

## The Bridge At Andau: The Compelling True Story Of A Brave, Embattled People

Please note: This is a companion version & not the original book.
**Sample Book Insights: #1** On October 23, 1956, a young man named Josef Toth went to work in the locomotive factory in Budapest. He was a handsome youth with a clear skin and a smile that was always ready. He wore cheap corduroy pants, a very cheap windbreaker with a zipper that rarely worked, and heavy, warm shoes.
**#2** When Josef Toth left the factory, he joined a group of young people who were trying to drive the AVO out of Hungary.
**#3** The students and young workers stopped a tank from taking away any more students. The workers who were repairing the tank looked down on the dead AVO man with silent disgust.
**#4** On October 23, 1989, students gathered outside Radio Budapest in Budapest to protest the government’s policies. The AVO began firing tear gas into the crowd, and when the students started throwing stones back, the AVO began shooting them.

In this classic novel, James A. Michener brings his grand epic tradition to bear on the four-hundred-year saga of America’s Eastern Shore, from its Native American roots to the modern age. In the early 1600s, young Edmund Steed is desperate to escape religious persecution in England. After joining Captain John Smith on a harrowing journey across the Atlantic, Steed makes a life for himself in the New World, establishing a remarkable dynasty that parallels the emergence of America. Through the extraordinary tale of one man’s dream, Michener tells intertwining stories of family and national heritage, introducing us along the way to Quakers, pirates, planters, slaves, abolitionists, and notorious politicians, all making their way through American history in the common pursuit of freedom.
**BONUS:** This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Chesapeake “Another of James Michener’s great mines of narrative, character and lore.”—The Wall Street Journal “[A] marvelous panorama of history seen in the lives of symbolic people of the ages . . . An emotionally and intellectually appealing book.”—The Atlanta Journal-Constitution “Michener’s most ambitious work of fiction in theme and scope.”—The Philadelphia Inquirer

“Magnificently written . . . one of those rare novels that is enthusiastically passed from friend to friend.”—Associated Press
One of the premier novelists of the twentieth century, James A. Michener captures a frenzied time when sane men and women risked their very lives in a forbidding Arctic land to win a dazzling and elusive prize: Yukon gold. In 1897, gold fever sweeps the world. The promise of untold riches lures thousands of dreamers from all walks of life on a perilous trek toward fortune, failure—or death. Journey is an immersive account of the adventures of four English aristocrats and their Irish servant as they haul across cruel Canadian terrain toward the Klondike gold fields. Vivid and sweeping, featuring Michener’s probing insights into the follies and grandeur of the human spirit, this is the kind of novel only he could write.
**BONUS:** This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Journey “Stunning . . . Michener at his best.”—Houston Chronicle “Michener brings sharply into focus the hardships encountered by those who dreamed of striking it rich.”—Associated Press “Michener has amassed a peerless reputation as the heralded dean of the historical tome. . . . Journey is a book that envelops the reader in an atmosphere of hazardous escapades.”—Richmond Times-Dispatch “Remarkable . . . superb literature.”—The Pittsburgh Press

At four o’clock in the morning on a Sunday in November 1956, the city of Budapest was awakened by the shattering sound of Russian tanks tearing the city apart. The Hungarian revolution -- five brief, glorious days of freedom that had yielded a glimpse at a different kind of future -- was over. But there was a bridge at Andau, on the Austrian border, and if a Hungarian could reach that bridge, he was nearly free. It was about the most inconsequential bridge in Europe, but by an accident of history it became, for a few flaming weeks, one of the most important bridges in the world, for across its unsteady planks fled the soul of a nation. . . . Here is James A. Michener at his most gripping, with a historic account of a people in desperate revolt, a true story as searing and unforgettable as any of his bestselling works of fiction. Copyright © Libri GmbH. All rights reserved.

