

The Castes And The OutCastes: The Complete Trilogy

This volume looks at the emerging forms of intimacies in contemporary India. Drawing on rigorous academic research and pop culture phenomena, the volume: Brings together themes of nationhood, motherhood, disability, masculinity, ethnicity, kinship, and sexuality, and attempts to understand them within a more complex web of issues related to space, social justice, marginality, and communication; Focuses on the struggles for intimacy by the disabled, queer, Dalit, and other subalterns, as well as people with non-human intimacies, to propose an alternative theory of the politics of belonging; Explores the role of social and new media in understanding and negotiating intimacies and anxieties. Comprehensive and thought-provoking, this book will be useful to scholars and researchers of political studies, sociology, sexuality and gender studies, women’s studies, cultural studies, and minority studies.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy’s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

A Fine Balance, Rohinton Mistry’s stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a “State of Internal Emergency.” Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry’s prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

“Observance of what people in present-day India eat and do not eat, the styles and contexts within which they do so, and the disparities between rhetoric and everyday action prompt vital questions concerning what it is to be Indian in the early twenty-first century. The current “beef situation” exposes, like no other issue, the central fault lines that run across contemporary Indian society. Sacred Cows and Chicken Manchurian explores contemporary cattle slaughter and beef-eating in India and considers what has led to the apparent turn away from the hitherto secularist approach of post-independence India. The book draws on ethnographic research in both rural and urban South India with domestic cattle owners, brokers, butchers, and meat eaters. It brings nuance to existing accounts by journalists, historians, and others by charting how ordinary people navigate the current febrile political climate in their everyday lives. In doing so, it avoids an overly simplistic binary opposition between those who oppose the slaughter of cattle and those who view beef consumption as a fundamental right. Locating debates and actions concerning beef eating in relation to caste and community, the book offers a fine-grained exploration of the current situation as it is experienced on the ground, comprehensively locating it within the wider anthropology of food and eating in the region.”

Caste Matters

Anxiety and Intimacy

Colonialism and the Making of Modern India

Ants Among Elephants

A Warrior’s Penance

William Wilde and the Stolen Life

[What the Communist Manifesto is to the capitalist world, Annihilation of Caste is to India.]Anand Telumbde, author of The Persistence of Caste B.R. Ambedkar’s Annihilation of Caste is one of the most important, yet neglected, works of political writing from India. Written in 1936, it is an audacious denunciation of Hinduism and its caste system. Ambedkar—a figure like W.E.B. Du Bois—offers a scholarly critique of Hindu scriptures, scriptures that sanction a rigidly hierarchical and iniquitous social system. The world’s best-known Hindu, Mahatma Gandhi, responded publicly to the provocation. The hatchet was never buried. Arundhati Roy introduces this extensively annotated edition of Annihilation of Caste in “The Doctor and the Saint,” examining the persistence of caste in modern India, and how the conflict between Ambedkar and Gandhi continues to resonate. Roy takes us to the beginning of Gandhi’s political career in South Africa, where his views on race, caste and imperialism were shaped. She tracks Ambedkar’s emergence as a major political figure in the national movement, and shows how his scholarship and intelligence illuminated a political struggle beset by sectarianism and obscurantism. Roy breathes new life into Ambedkar’s anti-caste utopia, and says that without a Dalit revolution, India will continue to be hobbled by systemic inequality.

Presents a pictorial view of everyday life of the dalits in India, Pakistan, Nepal, and Bangladesh.

Available in English translation, this book is one of a collection of leading Indian post-independence novels. Each text is supported with an introduction and either detailed footnotes or a glossary as appropriate. Publication coincides with the 50th anniversary of Indian independence.

