

The Cognoscenti's Guide To Florence: Shop And Eat Like A Florentine, Revised Edition

This eBook version of the Green Guide Spain reveals a land renowned for its culture, heritage and geographical diversity. Spain's beaches and mountains mix effortlessly with dynamic cities packed with world-class museums, superb dining and fantastic shopping. Visit a Rioja winery, admire Barcelona's Modernist architecture, or island-hop across the Canary Islands. New regional introductions, Michelin's celebrated star-rating system, walking and driving tours, detailed maps, and suggested restaurants and hotels for a variety of budgets allow travelers to plan their trip carefully, or to be spontaneous in their journey.

The first book to focus on British design of the Art Deco period, British Modern is an essential reference for graphic artists, designers, Anglophiles, and anyone with an interest in advertising or art history. Adding to their acclaimed Art Deco design series, authors Steve Heller and Louise Fili have here collected a wealth of original artifacts - over 1,000 hundred reproductions - from the 1920s through the 1940s. These include examples from publicity for cultural events, consumer products, fashion, industry, and travel. Posters, product packaging, and magazine covers offer inspiration for the designer and present an engaging portrait of the time and place in which they were created. A collection of Art Deco designs from across Europe features more than 1,200 images from packaging, advertisements, menus, and brochures from the period between World War I and the Second World War.

Paris is a city of pure enchantment, and everyone who loves the City of Light has a Parisian muse, from the Tour Eiffel to crème caramel. For celebrated graphic designer and incessant flâneur Louise Fili, it's the city's dazzling signage. For more than four decades, Fili has strolled picturesque Parisian rues and boulevards with map and camera, cataloging the work of generations of sign craftsmen. Graphique de la Rue is Fili's photographic diary of hundreds of Paris's most inventive restaurant, shop, hotel, street, and advertising signs. Classic neon café signs are juxtaposed with the dramatic facades of the Moulin Rouge and the Folies Bergère. Colorful mosaics cheerfully announce shop entrances, department stores, fishmongers, even public toilets. Hector Guimard's legendary entrances to the Paris Métro stations brush elbows with graceful gold-leafed Art Deco, Futurist, or Art Nouveau architectural lettering, as well as whimsical pictorial signs (giant eyeglasses announce optiques, and oversized hanging signs indicate a knife and scissors maker). A major influence on Fili's own work, many of these masterpieces of vernacular design, now destroyed, live on solely in this book, a typographic love letter to Paris sure to inspire designers and armchair travelers alike.

Type Design from the Victorian Era to the Digital Age

British Modern

Three Nesting Keepsake Tins (stacking red, green and blue decorative tins, for kitchen, desktop, home storage and organization)

Song

Louise Fili

The Signs of Paris

What to Eat and Why

For graphic artists, industrial designers, and anyone with an interest in the evolution of modern advertising icons, product packaging, and marketing principles, this book offers a fascinating glimpse into a formative era of the American commercial arts.

Go beyond the facade of the palazzi and take a turn down the cobblestone side streets of Florence to discover vintage stores housing designer names, restaurants offering farm-to-table dishes and boutique hotels in 16th-century buildings. Lost in Florence is a comprehensive guide to the very best places to eat, drink, shop and explore in this magical city.

Author Nardia Plumridge shares not only Florence's highlights, but also unlocks some of its secrets, so in no time you'll be living like a local. Full day itineraries help you navigate the best of the city, and the daytrip section to nearby Siena, Cinque Terre and the Chianti wine region allows you to make the most of your trip. Experience the best of the city and a bit of la dolce vita with Lost in Florence.

Legendary designer Louise Fili brings a sparkle to her stationery collection with this set of twelve double-sided pencils in six metallic shades. A shimmering twist on classic Italian packaging, Brillante is a companion to her bestselling pencil sets Perfetto and Tutti Frutti. This stunning new set is ideal for drawing, coloring, or writing and perfect for desktop display in a sturdy, elegant box.

