

The Best Science Fiction And Fantasy Of The Year, Volume Eleven

One the irrepressibly inventive Jonathan Lethem could weld science fiction and the Western into a mesmerizing novel of exploration and otherness, sexual awakening and loss. At the age of 13 Pella Marsh loses her mother and her home on the scorched husk that is planet Earth. Her sorrowing family emigrates to the Planet of the Archbuilders, whose mysterious inhabitants have names like Lonely Dumptruck and Hiding Kneel—and a civilization that and frightens their human visitors. On this new world, spikily independent Pella becomes as uneasy envoy between two species. And at the same time is unwilling drawn to a violent loner who embodies all the paranoid machismo of the frontier ethic. Combining the tragic grandeur of John Ford's *The Searchers* and the sexual tension of *Lolita* and transporting them to a planet light years, *Girl in Landscape* is a tour de force. "The classic of modern science fiction"--Front cover.

From Hugo Award-Winning Editor Neil Clarke, the *Best Science Fiction Stories of the Year* Collected in a Single Paperback Volume Keeping up-to-date with the most buzzworthy and cutting-edge science fiction requires sifting through countless magazines, e-zines, websites, blogs, original anthologies, single-author collections, and more—a task that can be accomplished by only the most determined and voracious readers. For everyone else, Night Shade Books is proud to present the latest volume of *The Best Science Fiction of the Year*, a yearly anthology compiled by Hugo and World Fantasy Award–winning editor Neil Clarke, collecting the finest that the genre has to offer, from the biggest names in the field to the most exciting new writers. The best science fiction scrutinizes our culture and politics, examines the limits of the human condition, and zooms across galaxies at faster-than-light speeds, moving from the very near future to the far-flung worlds of tomorrow in the space of a single sentence. Clarke, publisher and editor-in-chief of the acclaimed and award-winning magazine *Clarkesworld*, has selected the short science fiction (and only science fiction) best representing the previous year's writing, showcasing the talent, variety, and awesome “sensawunda” that the genre has to offer.

The *Sixth Sense* meets *Planet of the Apes* in a moving science fiction novel set so far in the future, humanity is gone and forgotten in Lawrence M. Schoen's *Barsk: The Elephants' Graveyard* An historian who speaks with the dead is ensnared by the past. A child who feels no pain and who should not exist sees the future. Between them are truths that will shake worlds. In a distant future, no remnants of human beings remain, but their successors thrive throughout the galaxy. These are the offspring of humanity's genius-animals uplifted into walking, talking, sentient beings. The Fant are one such species: anthropomorphic elephants ostracized by other races, and long ago exiled to the rainy ghetto world of Barsk. There, they develop medicines upon which all species now depend. The most coveted of these drugs is koph, which allows a small number of users to interact with the recently deceased and learn their secrets. To break the Fant's control of koph, an offworld shadow group attempts to force the Fant to surrender their knowledge. Jorl, a Fant Speaker with the

dead, is compelled to question his deceased best friend, who years ago mysteriously committed suicide. In so doing, Jorl unearths a secret the powers that be would prefer to keep buried forever. Meanwhile, his dead friend's son, a physically challenged young Fant named Pizlo, is driven by disturbing visions to take his first unsteady steps toward an uncertain future.

Best New SF

The Best Science Fiction of the 20th Century

The Year's Best Science Fiction: Thirty-Second Annual Collection

Dune (Movie Tie-In)

Volume One

Earth was programmed for destruction in the mad war of the computer worlds - unless the Solarians could stop the machines! Three hundred years ago the Solarians retreated to the safety of their Fortress as Earth became embroiled in the first of the computer wars with the dread Duglaari Empire. The Solarians' final word to all humanity was a promise to reappear one day and bring it to victory. Suddenly, with Earth on the verge of becoming a helpless victim of the merciless Duglaars, the Solarians made contact with Fleet Commander Jay Palmer. It was an offer of aid. But the Solarians' plan was so cunning, so fraught with danger, that Jay faced the greatest decision of his life - and that of Earth's: Accept their ingenious strategy as a stroke of genius or reject it as a trick designed to destroy human life forever.

