
Trilogy

With Dawn Red Feather's
discovery of the items in
Bull Danner's mine shaft, a

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A new investigation is launched by Sheriff Jess MacNeil. This investigation places both Ryan and Dawn in the sights of the mysterious Wanagi who appears to be stalking them.

In this lush, romantic

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retelling of one of the most enduring Irish legends, acclaimed Celtic historical author Jules Watson reignites the tale of Deirdre—the Irish Helen of Troy—in a story that is at once magical, beautiful, and

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tragic. She was born with a blessing and a curse: that she would grow into a woman of extraordinary beauty—and bring ruin to the kingdom of Ulster and its ruler, the wily Conor. Ignoring the pleadings of his druid to

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expel the infant, King Conor
secrets the girl child with
a poor couple in his
province, where no man can
covet her. There, under the
tutelage of a shamaness,
Deirdre comes of age in
nature and magic.... And in

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the season of her awakening, the king is inexorably drawn to her impossible beauty.

But for Deirdre, her fate as a man's possession is worse than death. And soon the green-eyed girl, at home in waterfall and woods, finds

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herself at the side of three rebellious young warriors. Among them is the handsome Naisi. His heart charged with bitterness toward the aging king, and growing in love for the defiant girl, Naisi will lead Deirdre far

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from Ulster—and into a war of wits, swords, and spirit that will take a lifetime to wage. Brimming with life and its lusts, here is a soaring tale of enchantment and eternal passions—and of a woman who became legend.

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This beautifully illustrated book explores the legends, rituals, and magic surrounding 70 of our most beloved animals.

A modern woman and a god from ancient legend? Surely an epic love mismatch...or

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maybe it's the "myth match"
of the century? The
irrepressible Katie
MacAlister brings us heroes
who are more than mere
mortals in two sparkling new
novellas of the Otherworld.
STAG PARTY Dane Hearne --

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also known as the Irish fertility god Cernunnos -- must choose a bride quickly. His long-time goddess has run off with a salsa dancer, and Dane must be married by Beltane, just a week away, or become a mortal -- and

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die. When he meets American travel writer Megan St. Clair, he knows he's found his soul mate. But while Dane is a sexy Irish hunk with his fair share of blarney, can he convince Megan to marry him in just

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one week? NORSE TRULY Alrik Sigurdsson is cursed to sail his Viking ship along the same stretch of Scandinavian coastline forever. So when lovely American Brynna Lund skids her car off the road into the ocean, he and his

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men are happy for the diversion of rescuing her. Then Alrik discovers that Brynna is the only woman who can break the curse. Is it any wonder that he's determined to keep her...forever?

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Stag-Heart Book Two

The Lost Queen

The Dalriada Trilogy, Book

Two

Dark Triumph

Definitive Guide to Myth,

Folklore and Medicine Power

of Animals

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The White Stag

"Gossip Girl meets The Hunger Games." --Bustle "Like Mean Girls, but British and deadly. . . . This book is great, from start to finish." --Hypable Get ready for one deadly weekend in this twisting thriller for fans of Pretty Little Liars and One

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of Us is Lying that explores just how far the elite at an English boarding school will go. Greer MacDonald has just started as a scholarship student at the exclusive St. Aidan the Great boarding school, known to its privileged pupils as STAGS. STAGS

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is a place where new things--and new people--are to be avoided. And in her first days there, Greer is ignored at best and mocked at worst by the school's most admired circle of friends, the Medievals. So, naturally, Greer is taken by surprise when the Medievals send her an

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invitation to a sought-after weekend retreat at the private family estate of their unofficial leader, Henry de Warlencourt. It's billed as a weekend of "huntin' shootin' fishin'." As the weekend begins to take shape, it becomes apparent that beyond the luxurious

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**trappings, predators are lurking,
and they're out for blood.**

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AND CHERNIN
ENTERTAINMENT--WITH HUNGER
GAMES CO-WRITER TO ADAPT!**

**"Reinvigorates the boarding-school
thriller." --The Guardian**

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Professor James Campbell and Gwenn Chapel thought they'd found their answers, but the sudden discovery of a mysterious artifact renews their search for the truth. While Gwenn turns to Campbell's oldest rival to unravel the mystery surrounding a 12th

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century knight and a German mercenary, Campbell enlists the aid of an unlikely ally to prove that someone is deliberately trying to lead them away from the truth. They soon discover that it could be the same truth that John Chapel died trying to expose. Will they

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succeed where he failed, or meet a similar fate before they find the last pieces of the puzzle? This sequel to The Girl in the Rain follows the continuing saga of John Chapel and promises to deliver more of the same intrigue, surprise twists and intense, character-driven storyline

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as the first book.