Modern Indians share a myth to the effect that they harbor in their midst an inferior race less “human” than the stock that fathered their nation as a whole. These pariahs, numbering more than two million, are segregated by caste just as firmly as the Negro is in the United States. The present volume, to which several Japanese and American social scientists have contributed, offers an interdisciplinary description and analysis of this strangely persistent phenomenon, inherited from feudal times. Its main thesis is that caste and racism are derivatives of identical psychological processes in human personality, however differently structure they may be in social institutions. It finds that what it terms status anxiety, related to defensively held social values, leads to a need to segregate disparaged parts of the population on grounds of innate inferiority. Until the time of their official emancipation in 1871, the so-called eta were distinguished visibly by their special garb. Today few clues to their identity are visible; yet, they remain a distinguishable, segregated segment of the population and bear inwardly, in a psychological sense, the stigma resulting from generations of oppression. This volume traces the story of the outcastes in complete detail—their origin, their storny post-emancipation history, and their present leftfist political socialization. Large populations of outcasts live in urban ghettos within the major cities of south-central Japan. In some of these metropolitan centers they comprise up to 5 percent of the population but contribute 60 to 65 percent of unemployment and relief roles. In they have periodic trouble with the police; they manifest a delinquency rate more than three times that of the ordinary population; their children do poorly in school; they are subject to various forms of job discrimination; and few marriages are successfully consummated across the caste barrier. Some try to escape their past identity by becoming prostitutes or by entering the underworld. Those who survive discrimination to achieve status in society either live in fear of exposure [if they are “passing”] or overtly maintain their identity in proud isolation. Some who live in rural communities have achieved equal economic status with their neighbors but not full social acceptance. In their theoretical closing discussion the authors offer a challenging critique of Marxist class theory in introducing the concept of “expressive” exploitation—that is, the psychological use of a subordinate group as a repository of what is disavowed by the values of a culture in a caste society—as distinct in form and function from the “instrumental” economic or political exploitation of subjected minorities in class societies.

Contributors: Gerald Bereman John B. Cornell John Donoghue Edward Norbeck John Price Yuzuru Sasaki George O. Totten This title is part of UC Press’s Voices Revived program, which commemorates University of California Press’s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1966.

Of Women, Outcasts, Peasants, and Rebels

The Politics of Belonging in Contemporary India

The Annotated Critical Edition

The Outcaste

An Untouchable Family and the Making of Modern India

The Toss of a Lemon

At the start of his senior year of high school, a mysterious girl enters William’s Wilde’s life. She knows secrets about his past, truths of which he is unaware: magic flows in his veins. And watching from afar is Kohl Obsidian, a monstrous, undead horror who seeks William’s death. Can William master his magic and protect his friends?

The book explores the evolution of Gandhi’s ideas, his attitudes toward religion, the racial problem, the caste system, his conflict with the British, his attitude toward social and economic change, his doctrine of nonviolence, and other key issues.

In this explosive book, Suraj Yengde, a first-generation Dalit scholar educated across continents, challenges deep-seated beliefs about caste and unpacks its many layers. He describes his gut-wrenching experiences of growing up in a Dalit basti, the multiple humiliations suffered by Dalits on a daily basis, and their incredible resilience enabled by love and humour. As he brings to light the immovable glass ceiling that exists for Dalits even in politics, bureaucracy and judiciary, Yengde provides an unflinchingly honest account of divisions within the Dalit community itself—from their internal caste divisions to the conduct of elite Dalits and their tokenized forms of modern-day untouchability—all operating under the inescapable influences of Brahminical doctrines. This path-breaking book reveals how caste crushes human creativity and is disturbingly similar to other forms of oppression, such as race, class and gender. At once a reflection on inequality and a call to arms, Caste Matters argues that until Dalits lay claim to power and Brahmins join hands against Brahminism to effect real transformation, caste will continue to matter.

With A Warrior’s Path, Davis Ashura introduced readers to Arisa, an ancient world rich with history and myth where Humanity struggles to survive the never-ending battle with the demon Suwraith and Her hordes of Chimera. Now Ashura’s bestselling epic continues with A Warrior’s Knowledge as Rukh Shektan learns the true meaning of loss...and of hope. “The redemption of the fallen man is neither easy nor quick. It is fraught with hardship and loss, and those who seek to aid someone traveling this twisted path might do best to journey ahead and light the way.” (The Word and the Deed) Rukh Shektan had lost everything: his home, his standing, and his future. He must journey with Jessira to reach her mountain home, the OutCaste city of Stronghold, before winter’s icy snow and winds bar all passages. Their travels test Rukh’s will and hope as Chimera hunt their footsteps, but the most difficult challenge proves to be Stronghold itself. The city is not as Jessira described. Rector Bryce and Mira Terrell form a reluctant alliance. A secret from his family’s past threatens Rector, forcing him to do the bidding of Dar’El Shektan, the ruling ‘El whom Rector had betrayed. Rector and Mira must seek the means to bring down House Shektan’s most bitter rival, Hal’El Westvita, the man responsible for Rukh’s banishment. Meanwhile, Bree and Jaresh continue their search for the Sil Lor Kum. Their hunt brings them closer to the truth. Danger lurks, and the Withering Knife murders continue. And unbeknownst to them, Hal’El Westvita, the SuDin of the Sil Lor Kum, furthers his own intentions. High in the heavens, watching the world is Suwraith. Her clouded mind is clear for the first time in millennia, and She makes Her own plans. The Sorrow Bringer has learned of Stronghold’s existence.