**Texas**  
**A Novel of the Hungarian Uprising**

**Caribbean**

**The Invisible Bridge**

**Climbing the Stairs**

Examines the development of the Japanese art of printmaking in the context of the history and culture of Japan

Literary legend James A. Michener was ‘a Renaissance man, adventurous, inquisitive, unpretentious and unassuming with an encyclopedic mind and a generous heart’ (The New York Times Book Review). In this exceptional memoir, the man himself tells the story of his remarkable life and describes the people, events, and ideas that shaped it. Moving backward and forward across time, he writes with passion for travel; his lifelong infatuation with literature, music, and painting; his adventures in politics; and the hard work, headaches, and rewards of the writing life. Here at last is the real James Michener: plainspoken, wise, and enormously sympathetic, a man who could truly say, ‘The world is my home.’
**BONUS:** This edition includes an excerpt from James A. Michener’s Hawaii. Praise for The World Is My Home “Michener makes one of his most engaging tales—a classic American success story.”—Entertainment Weekly “The Michener saga is as full of twists as any of his monumental works. . . . His output, his political interests, his patriotic service, his diligence, and the breadth of his readership are matched only by the great nineteenth-century writers whose works he devoured as he grew up—Dickens, Balzac, Melville. . . .”
**BONUS:** This edition includes an excerpt from James A. Michener’s Hawaii. Praise for The World Is My Home “Michener’s most ambitious work of fiction in theme and scope.”—The Philadelphia Inquirer

years about [Michener’s] wartime doings in the South Pacific. There are hilarious cautionary tales about his service on government commissions. There are wonderful inside stories from the publishing business. And always there is Michener himself—analyzing his own character, assessing himself as a writer, chronicling his intellectual life, giving advice to young writers.”—The Plain Dealer “A sweeping and epic novel that is a masterpiece of American literature. . . .”

an epiphany over a campout in New Guinea with head-hunting cannibals or getting politically charged by the melodrama of great opera. James A. Michener’s world is a place and a time worth reading about.”—The Christian Science Monitor

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely—and timeless—novel tells the powerful story of three different children seeking refuge at New York Times best seller JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world. . . . ISABEL is a Cuban girl who escapes from her country, she and her family get out on a raft, hoping to find safety in America. . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe. . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of a better life.

Mahmoud is separated by continents and decades, shocking connections will tie their stories together in the end.This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

First published in 1963, James A. Michener’s gripping chronicle of the social and political landscape of Afghanistan is more relevant now than ever. Combining fact with riveting adventure and intrigue, Michener follows a military man tasked, in the years after World War II, with a dangerous assignment: finding and returning a young American woman living in Afghanistan to her distraught family at home. . . .

disappears. A timeless tale of love and emotional drama set against the backdrop of one of the most important countries in the world today, Caravans captures the tension of the postwar period, the sweep of Afghanistan’s remarkable history, and the inescapable allure of the past.
**BONUS:** This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Caravans “Brilliant . . . an extraordinary work of fiction that is a masterpiece of American literature. . . .”

the mountains spring into existence.”—The New York Times “Romantic and adventurous. . . . [Michener] has a wonderful empathy for the wild and free and an understanding of the reasons behind the kind of cruelty that goes with it.”—Newsday “Michener has done for Afghanistan what . . . his first [book] did for the South Pacific.”—The New York Herald Tribune

**A Memoir**

**Twelve Days**

**(2. Printing)**

**Thunderstruck**

**Chesapeake**

Originally published in 1976, James A. Michener’s explosive, spectacular Sports in America is a prescient examination of the crisis in American sports that is still unfolding to this day. Pro basketball players are banned for narcotics use, while a Major League pitcher is arrested for smuggling drugs across the Mexican border. The NFL’s “injury report” grows longer every Sunday. Corruption and recruiting violations plague collegiate sports as the “winning is everything” mentality trickles down to the Little League level. With his lifelong enthusiasm for sports in evidence, the incomparable Michener tackles this subject thoroughly and leaves us amazed and appalled by what we’ve learned, yet still loving the games we grew up on.
**BONUS:** This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Sports in America “A comprehensive, controversial examination of sports as a major force in American life.”—Los Angeles Times “Michener’s life was saved by sports twice. In return, he has issued a long, lovingly critical, prodigiously researched account of the passions and politics of America at organized play. Rich in anecdote, source material and his own shrewd commentary.”—The New York Times Book Review “Like just about everything James Michener has produced, Sports in America is a thoughtful, well-written document that’s thoroughly researched. . . . For anyone interested in how the ball bounces in the U.S. of A., the answers are all here.”—The Wall Street Journal “Encyclopedic. . . amusing and sometimes alarming.”—The Washington Post

