

The Chronicles Of The Wars Of The Roses: The Turbulent Years Of The Last Plantagenets, Seven Kings From Richard II In 1377 To Richard III In 1485

Chronicles the events which drew the United States into the Korean War and explains how it lead to the Cold War struggle between the Communist Soviet Union and the United States.

The Chronicle of a People's War: The Military and Strategic History of the Cambodian Civil War, 1979-1991 narrates the military and strategic history of the Cambodian Civil War, especially the People's Republic of Kampuchea (PRK), from when it deposed the genocidal Khmer Rouge regime in 1979 until the political settlement in 1991. The PRK survived in the face of a fierce insurgency due to three factors: an appealing and reasonably well-implemented political program, extensive political indoctrination, and the use of a hybrid army. In this hybrid organization, the PRK relied on both its professional, conventional army, and the militia-like, "territorial army." This latter type was lightly equipped and most soldiers were not professional. Yet the militia made up for these weaknesses with its intimate knowledge of the local terrain and its political affinity with the local people. These two advantages are keys to victory in the context of counterinsurgency warfare. The narrative and critical analysis is driven by extensive interviews and primary source archives that have never been accessed before by any scholar, including interviews with former veterans (battalion commanders, brigade commanders, division commanders, commanders of provincial military commands, commanders of military regions, and deputy chiefs of staff), articles in the People's Army from 1979 to 1991, battlefield footage, battlefield video reports, newsreel, propaganda video, and official publications of the Cambodian Institute of Military History.

The occupation of Afghanistan is over, and a balance sheet can be drawn. These essays on war and peace in the region reveal Tariq Ali at his sharpest and most prescient. Rarely has there been such an enthusiastic display of international unity as that which greeted the invasion of Afghanistan in 2001. Compared to Iraq, Afghanistan became the “ good war. ” But a stalemate ensued, and the Taliban waited out the NATO contingents. Today, with the collapse of the puppet regime in Kabul, what does the future hold for a traumatised Afghan people? Will China become the dominant influence in the country? Tariq Ali has been following the wars in Afghanistan for forty years. He opposed Soviet military interven- tion in 1979, predicting disaster. He was also a fierce critic of its NATO sequel, Operation Enduring Freedom. In a series of trenchant commentaries, he has described the tragedies inflicted on Afghanistan, as well as the semi-Taibanisation and militarisation of neighbouring Pakistan. Most of his predictions have proved accurate. The Forty-Year War in Afghanistan: A Chronicle Foretold brings together the best of his writings and includes a new introduction.

An illustrated collection of over 100 essays on the English people, politics, manners, customs and mores.

Shadow Dawn

Book One of the Saga Based on the Movie Willow

The Falcon Chronicles

The Chronicle of a People's War: The Military and Strategic History of the Cambodian Civil War, 1979 – 1991

Napoleon's Commentaries on the Wars of Julius Caesar

The War Chronicles

“The Thomas Covenant saga . . . will certainly find a place on the small list of true classics in its specialized field.”—The Washington Post Book World After scant days in his “real” world, Thomas Covenant finds himself again summoned to the Land. There, forty bitter years have passed, while Lord Foul, immortal enemy of the Land, moves to fulfill his prophecy of doom. The Council of Lords find their spells useless, now that Foul the Despiser holds the Illearth Stone, ancient source of evil power. At last High Lord Elena turns in desperation to Covenant and the legendary white gold magic of his ring. . . .

Volumes 1 through 5 cover the major battles of the Civil War chronologically from 1861 to 1865. Volume 6 contains biographies of key figures in this conflict.

When the land of Avantia is overrun by Derthsin's evil war armies, Tanner and the Chosen Riders embark on a perilous journey to the Southern Caves and must outmaneuver deadly Beasts and dark forces that seek to control Tanner.

With the Vampire Wars burning hotter and bloodier with each new day, Reporter Yuki Nitobe is abducted and brought into the vampire underground. When Yuki is shown the world of these new species of vampires, she realizes no one has been telling the truth! Does she risk everything by exposing both sides or file the report that she knows gives her the biggest ratings?