A Warrior’s Knowledge

The Castes and the Outcastes, Book 3

Castes and Tribes of Southern India

Caste

PAST OF THE OUTCASTE.

William Wilde and the Sons of Deceit

In south India in 1896, ten-year old Sivakami is about to embark on a new life. Hanumarathnam, a village healer with some renown as an astrologer, has approached her parents with a marriage proposal. In keeping with custom, he provides his prospective in-laws with his horoscope. The problem is that his includes a prediction, albeit a weak one, that he will die in his tenth year of marriage. Despite the ominous horoscope, Sivakami’s parents hesitate only briefly, won over by the young man and his family’s reputation as good, upstanding Brahmins. Once married, Sivikami and Hanumarathnam grow to love one another and the bride, now in her teens, settles into a happy life. But the predictions of Hanumarathnam’s horoscope are never far from her new husband’s mind. When their first child is born, as a strategy for accurately determining his child’s astrological charts, Hanumarathnam insists the midwife toss a lemon from the window of the birthing room the moment his child appears. All is well with their first child, a daughter, Thangam, whose birth has a positive influence on her father’s astrological future. But this influence is fleeting: when a son, Vairum, is born, his horoscope confirms that his father will die within three years. Resigned to his fate, Hanumarathnam sets himself to the unpleasant task of readying his household for his imminent death. Knowing the hardships and social restrictions Sivakami will face as a Brahmin widow, he hires and trains a servant boy called Muchami to help Sivakami manage the household and properties until Vairum is of age. When Sivakami is eighteen, Hanumarathnam dies as predicted. Relentless in her adherence to the traditions that define her Brahmin caste, she shaves her head and dons the white sari of the widow. With some reluctance, she moves to her family home to raise her children under the protection of her brothers, but then realizes that they are not acting in the best interests of her children. With her daughter already married to an unreliable husband of her brothers’ choosing, and Vairum’s future also at risk, Sivakami leaves her brothers and returns to her marital home to raise her family. With the freedom to make decisions for her son’s future, Sivakami defies tradition and chooses to give him a secular education. While her choice ensures that Vairum fulfills his promise, it also sets Sivakami on a collision course with him. Vairum, fatherless in childhood, childless as an adult, rejects the caste identity that is his mother’s mainstay, twisting their fates in fascinating and unbearable ways.

“Caste”, a word normally used in relation to the Indian subcontinent, is rarely associated with Japan in contemporary scholarship. This has not always been the case, and the term was often used among earlier generations of scholars, who introduced the Buraku problem to Western audiences. Amos argues that time for reappraisal is well overdue and that a combination of ideas, beliefs, and practices rooted in Confucian, Buddhist, Shinto, and military traditions were brought together from the late 16th century in ways that influenced the development of institutions and social structures on the Japanese archipelago. These influences brought the social structures closer in form and substance to certain caste formations found in the Indian subcontinent during the same period. Specifically, Amos analyses the evolution of the so-called Danzaemon outcaste order. This order was a 17th century caste configuration produced as a consequence of early modern Tokugawa rulers’ decisions to engage in a state-building project rooted in military logic and built on the back of existing manorial and tribal-class arrangements. He further examines the history behind the primary duties expected of outcastes within the Danzaemon order: notably execution and policing, as well as leather procurement. Reinterpreting Japan as a caste society, this book propels us to engage in fuller comparisons of how outcaste communities’ histories and challenges have diverged and converged over time and space, and to consider how better to eradicate discrimination based on caste logic. This book will appeal to anyone interested in Japanese History, Culture and Society. This book argues that the dominant descriptions of the ‘caste system’ are rooted in the Western Christian experience of India. Thus, caste studies tell us more about the West than about India. It further demonstrates the imperative to move beyond this scholarship in order to generate descriptions of Indian social reality. The dominant descriptions of the ‘caste system’ that we have today are results of originally Christian themes and questions. The authors of this collection show how this hypothesis can be applied beyond South Asia to the diasporic cultures that have made a home in Western countries, and how the inheritance of caste studies as structured by European scholarship impacts on our understanding of contemporary India and the Indians of the diaspora. This collection will be of interest to scholars and students of caste studies, India studies, religion in South Asia, postcolonial studies, history, anthropology and sociology.