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Spanning four and a half centuries, James A. Michener’s monumental saga chronicles the epic history of Texas, from its Spanish roots in the age of the conquistadors to its current reputation as one of America’s most affluent, diverse, and provocative states. Among his finely drawn cast of characters, emotional and political alliances are made and broken, as the loyalties established over the course of each turbulent age inevitably collapse under the weight of wealth and industry. With Michener as our guide, Texas is a tale of patriotism and statesmanship, growth and development, violence and betrayal—a stunning achievement by a literary master.
**BONUS:** This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Texas “Fascinating.”—Time “A book about oil and water, rangers and outlaws, frontier and settlement, money and power. . . . [James A. Michener] manages to make history vivid.”—The Boston Globe “A sweeping panorama. . . . [Michener] grapples earnestly with the Texas character in a way that Texas’s own writers often don’t.”—The Washington Post Book World “Vast, sprawling, and eclectic in population and geography, the state has just the sort of larger-than-life history that lends itself to Mr. Michener’s taste for multigenerational epics.”—The New York Times

In this acclaimed classic novel, James A. Michener sweeps readers off to the Caribbean, bringing to life the eternal allure and tumultuous history of this glittering string of islands. From the 1310 conquest of the Arawaks by cannibals to the decline of the Mayan empire, from Columbus’s arrival to buccaneer Henry Morgan’s notorious reign, from the bloody slave revolt on Haiti to the rise of Cuba’s Fidel Castro, Caribbean packs seven hundred dramatic years into a tale told with rambles. Through absorbing, magnificent prose, Michener absorbs the essence of the islands in all of their awe-inspiring scope and wonder.
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“A rich slice of American life, brimming with wisdom, longing, and compassion.
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An intimate early novel from James A. Michener, now remembered as the beloved master of the historical epic, The Fires of Spring unfolds with the bitterness-drama of a boy ’s perilous journey into manhood. David Harper is an orphan, seemingly doomed to loneliness and poverty. As an adolescent can artist and petty thief, David spends his days grifting at an amusement park, the place where he first learns about women and the mysteries of love. Soon he discovers that his longing to embrace the world is stronger than the harsh realities that constrain him. Featuring autobiographical touches from Michener ’s own life story, The Fires of Spring is more than a novel: It ’s a rich slice of American life, brimming with wisdom, longing, and compassion.
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The Daring U.S. Mission to Rescue the Priceless Stallions Kidnapped by the Nazis

Provides a close-up look at modern Havana thirty-years after the Revolution, showing its neighborhoods, plantations, and people

In India, in 1941, when her father becomes brain-damaged in a non-violent protest march, fifteen-year-old Vidya and her family are forced to move in with her father’s extended family and become accustomed to a totally different way of life.

James A. Michener, the master of historical fiction, revisits the scenes of his first great work, Tales of the South Pacific, the Pulitzer Prize winner that brought him international acclaim. In this sequel collection, Michener once again evokes the magic of the extraordinary isles in the Pacific—from Fiji and Gaudalcanal to New Zealand and Papua New Guinea—through stories that burst with adventure, charm, and local color. For Michener ’s many fans around the globe, Return to Paradise is a precious second look at a land of enchantment by one of the most gifted storytellers of the twentieth century.
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The Floating World, rev. ed.

**Journey**

**Return to Paradise**

**Alaska**

**Poland**

From a great master of historical fiction comes a brilliant tale of love amid war. James A. Michener combines powerful storytelling with deep sensitivity in this novel of a U.S. Army man who, against all odds, falls for a fascinating Japanese woman. Stationed in the exotic Far East, Major Lloyd Gruver considers himself lucky. The son of a general, dating the daughter of another powerful military family, he can look forward to a bright future. And he just can ’t understand guys like Private Joe Kelly, who throw away their lives in the States by marrying local girls. But then Lloyd meets Hana-ogi. After that, nothing matters anymore. . . . nothing but her. Praise for James A. Michener “A master storyteller. . . . Michener, by any standards, is a phenomenon.” —The Wall Street Journal “Sentence for sentence, writing ’s fastest attention grabber.” —The New York Times “Michener has become an institution in America, ranking somewhere between Disneyland and the Library of Congress. You learn a lot from him. . . .” —Chicago Tribune “While he fascinates and engrosses, Michener also educates. . . .” —Los Angeles Times