Guns of the Dawn is a pacey, gripping fantasy of war and magic, from Arthur C. Clarke Award-winning author, Adrian Tchaikovsky. ‘One of the best books I’ve ever read’ – Peter Newman, author of The Vagrant

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**The first casualty of war is truth . . .
First, Denland's revolutionaries
assassinated their king, launching
a wave of bloodshed after
generations of peace. Next they
clashed with Lascanne, their
royalist neighbour, pitching war-
machines against warlocks in a**

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fiercely fought conflict. Genteel Emily Marshwic watched as the hostilities stole her family's young men. But then came the call for yet more Lascanne soldiers in a ravaged kingdom with none left to give. Emily must join the ranks of conscripted women and march

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toward the front lines. With barely enough training to hold a musket, Emily braves the savage reality of warfare. But she begins to doubt her country's cause, and those doubts become critical. For her choices will determine her own future and that of two nations

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**locked in battle. ‘An engrossing
story, beautifully told’ – SFX**

**‘Moving, gripping and wonderfully
paced’ – The Bookbag**

**Spanning three centuries, the
series recreates Celtic Britain at the
time of the Roman invasion: a land
of visions and dreams, bloodshed**

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and brutal death. It is AD 79 and Agricola, the ruthless governor of Roman Britain, is turning his attentions to the last unconquered territory in Britain--Alba, Scotland. Rhiann is a courageous and beautiful Scottish priestess scarred by her violent past. Of noble blood,

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she faces a forced marriage to protect the freedom of her people. Eremon is an enigmatic Irish prince, an exile, who must seek an alliance elsewhere to regain his throne. Will he prove himself the man who can unite the squabbling Celtic tribes against the more

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ominous threat of Rome? With war looming for her people, Rhiann finds herself drawn into an unexpected journey of the spirit and heart, which will reveal the true purpose of her life. For fans of Marion Zimmer Bradley and Diana Galbadon, The White Mare

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**immerses the reader in its
atmospheric world of magic and
mysticism, love and treachery, from
first page to last.**

The Fifth Sorceress

**Poems Teachers Ask For, Book
Two**

Breaking Dawn

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The Magic Box

Song of the North

The Book of Lies

This second book in the epic Dalriada trilogy (begun in "The White Mare") spans three centuries and spectacularly recreates Celtic

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Trilogy

Britain at the momentous time of the Roman invasion.

The #1 international bestseller reminiscent of *After I'm Gone*, *Sister*, *Before I Go to Sleep*, and *The Silent Wife*—an intricately plotted, thoroughly addictive thriller that

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introduces a major new voice in suspense fiction—a mesmerizing and powerful novel that will keep you guessing to the very end. No one has ever guessed Emily's secret. Will you? A happy marriage. A beautiful family. A lovely home. So what

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makes Emily Coleman get up one morning and walk right out of her life—to start again as someone new? Now, Emily has become Cat, working at a hip advertising agency in London and living on the edge with her inseparable new friend,

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Angel. Cat's buried any trace of her old self so well, no one knows how to find her. But she can't bury the past—or her own memories. And soon, she'll have to face the truth of what she's done—a shocking revelation that may push her one step

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too far. . . .

You'll have your deposit within seven business days, just like it says on Getaway.com. I've put through a refund to your credit card for the full amount, minus \$200 to replace the stained sheets... Miranda When

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30-year-old Dawn reads Miranda's email, she sees red. People have always told Dawn she's beautiful, and she just hopes they don't see beneath—to how she grew up, to what she's always tried to outrun. She revels in her getaways with her

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perfect (maybe too perfect) husband, the occasional long weekend in luxurious homes, temporarily inhabiting other people's privileged lives. Miranda's email strikes a nerve, with its lying intimation that Dawn is so dirty you need to throw

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out her sheets. Beware of your “host” I wouldn’t have left a review at all, if I didn’t feel it was my civic duty to warn others... 57-year-old Miranda thought she’d seen it all, but she can’t believe her eyes when she reads Dawn’s review. She’s a doctor’s

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wife but she needs that rental money, desperately. People might think her life is privileged, but they don't know what's really going on. They don't know about her son. She won't take this threat to her livelihood—to her very life—lying down. Two very

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different women with this in common: Each harbors her own secret, her own reason why she can't just let this go. Neither can yield, not before they've dredged up all that's hidden, even if it has the power to shatter all they've built. This is not

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over. This is so not over.

