

The Case Of The Silk King (Choose Your Own Adventure

When a new technology makes people ill, how high does the body count have to be before protective steps are taken? This disturbing book tells a dark story of hazardous manufacturing, poisonous materials, environmental abuses, political machinations, and economics trumping safety concerns. It explores the century-long history of "fake silk," or cellulose viscose, used to produce such products as rayon textiles and tires, cellophane, and everyday kitchen sponges. Paul Blanc uncovers the grim history of a product that crippled and even served a death sentence to many industry workers while also releasing toxic carbon disulfide into the environment. Viscose, an innovative and lucrative product first introduced in the early twentieth century, quickly became a multinational corporate enterprise. Blanc investigates industry practices from the beginning through two highly profitable world wars, the midcentury export of hazardous manufacturing to developing countries, and the current "greenwashing" of viscose as an eco-friendly product. Deeply researched and boldly presented, this book brings to light an industrial hazard whose egregious history ranks with those of asbestos, lead, and mercury.

The analysis of silk is a fascinating topic for research in itself but here, focusing on the 9th and 10th centuries, Marianne Vedeler takes a closer look at the trade routes and the organization of production, trade and consumption of silk during the Viking Age. Beginning with a presentation of the silk finds in the Oseberg burial, the richest Viking burial find ever discovered, the other silk finds from high status graves in Scandinavia are discussed along with an introduction to the techniques used to produce raw silk and fabrics. Later chapters concentrate on trade and exchange, considering the role of silk items both as trade objects and precious gifts, and in the light of coin finds. The main trade routes of silk to Scandinavia along the Russian rivers, and comparable Russian finds are described and the production and regulation of silk in Persia, early Islamic production areas and the Byzantine Empire discussed. The final chapter considers silk as a social actor in various contexts in Viking societies compared to the Christian west.

Entrepreneurs and Artifacts

Silk, Slaves, and Stupas

A New History of the World

The Case of the Manufacturers of and Dealers in Silk Goods, Under the New Projected Duty

Arthur's Home Magazine

Following her bestselling *Life Along the Silk Road*, Susan Whitfield widens her exploration of the great cultural highway with a new captivating portrait focusing on material things. *Silk, Slaves, and Stupas* tells the stories of ten very different objects, considering their

interaction with the peoples and cultures of the Silk Road—those who made them, carried them, received them, used them, sold them, worshipped them, and, in more recent times, bought them, conserved them, and curated them. From a delicate pair of earrings from a steppe tomb to a massive stupa deep in Central Asia, a hoard of Kushan coins stored in an Ethiopian monastery to a Hellenistic glass bowl from a southern Chinese tomb, and a fragment of Byzantine silk wrapping the bones of a French saint to a Bactrian ewer depicting episodes from the Trojan War, these objects show us something of the cultural diversity and interaction along these trading routes of Afro-Eurasia. Exploring the labor, tools, materials, and rituals behind these various objects, Whitfield infuses her narrative with delightful details as the objects journey through time, space, and meaning. *Silk, Slaves, and Stupas* is a lively, visual, and tangible way to understand the Silk Road and the cultural, economic, and technical changes of the late antique and medieval worlds.

Opposes the renewal of Sir Thomas Lombe's patent.

Strategy, Performance, and Risk

American Silk, 1830-1930

The Silk Roads

The Case of the Silk Throwers Company

The Case of the Worsted and Silk Manufacturers

For the first time in its one-hundred-and-twenty-five-year history, the Arthur Conan Doyle Estate has authorized a new Sherlock Holmes novel. Once again, The Game's Afoot... London, 1890. 221B Baker St. A fine art dealer named Edmund Carstairs visits Sherlock Holmes and Dr John Watson to beg for their help. He is being menaced by a strange man in a flat cap - a wanted criminal who seems to have followed him all the way from America. In the days that follow, his home is robbed, his family is threatened. And then the first murder takes place. Almost unwillingly, Holmes and Watson find themselves being drawn ever deeper into an international conspiracy connected to the teeming criminal underworld of Boston, the gaslit streets of London, opium dens and much, much more. And as they dig, they begin to hear the whispered phrase-the House of Silk-a mysterious entity that connects the highest levels of government to the deepest depths of criminality. Holmes begins to fear that he has uncovered a conspiracy that threatens to tear apart the very fabric of society. The Arthur Conan Doyle Estate chose the celebrated, #1 New York Times bestselling author Anthony Horowitz to write The House of Silk because of his proven ability to tell a transfixing story and for his passion for all things Holmes. Destined to become an instant classic, The House of Silk brings Sherlock

Holmes back with all the nuance, pacing, and almost superhuman powers of analysis and deduction that made him the world's greatest detective, in a case depicting events too shocking, too monstrous to ever appear in print...until now.

Historically important trade routes for goods of all kinds for more than 3000 years, the Silk Road has once again come to prominence. Managing Supply Chains on the Silk Road: Strategy, Performance, and Risk present emerging supply chain practices from the Silk Road regions that include China, Hong Kong, India, Pakistan, Iran, Central Asia, Lebanon,
A Sherlock Holmes Novel

Fake Silk

The Silk Code

Managing Supply Chains on the Silk Road

The Case of the Silk King

In a tale set in 13th-century Constantinople at the brink of a Christian crusade, Anastasius disguises herself as a eunuch to prove her brother's innocence of a crime he did not commit, an effort that takes her from humble neighborhoods to the palace of the emperor. By the best-selling author of Execution Dock. Reprint. A best-selling book.