**Times**

In this remarkable novel, Pulitzer Prize–winning author James A. Michener draws on his unparalleled gift for storytelling, his deep understanding of American society, and his own life experiences to illuminate the challenges of aging and the folly of youth. As the new director of a Florida retirement home known as the Palms, Andy Zorn suffers no shortage of loving support from his “elders,” a group of five passionate, outspoken residents. Still, Andy ’s shortcomings tear him apart. But when he meets an extraordinary young woman who has been forced to rebuild her life after suffering crippling injuries, he finds himself falling in love. And with a few gentle jabs from his more mature friends, he discovers a wonderful new purpose in life. Praise for Recessional “The best moments in the novel occur when the characters disclose what ’s in their hearts and minds with ruel, snappy humor. . . .” —The New York Times Book Review “Michener hooks you with wonderfully humorous scenes. These are then interwoven between the moments of pain and heartache brought about by life choices we all must make. . . .” —Tulsa World “Engaging. . . . One will be drawn into the novelist ’s world. . . . The lush natural setting provides James Michener plenty to show and tell. . . .” —The Washington Times

In one of his beloved early bestsellers, Pulitzer Prize–winning author James A. Michener crafts a tale of the American men who fought the Korean War, detailing their exploits in the air as well as their lives on the ground. Young and innocent, they arrive in a place they have barely ever heard of, on a ship massive enough to carry planes and helicopters. Trained as professionals, they prepare for the rituals of war that countless men before them have endured, and face the same fears. They are American fighter pilots. Together they face an enemy they do not understand, knowing their only hope for survival is to win. Praise for The Bridges at Toko-Ri “A vivid and moving story, as well as an exciting one. . . . The humanity of the people is deeply felt. . . .” —Chicago Tribune “The Banshees screaming over Korea, the perilous landings on an aircraft carrier deck ’ bouncing around like a derelict rowboat, ’ a helicopter rescue from the freezing waters. . . . all are stirringly rendered. . . .” —The Denver Post “Michener ’s best. . . . a story of action, ideas, and civilization ’s responsibilities. . . .” —Saturday Review

This book is sold as nonfiction, but it is more accurately an op-ed piece. It is my opinion of the behavior of the Keepers of the Forest, based on three years of habituating with Sasquatch. All of the evidence presented in this booklet is nonfiction, but opinions are what they are.

**Rascals in Paradise**

**Goodbye To Budapest**

**Creatures of the Kingdom**

**Stories of Animals and Nature**

Revolution 1956. How the Hungarians tried to topple their Soviet masters

**All of James A. Michener’s storytelling and reportorial skills are brought to the fore in this stunning and heartbreaking examination of the events that led to the 1970 shootings at Kent State, which shook the country to the roots and had a profound impact on the anti-war movement.**

**Pulitzer Prize–winning author James A. Michener brings Hawaii’s epic history vividly to life in a classic saga that has captivated readers since its initial publication in 1959. As the volcanic Hawaiian Islands sprout from the ocean floor, the land remains untouched for centuries—until, little more than a thousand years ago, Polynesian seafarers make the perilous journey across the Pacific, flourishing in this tropical paradise according to their ancient traditions. Then, in the early nineteenth century, American missionaries arrive, bringing with them a new creed and a new way of life. Based on exhaustive research and told in Michener’s immersive prose, Hawaii is the story of disparate peoples struggling to keep their identity, live in harmony, and, ultimately, join together.
**BONUS:** This edition includes an excerpt from James A. Michener’s Centennial. Praise for Hawaii “Wonderful. . . . [a] mammoth epic of the islands.”—The Baltimore Sun “One novel you must not miss! A tremendous work from every point of view—thrilling, exciting, lusty, vivid, stupendous.”—Chicago Tribune “From Michener’s devotion to the islands, he has written a monumental chronicle of Hawaii, an extraordinary and fascinating novel.”—Saturday Review**

**“Memorable. . . . a superb biography of a people.”—Houston Chronicle**

**An eyewitness testimony on the Hungarian Revolution identifies the event as a turning point in Cold War history and is remembered through the experiences of four Oxford students who set out in a run-down Volkswagen to bring badly needed medicine to Budapest hospitals. 35,000 first printing.**

**Hungarians live in fear of the dreaded Secret Police. A student-led demonstration soon turns into a bloody battle to overthrow the hated communist regime. People fight with Molotov cocktails, bravery and cunning. They fight for freedom. They fight to survive. A panoramic novel of courage, sacrifice and the indomitable human quest for freedom.**