The Dawn StagThe Dalriada Trilogy,

Book TwoHarry N. Abrams

Shadow Moon

The Stag Brothers Series

And 60 Drawings

Guns of the Dawn

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One Step Too Far

The Dalriada Trilogy, Book Three

***From two of the greatest
imagination of our time
comes a magnificent novel
of adventure and
magic...SHADOW MOON:***

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Trilogy

***First in the Chronicles of the
Shadow War. The genius of
Star Wars(r) creator George
Lucas and the vision of Chris
Claremont, the author of the
phenomenally bestselling
The Uncanny X-Men***

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adventures, merge in what must be the fantasy event of the year. In Shadow Moon, war and chaos have gripped the land of Tir Asleen. An ancient prophecy reveals one hope: a savior princess

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who will ascend to the throne when the time is right. But first, a Nelwyn wanderer must face forces of unimaginable malevolence and dangerous, forbidden rites of

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necromancy that could bring back a powerful warrior from soulless sleep. George Lucas reshaped filmmaking in the '70s and '80s with his Star Wars and Indiana Jones films. When Bantam Books

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asked Lucas if he had any stories he would like to develop as novels rather than as films, Lucas turned to his 1988 fantasy film, Willow. "When I wrote the story for Willow, I began

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with the pre-story," Lucas said, "but the full story was yet to be told." Now, Lucas's vision is being fulfilled with the talented help of Chris Claremont. Having previously taken the reins of

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what was for a decade the bestselling comic in the western hemisphere (The Uncanny X-Men) Claremont assumes the responsibility of foster parent to Lucas's creation. On sale in

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MOON is a momentous new
adventure for readers
looking to spend part of this
summer in a fantastic world.***

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***SHADOW MOON is one of
Bantam Spectra's most
exciting publishing events in
1995, the year we celebrate
our 10th Anniversary as the
premiere publishing imprint
of books of speculative***

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fiction.

A poetic celebration of the land of the North marvels at its embrace of a community of creatures that lives together and shares its resources. By the creators of

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Cactus Poems. 10,000 first printing.

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by

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the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall

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passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles

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***away the years in 622
affairs—yet he reserves his
heart for Fermina. Her
husband dies at last, and
Florentino purposefully
attends the funeral. Fifty
years, nine months, and four***

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days after he first declared his love for Fermina, he will do so again.

A new, beautifully illustrated translation of Felix Salten's celebrated novel Bambi-the original

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***source of the beloved story.
Most of us think we know
the story of Bambi-but do
we? The Original Bambi is an
all-new, illustrated
translation of a literary
classic that presents the***

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story as it was meant to be told. Jack Zipes's introduction traces the history of the book's reception and explores the tensions that Salten experienced in his own life-

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as a hunter who also loved animals, and as an Austrian Jew who sought acceptance in Viennese society even as he faced persecution. With captivating drawings by award-winning artist Alenka

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Sottler, The Original Bambi captures the rich emotional meaning of a celebrated story.

The Lion, the Witch, and the Wardrobe

The Original Bambi

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A Poem, in Twelve Books.

The Author John Milton

The Dawn Stag

The Boar Stone

The Forgotten Kingdom

Roman Britain, 366 AD:

Minna, a Roman serving girl,

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loses her beloved grandmother. Desperate to reach her soldier brother, she falls in with Cian, an aloof but charming acrobat. A terrible mistake thrusts the pair into slavery in the wilds of barbarian Scotland,

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where the Romans wage war with the Picts. Now Cian and Minna must fight for their survival. And despite her loyalties to her Roman origins, Minna struggles against an irresistible call of her blood that binds her

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*inevitably to the people who
have enslaved her.*

*Aleister Crowley s The Book
of Lies is an important and
complex work of occultism.
Deciphering its many layers
of hidden meaning requires a
little patience and more*

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than a beginner s knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new

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2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley s original text, including the important keys, sigils and diagrams often omitted from reprints.

