

The Collector (Ds Fitzroy 2)

Ann Kelly's provocative book breaks the mold of Swift studies. Twentieth century Swift scholars have tended to assess Jonathan Swift as a pillar of the eighteenth-century 'republic of letter', a conservative, even reactionary voice upholding classical values against the welling tide of popularization in literature. Kelly looks at Swift instead as a practical exponent of the popular and impressario of the literary image. She argues that Swift turned his back on the elite to write for a popular audience, and that he annexed scandals to his fictionalized print alter ego, creating a continual demand for works by or about this self-mythologized figure. A fascinating look at print culture, the commodification of the author, and the history of popular culture, this book should provoke lots of discussion.

Instant New York Times Bestseller From the internationally bestselling author of What She Left Behind comes a gripping and powerful tale of upheaval—a heartbreaking saga of resilience and hope perfect for fans of Beatriz Williams and Kristin Hannah—set in Philadelphia during the 1918 Spanish Flu outbreak—the deadly pandemic that went on to infect one-third of the world’s population... “Readers will not be able to help making comparisons to the COVID-19 pandemic, and how little has changed since 1918. Wiseman has written a touching tale of loss, survival, and perseverance with some light fantastical elements. Highly recommended.” —Booklist “An immersive historical tale with chilling twists and turns. Beautifully told and richly imagined.” —Stephanie Dray, New York Times bestselling author of America’s First Daughter In the fall of 1918, thirteen-year-old German immigrant Pia Lange longs to be far from Philadelphia’s overcrowded slums and the anti-immigrant sentiment that compelled her father to enlist in the U.S. Army. But as her city celebrates the end of war, an even more urgent threat arrives: the Spanish flu. Funeral crepe and quarantine signs appear on doors as victims drop dead in the streets and desperate survivors wear white masks to ward off illness. When food runs out in the cramped tenement she calls home, Pia must venture alone into the quarantined city in search of supplies, leaving her baby brothers behind. Bernice Groves has become lost in grief and bitterness since her baby died from the Spanish flu. Watching Pia leave her brothers alone, Bernice makes a shocking, life-altering decision. It becomes her sinister mission to tear families apart when they’re at their most vulnerable, planning to transform the city’s orphans and immigrant children into what she feels are “true Americans.” Waking in a makeshift hospital days after collapsing in the street, Pia is frantic to return home. Instead, she is taken to St. Vincent’s Orphan Asylum – the first step in a long and arduous journey. As Bernice plots to keep the truth hidden at any cost in the months and years that follow, Pia must confront her own shame and fear, risking everything to see justice – and love – triumph at last. Powerful, harrowing, and ultimately exultant, The Orphan Collector is a story of love, resilience, and the lengths we will go to protect those who need us most. “Wiseman’s writing is superb, and her descriptions of life during the Spanish Flu epidemic are chilling. Well-researched and impossible to put down, this is an emotional tug-of-war played out brilliantly on the pages and in readers’ hearts.” —The Historical Novels Review, EDITOR’S CHOICE “Wiseman’s depiction of the horrifying spread of the Spanish flu is eerily reminiscent of the present day and resonates with realistic depictions of suffering, particularly among the poorer immigrant population.” —Publishers Weekly (Boxed Review) “Reading the novel in the time of COVID-19 adds an even greater resonance, and horror, to the description of the fatal spread of that 1918 flu.” —Kirkus Review “An emotional roller coaster...I felt Pia’s strength, courage, guilt, and grief come through the pages clear as day.” —The Seattle Book Review

The International Encyclopedia of Information and Library Science was published to widespread acclaim in 1996, and has become the major reference work in the field. This eagerly awaited new edition has been fully revised and updated to take full account of the many and radical changes which have taken place since the Encyclopedia was originally conceived. With nearly 600 entries, written by a global team of over 150 contributors, the subject matter ranges from mobile library services provided by camel and donkey transport to search engines, portals and the World Wide Web. The new edition retains the successful structure of the first with an alphabetical organization providing the basic framework of a coherent collection of connected entries. Conceptual entries explore and explicate all the major issues, theories and activities in information and library science, such as the economics of information and information management. A wholly new entry on information systems, and enhanced entries on the information professions and the information society, are key features of this new edition. Topical entries deal with more specific subjects, such as collections management and information services for ethnic minorities. New or completely revised entries include a group of entries on information law, and a collection of entries on the Internet and the World Wide Web.