**The Perfect Horse**

**Sports in America**

**The World Is My Home**

**The Compelling True Story of a Brave, Embattled People**

**The Bridge at Andau [braille]**

A true story of love, murder, and the end of the world’s “great hush.” In Thunderstruck, Erik Larson tells the interwoven stories of two men—Hawley Crippen, a very unlikely murderer, and Guglielmo Marconi, the obsessive creator of a seemingly supernatural means of communication—whose lives intersect during one of the greatest criminal chases of all time. Set in Edwardian London and on the stormy coasts of Cornwall, Cape Cod, and Nova Scotia, Thunderstruck evokes the dynamism of those years when great shipping companies competed to build the biggest, fastest ocean liners; scientific advances dazzled the public with visions of a world transformed; and the rich owned one another with ostentatious displays of wealth. Against this background, Marconi races against incredible odds and relentless skepticism to perfect his invention: the wireless, a prime catalyst for the emergence of the world we know today. Meanwhile, Crippen, “the kindest of men,” nearly commits the perfect murder. With his unparalleled narrative skills, Erik Larson guides us through a relentlessly suspenseful chase over the waters of the North Atlantic. Along the way, he tells of a sad and tragic love affair that was described on the front pages of newspapers around the world, a chief inspector who found himself strangely sympathetic to the killer and his lover, and a driven and compelling inventor who transformed the way we communicate.

“Traces the lesser-known efforts of Hitler to build a master race of the finest purebred horses and the heroic achievements of American soldiers to rescue imperiled stolen equines from a hidden Czechoslovakian farm during a 1945 battle between Third Reich and Allied forces.”—Novelist

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In sixteen wonderful stories, Pulitzer Prize–winning author James A. Michener burrows deep into the secret lives of animals and the hidden world of nature. Here he sheds light on nature’s most awesome and beguiling handiwork, from the sublime shaping and reshaping of earth’s lands and seas to a ridiculous armadillo’s assault on a bit of Texas real estate that paid off handsomely. Handpicked from Michener’s most popular books, these mini-masterpieces are imbued with the music of the spheres and the heartbeat of creation. Praise for Creatures of the Kingdom “[C]reatures of the Kingdom contains] the dramatic elements of a life—the wonder of birth, rites of passage, lots of conflict, much of it physical and bloody, and death. . . . As characters in a James Michener novel, a beaver can know loneliness, a buffalo can bide his time, a salmon can feel encouraged, and a woolly mammoth can ‘luxuriate’ in the ecological rewards of a plains fire.”—Boston Sunday Herald “Dramatic. . . . enthralling. . . . expertly crafted. . . . Michener treats each of these creatures with fundamental respect, and in many cases, admiration and awe, if not outright love.”—The Virginian-Pilot “Anyone who has read a James Michener novel knows that it’s a learning experience as well as an adventure.”—The Sacramento Bee “Delightful. . . . nature writing at its most fluid and involving.”—Booklist

**Six Days in Havana**

**Journey to a Revolution**

**Caravans**

**The Fires of Spring**

**Understanding Sasquatch Behavior: How to Find Bigfoot**

Like the heroic land that is its subject, Poland teems with vivid events and unforgettable characters in the sweeping span of eight tumultuous centuries. In a tradition of resistance to barbarian Tatar invaders and brutal Nazi occupiers, with a heritage of pride that burns through eras of romantic passion and courageous solidarity, three Polish families live out their destinies and - and the drama of a nation.

Paris, 1937. Andreas Lévi, a Hungarian-Jewish architecture student, arrives from Budapest with a scholarship, a single suitcase, and a mysterious letter he promised to deliver. But when he falls into a complicated relationship with the letter’s recipient, he becomes privy to a secret that will alter the course of his—and his family’s—history. From the small Hungarian town of Konyár to the grand opera houses of Budapest and Paris, from the despair of Carpathian winter to an unimaginable life in labor camps, The Invisible Bridge tells the story of a family shattered and remade in history’s darkest hour.