Tomorrow War

Shadow Moon

The Wars Between Us

V-Wars #2

The Chronicle of a People's War

Chronicles of Caesar's Wars

A comprehensive account of four hundred years of struggle draws on contemporary accounts--missionary journals, captivity narratives, and oral testimonies--to describe how native American nations fought to protect their land from white colonizers.

This up-to-date companion to LEGO "Star Wars," contains detailed information about the latest sets and minifigures and is illustrated with extensive photography.

The eight chronicles edited here are the principal surviving historical narratives of the Wars of the Roses written in English by men who lived through those wars. These are the best accounts by commoners (and one lord) written for their fellow Englishmen, produced within a few years of the events they describe, and have a particular immediacy. Six of these chronicles recount in detail particular events: The First Battle of St Albans (21-23 May 1455) and The Siege of Bamburgh Castle (June-July 1464) (battles);The Rebellion in Lincolnshire (March 1470), and The History of the Arrival of King Edward IV (March-May 1471) (campaigns); and The Manner and Guiding of the Earl of Warwick (22-30 July 1470) (negotiations). The remaining three describe the development of the larger conflict over extended periods: the Continuation of Gregory's Chronicle (1450-69), Howard's Chronicle (1461-70), and Warkworth's Chronicle (1461-74). They do not cover the last stages of the Wars of the Roses, since by the end of May 1471, it must have looked as if the conflict was permanently resolved. These accounts, although contemporary, have to be treated with caution. All of them are narratives of public events intended for public consumption. They remain, however, vibrant and immediate accounts of the events they describe in a systematic, modern edition.

Deadly Beasts. Brutal Combat. Welcome to Avantia. Avantia burns in the fires of war. Derthsin's evil armies swarm the land, and Tanner and the Chosen Riders are all that stand in their way. Will they encounter more Beasts on their treacherous journey to the Southern Caves? And will the dark forces that seek control of Tanner prevent the Riders from fulfilling their destiny?

Chronicle of War

Star Wars Chronicles

From Colonial Times to Wounded Knee

Shadow Star

Victory in the Pacific

From Chariots to Flintlocks - New Perspectives on the Two Thousand Years of Bloodshed That Shaped the Modern World

"A great resource for students of the Civil War. The first half of this volume takes a day-by-day look at the events of the Civil War, looking at what was going on both politically and militarily across the Country on almost every day of the years 1861 - 1865. Following this is an encyclopediac reference to all manner of Civil War-related topics. Most of the entries are brief, but it is a worthy starting-point at least."--*Publisher's description.*

From two of the greatest imaginations of our time comes a magnificent novel of adventure and magic...SHADOW MOON: First in the Chronicles of the Shadow War. The genius of Star Wars(r) creator George Lucas and the vision of Chris Claremont, the author of the phenomenally bestselling The Uncanny X-Men adventures, merge in what must be the fantasy event of the year. In Shadow Moon, war and chaos have gripped the land of Tir Asleen. An ancient prophecy reveals one hope: a savior princess who will ascend to the throne when the time is right. But first, a Nelwyn wanderer must face forces of unimaginable malevolence and dangerous, forbidden rites of necromancy that could bring back a powerful warrior from soulless sleep. George Lucas reshaped filmmaking in the '70s and '80s with his Star Wars and Indiana Jones films. When Bantam Books asked Lucas if he had any stories he would like to develop as novels rather than as films, Lucas turned to his 1988 fantasy film, Willow. "When I wrote the story for Willow, I began with the pre-story," Lucas said, "but the full story was yet to be told." Now, Lucas's vision is being fulfilled with the talented help of Chris Claremont. Having previously taken the reins of what was for a decade the bestselling comic in the western hemisphere (The Uncanny X-Men) Claremont assumes the reponsibility of foster parent to Lucas's creation. On sale in hardcover now, and available on BDD Audio Cassette as well, SHADOW MOON is a momentous new adventure for readers looking to spend part of this summer in a fantastic world. SHADOW MOON is one of Bantam Spectra's most exciting publishing events in 1995, the year we celebrate our 10th Anniversary as the premiere publishing imprint of books of speculative fiction.