A biological plague begins infecting artificial intelligence; a natural-born Earth woman seeking asylum on another planet finds a human society far different from her own; a food blogger's posts chronicle a nationwide medical outbreak; trapped in a matchmaking game, a couple tries to escape from the only world they know; a janitor risks everything to rescue a "defective" tank-born baby he can raise as his own. For decades, science fiction has compelled us to imagine futures both inspiring and cautionary. Whether it's a warning message from a survey ship, a harrowing journey to a new world, or the adventures of well-meaning AI, science fiction feeds the imagination and delivers a lens through which we can better understand ourselves and the world around us. With **The Best Science Fiction of the Year Volume One**, award-winning editor Neil Clarke provides a year-in-review and thirty-one of the best stories published by both new and established authors in 2015. Table of Contents:

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A Hugo Award-winning classic about a far-future Earth dominated by gargantuan plants and the few humans who remain Millions of years beyond our time, our Earth has long since stopped spinning—and giant flora have taken over the sunlit half of the motionless world. Here humans are among the very few animal species that still exist, struggling to survive against enormous odds, but they have become small and weak, and their numbers have dwindled to almost nothing. When the aging leader of Gren's tribe decrees it is time for the old ones to go "Up," the younger are left to make their own way below. Although the journey will not be an easy one for young Gren, he sets off on an odyssey across a perilous world populated by carnivorous plants and other evolved vegetation. But any knowledge to be gained at the terminator—the forbidding boundary between the day world and the night—might well prove worthless for the boy and the companions he amasses along the way when the expanding sun goes nova and their Earth is no more. A thrilling parable of courage, discovery, and survival, Hothouse is among Grand Master Brian W. Aldiss's most beloved and enduring works. Ingeniously inventive, richly detailed, and breathtakingly lush and vibrant, the doomed world and people that Aldiss creates will live forever in the minds of all those who enter this remarkable realm.

The most celebrated science fiction short story editor of our time, multi-award-winning editor and Locus Magazine critic Jonathan Strahan presents the definitive collection of best short science fiction of 2020. With short works from some of the most lauded science fiction authors, as well as rising stars, this science fiction collection displays the top talent and cutting-edge cultural moments that affect our lives, dreams, and stories. These brilliant authors examine the way we live now, our hopes, and struggles, all through the lens of the future. An assemblage of future classics, this star-studded anthology is a must-read for anyone who enjoys the vast and exciting world of science fiction.

The Best Science Fiction of the Year

The Year's Best Science Fiction Vol. 2

The Young H. G. Wells

The Best Science Fiction and Fantasy of the Year, Volume Thirteen

The accidental killing of a group of emissaries to Earth threatens man's survival

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

A librarian helps a desperate student find the door into a book; Sir Thomas Moore's head is stolen and a messy rescue ensues; a

mother sells a piece of her memory so her daughter can afford an education. Science fiction is the story of what if and what comes next. It's more playful, more inclusive and more entertaining than it has ever been before and as the world falls apart around us, it offers us a chance to understand how things could be better, or just how a great story can get us through another night. The Best Science Fiction and Fantasy of the Year: Volume Thirteen brings together the very best clashes between zombies and unicorns, robots and fairies, spaceships and more in a definitive volume that takes us everywhere from the distant future and the moons of our own solar system, to one last visit to Earthsea... Featuring stories from Kelly Barnhill // Elizabeth Bear // Brooke Bolander // Zen Cho // P. Djèlí Clark // John Crowley // Andy Duncan // Jeffrey Ford // Daryl Gregory // Alix E. Harrow // Maria Dahvana Headley // Simone Heller // S. L. Huang // Dave Hutchinson // N. K. Jemisin // T. Kingfisher // Naomi Kritzer // Rich Larson // Ursula K. Le Guin // Yoon Ha Lee // Ken Liu // Carmen Maria Machado // Annalee Newitz // Garth Nix // Naomi Novik // S. Qiouyi Lu // Kelly Robson // Vandana Singh // Tade Thompson // Alyssa Wong

The definitive guide and a must-have collection of the best short science fiction and speculative fiction of 2019, showcasing brilliant talent and examining the cultural moment we live in, compiled by award-winning editor Jonathan Strahan. With short works from some of the most lauded science fiction authors, as well as rising stars, this collection displays the top talent and the cutting-edge cultural moments that affect our lives, dreams, and stories. The list of authors is truly star-studded, including New York Times bestseller Ted Chiang (author of the short story that inspired the movie Arrival), N. K. Jemisin, Charlie Jane Anders, and many more incredible talents. An assemblage of future classics, this anthology is a must-read for anyone who enjoys the vast and exciting world of science fiction.