"After a lifetime of living and eating in Rome, Elizabeth Minchilli is an expert on the city's cuisine. While she's proud to share everything she knows about Rome, she now wants to show her devoted readers that the rest of Italy is a culinary treasure trove just waiting to be explored. Far from being a monolithic gastronomic culture, each region of Italy offers its own specialties. While fava beans mean one thing in Rome, they mean an entirely different thing in Puglia. Risotto in a Roman trattoria? Don't even consider it. Visit Venice and not eat cichetti? Unthinkable. Eating My Way Through Italy, celebrates the differences in the world's favorite cuisine"--Provided by publisher.

German Modern

Grafica Della Strada

Eating My Way Through Italy

Real Food

A Companion to James of Viterbo

Adaptive World

The Signs of Italy

This volume showcases over 200 remarkable covers from diverse publications such as the Saturday Evening Post, Scientific American, Fortune, Good Housekeeping, and Vanity Fair. With eye-catching illustrations and a lively, informative text, Cover Story presents an entertaining look back at this exciting commercial art form.

This strikingly designed volume presents French Modern commercial graphic design in all its glory. Every aspect of French life in the lively and turbulent decades of the '20s and '30s is displayed in this rich compendium of highly stylized design concepts, including magazines, posters, brochures, and retail packages. From exhibition affiches proclaiming the dawn of a new cultural era and symbolic advertisements celebrating the marriage of man and machine to seductive perfume packages and exquisitely chic cocktail paraphernalia, this stunning survey offers a wealth of original artifacts - some never before seen in the United States - making it an essential reference for industrial designers, graphic artists, and anyone with an interest in the history of fine design and advertising.

Best-known for his corporate brand logos and art direction, Paul Rand (1914–1986) transformed commercial art from craft to profession, introduced European design standards to American commercial art, influenced the look of advertising and book design, and altered the ways in which major corporations including IBM, UPS, and Westinghouse did business. His adherence to a strict design form in his work for corporate clients was balanced by a playful side, captured in this spirited collection of literal (and figural) back-of-the-envelope sketches, doodles, notes, and imaginative sparks that later found their full form in his children's books, logos, and personal work.

Chronicles 150 years of type design with examples ranging from nouveau elegance to scrappy grunge

Interactive Architecture

American Art Deco

An insider's guide to the best places to eat, drink and explore

Elegant Lettering from Design's Golden Age

American Art Deco Graphic Design

A Guide to Art Song Style and Literature

Optics, Epistemology and the Foundation of Semantics 1250-1345

A Revival and Celebration of the Golden Age of Typography Any type user and enthusiast will doubtless derive joy from the letters and ornaments in Vintage Graphic Design, gathered from the rare and forgotten sources that authors Steven Heller and Louise Fili have collected over the years. As type gourmets, Heller and Fili savor type in many forms—especially the aesthetically idiosyncratic and the printed artifacts of which historical or retro typefaces are samples. A period of rapid innovation and growth in printing and type technology, the late 1800s and early 1900s saw type foundries in Europe and America burst into wellsprings for bold compositions and arresting typefaces. However, this is not a history book; rather, it is a sampler of tasty typographic confections or so-called eye candy. The curated selection here reflects this era's printing material, including stock pictorial cuts, filigree borders, and cartouches galore. These aesthetic gems are the fruit of Heller's and Fili's labors after spending decades scouring the antiquarian book and flea markets of Paris, Berlin, Rome, Florence, Barcelona, eastern Europe, and elsewhere online and in auction catalogs to find examples of graphic design worth preserving and reviving. These beautiful—yet often absurd—rarities represent historic typeface catalogs and specimen sheets from an age when craftsmanship was at its zenith and attention to manufacture was rigorous. Paired best with the authors' 2011 book, Vintage Type & Graphics, this full color volume is not just about delectation for its own sake, but to prove beyond a drop-shadow of a doubt that just because a typeface or decorative device is "old" does not mean it is "old-fashioned."

A sophisticated addition to Chronicle Books' popular design library, this lavishly illustrated volume offers a unique survey of Italian commercial graphic design during a period of both creative artistic vitality and extreme political turmoil. The first English-language book to showcase the bold typography and streamlined imagery of modern Italian design motifs on commercial products of the day, this fascinating and important resource for designers, history buffs, and collectors includes a discussion of the Futurist influence on the Italian Art Deco style and the success of such individualized expression despite a ruthless Fascist regime.