An ordinary teenage girl has

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to impersonate an alien princess after being mistakenly kidnapped in this YA sci-fi romance from debut author Chani Lynn Feener. New York Times Bestseller Spring 2013 Kids' Indie Next List Sybella's duty as

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Death's assassin in 15th-century France forces her return home to the personal hell that she had finally escaped. Love and romance, history and magic, vengeance and salvation converge in this thrilling sequel to

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Grave Mercy. Sybella arrives at the convent's doorstep half mad with grief and despair. Those that serve Death are only too happy to offer her refuge—but at a price. The convent views Sybella, naturally skilled

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in the arts of both death and seduction, as one of their most dangerous weapons. But those assassin's skills are little comfort when the convent returns her to a life that nearly drove her mad. And

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while Sybella is a weapon of justice wrought by the god of Death himself, He must give her a reason to live. When she discovers an unexpected ally imprisoned in the dungeons, will a daughter of Death find

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*something other than
vengeance to live for?*

Cast in Firelight

A 3-Book Romance Anthology

STAGS 2: DOGS

This Is Not Over

*The Story of a Life in the
Forest*

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Fashion blogger McKenna Bell has spent far too long protecting herself after the way her ex-fiancé left her at the altar. Loving again, trusting again, well, that's just not in the cards. Now her ex is back in town, demanding custody of her dog. McKenna decides to even the score

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by finding her own hot young thing-- a trophy husband-- and declares her intentions on her daily blog. Chris has all the assets: he's handsome, successful, and turns her inside out with a kiss to end all kisses. Now McKenna must choose between getting even and

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protecting her heart from hurt, or letting go of her fears of a new beginning.

The first book in an epic, heart-pounding fantasy duology about two royal heirs, who are engaged and yet their loyalties are torn as a ruthless enemy threatens their

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world, perfect for fans of The Tiger at Midnight, We Hunt the Flame, and An Ember in the Ashes. Adraa and Jatin are heirs to the thrones of neighboring kingdoms and each extraordinarily talented in the nine colors of magic. Their arranged marriage will unite much of

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Wickery's fractured world but, after years of rivalry from afar, they only agree on one thing: their reunion will be anything but sweet. Except destiny has other plans and with the criminal underbelly of Belwar making a move for control, their paths cross...and neither realizes

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*who the other is, each of them
having adopted a secret identity.
Amidst dodging deathly spells,
Adraa and Jatin must learn to put
their trust in the other if either is to
uncover the real threat. Now
Wickery's fate is in the hands of
rivals..? Fiancées? Partners?*

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Whatever they are, it's complicated and bound for greatness or destruction.

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or

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leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was

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someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to

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werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes

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**hangs. This astonishing,
breathlessly anticipated conclusion
to the Twilight Saga illuminates the
secrets and mysteries of this
spellbinding romantic epic. It's
here! #1 bestselling author
Stephenie Meyer makes a
triumphant return to the world of**

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Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary

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phenomenon." -- The New York Times

Rhiann, an Alban priestess and princess, submits to a marriage of political necessity to Eremon, an exiled Irish prince. Out of duty grows a powerful and desperate love that will bind them together

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through conflict and betrayal. As Rhiann searches for guidance in the spirit world, little realizing how big a part she will play in this endgame, Eremon knows only that he must risk and sacrifice many lives, perhaps even his own. The second book in the epic Dalriada trilogy,

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The Dawn Stag spans three centuries and spectacularly recreates Celtic Britain at the momentous time of the Roman invasion.

The Swan Maiden

Waiting for Tom Hanks

The Raven Queen

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***The Epic Forgotten Book Two:
Through a Watery Veil
The White Mare
Trophy Husband***

Nine students. Three
bloodsports. One deadly
weekend. A twisting thriller for

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fans of Looking for Alaska. It is the autumn term and Greer MacDonald is struggling to settle into the sixth form at the exclusive St. Aidan the Great boarding school, known to its privileged pupils as S.T.A.G.S.