The Destruction of Great Book Collections Since Antiquity

The Crucible of Close Combat in Large-Scale Combat Operations

A Grammar of Bardi

Time and Two Seats

Chats on Autographs

As the global ‘data revolution’ accelerates, how can the data rights and interests of indigenous peoples be secured? Premised on the United Nations Declaration on the Rights of Indigenous Peoples, this book argues that indigenous peoples have inherent and inalienable rights relating to the collection, ownership and application of data about them, and about their lifeways and territories. As the first book to focus on indigenous data sovereignty, it asks: what does data sovereignty mean for indigenous peoples, and how is it being used in their pursuit of self-determination? The varied group of mostly indigenous contributors theorise and conceptualise this fast-emerging field and present case studies that illustrate the challenges and opportunities involved. These range from indigenous communities grappling with issues of identity, governance and development, to national governments and NGOs seeking to formulate a response to indigenous demands for data ownership. While the book is focused on the CANZUS states of Canada, Australia, Aotearoa/New Zealand and the United States, much of the content and discussion will be of interest and practical value to a broader global audience. ‘A debate-shaping book ... it speaks to a fast-emerging field; it has a lot of important things to say; and the timing is right.’ — Stephen Cornell, Professor of Sociology and Faculty Chair of the Native Nations Institute, University of Arizona

peoples is pioneering and laudable. — Victoria Tauli-Corpuz, *UN Special Rapporteur on the Rights of Indigenous Peoples, Baguio City, Philippines*

Chronicles the life of America's second president, including his youth, his career as a Massachusetts farmer and lawyer, his marriage to Abigail, his rivalry with Thomas Jefferson, and his influence on the birth of the United States.

Describes the traditional making and uses of the boomerang. Provides information about topics such as boomerangs in fighting, fishing, rituals and trade, decorating boomerangs, and the differences in appearance and usage across Australia. Includes a bibliography. The author has published widely on Aboriginal history and art.

The Collector

Five Decades of Long Distance Racing : the World Sports Car, Grand Touring, and Manufacturers Championships

Coal Geology

Lost Libraries

The History of the Collections Contained in the Natural History Departments of the British Museum: Appendix. General history of the Department of Zoology from 1856 to 1895

A Hap and Leonard Novel (4)

When I Was Ten is the stay-up-all-night book by acclaimed crime author Fiona Cummins. 'Grips like a vice' - Val McDermid 'Absorbing, tense and beautifully paced' - Daily Mail Twenty-one years ago, Dr Richard Carter and his wife Pamela were killed in what has become the most infamous double murder of the modern age. Their ten year-old daughter - nicknamed the Angel of Death - spent eight years in a children's secure unit and is living quietly under an assumed name with a family of her own. Now, on the anniversary of the trial, a documentary team has tracked down her older sister, compelling her to break two decades of silence. Her explosive interview sparks national headlines and journalist Brinley Booth, a childhood friend of the Carter sisters, is tasked with covering the news story. For the first time, the three women are forced to confront what really happened that night - with devastating consequences for them all. 'I finished it with my heart in my mouth. Highly recommended' - Louise Candlish 'Dark, creepy and ultimately compassionate . . . a chilling look at the consequences of a childhood gone wrong' - JP Delaney 'Utterly compelling; a true just-one-more-chapter thriller' - Clare Mackintosh 'Pacy, dark and surprises to the bitter end. Loved it' - Fiona Barton

A global exploration of coal geology, from production and use to chemical properties and coal petrology Coal Geology, 3rd Edition, offers a revised and updated edition of this popular book which provides a comprehensive overview of the field of coal geology including coal geophysics, hydrogeology and mining. Also covered in this volume are fully revised coverage of resource and reserve definitions, equipment and recording techniques together with the use of coal as an alternative energy source as well as environmental implications. This third edition provides a textbook ideally suited to anyone studying, researching or working in the field of coal geology, geotechnical engineering and environmental science. Fills the gap between academic aspects of coal geology and the practical role of geology in the coal industry Examines sedimentological and stratigraphical geology, together with mining, geophysics, hydrogeology, environmental issues and coal marketing Defines global coal resource classifications and methods of calculation Addresses the alternative uses of coal as a source of energy Covers a global approach to coal producers and consumers