The defining moment of the Cold War: ‘The beginning of the end of the Soviet empire.’ (Richard Nixon) The Hungarian Revolution in 1956 is a story of extraordinary bravery in a fight for freedom, and of ruthless cruelty in suppressing a popular dream. A small nation, its people armed with a few rifles and petrol bombs, had the will and courage to rise up against one of the world’s superpowers. The determination of the Hungarians to resist the Russians astonished the West: People of all kinds, throughout the free world, became involved in the cause. For 12 days it looked, miraculously, as though the Soviets might be humbled. Then reality hit back. The Hungarians were brutally crushed. Their capital was devastated, thousands of people were killed and their country was occupied for a further three decades. The uprising was the defining moment of the Cold War: the USSR showed that it was determined to hold on to its European empire, but it would never do so without resistance. From the Prague Spring to Lech Walesa’s Solidarity and the fall of the Berlin Wall, the tighter the grip of the communist bloc, the more irresistible the popular demand for freedom.

In this riveting, ambitious novel from James A. Michener, the renowned chronicler of epic history turns his extraordinary imagination to a world he knew better than anyone: the world of books. Lukas Yoder, a novelist who has enjoyed a long, successful career, has finished what he believes to be his final work. Then a tragedy strikes in his community, and he becomes obsessed with writing about it. Meanwhile, Yoder’s editor fights to preserve her integrity—and her author—as her firm becomes the target of a corporate takeover; a local critic who teaches literature struggles with his ambitions and with his feelings about Yoder’s success; and a devoted reader holds the key to solving the mystery that haunts Yoder’s hometown. Praise for The Novel “Michener explores some of the deepest issues raised by narrative literature.”—The New York Times “A good, old-fashioned, sink-your-teeth-into-it story. . . . The Novel lets us see an unfamiliar side of the author, at the same time portraying the delicate, complex relationship among editors, agents and writers.”—The Philadelphia Inquirer “Michener loves literature, and his information about some of his favorite authors is almost as alluring as his explanation of how to handle a manuscript.”—Associated Press “So absorbing you simply will not want [it] to end.”—Charleston News & Courier

**Kent State**

**The Bridge at Andau**

**Refugee**

**The Bridges at Toko-Ri**

**Recessional**

In this sweeping epic of the northernmost American frontier, James A. Michener guides us through Alaska’s fierce terrain and history, from the long-forgotten past to the bustling present. As his characters struggle for survival, Michener weaves together the exciting high points of Alaska’s story: its brutal origins; the American acquisition; the gold rush; the tremendous arduous construction of the Alcan Highway, undertaken to defend the territory during World War II. A spellbinding portrait of a human community fighting to establish its place in the world, Alaska traces a bold and majestic saga of the enduring spirit of a land and its people.
**BONUS:** This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Alaska [Michener] describes. . . . Alaska takes the reader on a journey through one of the bleakest, richest, most foreboding, and highly inviting territories in our Republic, if not the world. . . . The characters that Michener creates are bigger than life.”—Los Angeles Times Book Review “Always the master of exhaustive historical research, Michener tracks the settling of Alaska through the eyes of a pioneer, a prospector, a soldier, and a woman. . . .”

characters.”—Boston Herald “Michener is still, sentence for sentence, writing’s fastest attention grabber.”—The New York Times

James A. Michener, the Pulitzer Prize–winning master of the historical saga, returns to his beloved Spain with this magical novel of Seville at Easter time, a season of splendid pageantry, thrilling bullfights, deep piety—and the possibility of miracles. An American sports journalist has come to the city to report on efforts by the rancher Don Cayetano Mota to revive his family’s tradition of bullfighting. But he takes on herculean acts of devotion during the solemn celebrations of Holy Week. With treacherous enemies waiting in the ring, Mota’s struggle tides deeply into life’s mysteries, shaking the newspaperman’s skepticism and opening his eyes to the wonder of faith. Featuring illustrations by the American bullfighter John Fulton, Miracle in Seville is a novel that is as gripping as any of Michener’s other works.
**BONUS:** This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Miracle in Seville “Eloquent. . . . a vintage demonstration of Michener storytelling. . . . What emerges most strongly is the real admiration and awe that lovers of bullfighting feel for the toro bravo.”—The New York Times Book Review “Compelling. . . . told with an understanding of and appreciation for a culture that is disappearing.”—The New York Times

possible.”—Chicago Tribune

The bridge at Andau

A Novel of Afghanistan

Sayonara

The Hungarian Revolution

What Happened and why