The Saga Anthology of Science Fiction 2021

Changing the World

The Best of the Best

Hothouse

The Mote in God's Eye

The Best of the Best 20 Years of the Year's Best Science Fiction Macmillan

Features the finest science fiction writings from the past two decades of the annual "The Year's Best Science Fiction," including writings from such authors as Greg Bear, Pat Cadigan, Robert Silverberg, and Ursula K. Le Guin.

"The thirty-six stories in this collection imaginatively

take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now"--Page 4 of cover.

"It reads like Snow Crash had a dance-off with Gideon the Ninth, in a world where language isn't a virus from outer space, it's a goddamn alien invasion." –Charles Stross In modern day Los Angeles, a shadowy faction led by the Governor of California develops the arcane art of combat linguistics, planting the seeds of a future totalitarian empire in Scotto Moore's Battle of the Linguist Mages. Isobel is the Queen of the medieval rave-themed VR game Sparkle Dungeon. Her prowess in the game makes her an ideal candidate to learn the secrets of "power morphemes"—unnaturally dense units of meaning that warp perception when skilfully pronounced. But Isobel's reputation makes her the target of a strange resistance movement led by spellcasting anarchists, who may be the only thing stopping the cabal from toppling California over the edge of a terrible transformation, with forty million lives at stake. Time is short for Isobel to level up and choose a side—because the cabal has attracted much bigger and weirder enemies than the anarchist resistance, emerging from dark and vicious dimensions of reality and heading straight for planet Earth! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ready Player One

The Best Science Fiction of the Year: Volume Six

The Best Science Fiction and Fantasy of the Year

The Forever War

Kill Process

Six extraordinary stories from the author of Kindred, a master of modern science fiction—including a Hugo and Nebula award-winning novella. Octavia E. Butler's classic "Bloodchild," winner of both the Nebula and Hugo awards, anchors this collection of incomparable stories and essays. "Bloodchild" is set on a distant planet where human children spend their lives preparing to become hosts for the offspring of the alien Tlic. Sometimes the procedure is harmless, but often it is not. Also included is the Hugo Award-winning "Speech Sounds," about a near future in which humans must adapt after an apocalyptic event robs them of their ability to speak. "The Evening and the Morning and the Night," another esteemed title in this collection, is a Nebula Award finalist. In these pages, Butler shows us life on Earth and amongst the stars, telling her tales with characteristic imagination and clarity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

By day, Angie, a twenty-year veteran of the tech industry, is a data analyst at Tomo, the world's largest social networking company; by night, she exploits her database access to

profile domestic abusers and kill the worst of them. She can't change her own traumatic past, but she can save other women. When Tomo introduces a deceptive new product that preys on users' fears to drive up its own revenue, Angie sees Tomo for what it really is—another evil abuser. Using her coding and hacking expertise, she decides to destroy Tomo by building a new social network that is completely distributed, compartmentalized, and unstoppable. If she succeeds, it will be the end of all centralized power in the Internet. But how can an anti-social, one-armed programmer with too many dark secrets succeed when the world's largest tech company is out to crush her and a no-name government black ops agency sets a psychopath to look into her growing digital footprint? —Awesome, thrilling, and creepy: a fast-paced portrayal of the startup world, and the perils of our personal data and technical infrastructure in the wrong hands. —Brad Feld, managing director of Foundry Group —His most ambitious work yet. A murder thriller about high tech surveillance and espionage in the startup world. Like the best of Tom Clancy and Barry Eisner. —Gene Kim, author of The Phoenix Project —Explores the creation and effects of the templated self, the rise of structured identity and one-size-fits-all media culture, and feasible alternatives. —Amber Case, author of Calm Technology