The finale to the Chronicles of William Wilde! William and Serena struggle to recover from the devastation wrought upon their home by the forces of Sinskrill. They want nothing more than peace, but they have to fight on. They know that the war between the two islands, one spanning millennia, is reaching its denouement. Both Arylyn and Sinskrill—magi and mahavans—prepare for the final battle. Warriors are trained, readied for the battle neither side truly wants. Indeed, peace might be a possibility, but not so long as the Servitor, Serena’s father, rules Sinskrill. He brings Sapient Dormant, the dread Overword to the mahavan home island to serve at his side. Worse, he rouses Salachar Rakshasa, an ancient demon who no one can truly control. Every man, woman, and child of both Arylyn and Sinskrill might pay the price for the Servitor’s zeal to survive. Rukh and Jessira have their own troubles. Some of the magi no longer trust their leadership, but their wisdom and guidance is needed now more than ever for on the far-off world of Seminal, Shet is awake and readying his armies. And he has his own vengeance in mind.

Castes of Mind

Dalit Women Speak Out

The Outcast System Elimination Project

Danzaemon and the Edo Outcaste Order

A Warrior’s Path

Book Three: the Castes and the OutCastes

The thunderous conclusion to the award-winning fantasy epic?Following Stronghold’s destruction, Rukh and Jessira must lead the ragged remnants of the OutCastes on the long march to Ashoka. There, they hope to obtain sanctuary for her people, but first, they have to overcome unyielding law that demands exile for all ghrinas.Meanwhile, Jaresh and Rector face the losses they have also suffered. Hal’El Westvita, exposed and reviled as the Withering Knife murderer, escapes Ashoka and hatches one final scheme to resuscitate his soiled reputation. And Li-Choke and the Baels launch a final, desperate plan to halt the Sorrow Bringer’s path of ruination’once more, She has turned Her terrible intentions toward Ashoka.But it is Rukh who must confront the harshest of choices. It is one that will cost him everything he loves but in return, might see to the salvation of his home.

DigiCat Publishing presents to you this special edition of “The Outcaste” by F. E. Penny. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Wall Street Journal Top 10 Nonfiction Book of 2017 A Publishers Weekly Best Book of 2017 A Shelf Awareness Best Book of 2017 “Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since Behind the Beautiful Forevers by Katherine Boo, and heralds the arrival of a formidable new writer.” –The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother’s battles with caste and women’s oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, Ants Among Elephants is also that rare thing: a personal history of modern India told from the bottom up.

Seventeen-year-old Karis Singh’s little brother is dying and the Corporation’s Analysis has concluded that he’s not worth saving. One thing is stopping her from going into the city and stealing the medicine herself—the tattooed Mark that physically bars her from entering. The only way around that is to get it altered in the Black Market— an act that carries the possibility of a horrific and slow death— but will guarantee her the access she needs. Willing to do whatever it takes, she accepts the help of the mysterious Ethan, a boy with an agenda of his own and who knows too much about the enemy. As her time in the city passes, dark secrets are uncovered about the Corporation and what really happened to her brother. When the tables turn and the stakes get higher, Karis is forced to align herself with the deadliest beast of all, risking everything in order to save those she loves. Now, the most treacherous part of Karis’ plan is staying alive long enough to make it back home.