A history of calligraphy and lettering offers examples of typefaces found on formal announcements, invitations, advertising, and other "commercial handwriting" from the United States, England, Germany, France, and Italy.

Make the most of every day and every dollar with Rick Steves! This colorful, compact guidebook is perfect for spending a week or less in Florence: City walks and tours: Five detailed self-guided walks including a Renaissance walk and tours of the Accademia Gallery, Uffizi Gallery, Bargello, and Duomo Museum Rick's strategic advice on what experiences are worth your time and money What to eat and where to stay: Sample artigianale gelato, chat with locals over a glass of Chianti, and enjoy the Old-World ambience of a Florentine bed and breakfast Day-by-day itineraries to help you prioritize your time A detailed, detachable fold-out map, plus museum and city maps throughout Full-color, portable, and slim for exploring on-the-go Trip-planning practicalities like when to go, how to get around, basic Italian phrases, and more Lightweight yet packed with valuable insight into Florence's history and culture, Rick Steves Pocket Florence truly is a tour guide in your pocket. Spending more time in Italy? Try Rick Steves Italy or Rick Steves Florence & Tuscany.

Inspiration & Process in Design

Vision and Certitude in the Age of Ockham

Graphic Design from DeStijl to Deco

The Messy Nussy Chic Guide

Go Slow Italy

Tesori

How to Write About Contemporary Art

Tesori meaning (treasures in Italian) is a set of three beautiful keepsake tins by legendary designer Louise Fili. The tins nest inside each other, and can be used on your desktop (pencils and paper clips!), in your kitchen (receipts and recipes!) and in your home (love notes and photographs!).

Vanessa Grall is a London girl who moved to Paris and never looked back. With a natural instinct for discovering the off-beat, and an unquenchable curiosity for the city she now calls home, Vanessa (aka Nussy) has amassed a wealth of intimate knowledge, insider tips, little-known haunts and fascinating anecdotes. This book opens the vault and shares her city secrets. Here, Nussy will make you think again about the city you may think you know. Steer clear of tourist traps and follow her down the rabbit hole to uncover the true heart of Paris in all its creative, historic, romantic, idiosyncratic glory.

The latest volume in our popular Art Deco series, German Modern explores one of the fountainheads of modern graphic design. The renowned design team of Heller and Fili presents over 200 of the distinctive images that helped define the look of "the modern"-many never before published. Through posters, advertising stamps, letterheads, package design, magazine jackets, and numerous other commercial ephemera, the cool sophistication of this hybrid deco style looks as fresh today as it did when it first appeared between the world wars. Unique to German Modern is a chapter on the provisional currency known as Notgeld, which towns and even companies were allowed to print in the years of Germany's dire inflation. A key reference work and inspirational sourcebook for designers, artists, and aesthetes, German Modern is a colorful exploration of a classic and influential chapter of international design history.

An essential handbook for students and professionals on writing eloquently, accurately, and originally about contemporary art How to Write About Contemporary Art is the definitive guide to writing engagingly about the art of our time. Invaluable for students, arts professionals and other aspiring writers, the book first navigates readers through the key elements of style and content, from the aims and structure of a piece to its tone and language. Brimming with practical tips that range across the complete spectrum of art-writing, the second part of the book is organized around its specific forms, including academic essays; press releases and news articles; texts for auction and exhibition catalogues, gallery guides and wall labels; op-ed journalism and exhibition reviews; and writing for websites and blogs. In counseling the reader against common pitfalls—such as jargon and poor structure—Gilda Williams points instead to the power of close looking and research, showing how to deploy language effectively; how to develop new ideas; and how to construct compelling texts. More than 30 illustrations throughout support closely analysed case studies of the best writing, in Source Texts by 64 authors, including Claire Bishop, Thomas Crow, T.J. Demos, Okwui Enwezor, Dave Hickey, John Kelsey, Chris Kraus, Rosalind Krauss, Stuart Morgan, Hito Steyerl, and Adam Szymczyk. Supplemented by a general bibliography, advice on the use and misuse of grammar, and tips on how to construct your own contemporary art library, How to Write About Contemporary Art is the essential handbook for all those interested in communicating about the art of today.