"Traces the American silk industry, once the world's largest, through case studies of the Nonotuck (Northampton, Massachusetts), Haskell (Westbrook, Maine), and Mallinson (New York and Pennsylvania) silk companies. Examines entrepreneurs as well as history of technology and products from sewing-machine thread to mass-produced plain and high-fashion silks"--Provided by publisher.

Silk for the Vikings

The Layton Court Mystery

The Case of the Silk-Weavers Offered to the Consideration of Both Houses of Parliament

The State of the Silk and Woollen Manufacture

Fruit from the Sands

A Roger Sheringham mystery from Golden Age author Anthony Berkeley When the daughter of a country parson goes missing in London, Roger Sheringham receives a letter from her father pleading for help. As the amateur sleuth investigates, he discovers that the girl is already dead, found hanging from a door by her own silk stocking. It is presumed suicide, but when more

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young women are found dead in the same manner, questions arise. Was it merely copycat suicide, or will the case lead Sheringham into a maze of murder?

The renowned British crime writer's classic locked-room Golden Age mystery that introduced amateur sleuth Roger Sheringham. A party at Layton Court, the country house of Victor Stanworth, is disrupted when the host is found shot through the forehead in his own library, a suicide as far as the police are concerned. After all, the gun is found in his hand, a note has been left, and the room is locked from the inside. But one of the guests, author Roger Sheringham, has his doubts. The bullet wound is not positioned where it could have been easily self-inflicted. With a house full of partygoers and servants, suspects abound. It will take Sheringham's sharp wit and fearless investigating to deduce who brought the festivities to a fatal end. The founder of the Detection Club in London, along with Agatha Christie and other writers, Anthony Berkeley wrote numerous novels, sometimes using the pseudonyms Francis Iles and A. Monmouth Platts. The Layton Court Mystery is his first book in the Roger Sheringham Cases, which includes The Poisoned Chocolates Case and The Silk Stocking Murders, among other titles. "Certainly, Berkeley's short and fascinating career deserves to be saluted. For fans of the classic English crime novel, his books remain enjoyable to this day. Nobody has ever done ironic ingenuity better than Anthony Berkeley." -Mystery Scene "He was one of the most influential crime novelists of the 1920s and 1930s, but has languished somewhat in obscurity since. A troubled, dark, incredibly innovative writer . . ." -Sheddunnit

The House of Silk

The Sheen on the Silk

The Case of the Manufacturers and Retailers of Silk Goods

Choose Your Own Adventure - the Case of the Silk King - 700 Headwords

A classic Golden Age crime novel, and one of the first to feature a serial killer. Investigating the disappearance of a vicar's daughter in London, the popular novelist and amateur detective Roger Sheringham is shocked to discover that the girl is already dead, found hanging from a screw by her own silk stocking. Reports of similar deaths across the capital strengthen his conviction that this is no suicide cult but the work of a homicidal maniac out for vengeance - a desperate situation requiring desperate measures. Having established Roger Sheringham as a brilliant but headstrong young sleuth who frequently made mistakes, trusted the wrong people and imbibed considerable liquid refreshment, Anthony Berkeley took his controversial character into much darker territory with The Silk Stocking Murders, a sensational novel about gruesome serial killings by an apparent psychopath bent on targeting vulnerable young women.

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When one of his friends turns up dead, Phil D'Amato, a forensic investigator for New York City, finds himself caught up in an ingenious biological plot insure immortality, as he races against time to solve the puzzle of the "Silk Code" before it is too late. A first novel. Reprint.

Creature Feature Box

A Pair of Silk Stockings

Case Of The Silk King

The Silk Road

The Case of the Silk Weavers in and about London, Humbly Offer'd to the Parliament of Great-Britain

The reader journeys to Thailand to investigate the mysterious disappearance of Jim Thompson, the "Thai Silk King."

Choose Your Own Adventure: The Case of the Silk King The Case of the Silk King... You are an investigative reporter. When an envelope with a plane ticket to Bangkok and a newspaper story about a missing person comes in the mail, it makes you curious. Who is the Silk King, and why did he disappear in Malaysia years ago? Was he a spy for the CIA? And why does everyone who searches for him disappear too? The Choose your Own Adventure series is unique new series consists of 30 titles adapted from the wildly popular Choose Your Own Adventure series, which has sold over 250 million copies worldwide, and spawned an entire genre called 'interactive fiction'. What makes Choose Your Own Adventure different is that you, the reader, are the main character. You make the choices that can lead to a happy conclusion-or perhaps to a terrible fate! Each title is made up of several branching storylines, with up to 30 different endings. As a result, most readers read each book again and again, experiencing a different story each time. Originally targeted at reluctant readers, Choose Your Own Adventure has helped to develop critical thinking, literacy skills, and an interest in reading for a whole generation of English native speakers. Now adapted for English language learners of any age, the Choose Your Own Adventure series is a fun addition to any extensive reading library. Indeed, the stories are so engaging we guarantee that even non-ESL learners will enjoy reading them!