When a weapon that could destroy the moral fabric of humanity is unleashed inside the Syrian border, one man takes a stand against the overwhelming wave of tyranny triggered by martial law, hell-bent on restoring America's liberty and saving civilization as we know it.

It's a dark day for the earth realms. Will it be the last? Sorcerer Nate Garrett lost much in the battle that devastated Asgard, but the war against darkness is far from over. He's spent a year searching for Arthur, hell-bent on stopping the evil leader of Avalon and rescuing his friend Tommy from his clutches. Nate's investigation brings him to Washington, DC, where he finds the city under siege. Just when all hope seems lost, Layla Cassidy and her team arrive to join the fight, but Avalon's deadly plan to conquer the earth realm is underway. Meanwhile, Mordred is on a quest to find allies in the upcoming war against Avalon, hoping to find Arthur and stop him before it's too late. As the rebellion forces close in on Arthur, each of them know this could be their last fight. But with Arthur massing an unstoppable army of his own, will Nate's fury be enough to defeat him once and for all?

A Chronicle of the War

The First-Ever Translation

Chronicles of War

The Illearth War

Book Three of the Saga Based on the Movie Willow

Chronicle of the Second World War

Traces the causes of the first World War, the progress of the war, the United States involvement in the conflict, and the aftermath.

While in exile on St Helena, Napoleon dictated a commentary on the wars of Julius Caesar, later published in 1836. In each chapter he summarized the events of one campaign, then added comments from the standpoint of his own military knowledge. Over the nearly two millennia between Caesar and Napoleon some aspects of warfare had changed, notably the introduction of firearms. But much remained the same: the rate of movement of armies (at the foot pace of horse or man); human muscle power as the main source of energy for construction work; some military techniques, notably bridge construction; as well as the actual territory fought over by Caesar and later by Napoleon. Napoleons commentary thus provides a fascinating and highly authoritative insight into Caesars wars, as well as providing a window into Napoleons own thinking and attitudes. Napoleon in places detects mistakes on the part of Caesar and his enemies, and says what they should have done differently. Remarkably, this is thought to be the first full English translation of Napoleon's work.Napoleon Bonaparte was born to an obscure Corsican family but rose through the ranks of the French army to become Emperor of France, conqueror of most of Europe and acknowledged military genius. He wrote this book while in exile on St Helena.The translator, RA Maguire, is a former civil engineer with a long-standing interest in military and ancient history.

Important and timely histories bring to life conflicts that educated readers have heard of but want to know more about. Each of the chapters covers a major war that had a profound effect on the way our civilization was shaped.

In Shadow Moon and Shadow Dawn, George Lucas, creator of Star Wars, and Chris Claremont, author of the bestselling X-Men adventures, created a new world of myth, magic, and legend unlike any before. Now they bring their epic trilogy to an unforgettable conclusion in a novel of blazing imaginative brilliance... Elora Danan has done the unthinkable. She has slain the dragons that were the embodiment of the soul of Creation. It was a desperate act--the only way to save the dragons from the Deceiver, who would have used them to rule the Realms. Yet in Elora's possession are two last dragon eggs. To protect them, Elora spellbinds herself to her faithful companions Thorn Drumheller, the Nelwyn sorcerer and her sworn guardian, and Khory Bannefin, the long-dead woman warrior whose body is inhabited by a demon's offspring. It is a dire spell that ensures none of them will betray their cause...even at the cost of their lives. And if one of them dies, the magic of the eggs is lost forever. Pursued through a land of shadow predators by the dreaded Black Rose, the Deceiver's commando assassins, Elora and her allies must reach the free city-state of Sandeni. There they will be reunited with old friends: the brownies Franjean and Rool, the eagles Anele and Bastian, and the young warrior-scribe Luc-Jon. But Sandeni is besieged by mighty armies fueled by the Deceiver's sorcery, warrior wizards, and engines of evil magic. With defeat all but certain, Elora must convince the Sandeni people to continue the fight. What she doesn't tell them is that the greatest enemy lies within her. For the Deceiver is her own dark twin from a potential future of unimaginable evil...an evil that lies dormant in Elora's soul. And the only way Elora can stop the future is to befriend an enemy whose insatiable appetite for destruction could destroy all of Creation. Or is that, too, part of the Deceiver's plan? Seamlessly weaving together the many strands of this rich tapestry, Shadow Star is guaranteed to satisfy its many fans...and leave them breathless.