Heading Off the Main Roads to Discover the Hidden Treasures of the Italian Table

Don't Be a Tourist in Paris

Art Deco Graphic Design

Graphique de la Rue

The Cognoscenti's Guide to Florence

Inspiration and Process in Design

Graphic Design from Wilhelm to Weimar

A portrait of scholastic approaches to a qualified disagreement of opinions, focusing on the antagonism of scholastic probabilism and anti-probabilism in the early modern era.

This book features 20 essays that explore how Latin medieval philosophers and theologians from Anselm to Buridan conceived of habitus, as well as detailed studies of the use of the concept by Augustine and of the reception of the medieval doctrines of habitus in Suárez and Descartes. Habitus are defined as stable dispositions to act or think in a certain way. This definition was passed down to the medieval thinkers from Aristotle and, to a lesser extent, Augustine, and played a key role in many of the philosophical and theological developments of the time. Written by leading experts in medieval and modern philosophy, the book offers a historical overview that examines the topic in light of recent advances in medieval cognitive psychology and medieval moral theory. Coverage includes such topics as the metaphysics of the soul, the definition of virtue and vice, and the epistemology of self-knowledge. The book also contains an introduction that is the first attempt at a comprehensive survey of the nature and function of habitus in medieval thought. The material will appeal to a wide audience of historians of philosophy and contemporary philosophers. It is relevant as much to the historian of ancient philosophy who wants to track the historical reception of Aristotelian ideas as it is to historians of modern philosophy who would like to study the progressive disappearance of the term "habitus" in the early modern period and the concepts that were substituted for it. In addition, the volume will also be of interest to contemporary philosophers open to historical perspectives in order to renew current trends in cognitive psychology, virtue epistemology, and virtue ethics.

Hailed as the "patron saint of farmers' markets" by the Guardian and called one of the "great food activists" by Vanity Fair's David Kamp, Nina Planck was on the vanguard of the real food movement, and her first book remains a vital and original contribution to the hot debate about what to eat and why. In lively, personal chapters on produce, dairy, meat, fish, chocolate, and other real foods, Nina explains how ancient foods like beef and butter have been falsely accused, while industrial foods like corn syrup and soybean oil have created a triple epidemic of obesity, diabetes, and heart disease. The New York Times said that Real Food "poses a convincing alternative to the prevailing dietary guidelines, even those treated as gospel." A rebuttal to dietary fads and a clarion call for the return to old-fashioned foods, Real Food no longer seems radical, if only because the conversation has caught up to Nina Planck. Indeed, it has become gospel in its own right. This special tenth-anniversary edition includes a foreword by Nina Teicholz (The Big Fat Surprise) and a new introduction from the author.

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in

our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

Michelin Green Guide Spain

Deco Type

Paul Rand

An Essay in Aesthetics

Graphic Design Between the Wars

Rick Steves Pocket Florence

Evolving Theories, Ideologies, and Processes of Visual Communication

For more than three decades, renowned graphic designer and self-described Italophile Louise Fili has traveled the cities and countryside of Italy cataloging the work of sign craftsmen in whose hands type takes on new life with a tantalizing menu of styles. Classical, eclectic, or Futurist; in gold leaf, marble, brass, wood, wrought iron, enamel, ceramic, or neon; painted, carved, inlaid, etched, tiled, or stenciled—the creative possibilities are endless. Grafica della Strada is Fili's photographic diary of hundreds of Italy's most inventive restaurant, shop, hotel, street, and advertising signs. A major influence on Fili's own work, many of these marvels of vernacular design live on solely in this book, a typographic love letter to Italy that will be an inspiration to designers and Italophiles everywhere.