The multiple Locus Award-winning annual collection of the year's best science fiction stories. In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self-evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Thirty-Fifth Annual Collection, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. Featuring short stories from acclaimed authors such as Indrapramit Das, Nancy Kress, Alastair Reynolds, Eleanor Arnason, James S.A. Corey & Lavie Tidhar, an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

"Tomalin's The Young H.G. Wells is hard to beat, being friendly, astute and a pleasure to read." —Michael Dirda, Washington Post —Claire Tomalin's short, engaging biography The Young H.G. Wells is a welcome addition to the conversation. . . Her book makes a strong case for Wells's enduring importance. —Heller McAlpin, The Wall Street Journal From acclaimed literary biographer Claire Tomalin, a complex and fascinating exploration of the early life of the influential writer and public figure H. G. Wells How did the first forty years of H. G. Wells's life shape the father of science fiction? From his impoverished childhood in a working-class English family and determination to educate himself at any cost to his complicated marriages, love affair with socialism, and the serious ill health that dominated his twenties and thirties, H. G. Wells's extraordinary early life would set him on a path to become one of the world's most influential writers. The sudden success of The Time Machine and The War of the Worlds transformed his life and catapulted him to international fame; he became the writer who most inspired Orwell and countless others and predicted men walking on the moon seventy years before it happened. In this remarkable, empathetic biography, Claire Tomalin paints a fascinating portrait of a man like no other, driven by curiosity and desiring reform, a socialist and a futurist whose new and imaginative worlds continue to inspire today.

Barsk: The Elephants' Graveyard

Atlas Shrugged

The Year's Best Science Fiction: Thirty-Fifth Annual Collection

Sleeping Giants

The Year's Best Science Fiction: Thirtieth Annual Collection

Practice makes perfect, and Ben Yokoyama will settle for nothing less than perfection! A hilarious new Cookie

Chronicles adventure that fans of Wimpy Kid or Dog Man will gobble up with gusto. When Ben's fortune cookie tells him that practice makes perfect, he refuses to settle for anything less. He demands better parents, superior hobbies, and a brand-new best friend, who might technically be a superhero. The pursuit of perfection is thrilling until Ben is forced to give up the things he loves most--including baseball, personal integrity, and his dog's enthusiastic kisses. Life lessons from a goldfish and a spine-tingling near-death experience help Ben realize that his flaws are also the keys to his greatest strengths--and that the people and things that make him happiest will always be perfectly imperfect.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller--nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism--her groundbreaking philosophy--offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

This twelfth volume of the year's best science fiction and fantasy features thirty stories by some of the genre's greatest authors. With selections of the best fiction from Asimov's, *Clarkesworld*, *F&SF*, *Lightspeed*, and other top venues, *The Year's Best Science Fiction & Fantasy* is your guide to magical realms and worlds beyond tomorrow. For the first time ever, award-winning editor Jonathan

Strahan has assembled the best science fiction and the best fantasy stories of the year in one volume. More than just two books for the price of one, this book brings together over 200,000 words of the best genre fiction anywhere. Strahan's critical eye and keen editorial instincts have served him well for earlier best of the year round-ups in the Best Short Novels, Science Fiction: Best of and Fantasy: Best of series, and this is his most impressive effort yet. Ben Yokoyama and the Cookie of Perfection

The Best Science Fiction and Fantasy of the Year, Volume Twelve

Battle of the Linguist Mages

The Saga Anthology of Science Fiction 2020

20 Years of the Year's Best Science Fiction

*An anthology of science fiction tales from the past century includes both classic and contemporary works by Anne McCaffrey, Arthur C. Clarke, Ursula K. Le Guin, Robert A. Heinlein, Isaac Asimov, and other masters of the science fiction genre. In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirtieth Annual Collection* the very best SF authors explore ideas of a new world through their short stories. This venerable collection brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre. The multiple Locus Award-winning annual compilation of the year's best science fiction stories follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.*