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Just when she despairs of making friends Greer receives a mysterious invitation with three words embossed upon on it: huntin' shootin' fishin'. When Greer learns that the invitation is to spend the half term

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weekend at the country manor of Henry de Warlencourt, the most popular and wealthy boy at S.T.A.G.S., she is as surprised as she is flattered. But when Greer joins the other chosen few at the ancient and sprawling

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Longcross Hall, she realises that Henry's parents are not at home; the only adults present are a cohort of eerily compliant servants. The students are at the mercy of their capricious host, and, over the next three

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days, as the three bloodsports - hunting, shooting and fishing - become increasingly dark and twisted, Greer comes to the horrifying realisation that those being hunted are not wild game, but the very misfits Henry has

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brought with him from school...
What happens when your life is
a rom-com . . . but you don ' t
even believe in true love? Chloe
Sanderson is an optimist, and
not because her life is easy. As
the sole caregiver for her

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father, who has early-onset Alzheimer ' s, she ' s pretty much responsible for everything. She has no time—or interest—in getting swept up in some dazzling romance. Not like her best friend, Annie, who literally

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wrote a rom-com that 's about to premiere in theaters across America . . . and happens to be inspired by Chloe and her cute but no-nonsense boss, Nick Velez. As the buzz for the movie grows, Chloe reads one too

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many listicles about why Nick is the perfect man, and now she can ' t see him as anything but Reason #4: The scruffy-bearded hunk who ' s always there when you need him. But unlike the romance Annie has

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written for them, Chloe isn't so sure her own story will end in a happily-ever-after.

From the author of *The Lost Queen*, hailed as “*Outlander meets Camelot*” (Kirsty Logan, author of *Things We Say in the*

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Dark) and “ The Mists of Avalon for a new generation ” (Linnea Hartsuyker, author of The Golden Wolf), a “ rich, immersive ” (Kirkus Reviews) new novel in which a forgotten queen of sixth century Scotland

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claims her throne as war looms and her family is scattered to the winds. AD 573. Imprisoned in her chamber, Languoreth awaits news in torment. Her husband and son have ridden off to war against her brother,

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Lailoken. She doesn't yet know that her young daughter, Angharad, who was training with Lailoken to become a Wisdom Keeper, has been lost in the chaos. As one of the bloodiest battles of early

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medieval Scottish history
abandons its survivors to the
wilds of Scotland, Lailoken and
his men must flee to exile in the
mountains of the Lowlands,
while nine year-old Angharad
must summon all Lailoken has

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taught her to follow her own destiny through the mysterious, mystical land of the Picts. In the aftermath of the battle, old political alliances unravel, opening the way for the ambitious adherents of the new

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religion: Christianity. Lailoken is half-mad with battle sickness, and Languoreth must hide her allegiance to the Old Way to survive her marriage to the next Christian king of Strathclyde. Worst yet, the new King of the

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Angles is bent on expanding his kingdom at any cost. Now the exiled Lailoken, with the help of a young warrior named Artur, may be the only man who can bring the warring factions together to defeat the

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encroaching Angles. But to do so, he must claim the role that will forever transform him. He must become the man known to history as “ Myrddin. ” “ Intrigue, rivalry, and magic among the mists of old Britain—The

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Forgotten Kingdom is an enchantment of a read!" (Kate Quinn, New York Times bestselling author).

“ Outlander meets Camelot ”
(Kirsty Logan, author of The Gracekeepers) in the first book

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of an exciting historical trilogy that reveals the untold story of Languoreth—a powerful and, until now, tragically forgotten queen of sixth-century Scotland—twin sister of the man who inspired the legendary

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character of Merlin. Intelligent, passionate, rebellious, and brave, Languoreth is the unforgettable heroine of The Lost Queen, a tale of conflicted loves and survival set against the cinematic backdrop of

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ancient Scotland, a magical land of myths and superstition inspired by the beauty of the natural world. One of the most powerful early medieval queens in British history, Languoreth ruled at a time of enormous

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disruption and bloodshed, when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever. Together with her twin brother Lailoken, a warrior

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and druid known to history as Merlin, Languoreth is catapulted into a world of danger and violence. When a war brings the hero Emrys Pendragon, to their door, Languoreth collides with the handsome warrior Maelgwn.