The Castes and the Outcastes, Book 2

Book Two: the Castes and the OutCastes

The Everyday Politics of Eating Meat in India

Caste in Early Modern Japan

The Warrior’s Path

Annihilation of Caste

The riveting finale to the epic fantasy series that readers are comparing to Brandon Sanderson’s The Stormlight Archive and Robert Jordan’s Wheel of Time. Following Stronghold’s destruction, Rukh and Jessira lead the ragged remnants of the OutCastes on the long march to Ashoka. There, they seek sanctuary for her people, but in order to do so, they must overcome unyielding law that demands exile for all ghrinas. Meanwhile, Hal’El Westvita—exposed and reviled as the Withering Knife murderer—escapes from Ashoka and hatches one final scheme to resuscitate his soiled reputation. The Virtuous, a newly formed organization full of certitude and strife, plots the destruction of House Shektan. And Li-Choke and the Baels launch a final, desperate plan to save their kind as well as all of Humanity. But it is Rukh who must confront the harshest of choices. It is one that will cost him everything he loves but might also see to the salvation of his home. He cannot falter for Suwraith has once again turned Her ruinous intentions toward Ashoka.

“Women always face violence from men. Equality is only preached, but not put into practice. Dalit women face more violence every day, and they will continue to do so until society changes and accepts them as equals. ” — Bharati from Andra Pradesh The right to equality regardless of gender and caste is a fundamental right in India. However, the Indian government has acknowledged that institutional forces arraigned against this right are powerful and shape people ’ s mindsets to accept pervasive gender and caste inequality. This is no more apparent than when one visits Dalit women living in their caste-segregated localities. Vulnerably positioned at the bottom of India ’ s gender, caste and class hierarchies, Dalit women experience the outcome of severely imbalanced social, economic and political power equations in terms of endemic caste-class-gender discrimination and violence. This study presents an analytical overview of the complexities of systemic violence that Dalit women face through an analysis of 500 Dalit women ’ s narratives across four states. Excerpts of these narratives are utilised to illustrate the wider trends and patterns of different manifestations of violence against Dalit women. Published by Zubaan

#1 NEW YORK TIMES BESTSELLER • OPRAH ’ S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • “ An instant American classic and almost certainly the keynote nonfiction book of the American century thus far. ” —Dwight Garner, The New York Times The Pulitzer Prize–winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME. ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O. The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “ As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not. ” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people ’ s lives and behavior and the nation ’ s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball ’ s Satchel Paige, a single father, and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious underdog of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, Caste: The Origins of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Caste in Culture and Personality

The Repressed People of Asia

Caste and Outcast

Caste, Class and Gender Violence in India

A Fine Balance

The God of Small Things

Two millennia ago She thundered into the skies of Arisa: Suwraith, a demon bent on Humanity’s extinction. Into this world is born Rukh Shektan, a peerless young warrior from a Caste of warriors, devoted to the sanctity of his home and his way of life. He is well-versed in the keen language of swords but all his courage and skills may not save him. A challenge comes, one that threatens all he once thought true and puts at risk all he holds dear. And it will enter his life in the form of one of Humanity’s greatest enemies – and perhaps its greatest allies. Worse, he will learn of Suwraith’s plans. The Sorrow Bringer has dread intentions for his home. The city of Ashoka is to be razed and her people slaughtered.

Four women Dhoul, Shanichari, Josmina, Chintia all from the most oppressed, marginalized segments of the society. Whether it is Dhoul, the young Dusad woman who finds herself an outcast in her own village; Shanichari, the Oraon girl who is forced into working in the brick kilns outside Calcutta; Josima, the Ho tribal who, with her husband, gets sucked into the racket of trade in cheap coolie labour; or Chinta, a brahman widow whose caste is no protection against the harsh social strictures that force her into working as a part-time maid in Calcutta the lives of each of these women have one thing in common: the unending class, caste and gender exploitation which makes their lives a relentless struggle for survival. Mahasweta Devi is acute and perceptive pen brings them to life with a deep empathy and sensitivity which makes them seem step out of the margins of society to live in our minds, impressive in their quiet courage and tenacity, their will to survive. Mahasweta Devi is one of India’s foremost writers. Her powerful, satiric fiction has won her recognition in the form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magasaysay (1996) awards, the title of Officier del Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005), among others.