Set 500 years in the future, a mad cow-like disease called "Bent Head" has killed off most of the U.S. population. Those remaining turn to magic and sacrifice to cleanse the Earth. Wonderblood is Julia Whicker's fascinating literary debut, set in a barren United States, an apocalyptic wasteland where warring factions compete for control of the land in strange and dangerous carnivals. A mad cow-like disease called "Bent Head" has killed off millions. Those who remain worship the ruins of NASA's space shuttles, and Cape Canaveral is their Mecca. Medicine and science have been rejected in favor of magic, prophecy, and blood sacrifice. When traveling marauders led by the bloodthirsty Mr. Capulatio invade her camp, a young girl named Aurora is taken captive as his bride and forced to join his band on their journey to Cape Canaveral. As war nears, she must decide if she is willing to become her captor's queen. But then other queens emerge, some grotesque and others aggrieved, and not all are pleased with the girl's ascent. Politics and survival are at the centre of

this ravishing novel.

A Novel

Bloodchild

The Solarians

The Year's Best Science Fiction Vol. 1

House of Suns

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

"17 years ago: A girl in South Dakota falls through the earth, then wakes up dozens of feet below ground on the palm of what seems to be a giant metal hand. Today: She is a top-level physicist leading a team of people to understand exactly what that hand is, where it came from, and what it portends for humanity. A swift and spellbinding tale told almost exclusively through transcriptions of interviews conducted by a mysterious and unnamed character, this is a unique debut that describes a hunt for truth, power, and giant body parts"--

An Alchemy of Masques and Mirrors is Curtis Craddock's delightful and engrossing fantasy debut featuring a genius heroine and her guardian, a royal musketeer, which Brandon Sanderson calls, "A great read!" Born with a physical disability, no magical talent, and a precocious intellect, Princess Isabelle des Zephyrs has lived her life being underestimated by her family

and her kingdom. The only person who appreciates her true self is Jean-Claude, the fatherly musketeer who had guarded her since birth. All shall change, however, when an unlikely marriage proposal is offered, to the second son of a dying king in an empire collapsing into civil war. But the last two women betrothed to this prince were murdered, and a sorcerer-assassin is bent on making Isabelle the third. Isabelle and Jean-Claude plunge into a great maze of prophecy, intrigue, and betrayal, where everyone wears masks of glamour and lies. Step by dangerous step, Isabelle must unravel the lies of her enemies and discovers a truth more perilous than any deception. "A setting fabulous and strange, heroes to cheer for, villains to detest, a twisty, tricky plot — I love this novel!" —Lawrence Watt Evans "A thrilling adventure full of palace intrigue, mysterious ancient mechanisms, and aerial sailing ships!" —David D. Levine At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From Hugo Award-winning editor Neil Clarke, the best science fiction stories of the year are collected in a single paperback volume. Keeping up-to-date with the most buzzworthy and cutting-edge science fiction requires sifting through countless magazines, e-zines, websites, blogs, original anthologies, single-author collections, and more—a task accomplishable by only the most determined and voracious readers. For everyone else, Night Shade Books is proud to introduce the latest volume of The Best Science Fiction of the Year, a yearly anthology compiled by Hugo and World Fantasy Award-winning editor Neil Clarke, collecting the finest that the genre has to offer, from the biggest names in the field to the most exciting new writers. The best science fiction scrutinizes our culture and politics, examines the limits of the human condition, and zooms across galaxies at faster-than-light speeds, moving from the very near future to the far-flung worlds of tomorrow in the space of a single sentence. Clarke, publisher and editor-in-chief of the acclaimed and award-winning magazine Clarkesworld, has selected the short science fiction (and only science fiction) best representing the previous year's writing, showcasing the talent, variety, and awesome "sensawunda" that the genre has to offer.

Ender's Game

The Best Science Fiction of the Year Volume 5

Project Hail Mary

And Other Stories

Masterpieces

An "engaging and awe-inspiring" (SF Signal) space opera from the critically-acclaimed author of the Revelation Space series. Six million years ago, at the dawn of the star-faring era, Abigail Gentian fractured herself into a thousand male and female clones, which she called shatterlings. She sent them out into

the galaxy to observe and document the rise and fall of countless human empires. Since then, every two hundred thousand years, they gather to exchange news and memories of their travels. Only there is no Gathering. Someone is eliminating the Gention line. And now Campion and Purslane -- two shatterlings who have fallen in love and shared forbidden experiences -- must determine exactly who, or what, their enemy is, before they are wiped out of existence . . .