The Chronicles of Avantia #3: Call to War

The Forty-Year War in Afghanistan

Chronicles of the Drug War Generation

Pawn

The War Chronicles: From Chariots to Flintlocks

Traitor's Blood

Action, adventure, predators and peril - the bestselling first novel by BAFTA AWARD-winning DEADLY 60 TV presenter Steve Backshall. Deadly Adversaries. An Impossible Mission. Tiger Wars. Saker is on the run from the only life he knows. From India to the Himalayas and China he'll be pursued by hunting dogs, mercenaries, spies, thieves and assassins in his quest to set free the most majestic, lethal and valuable of all the predators - the tiger. With him, on every dangerous step of the adventure, is Sinter, a girl who has her own reasons for running away. Gripping adventure fiction perfect for fans of Anthony Horowitz and Charlie Higson. This is the first adventure in the Falcon Chronicles, filled with intrigue, adventure, exotic wildlife and dramatic locations. As Saker and Sinter rescue tigers or mountain gorillas, thwart shark finners and rainforest exploiters they come face to face with the world's most fascinating, majestic and lethal creatures. Steve Backshall is the hugely popular and fearless presenter of the BBC kids' series DEADLY 60 and LIVE AND DEADLY as well as star of BBC's Strictly Come Dancing 2014.

Pearl Harbor. December 7, 1941--in the words of President Franklin Roosevelt, "a date which will live in infamy." More than 350 Japanese bombers, fighters, and torpedo planes struck Hawai'i in two waves, sinking or disabling eighteen ships and destroying more than two hundred aircraft. Close to 2,500 American military and civilians died that morning, another 1,178 were wounded. The Hawaiian Islands had been pulled into the Pacific War and the lives of its citizens were irrevocably changed. Hawai'i Chronicles III: World War Two in Hawai'i looks at the human and social impact of the war on the people of Hawai'i from 1938, when speculation of a Pacific War first surfaced, to the era of postwar prosperity that followed. Editor Bob Dye has selected articles that originally appeared in the popular monthly magazine Paradise of the Pacific (now known as Honolulu magazine). An introduction describes the history of the magazine and the colorful characters who published and edited it. Dye then poses the question: How did Hawai'i's citizenry cope with the war? Blackouts, media censorship, gas and food rationing were imposed. Schools were commandeered, jobs were changed or modified to support the war effort (lei makers were set to making camouflage netting). And soldiers were everywhere: stringing barbed wire (along Waikiki Beach!), guarding public buildings and searching anyone who entered, worrying parents when they dated their daughters. Paradise of the Pacific provided its readers with an informative, perceptive, and often entertaining look at these and other everyday experiences of life in wartime Hawai'i.

Lively, highly dramatic treatment of the war that changed the world. More than 900 vivid images; plus essays, sidebars, timelines, and eyewitness accounts. Pearl Harbor, Germany on the Attack, The Allies Strike Back, Hitler's Final Gamble, Hell in the Pacific, and much more.