The Outcast System occurs in Africa and India. In Nigeria, outcasts are called Osu. As freedom, myself, I was brought up to see the outcast as lower class humans. Our culture made it an abomination to have any relationships with them. I was forbidden from marrying from their stock. They could not hold some traditional titles and were never appointed Traditional Rulers. These fell apart when I saw blood donation by an outcast. The thoughts as to who would use the blood he donated bordered me. After some reflections and applying Scientific, Religious and Sociological knowledge, I concluded that the Outcast System is baseless, instituted in ignorance and being perpetuated in ignorance. To illustrate, I told the pilable story of what would happen if a freedom tries to marry an outcast. This book will make the readers worldwide abandon the System without coercion or force of law.

The riveting epic fantasy that readers are comparing to Brandon Sanderson’s The Stormlight Archive and Robert Jordan’s Wheel of Time continues with A Warrior’s Knowledge. Rukh Shektan has lost everything: his home, his standing, and his future. He must journey with Jessira to reach her mountain home, the OutCaste city of Stronghold, before winter’s icy snow and winds bar all passages. Their travels test Rukh’s will and hope as Chimera hunt their footsteps, but the most difficult test proves to be Stronghold itself. The city is not as Jessira described. Rector Bryce and Mira Terrell form a reluctant alliance. A secret from his family’s past threatens Rector, forcing him to do the bidding of Dar’El Shektan, the ruling ‘El whom Rector had betrayed. Rector and Mira must seek the means to bring down House Shektan’s most bitter rival, Hal’El Westvita, the man responsible for Rukh’s banishment. Meanwhile, Bree and Jaresh continue their search for the Sil Lor Kum. Their hunt brings them closer to the truth. Danger lurks, and the Withering Knife murders continue. And unbeknownst to them, Hal’El Westvita, the SuDin of the Sil Lor Kum, furthers his own intentions. Above the clouds, watching the world is Suwraith. Her clouded mind is clear for the first time in millennia, and She makes Her own plans. The Sorrow Bringer has learned of Stronghold’s existence.

Normal People

A Selection of Bengali Short Stories

Sacred Cows and Chicken Manchurian

Outcaste Bombay

William Wilde and the Lord of Mourning

Caste (Oprah’s Book Club)

Mukerji (1890–1946) holds the distinction of being the first South Asian immigrant to have a successful career in the United States as a man of letters. This reissue of his classic autobiography, with a new Introduction and Afterword, seeks to revitalize interest in Mukerji and his work and to contribute to the exploration of the South Asian experience in America.

After overcoming the deadly Kohl Obsidian, William finds himself beset with new challenges. He’s earned the raptor gaze of even greater foes. One is a friend he implicitly trusted while others are even deadlier enemies.

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for Normal People “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker

Over the course of the twentieth century, Bombay’s population grew twentyfold as the city became increasingly industrialized and cosmopolitan. Yet beneath a veneer of modernity, old prejudices endured, including the treatment of the Dalits. Even as Indians engaged with aspects of modern life, including the Marxist discourse of class, caste distinctions played a pivotal role in determining who was excluded from the city’s economic transformations. Labor historian Juned Shaikh documents the symbiosis between industrial capitalism and the caste system, mapping the transformation of the city as urban planners marked Dalit neighborhoods as slums that needed to be demolished in order to build a modern Bombay. Drawing from rare sources written by the urban poor and Dalits in the Marathi language—including novels, poems, and manifestos—Outcaste Bombay examines how language and literature became a battleground for cultural politics. Through careful scrutiny of one city’s complex social fabric, this study illuminates issues that remain vital for labor activists and urban planners around the world.

Outcaste, a Memoir

William Wilde and the Necrosed

William Wilde and the Unusual Suspects

Western Foundations of the Caste System

Gandhi and His Critics

The Origins of Our Discontents

Filled with exciting tales of the frontier, the chronicle of the Sackett family is perhaps the crowning achievement of one of our greatest storytellers. In *The Warrior's Path*, Louis L'Amour tells the story of Yance and Kin Sackett, two brothers who are the last hope of a young woman who faces a fate worse than death. When Yance Sackett's sister-in-law is kidnapped, he and Kin race north from Carolina to find her. They arrive at a superstitious town rife with rumors--and learn that someone very powerful was behind Diana's disappearance. To bring the culprit to justice, one brother must sail to the exotic West Indies. There, among pirates, cutthroats, and ruthless "businessmen," he will apply the skills he learned as a frontiersman to an unfamiliar world--a world where one false move means instant death.