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Their passionate connection is forged by enchantment, but Languoreth is promised in marriage to Rhydderch, son of the High King who is sympathetic to the followers of Christianity. As Rhydderch's

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wife, Languoreth must assume her duty to fight for the preservation of the Old Way, her kingdom, and all she holds dear. “ Moving, thrilling, and ultimately spellbinding ”
(BookPage), The Lost Queen

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brings this remarkable woman to life—rescuing her from obscurity, and reaffirming her place at the center of the most enduring legends of all time.

“ Moving, thrilling, and ultimately spellbinding, *The Lost Queen* is

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perfect for readers of historical fiction like The Clan of the Cave Bear and Wolf Hall, and for lovers of fantasy like Outlander and The Mists of Avalon ”
(BookPage).

The Trail of the Sandhill Stag

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Love in the Time of Cholera
(Illustrated Edition)

Foreign to You

S.T.A.G.S.

Ain't Myth-behaving

Two Novellas

In The Fifth Sorceress, Robert

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Newcomb conjures a time and place wrought with exquisite detail, characters vividly drawn and deeply felt, and a history rich in glory and horror, splendor and secrets. . . .

“We gave them a chance once, long ago. . . . We offered to share power

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equally, and in peace. But they refused and chose war. With them it was all or nothing. Wizard against Sorceress. Male against female. Light against dark.” It is more than three centuries since the ravages of a devastating war nearly

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*tore apart the kingdom of Eutracia.
In its wake, those who
masterminded the bloodshed—a
quartet of powerful, conquest-
hungry Sorceresses—were sentenced
to exile, with return all but
impossible and death all but*

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inevitable. Now a land of peace and plenty, protected and guided by a council of immortal wizards, Eutracia is about to crown a new king. And as the coronation approaches, the spirit of celebration fills every heart. Except one. Prince

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Tristan is a reluctant monarch-to-be. Though born with the “endowed” blood that will give him the power to master magic, and destined by tradition to succeed his father as ruler, he is a rebel soul. And when he discovers the ancient,

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hidden caves where strange red waters flow—possessed of their own mysterious magic—it only makes him yearn all the more to escape his future of duty . . . and succumb to the stirrings of enchantment within him. But more

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than tradition compels Tristan to ascend the throne. The very existence of Eutracia depends upon it. For after these long centuries of peace, dreadful omens have begun to appear, heralding something too unspeakable to ponder. And if

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*indeed the old evil has returned,
hungry to wreak vengeance,
Tristan's role in an ages-old
prophecy must be fulfilled—or the
cost to his kingdom and his people
will be beyond imagination. It will
be a battle like none ever known,*

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against an enemy whose thirst for blood and domination is depthless and unyielding. And for Tristan, it will be the ultimate challenge: facing an adversary whose greatest weapon is the person he loves most—transformed into the

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instrument of his annihilation . . .

and the catalyst that will doom

Eutracia forever to darkness.

Retells the legendary story of the

Huns' and Magyars' long migration

from Asia to Europe where they

hope to find a permanent home.

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The harmony between humans and fianna, a species of shapeshifting deer, begins to wither as racial tensions and deeply rooted resentment turns violent. Ruthless hunter Finn Hail and prophesied liberator Adelaide may be heroes to

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their own species, but they are enemies to each other. With war on the horizon, the reluctant pair must team up to find the most elusive of prey: the god of the Forest. As enemies press in from all sides, true intentions begin to show. For Finn

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to save the boy he cares for most, he might need to aim his gun at the very god he seeks. And Adelaide, with her festering hatred for mankind, will have to determine if peace holds true salvation for her people.

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C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

The Light Between Worlds

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Trilogy

*Book One of the Saga Based on the
Movie Willow*

A Novel

Animal Wisdom

Amid Stars and Darkness

Not Like the Movies

In this dazzling

Page 136/189

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Trilogy

*retelling of one of
Ireland's most stirring
legends, acclaimed
author Jules Watson
brings to life the story
of Maeve, the raven
queen, who is as fierce*

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*as she is captivating.
She was born to be a
pawn, used to secure her
father's royal hold on
his land. She was forced
to advance his will
through marriage—her own*

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*desires always thwarted.
But free-spirited Maeve
will no longer endure
the schemes of her
latest husband, Conor,
the cunning ruler of
Ulster. And when her*

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father's death puts her homeland at the mercy of its greedy lords and Conor's forces, Maeve knows she must at last come into her own power to save it. With secret