Over the past four centuries botanists and gardeners in the British Isles have gathered, maintained and propagated many varying species of plants. Their work has been documented in innumerable books and articles which are often difficult to trace. The Dictionary of British and Irish Botanists and Horticulturalists represents a time-saving reference source for those who wish to discover more about the lives and achievements of the horticulturalists listed. The dictionary's utility comes not only from indicating the major publications of the named authors, but also the location of their herbaria and manuscripts.; The previous 1977 edition of the Dictionary has for many years been a much used source of information for botanists, botanic artists and archivists. In this revised edition the scope has been expanded to include among its 13,000 entries flower painters in addition to botanical artists over 1400 entries and, for the first time, garden designers.; Finally the Dictionary should have international appeal since so many botanists and gardeners worked on collective plants overseas, in particular in North America and the British Commonwealth.; Each entry gives, wherever possible, details of dates and places of birth and death, educational qualifications, professional posts, honours and awards, publications, location of plant collections, manuscripts, drawings and portraits. Its main function, however, is to provide further biographical references to books and periodicals. Comprehensive classified indices

facilitate access by professions and activities, countries, and plant interests.

Dictionary Of British And Irish Botanists And Horticulturists Including plant collectors, flower painters and garden designers

When I Was Ten

ROGER FRY: A Biography

Toward an agenda

At Berwick-upon-Tweed, Alnwick and Newcastle-upon-Tyne, in Northumberland, and Seven Dials, London

A Heroic Novel of Survival During the 1918 Influenza Pandemic

The Last 100 Yards: The Crucible of Close Combat in Large-Scale Combat Operations presents thirteen historical case studies of close combat operations from World War I through Operation Iraqi Freedom. This volume is a collection from the unique and deliberate perspective of the last 100 yards of ground combat. In today's Army, there are few leaders who have experienced multi-domain large-scale ground combat against a near-peer or peer enemy first hand. This volume serves to augment military professionals' understanding of the realities of large-scale ground combat operations through the experiences of those who lived it.

A History of Modern Psychology, 3rd Edition discusses the development and decline of schools of thought in modern psychology. The book presents the continuing refinement of the tools, techniques, and methods of psychology in order to achieve increased precision and objectivity. Chapters focus on relevant topics such as the role of history in understanding the diversity and divisiveness of contemporary psychology; the impact of physics on the cognitive revolution and humanistic psychology; the influence of mechanism on Descartes's thinking; and the evolution of the third force, humanistic psychology. Undergraduate students of psychology and related fields will find the book invaluable in their pursuit of knowledge.

This valuable new addition to the Encyclopaedia of Sports Medicine series provides a comprehensive and logical look at the principles and mechanisms of endocrinology as related to sports and exercise. It looks at growth hormone factors involved in exercise and the endocrinology of sport competition. It considers various factors and stresses on the body that may alter sporting performance. It covers topics from the acute responses and chronic adaptations of the human endocrine system to the muscular activity involved in conditioning exercise, physical labor, and sport activities. This book is an essential reference for helping to plan better programs of physical fitness, to prepare for sports competitions, and to manage the medical care of athletes.

Debrett's Peerage, Baronetage, Knightage, and Companionage

A Novel of the Discovery of Tutankhamun's Tomb

Myth, Media, and the Man

The World Rushed In

The Endocrine System in Sports and Exercise

The Collector's Daughter

The Bardi language is currently spoken by fewer than 10 people. The language is a member of the Nyulnyulan family, a small non-Pama-Nyungan family in northwest Australia. This book is a reference grammar of the language. The 16 chapters include information on phonetics and phonology, nominal and verbal morphology, and syntax, as well as an ethnographic sketch of traditional life. A selection of texts is also included. It is the first published full study of a Nyulnyulan language.

