

*The Artist Estate: A Handbook For Artists, Executors, And Heirs*

**Shaktipat is the extremely rare art where an enlightened Siddha ignites the student's kundalini in such a way that the student's kundalini will take him or her to enlightenment. This is a handbook for students who have received this rare and sacred initiation. It is also an easy but to the point introduction to those who are curious about this path but have not embarked on it. The book discusses the various aspects of shaktipat initiation, of the supreme Self, of spiritual practices and of what is required of the student and the guru. The meditative practices of Shaktipat Siddhayoga (sadhana) are also discussed - as well as basic kundalini yoga addenda. The main practice of Shaktipat Siddhayoga is to surrender to the Grace of the Divine Mother. Other meditation practices are discussed in context of this. The important subtle energy channels are introduced as well as the chakras and the three basic knots blocking our spiritual progress. Karma and Free Will is discussed. Finally is a comprehensive list of psychological defense mechanism as discovered by modern psychoanalysis. Any yogi should know these and scrutinize himself. A dictionary of yogic terms is also included. Also included is a weblink to when and where you can receive initiation.**

**The Artist's Estate A Handbook for Artists, Executors, and Heirs Hatje Cantz Verlag**

**There's a huge problem in the commercial real estate business that nobody is talking about- DUE DILIGENCE. The vast majority of investors, real estate brokers and commercial real estate professionals barely scratch the surface conducting their due diligence when purchasing commercial real estate investments. Investors are taking unnecessary risks and throwing money away or making bad investments, by not properly performing due diligence. In fact, they are leaving big money on the table without even realizing it. Brokers are putting themselves at risk for potential litigation and missing an opportunity to help their clients as a true ally by learning these principles. All because "they don't know what they don't know". I was in the same position, until I created a system that made the entire process easier and less stressful. Having and adhering to a proven system allows you to do it faster, easier, more efficiently and you're less likely to miss something. It reduces the stress; makes you feel more confident; makes the sellers of the properties less likely to try to play games while negotiating with you, and ultimately helps to make you a better investor because you are more prepared. This handbook gives you a process to follow. A "road map" that takes you through from beginning to end. It is written in a concise, "easy to follow" fashion as a real due diligence tool and is not intended as a voluminous textbook on the subject. It's based upon over 30 years of experience in the commercial real estate business and acquiring over 9 million square feet from private and institutional owners. The fundamentals remain the same and they are all applicable, whether you're acquiring residential rental properties, an industrial building, a skyscraper or**

**retail shopping center. Some of the things you will learn from the book . . . What to negotiate in the purchase and sale agreement so that you can maximize the opportunities for yourself when it comes timeto negotiate further with the seller. Essential provisions to ask for in the purchase and sale agreement. (These could end up costing you dearly later if you don't have them inthere). Specific issues and provisions to look for in the leases. (These could be potentially devastating to the investment after you own it). Conducting tenant interviews and what questions to ask so that you can uncover any problems or issues (This can be a goldmine of information). Cost cutting tips and dozens of strategies that will help you add value to the property once you own it. One of the most critical processes done during the due diligence process is the underwriting and financial analysis, which is constantly being revised during that process. (Included is a list of essential questions that must be addressed.) How to ensure that you are getting all you deserve when finalizing the transaction and what to look for on the closing statement to make sure you are. (Most investors leave a lot of money behind by not knowing this information). In addition, you get at the end of handbook . . . Sample Lease Abstract Form (which shows you how to summarize all the main deal points and provisions of a lease document). Due Diligence Checklist Due Diligence Document Checklist Sample Tenant Questionnaire (a sample list of questions that you should ask of tenants when conducting a tenant interview). By having this knowledge and my "step-by-step" system, you will be more prepared and less stressed; more confident in your ability to negotiate and go up against any seller. There are too many things to remember during the process. We need reminding as much as we need learning. Get it now and be prepared for your next real estate investment. Many investors keep it as a constant companion when purchasing real estate.**