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skill and daring, Maeve proves herself the equal of any warrior on the battlefield. With intelligence and stealth, she learns the strategies—and

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sacrifices—of ruling a kingdom through treacherous alliances. And to draw on the dangerous magic of her country's oldest gods, Maeve seeks out the

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*wandering druid Ruan,
whose unexpected passion
and strange connection
to the worlds of spirit
imperil everything Maeve
thought true about
herself—and put her at*

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Trilogy

*war with both her duty
and her fate.*

*White Stag, the first
book in a brutally
stunning series by Kara
Barbieri, involves a
young girl who finds*

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Trilogy

*herself becoming more
monster than human and
must uncover dangerous
truths about who she is
and the place that has
become her home. A
Wattpad break out star*

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with over a million reads! Now expanded, revised and available in print and eBook. As the last child in a family of daughters, seventeen-year-old Janneke was

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raised to be the male heir. While her sisters were becoming wives and mothers, she was taught to hunt, track, and fight. On the day her village was burned to

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*the ground, Janneke—as
the only survivor—was
taken captive by the
malicious Lydian and
eventually sent to work
for his nephew Soren.
Janneke's survival in*

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*the court of merciless
monsters has come at the
cost of her connection
to the human world. And
when the Goblin King's
death ignites an ancient
hunt for the next king,*

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Soren senses an opportunity for her to finally fully accept the ways of the brutal Permafrost. But every action he takes to bring her deeper into his

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*world only shows him
that a little humanity
isn't bad—especially
when it comes to those
you care about. Through
every battle they
survive, Janneke's*

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loyalty to Soren deepens. After dangerous truths are revealed, Janneke must choose between holding on or letting go of her last connections to a world

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she no longer belongs to. She must make the right choice to save the only thing keeping both worlds from crumbling. What happens when you return to the real world

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after being in a fantastical one like Narnia? This YA debut by Laura E. Weymouth is perfect for fans of Melissa Albert's The Hazel Wood and Lev

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***Grossman's The
Magicians. Six years
ago, sisters Evelyn and
Philippa Hapwell were
swept away to a strange
and beautiful kingdom
called the Woodlands,***

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Trilogy

where they lived for years. But ever since they returned to their lives in post-WWII England, they have struggled to adjust. Ev desperately wants to

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*return to the Woodlands,
and Philippa just wants
to move on. When Ev goes
missing, Philippa must
confront the depth of
her sister's despair and
the painful truths*

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they've been running from. As the weeks unfold, Philippa wonders if Ev truly did find a way home, or if the weight of their worlds pulled her under.

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Walking the line between where fantasy and reality meet, this lyrical and magical novel is, above all else, an exploration of loss and healing, and

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***what it means to find
where you belong.***

***A rom-com-obsessed
romantic waiting for her
perfect leading man
learns that life doesn't
always go according to a***

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*script in this
delightfully charming
and funny novel. Annie
Cassidy dreams of being
the next Nora Ephron.
She spends her days
writing screenplays,*

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*rewatching Sleepless in
Seattle, and waiting for
her movie-perfect meet-
cute. If she could just
find her own Tom Hanks—a
man who's sweet,
sensitive, and possibly*

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***owns a houseboat—her
problems would disappear
and her life would be
perfect. But Tom Hanks
is nowhere in sight.
When a movie starts
filming in her***

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neighborhood and Annie gets a job on set, it seems like a sign. Then Annie meets the lead actor, Drew Danforth, a cocky prankster who couldn't be less like

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***Tom Hanks if he tried.
Their meet-cute is more
of a meet-fail, but soon
Annie finds herself
sharing some classic rom-
com moments with Drew.
Her Tom Hanks can't be***

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*an actor who's leaving
town in a matter of
days...can he?*

White Stag

A Fantasy Novel

Paradise Lost

Viewing Britain through

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the Rectangular Window

A LOUDER THAN WAR BOOK OF
THE YEAR A riveting journey into the
psyche of Britain through its golden
age of television and film; a cross-
genre feast of moving pictures, from
classics to occult hidden gems, The

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Magic Box is the nation's visual self-portrait in technicolour detail. 'The definition of gripping. Truly, a trove of wyrd treasures.' BENJAMIN MYERS
'A lovingly researched history of British TV [that] recalls the brilliant, the bizarre and the unworldly.'