Traitor's Blood, the first in The Civil War Chronicles, Michael Arnold's acclaimed series of historical thrillers, sees battle-scarred hero Captain Stryker, 'the Sharpe of the Civil War', confront his nemesis. 'Stands in comparison with the best of Cornwell' Yorkshire Post Once seen in the heat of battle, Captain Stryker is never forgotten. A hardened veteran of the wars in the Low Countries, he has come home to England to seek revenge on the man who left him for dead and scarred him for life. Stryker is driven by loyalty rather than conviction to serve King Charles's cause. He has no truck with aristocracy, preferring the company of a handful of trusted men, including sometime actor Lancelot Forreseter and his foul-mouthed sergeant, Skellen. But when the existence of a dangerous spy at the heart of the Royalist establishment is discovered, it is Stryker whom Prince Rupert chooses to capture the man before he realises the game is up. Lightly armed and with only a handful of men, Stryker must journey across a country riven by bitterness and beset by marauding bands of soldiers in a race against time. But unbeknown to Stryker, someone else is also closing in on his quarry, someone whom Stryker has sworn to kill: Captain Eli Makepeace, his nemesis, the man who nearly destroyed him . . .

An Illustrated Almanac and Encyclopedia of America's Bloodiest War

Battle Chronicles of the Civil War

Chronicles of the Civil War

Hawaii Chronicles III

A New English Translation

A Chronicle Foretold

Chronicle of War: 1914 to the Present Day examines the conflicts that made the twentieth century the bloodiest in history. Contemporaneous reports and photographs from the Daily Mail archives, including many eyewitness accounts, show how the conflicts developed, describing the key battles, tactical decisions and turning points that settled their conflicts.

The most spectacular tribute to the Star Wars phenomenon yet, this deluxe limited edition features the most comprehensive collection of photographs, production stills, sketches, and outtakes ever assembled. Nearly the entire Lucasfilm archives, with hundreds of never-before-seen images and dozens of creatures, and sections on Star Wars TV specials that have never been published in book form, are brought together in this luxurious, slipcased volume. With its enticing size and elegant design, *Star Wars Chronicles* is the ultimate collection for serious Star Wars fans.

From George Lucas, creator of *Star Wars*(r) and *Indiana Jones*, and Chris Claremont, author of the bestselling *X-Men* adventures, comes the thrilling sequel to *Shadow Moon*, taking readers deeper into a stunningly original world of magic, myth, and legend. The momentous Ascension of Princess Elora Danan should have brought peace to the Thirteen Realms. Instead, an intense *Shadow War* rages, spearheaded by the evil Mohdri. He has dispatched his dread Black Rose commando assassins to capture Elora and her sworn protector, Thorn Drumheller. But Mohdri himself is just a facade for a more dangerous entity: the Deceiver. But who—or what—is the Deceiver? And how can Elora, Thorn, and their ragtag band defeat this unspeakable force? The answer lies in a perilous journey to a land undisturbed since the dawn of time. A journey that will end at the unbreachable citadel of the dragon, where a chilling betrayal will change the fate of Elora, Thorn, and the Thirteen Realms forever.

Hurt: Chronicles of the Drug War Generation weaves engaging first-person accounts of the lives of baby boomer drug users, including author Miriam Boeri’s first-hand knowledge as the sister of a heroin addict. The compelling stories are set in historical context, from the cultural influence of sex, drugs, and rock ‘n’ roll to contemporary discourse that pegs drug addiction as a disease punishable by incarceration. With penetrating insight and conscientious attention to the intersectionality of race, gender, and class, Boeri reveals the impact of an increasingly punitive War on Drugs on a hurting generation.

World War I

World War II Chronicle

Tiger Wars

The Chronicles of the Wars of the Roses

Lego Star Wars: Chronicles of the Force (Library Edition)