When thinking of India, it is hard not to think of caste. In academic and common parlance alike, caste has become a central symbol for India, marking it as fundamentally different from other places while expressing its essence. Nicholas Dirks argues that caste is, in fact, neither an unchanged survival of ancient India nor a single system that reflects a core cultural value. Rather than a basic expression of Indian tradition, caste is a modern phenomenon--the product of a concrete historical encounter between India and British colonial rule. Dirks does not contend that caste was invented by the British. But under British domination caste did become a single term capable of naming and above all subsuming India's diverse forms of social identity and organization. Dirks traces the career of caste from the medieval kingdoms of southern India to the textual traces of early colonial archives; from the commentaries of an eighteenth-century Jesuit to the enumerative obsessions of the late-nineteenth-century census; from the ethnographic writings of colonial administrators to those of twentieth-century Indian scholars seeking to rescue ethnography from its colonial legacy. The book also surveys the rise of caste politics in the twentieth century, focusing in particular on the emergence of caste-based movements that have threatened nationalist consensus. *Castes of Mind* is an ambitious book, written by an accomplished scholar with a rare mastery of centuries of Indian history and anthropology. It uses the idea of caste as the basis for a magisterial history of modern India. And in making a powerful case that the colonial past continues to haunt the Indian present, it makes an important contribution to current postcolonial theory and scholarship on contemporary Indian politics.

William must summon his courage and return to Sinskrill. Great friends remain trapped on that terrible island, and he's vowed to see them freed. But will his courage be enough against the terrible strength and magic of the Servitor? William faces his greatest test yet when the Servitor, the lord of Sinskrill plans on invading Arylyn. He must call upon all his courage to fend off this latest challenge. Meanwhile, on faraway Seminal, a world of myth, the god Shet has risen. H calls on his monsters to attend his terrible will.

Outcaste

Japan's Invisible Race

Outcast

A Novel

City Making and the Politics of the Poor

Four Stories

Outcaste: A Memoir Is A Multilayered Personalized Saga Of The Social Metamorphosis Of Dalits In India. At One Level, It Is A Loving Tribute From A Son To His Father. At Another, It Gives An Intelligent Appraisal Of The Caste System In India And Traces The Story Of The Awakening Of Dalits Traversing Three Generations. At Still Another Level, It Is Reflective Of The Aspirations Of Millions Of Dalits In India. Written In The First Person, At Times From The Perspective Of Narendra Jadhav S Parents, Damu And Sonu, And At Other Times From His Own, The Book Traces The Remarkable Journey Of Damu From A Small Village At Ozar In Maharashtra To The City Of Mumbai To Escape Persecution. In The City, Although Illiterate And Despite The Disadvantages Of His Mahar Caste, Damu Earns Respect In The Various Jobs He Undertakes. Even More Heartening, His Children And Their Offspring Go On To Fulfil All His Aspirations, Rising To High Positions In Their Chosen Careers, And Overcoming, Finally, The Barrier That Had So Bedevilled His Own Life. Damu S Refusal To Cave In To Any Type Of Injustice And His Iron Determination Form The Heart Of The Book. But Outcaste Is Much More Than A Personal Recounting Of The Downside Of The Caste Divide In India. It Also Examines Dalit Issues In The Context Of The Dalits Awakening Spearheaded By The Champion Of Human Rights, Babasaheb Ambedkar, The Independence Movement, The Civil Disobedience Movement, Gandhiji S Relation With Ambedkar, The Mass Conversion Of Dalits To Buddhism In 1956, And Caste In Its Contemporary Reality. A Crucial Landmark Is Damu S Own Transformation Under The Spell Of Ambedkar. The Radical Change In Damu And His Family, Their Sloughing Off Of Servility, And Their Self-Esteem Are Seamlessly Woven Into The Narrative. The Book Ends With A Note Of Self-Realization: That In Modern India Dignity Rests In The Minds And Hearts Of People, And That Obsolete Prejudices Do Not Really Matter. Enlivening The Text Are Personal Anecdotes, Some Funny, Some Sad And Some Heart-Warming. And Running Like A Refrain Throughout Is The Clarion Call Of Ambedkar, Educate, Unite And Agitate . Poignant And Simple, Outcaste Makes For Fascinating Reading.

The Castes and the Outcastes, Book 1

Love and Stigma the OUTCAST SYSTEM