Shop and eat like a Florentine with this newly updated pocket-sized guide to the best of the magnificent Tuscan city known for its art, culture, and cuisine. Celebrated graphic designer and self-described Italophile Louise Fili, with connoisseur of all things Lise Apatoff, takes you on eight walks through Florence, discussing more than seventy of the city's most alluring shops—some run by the same families for generations, others offering young entrepreneurs' fresh interpretations of traditional techniques. Discerning travelers will discover rare books and charming hats, vintage Pucci and handmade shoes, cioccolate da bere (drinkable chocolate), colorful buttons, and bolts of rich silk fabric in this enchanting introduction to makers and purveyors of cloths, home decor, accessories, specialty foods, and much more. For each shop, there is a full-color photo, description of specialties, and information on location and hours of operation.

The history of aesthetics, like the histories of other sciences, may be treated in a two-fold manner: as the history of the men who created the field of study, or as the history of the questions that have been raised and resolved in the course of its pursuit. The earlier History of Aesthetics (3 volumes, 1960-68, English-language edition 1970-74) by the author of the present book was a history of men, of writers and artists who in centuries past have spoken up concerning beauty and art, form and creativity. The present book returns to the same subject, but treats it in a different way: as the history of aesthetic questions, concepts, theories. The matter of the two books, the previous and the present, is in part the same; but only in part: for the earlier book ended with the 17th century, while the present one brings the subject up to our own times. And from the 18th century to the 20th much happened in aesthetics; it was only in that period that aesthetics achieved recognition as a separate science, received a name of its own, and produced theories that early scholars and artists had never dreamed of.

Filled with color examples of art, architecture, and decorative craft, this volume explores America's contribution to one of the 20th century's most influential artistic movements.

Brillante Pencils

Cover Story

The Debate on Probable Opinions in the Scholastic Tradition

Vintage Graphic Design

Type, Typography, Monograms & Decorative Design from the Late 19th & Early 20th Centuries

Dutch Moderne

Streamline

"Forget the jokes about late '70s South Beach being the Yiddish-speaking section of "God's Waiting Room"; yes, upwards of 20,000 elderly Jews made up nearly half of its population in those days – all crammed into an area of barely two square miles like a modern-day shtetl, the small, tightly knit Eastern European villages that defined so much of pre-World War II Jewry. But these New York transplants and Holocaust survivors all still had plenty of living, laughing and loving to do, as strikingly portrayed in Shtetl in the Sun, which features previously unseen photographs documenting South Beach's once-thriving and now-vanished Jewish world – a project that American photographer Andy Sweet (1953-82) began in 1977 after receiving his MFA from the University of Colorado at Boulder, and a driving passion until his tragic death"--Publisher's description.

Renowned graphic designer and author Louise Fili takes us on a personal tour through her most famous brands, books, and packaging. This peek behind-the-scenes shows how research and vintage typography give rise to her unique and ingenious designs. She explains how her work--still done by hand--transforms from early sketches to final design. Her instantly recognizable style, elegant and timeless, takes shape on the page before our eyes. Also included are Fili's copyright pages, which are works of art in their own right. All content appears in print for the first time.

Recent technological developments in biology, computation, cybernetics, engineering, industrial design, materials, and robotics allow architecture to evolve beyond static functionality and become an active participant--with the capacity to perceive, react to, and connect--with humans and the natural world. The first process-based guide by Michael Fox and Miles Kemp introduced interactive architecture in 2009, and the past few years have seen its prototypical potential unleashed, manifest in the eighteen inventive projects featured in this follow-up, the latest in our Architecture Briefs series. Interactive Architecture: Adaptive World illustrates how structures can process information, make observations, and utilize tools to translate natural systems and create seamlessly integrated environments, from data-driven light installations, responsive sculptures, and performative materials, to smart highways, dynamic spaces, kinetic facades, and adaptive buildings. Ambitious projects from around the world, including Abu Dhabi, Indianapolis, Los Angeles, New York City, San Francisco, Frankfurt, London, Paris, Sochi, and Zurich, are illuminated by photographs, diagrams, and renderings.