Chronicle of the Indian Wars

Shadow MoonBook One of the Saga Based on the Movie WillowSpectra

For the first time ever, Napoleon's "Chronicles of Caesar's Wars" ("Prŕcis des guerres de Cŕsar") is available in English.Dictated by Napoleon to Count Marchand, his valet, while in exile on St. Helena, *Chronicles of Caesar's Wars* explores Caesar's rise, his campaigns in Europe and North Africa, and the plot that killed him. Napoleon, who had a lifelong obsession with Caesar, wrote this book in one of his last acts. The work relaxed him, "tossing a few flowers on the path that was leading to the tomb," as Count Marchand's preface recalls.Napoleon passionately explores Caesar's battles in Gaul and during the Civil War. He concludes each chapter with observations, sometimes providing details, sometimes veering away from praise towards criticism, applying the insights of a military career and a healthy ego to explain what he would have done better. Napoleon ends the book with a remarkable defense of Caesar's dictatorship. He takes apart his assassins' justifications and the fault-finding of "good Plutarch the libeler" with such fervor that one can scarcely believe a gulf of two millennia stood between the two eminent men. In a sense, though, it was also a defense of his own government.Attached to the book are previously untranslated essays in which Napoleon takes on the role of literary critic and philosopher. He criticizes Virgil's Aeneid for butchering Homer's Iliad, and Voltaire for unflatteringly depicting Mohammad, another of Napoleon's heroes. He explores in another essay whether a man has the right to kill himself, an act we now know he had personally attempted.

The Chronicle of a People's War: The Military and Strategic History of the Cambodian Civil War, 1979–1991 narrates the military and strategic history of the Cambodian Civil War, especially the People's Republic of Kampuchea (PRK), from when it deposed the genocidal Khmer Rouge regime in 1979 until the political settlement in 1991. The PRK survived in the face of a fierce insurgency due to three factors: an appealing and reasonably well-implemented political program, extensive political indoctrination, and the use of a hybrid army. In this hybrid organization, the PRK relied on both its professional, conventional army, and the militia-like, "territorial army." This latter type was lightly equipped and most soldiers were not professional. Yet the militia made up for these weaknesses with its intimate knowledge of the local terrain and its political affinity with the local people. These two advantages are keys to victory in the context of counterinsurgency warfare. The narrative and critical analysis is driven by extensive interviews and primary source archives that have never been accessed before by any scholar, including interviews with former veterans (battalion commanders, brigade commanders, division commanders, commanders of provincial military commands, commanders of military regions, and deputy chiefs of staff), articles in the People's Army from 1979 to 1991, battlefield footage, battlefield video reports, newsreel, propaganda video, and official publications of the Cambodian Institute of Military History.

Chronicles the Pacific Theater of the Second World War, highlighting major battles, life on the homefront, and the war's end.