Material Culture of the Silk Road

A Novel

Reports of All the Cases Decided by All the Superior Courts Relating to Magistrates, Municipal, and Parochial Law ...

Journal of the American Silk Society, and Rural Economist

The Case of the Silk-weavers, Humbly Offered to the Consideration of Both Houses of Parliament

"Horowitz truly pulls off the wonderful illusion that Arthur Conan Doyle left us one last tale."--San Diego Union Tribune
London, 1890. 221B Baker St. A fine art dealer named Edmund Carstairs visits Sherlock Holmes and Dr John Watson for their help. He is being menaced by a strange man in a flat cap - a wanted criminal who seems to have followed him way from America. In the days that follow, his home is robbed, his family is threatened. And then the first murder takes place. THE HOUSE OF SILK bring Sherlock Holmes back with all the nuance, pacing, and almost superhuman powers of analysis and deduction that made him the world's greatest detective, in a case depicting events too shocking, too mad to ever appear in print....until now.

Far more than a history of the Silk Roads, this book is truly a revelatory new history of the world, promising to dest

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notions of where we come from and where we are headed next. From the Middle East and its political instability to its economic rise, the vast region stretching eastward from the Balkans across the steppe and South Asia has been the global spotlight in recent years. Frankopan teaches us that to understand what is at stake for the cities and nations on these intricate trade routes, we must first understand their astounding pasts. Frankopan realigns our understanding of the world, pointing us eastward. It was on the Silk Roads that East and West first encountered each other through trade and conquest, leading to the spread of ideas, cultures and religions. From the rise and fall of empires to the spread of Buddhism and the advent of Christianity and Islam, right up to the great wars of the twentieth century—this book shows how the West has always been inextricably linked to the East. Also available: *The New Silk Roads*, a timely exploration of the dramatic and profound changes our world is undergoing right now—as seen from the perspective of the rising powers of the East.

The Lethal History of Viscose Rayon

Case/The Silk King-CC

The Case of the Silk Throwers' Company [with Reference to the Bill for Encouraging a New Invention in England by Sir John Lombe, Etc.].

The Case of the Silk-weavers, Humbly Offered to the Consideration of Both Houses of Parliament. | Case of the Silk-weavers (reprinted from the "Law Times" Reports)

"A comprehensive and entertaining historical and botanical review, providing an enjoyable and cognitive read."—Nature The foods we eat have a deep and often surprising past. From almonds and apples to tea and rice, many foods that we consume today have histories that can be traced out of prehistoric Central Asia along the tracks of the Silk Road to kitchens in Europe, America, China, and elsewhere in Asia. The exchange of goods, ideas, cultural practices, and genes along these ancient routes extends back five thousand years. Organized trade along the Silk Road dates to at least Han Dynasty China in the second century BC. Balancing a broad array of archaeological, botanical, and historical evidence, *Fruit from the Sands* presents the fascinating story of the origins and spread of agriculture across Inner Asia and into Europe and East Asia. Through the preserved remains of plants found in archaeological sites, Robert N. Spengler III identifies the regions where our most familiar crops were domesticated and follows their routes as people carried them around the world. With vivid examples, *Fruit from the Sands* explores how the foods we eat have shaped the course of human history and transformed cuisines all over the globe.

The Case of the Silk King Choose Your Own Adventure

Under the New Projected Duty

The Silk Stocking Murders

Sherlock Holmes in the Case of the Silk Embroidered Chinese Puzzle

A Roger Sheringham Case

Sherlock Holmes and the Case of the Silk Stocking

Against the bill to encourage the use of printed or painted cloths.

A spellbinding novel about transience and mortality, by one of the most original voices in American literature The Silk Road begins on a mat in yoga class, deep within a labyrinth on a settlement somewhere in the icy north, under the canny guidance of Jee Moon. When someone fails to arise from corpse pose, the Astronomer, the Archivist, the Botanist, the Keeper, the Topologist, the Geographer, the Iceman, and the Cook remember the paths that brought them there—paths on which they still seem to be traveling. The Silk Road also begins in rivalrous skirmishing for favor, in the protected Eden of childhood, and it ends in the harrowing democracy of mortality, in sickness and loss and death. Kathryn Davis's sleight of hand brings the past, present, and future forward into brilliant coexistence; in an endlessly shifting landscape, her characters make their way through ruptures, grief, and apocalypse, from existence to nonexistence, from embodiment to pure spirit. Since the beginning of her extraordinary career, Davis has been fascinated by journeys. Her books have been shaped around road trips, walking tours, hegiras, exiles: and now, in this triumphant novel, a pilgrimage. The Silk Road is her most explicitly allegorical novel and also her most profound vehicle; supple and mesmerizing, the journey here is not undertaken by a single protagonist but by a community of separate souls—a family, a yoga class, a generation. Its revelations are ravishing and desolating.

Considered: in Relation to a French Trade

The Silk Road Origins of the Foods We Eat