Dutch Moderne examines a little-charted genre of Dutch graphic design during the 20's and 30's. The stylistic movements of the period - from De Stijl to art deco - played a vital role in bringing the concepts of the modern movement into the commercial world. A synthesis of cubist and ancient Egyptian and Mayan forms, art deco quickly spread throughout post-World War I France, Germany, England, Italy, and Eastern Europe before appearing in Holland. And yet despite its comparatively late start, Dutch designers enthusiastically embraced the style for its contemporary feel, elegance, and streamlined aesthetic as an alternative to staid traditional and outrageous revolutionary graphic approaches. The style influenced virtually all forms of Dutch commercial art, from magazines, newspapers, and posters to trademarks and advertisements. Dutch Moderne features over 500 of these designs, many of which have never before been published in the United States, by scores of designers both renowned and anonymous. These unearthed artifacts of Dutch commercial design reveal the rich legacy of an indigenous style. This book is an essential resource for graphic designers, students of design, and pop culture history aficionados alike.

Italian Art Deco

The Civilized Shopper's Guide to Florence

A History of Six Ideas

Typology

Lost in Florence

Stylish Alphabets of the '20s & '30s

French Modern

This is the first book-length treatment of the philosophical thought of one of the major thinkers at Paris in the late thirteenth century.

Eight walks take shoppers to unique shops that uphold Italian standards of quality, craftsmanship, and creativity. With this discriminating book as a guide, visitors will find a trove of eighty shops that only native Florentines know well. In its pages you'll find exquisite handmade lingerie, jewelry inspired by Renaissance paintings, handcrafted leather boxes, beautifully tailored shirts for men and women, vintage French and Italian designer clothing, shoes, hats, gourmet items, and much, much more. The walks include forty dining recommendations from where to get a quick *caffè-ciok* ("the best thing to ever happen to espresso, hot chocolate, and steamed milk") to a sumptuous Tuscan meal. The book also serves as an informative guide to often perplexing opening days and hours, the always perplexing street numbering system, and shopping etiquette.

(Book). Carol Kimball's comprehensive survey of art song literature has been the principal one-volume American source on the topic. Now back in print after an absence of several years, this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities, as well as articles on styles of various schools of composition.

If the aim of graphic design is to communicate meaning clearly, there's an irony that the field itself has struggled between two contradictory opposites: rote design resulting from a rigorous, fixed set of rules, and eccentric design that expresses the hand of the artist but fails to communicate with its audience. But what if designers focused on process and critical analysis over visual outcome? Through a carefully selected collection of more than seventy-five seminal texts spanning centuries and bridging the disciplines of art, architecture, design history, philosophy, and cultural theory, *Graphic Design Discourse: Evolving Theories, Ideologies, and Processes of Visual Communication* establishes a new paradigm for graphic design methodologies for the twenty-first century. This illuminating anthology is essential reading for practicing designers, educators, and students trying to understand how to design in a singular, expressive way without forgoing clear and concise visual communication.

For the Love of Books

Designing and Curating a Home Library

The Ontology, Psychology and Axiology of Habits (Habitus) in Medieval Philosophy

Graphic Design Discourse

Scripts

The Art of American Magazine Covers 1900-1950

Shop and Eat Like a Florentine, Revised Edition

This is the book that graphic designers and type aficionados have been waiting for: the first book in Chronicle's Art Deco design series devoted exclusively to type. Garnered from vintage specimen sheets and catalogs as well as commercial design artifacts from Germany, France, Japan, Holland, Italy, Russia, Eastern Europe, and

the United States, these alphabets illustrate how the stunning style of the twenties and thirties extended to every facet of graphic design, including the typographer's art. Deco typestyles, like Deco architecture and furniture, were the heralds of the Machine Age, designed to embody progress. Endowed with a jazzy modernistic sensibility and baptized with evocative futuristic names such as Vulcan and Metropolis, these spectacular typefaces paved the way for a new era of communication via the printed word. In Deco Type, the team of Steven Heller and Louise Fili have brought together a unique collection of wonderful typefaces - many that have lain hidden for decades - to create an inspirational reference for designers and graphic artists everywhere.

Euro Deco

Barbie Penthouse

Shtetl in the Sun: Andy Sweet's South Beach 1977-1980