1914 to the Present Day

Book Two of the Saga Based on the Movie Willow

The Contemporary English Chronicles of the Wars of the Roses

The Military and Strategic History of the Cambodian Civil War 1979,1991

World War Two in Hawaii from the Pages of Paradise of the Pacific

A Chronicle of the Sibyl's War

Over the eons, an endless struggle between the forces of order and chaos has shaped the world of Azeroth and its inhabitants. The orcish Horde ’ s violent invasion of the Eastern Kingdoms stands as one of history ’ s most tumultuous periods. Through the Burning Legion ’ s demonic machinations, the once-noble orcs were transformed into a nearly unstoppable foe and let loose upon Azeroth ’ s unsuspecting denizens. Yet even in the face of the Horde ’ s unparalleled fury, brave heroes risked everything to rise up in defense of the . . . Rise of the Horde: Before the savage orcs began their rampage across Azeroth, they were a proud shamanic race native to the world of Draenor. The cunning demon Kil ’ jaeden saw lethal potential in the clan-based orcs, and thus he set about molding them into the Horde—a single, brutal force driven by an all-consuming thirst for destruction. But the foul demonic magic that granted the Horde its immense strength began consuming the orcs from within, ultimately threatening to destroy everything that they once were. The Last Guardian: Long ago a group of magi known as the Council of Tirisfal was formed to fight a secret war against the sinister demons of the Burning Legion. To this end, the council imbued a single champion with enormous power to act as the world ’ s guardian. Medivh was one such Guardian of Tirisfal, and he was expected to be the greatest who had ever lived. Yet he was destined to follow a much darker path. From birth a mysterious evil had tainted the core of his being, and his subsequent struggle against the darkness within himself would precipitate the orcish Horde ’ s invasion of Azeroth . . . and change the world forever. Tides of Darkness: During the First War, the orcish Horde laid waste to the once-great human kingdom of Stormwind. From the ashes of this terrible defeat, however, hope emerged. Anduin Lothar, Champion of Stormwind, rallied the survivors of his ruined homeland and valiantly led them to Lordaeron in the hopes of uniting the human nations into a mighty Alliance that could stand against the Horde and its ruthless new leader, Orgrim Doomhammer. Yet as formidable as Lothar believed the Alliance would be, many humans feared that no force would ever be capable of stopping the Horde ’ s merciless onslaught. Beyond the Dark Portal: In the aftermath of the Second War between orcs and humans, the Dark Portal, a gateway connecting Azeroth to Draenor, was destroyed. The orcs, however, did not abandon their lust for war. Led by the mysterious orc shaman Ner ’ zhuI, a fresh wave of Horde fighters flooded into Azeroth. Even more unsettling was that small bands of orcs intent on something other than mere conquest began scouring Azeroth for powerful artifacts desired by their sinister leader. To counter the Horde ’ s dark schemes, only one option remained for the Alliance: a suicide mission into the orcs ’ ruined homeworld of Draenor.

Meet Zachary Olason, a bad boy struggling on the brink of alcoholism. During the Great Depression, Zack loses himself and spirals into nights of debauchery, riots and drunkenness. His brother, Adam, thinks lowly of him as his entire family struggles to help him. But Zack is determined to make a mess of his life. Until he meets a beautiful petite woman, half Cree and part British, who helps him to grow into a better version of himself. Then just as he thinks life is getting better, he sinks to the bottom of hell. Will he survive from his own self-destruction? The only way he sees out is to join the Canadian Navy. The Battle of the Atlantic will either teach him or break him. THE WARS BETWEEN US With action packed adrenaline and steamy love scenes, The Wars Between Us will keep you gripped to your seat on a ride of addiction, unwavering love and the fight to stay alive during WWII. Add The Olason Chronicles to your bookshelf, you will be wondering why it took you so long.

The first book in an exciting space opera trilogy from New York Times bestselling author Timothy Zahn, Pawn “ Tim Zahn is a master of tactics and puts his own edge on complex hard-SF thrillers. ” —Kevin J. Anderson, New York Times bestselling author Nicole Lee ’ s life is going nowhere. No family, no money, and stuck in a relationship with a thug named Bungie. But, after one of Bungie ’ s “ deals ” goes south, he and Nicole are whisked away by a mysterious moth-like humanoid to a strange ship called the Fyrantha. Once aboard, life on the ship seems too good to be true. All she has to do is work on one of the ship ’ s many maintenance crews. However, she learned long ago that nothing comes without a catch. When she ’ s told to keep quiet and stop asking questions, she knows she is on to something. Nicole soon discovers that many different factions are vying for control of the Fyrantha, and she and her friends are merely pawns in a game beyond their control. But, she is tired of being used, and now Nicole is going to fight. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This book details the experiences of John C. Frémont's Body Guard during the Civil War in Missouri.

Pacific

Horsemen's War

The War Chronicles: From Flintlocks to Machine Guns

The Chronicles of Max [Redacted]

Call to War

The Korean War

World War II was the defining conflict of the twentieth century. This illustrated series, written and edited by esteemed military historians, takes readers back in history to the years between 1939 and 1945, when land, sea, and sky were filled with the sounds of battle as Axis and Allied forces fought on every front. Covering both the details and significance of the events of the war, this series includes numerous illustrations, maps, and photographs. An insightful introduction to each volume by series editor Roger Cirillo places each aspect of the war in context.

Apache and Yavapai Resistance in the Southwestern United States and Northern Mexico, 1821-1937

The Story of the Guard

World War II Pacific

World of Warcraft: Chronicles of War

Hurt