In print and on-line, science fiction and fantasy is thriving as never before. A multitude of astonishingly creative and gifted writers are boldly exploring the mythic past, the paranormal present, and the promises and perils of myriad alternate worlds and futures. There are almost too many new and intriguing stories published every year for any reader to be able to experience them all. So how to make sure you haven't missed any future classics? Award-winning editor and anthologist Jonathan Strahan has surveyed the expanding universes of modern sf and fantasy to find the brightest stars in today's dazzling literary firmament. From the latest masterworks by the acknowledged titans of the field to fresh visions from exciting new talents, this outstanding collection is a comprehensive showcase for the current state of the art in both science fiction and fantasy. Anyone who wants to know where the future of imaginative short fiction is going, and treat themselves to dozens of unforgettable stories, will find this year's edition of Best Science Fiction and Fantasy to be just what they're looking for! The best science fiction and fantasy stories of 2021, selected by series editor John Joseph Adams and guest editor Veronica Roth. This year's selection of science fiction and fantasy stories, chosen by series editor John Joseph Adams and bestselling author of the Divergent series Veronica Roth, showcases a crop of authors that are willing to experiment and tantalize readers with new takes on classic themes and by exchanging the ordinary for the avant-garde. Folktales and lore come alive, the dead rise, the depths of space are traversed, and magic threads itself through singular moments of love and loss, illuminating the circulatory nature of life, death, the in-between, and the hereafter. The Best American Science Fiction and Fantasy 2021 captures the all-too-real cataclysm of human nature, claiming its place in the series with compelling prose, lyrical composition, and curiosity's never-ending pursuit of discovering the unknown.

Hugo Award Winner: In backwoods Wisconsin, an ageless hermit welcomes alien visitors--and foresees the end of humanity . . . Enoch Wallace is not like other humans. Living a secluded life in the backwoods of Wisconsin, he carries a nineteenth-century

rifle and never seems to age—a fact that has recently caught the attention of prying government eyes. The truth is, Enoch is the last surviving veteran of the American Civil War and, for close to a century, he has operated a secret way station for aliens passing through on journeys to other stars. But the gifts of knowledge and immortality that his intergalactic guests have bestowed upon him are proving to be a nightmarish burden, for they have opened Enoch's eyes to humanity's impending destruction. Still, one final hope remains for the human race . . . though the cure could ultimately prove more terrible than the disease. Winner of the Hugo Award for Best Novel, *Way Station* is a magnificent example of the fine art of science fiction as practiced by a revered Grand Master. A cautionary tale that is at once ingenious, evocative, and compassionately human, it brilliantly supports the contention of the late, great Robert A. Heinlein that "to read science-fiction is to read Simak."

Book One in the *Risen Kingdoms*

The Best American Science Fiction and Fantasy 2021

The Best Science Fiction and Fantasy of the Year, Volume Eleven

An Alchemy of Masques and Mirrors

Girl in Landscape

For well over a quarter of a century, Gardner Dozois has been defining the field with his annual selection of the very best of recently published science fiction. Every year he showcases truly exceptional contemporary writing, both by undisputed masters of the genre and outstanding up-and-coming writers. Comprising thirty-three fantastic stories by authors of the calibre of Paolo Bacigalupi, James S. A. Corey, Ann Leckie, Paul McAuley and Ian McDonald, and including, as ever, Dozois' illuminating summation of the year in science fiction and his extensive recommended reading guide, this year's collection is better than ever. Voted Year's Best Anthology by the readers of *Locus* magazine an unparalleled eighteen times, Dozois's annual selection has become the definitive must-read anthology for both devoted sci-fi fans and newcomers to SF.

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species.

Wonderblood

Way Station

The Year's Best Science Fiction and Fantasy 2020 Edition