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GUARDIAN 'A reclamation, not just of a visual 'golden age', but of Britain as a darkly magical place.' THE SPECTATOR 'A feat of argument, description and affection.'

FINANCIAL TIMES 'Young unearths the ghosts of TV past - and Britain's

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dark psyche.' HERALD 'Highly entertaining . . . [A] fabulous treasure trove.' SCOTSMAN 'Young is a phenomonal scholar.' OBSERVER 'Impassioned.' THE CRITIC Growing up in the 1970s, Rob Young's main storyteller was the wooden box with

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the glass window in the corner of the family living room, otherwise known as the TV set. Before the age of DVDs and Blu-ray discs, YouTube and commercial streaming services, watching television was a vastly different experience. You switched on,

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you sat back and you watched. There was no pause or fast-forward button. The cross-genre feast of moving pictures produced in Britain between the late 1950s and late 1980s - from Quatermass and Tom Jones to The Wicker Man and Brideshead Revisited,

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from A Canterbury Tale and The Go-Between to Bagpuss and Children of the Stones, and from John Betjeman's travelogues to ghost stories at Christmas - contributed to a national conversation and collective memory. British-made sci-fi, folk horror, period

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drama and televisual grand tours played out tensions between the past and the present, dramatised the fractures and injustices in society and acted as a portal for magical and ghostly visions. In *The Magic Box*, Rob Young takes us on a fascinating

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journey into this influential golden age of screen and discovers what it reveals about the nature and character of Britain, its uncategorisable people and buried histories - and how its presence can still be felt on screen in the twenty-first century. '[A] forensic dissection . .

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. this tightly packed treatise takes pains to illustrate how what we view affects how we view ourselves.' TOTAL
FILM

Filled with forbidden romance, fake fiancés, and hot-head athletes, this series will curl your toes and tug at

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your heartstrings. Timber, Tyrion, and Thatcher are the brooding brothers you've been waiting for. Readers are calling The Stag Brothers a captivating roller-coaster, a breath of fresh air--the Stag Brothers are scorching hot. Book One: Sweet Distraction Tim Stag had it

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all under control...until he hired Alice. He's taken charge of his family ever since his mother's death, raising his brothers while finishing college and law school early. Now he runs an empire, and nothing will stand in his way as he looks to expand Stag Law.

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And then Alice Peterson comes along. The new corporate chef is supposed to give his company an edge, but Alice Peterson is anything but corporate. Wild and spicy as her food, Alice sweeps into Stag Law and drives Tim to distraction. He's not used to

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distracted. Book Two: Filled Potential
She's his lawyer. He's her client. They shouldn't...but they already did. Ty Stag is back in town. Thanks to his brother's connections, the pro hockey player got traded to the Pittsburgh Fury, and he hits the clubs to celebrate. He wants an

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irresistible woman, one night of wild passion. No names. Just heat. Juniper Jones needs a fresh start. She left behind her cheating boyfriend and wants to cut loose and forget about her problems. She finds just the right man to take her breath away. When she

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shows up at work on Monday, eager to meet her new client...the boss's brother...she's breathless for a different reason. Her new client and the man from the nightclub are one and the same. Can Juniper maintain her professional composure while Ty is in

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the room? Or will their sparks melt the ice and get Juniper disbarred? Book Three: Fragile Illusion It started with a lie. A story to clean up his bad-boy reputation. But he never bargained on falling for the girl. Thatcher Stag doesn't give a sh*t what his family

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thinks. He works hard, sells his art for a f*ck-ton of money, and celebrates with the ladies. But his brothers just won't ease up, so he blurts out the first thing that comes to mind. It seemed like such a small deception to get his family off his back. Only now, he

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needs to find a fake fiancé. Emma Cheswick would do anything to get ahead in her newspaper job...except maybe spend time alone with notorious womanizer Thatcher Stag. When Thatcher makes a pass, she tries to turn down the assignment, but her boss

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gives her an ultimatum: interview Thatcher, or find someplace else to work. They strike a dangerous deal: Emma plays the part and Thatcher gives her the scoop she needs to keep her job. The illusion seems shatter-proof until Thatcher shows Emma the

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cracks in his inked-up armor, and she sees past his playboy facade. Can she stick to the rules or does he have a new plan in mind?

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