The 3rd Edition of Literacy & Learning in the Content Areas helps readers build the knowledge, motivation, tools, and confidence they need as they integrate literacy into their middle and high school content area classrooms. Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms. Rather than passively learning about strategies for incorporating content area literacy activities, readers get hands-on experience in such techniques as mapping/webbing, anticipation guides, booktalks, class websites, and journal writing and reflection. Readers also learn how to integrate children's and young adult literature, primary sources, biographies, essays, poetry, and online content, communities, and websites into their classrooms. Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students' content area learning. Author Sharon Kane demonstrates how relevant reading, writing, speaking, listening, and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks.

The CollectorPan

Indigenous Data Sovereignty

Paradise Lost

The Life of James McNeill Whistler

Bulletin of the New York Public Library

A Poem, in Twelve Books. The Author John Milton

Allen's Indian mail and register of intelligence for British and foreign India

An edge-of-your-seat serial killer thriller that you won't be able to put down!

Bestselling author Gill Paul returns with a brilliant novel about Lady Evelyn Herbert, the woman who took the very first step into the tomb of Pharaoh Tutankhamun, and who lived in the real Downton Abbey, Highclere Castle, and the long after-effects of the Curse of Pharaohs. Lady Evelyn Herbert was the daughter of the Earl of Carnarvon, brought up in stunning Highclere Castle. Popular and pretty, she seemed destined for a prestigious marriage, but she had other ideas. Instead, she left behind the world of society balls and chaperones to travel to the Egyptian desert, where she hoped to become a lady archaeologist, working alongside her father and Howard Carter in the hunt for an undisturbed tomb. In November 1922, their dreams came true when they discovered the burial place of Tutankhamun, packed full of gold and unimaginable riches, and she was the first person to crawl inside for three thousand years. She called it the “greatest moment” of her life—but soon afterwards everything changed, with a string of tragedies that left her world a darker, sadder place. Newspapers claimed it was “the curse of Tutankhamun,” but Howard Carter said no rational person would entertain such nonsense. Yet fifty years later, when an Egyptian academic came asking questions about what really happened in the tomb, it unleashed a new chain of events that seemed to threaten the happiness Eve had finally found.

Includes its Report, 1896-19 .

Bad Debts

A Guide to the Collector of Historical Documents, Literary Manuscripts, and Autograph Letters, Etc

The Perfume Collector

Guide to the Historian, the Biographer, the Antiquary, the Man of Literary Curiosity, and the Collector of Autographs

Bookseller's catalogues

Boomerang

A remarkable novel about secrets, desire, memory, passion, and possibility. Newlywed Grace Monroe doesn't fit anyone's expectations of a successful 1950s London socialite on her own. When she receives an unexpected inheritance from a complete stranger, Madame Eva d'Orsey, Grace is drawn to uncover the identity of her mysterious benefactor. Over several decades, from 1920s New York to Monte Carlo, Paris, and London, the story Grace uncovers is that of an extraordinary woman who inspired one of Paris's greatest perfume houses. Three evocative perfumes, Eva d'Orsey's history will transform Grace's life forever, forcing her to choose between the woman she is expected to be and the person she really is. The Collector explores the complex and obsessive love between muse and artist, and the tremendous power of memory and scent.

This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of lost books and their contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from the destruction of the Library of Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Iraq.

Drama / Characters: 1 male, 1 female Scenery: Interior John Fowles's classic story of possession, obsession and love is considered one of the great works in modern literature. It appears to be an ordinary, slightly shabby clerk. Winning a fortune in the lottery he buys a remote country house, and goes about furnishing it with everything he thinks he needs for his desire. He then abducts a girl he has worshiped from afar, imprisoning her in the cellar amid his butterfly collection with tragic, electrifying results.

International Encyclopedia of Information and Library Science

Karst Management

Literacy and Learning in the Content Areas

Bad Chili

A History of Modern Psychology

The Orphan Collector

When The World Rushed In was first published in 1981, the Washington Post predicted, “It seems unlikely that anyone will write a more comprehensive book about the Gold Rush.” Twenty years later, no one has emerged to contradict that judgment, and the book has gained recognition as a classic. As the San Francisco Examiner noted, “It is not often that a work of history can be said to supplant every book on the same subject that has gone before it.” Through the diary and letters of William Swain--augmented by interpolations from more than five hundred other gold seekers and by letters sent to Swain from his wife and brother back home--the complete cycle of the gold rush is recreated: the overland migration of over thirty thousand men, the struggle to “strike it rich” in the mining camps of the Sierra Nevadas, and the return home through the jungles of the Isthmus of Panama. In a new preface, the author reappraises our continuing fascination with the “gold rush experience” as a defining epoch in western--indeed, American--history. Virginia Woolf's only true biography, written to commemorate a devoted friend and one of the most renowned art critics of this century, who helped to bring the Postimpressionist movement from France to England and America. Roger Eliot Fry (14 December 1866 - 9 September 1934) was an English

artist and art critic, and a member of the Bloomsbury Group. Establishing his reputation as a scholar of the Old Masters, he became an advocate of more recent developments in French painting, to which he gave the name Post-Impressionism. Adeline Virginia Woolf (25 January 1882 - 28 March 1941) was an English writer, and one of the foremost modernists of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury Group of intellectuals. Her most famous works include the novels Mrs Dalloway (1925), To the Lighthouse (1927) and Orlando (1928), and the book-length essay A Room of One's Own (1929), with its famous dictum, "A woman must have money and a room of her own if she is to write fiction."

'A crime novel of the very first order' - David Baldacci If you like Mo Hayder and Thomas Harris, you'll love the intensely gripping The Collector by Fiona Cummins. Jakey escaped with his life and moved to a new town. His rescue was a miracle but his parents know that the Collector is still out there, watching, waiting . . . Clara, the girl he left behind, dreams of being found. Her mother is falling apart but she will not give up hope. The Collector has found an apprentice to take over his family's legacy. But he can't forget the one who got away and the detective who destroyed his dreams. DS Etta Fitzroy must hunt him down before his obsession destroys them all.

Birds

Behind an Australian Icon

The California Gold Rush Experience

John Adams

The Last 100 Yards

The History of the Catnach Press

A telephone message from Danny McKillop, a former client, draws gambler and lawyer Jack Irish on a perilous trail into a dark and dangerous past on a case that is further complicated when Danny turns up dead. Original.

Hap and Leonard is now a Sundance TV series. With his trademark knack for gut-busting laughter and head-splitting action, Joe R. Lansdale serves up a bubbling cauldron of murder and mayhem that only he could create. Hap Collins has just returned home from a gig working on an off shore oil rig. With a new perspective on life, Hap wants to change the way he's living, and shoot the straight and narrow. That is until the man who stole Leonard Pine's boyfriend turns up headless in a ditch and Leonard gets fingered for the murder. Hap vows to clear Leonard's name, but things only get more complicated when Leonard's ex shows up dead. To the police it is just a matter of gay-biker infighting, but to Hap and Leonard murder is always serious business, and these hit a little to close to home.

Focusing specifically on the management of karst environments, this volume draws together the world's leading karst experts to provide a vital source for the study and management of this unique physical setting. Although karst landscapes cover 12% of the Earth's terrain and provide 25% of the world's drinking water, the resource management of karst environments has only previously received indirect attention. Through a comprehensive approach, Karst Management focuses on engineering issues associated with surface karst such as quarries, dams, and agriculture, subsurface topics such as the management of groundwater, show caves, cave biota, and geo-archaeology projects. Chapters that focus on karst as an integrated system look at IUCN World Heritage sites, national parks, policy and regulation, measuring systematic disturbance, information management, and public environmental education. The text incorporates the most up-to-date research from leading karst scientists. This volume provides important perspectives for university students, educators, geoengineers, resource managers, and planners who are interested in or work with this unique physical landscape.

With an Index of Valuable Books of Reference, where Several Thousand Facsimiles of Handwriting May be Found for the Verification of Mss. and Autograph Letters; Also a New Edition of Wright's Court-hand Restored; with an Introductory Chapter for the Use of Students and Facsimiles of Watermarks

A Novel

'Grips Like A Vice' - Val McDermid

A Monthly Magazine for Autograph and Historical Collectors

The History of the Collections Contained in the Natural History Departments of the British Museum ...

Jonathan Swift and Popular Culture Myth, Media and the Man