**William Etty was English painter, one of the few British artists to specialize almost exclusively in the nude. He spent most of his career in London. Etty's paintings are often of mythological or historical subjects, sometimes on an ambitious size, but he also made life studies throughout his career, and these are now probably his most admired works. He was often attacked for the alleged indecency of his work, The Times considering it 'entirely too luscious for the public eye'. However, by the time of his death he was wealthy and respected. He summed up his attitude to his favourite subject thus: 'Finding God's most glorious work to be Woman, that all human beauty had been concentrated in her, I dedicated myself to painting—not the Draper's or Milliner's work—but God's most glorious work, more finely than ever had been done.' His draughtsmanship is often criticized, but it is generally agreed that he attained a glowing voluptuousness in the painting of flesh that few British artists have ever approached.**

**Anyone Can Intubate**

**Wavy, Detailed Coloring Pages for Adults**

***The Studio Handbook for Working Artists***

***A Guide for Investors and Developers***

***Materials and Techniques***

***The Oxford Handbook of Sound Art***

***Barron's Real Estate Handbook***

Sound art has long been resistant to its own definition. Emerging from a liminal space between movements of thought and practice in the twentieth century, sound art has often been described in terms of the things that it is understood to have left behind: a space between music, fine art, and performance. The Oxford Handbook of Sound Art surveys the practices, politics, and emerging frameworks of thought that now define this previously amorphous area of study. Throughout the Handbook, artists and thinkers explore the uses of sound in contemporary arts practice. Imbued with global perspectives, chapters are organized in six overarching themes of Space, Time, Things, Fabric, Senses and Relationality. Each theme represents a key area of development in the visual arts and music during the second half of the twentieth century from which sound art emerged. By offering a set of thematic frameworks through which to understand these themes, this Handbook situates constellations of disparate thought and practice into recognized centers of activity.

Welcome to the premiere edition of "The Fishing Smart Anywhere Handbook for Salt Water & Fresh Water." As an award-winning author, I embrace (along with my companion of over forty years, Donna) a number of water-related activities. Sixty years of experience went into writing this concise yet comprehensive guide. If I had to sum up this handbook in a single word, it is all about having Fun. Be it spin casting, bait casting or the supposed arcane art of fly casting, together we will target new tackle, examine time-tested techniques, and apply innovative approaches to these three basic methods-methods that will give the angler the added edge. Whether saltwater or freshwater fishing, clamming, crabbing, kayaking, cooking seafood or smoking fish, selecting the proper equipment is of paramount importance. The information presented will prove priceless, providing you with practical advice, serious savings, unprecedented quality and value. That's a promise, not hyperbole. Get it right the first time, and avoid unnecessary aggravation and expense. Taking fresh fish and shellfish from our seas and shores is rewarding, for there is a world of delectable fare that awaits you. Perfected over the course of many years, I present gourmet recipes that will delight you, your family and friends.

Written in an informative, entertaining and often humorous fashion, this handbook is for the beginner, intermediate as well as the advanced outdoors enthusiast, serving as either a condensed treatment of a subject or a concise reference. I offer you a unique approach in that this information is superbly blended and balanced to accommodate all levels of experience—from introducing and instructing newcomers to many enjoyable and rewarding water-related activities, to presenting veteran outdoorsmen/women with creative techniques. Residing on the water, Donna and I live, sleep, breathe and share our outdoor experiences with you. Having spent sixty years plying the waters along the eastern seaboard, we have made the East End of Long Island our home and playground for the past twenty-three years. We have been praised by Angelo Peluso—outdoors author, columnist and avid fisherman—as the "Best writing and fishing tag-team on Long Island." I invite you to join Donna and me on our continual journey. Living the good life is yours for the taking.

This practical reference book introduces basic materials and processes for drawing and painting. Each technique is clearly explained and discussed from its historical roots to contemporary practice. Students are encouraged to explore the methods from scratch, encountering the work through preparation of the wood panel or canvas, the mixing of pigments and the application of paint. Richly illustrated throughout with over 400 images—historical and contemporary examples of works as well as photographs of studio practice—this book is an indispensable reference for students and anyone engaged in finding out about drawing and painting materials and techniques. Jake is a mountain man in 1838 Colorado who finds he is dying from Cancer. He isn't given much time to live, and doc says it is going to be painful. He sends him off with some medicine to help cope with the pain. Instead of going home to die, Jake decides to set out on a last adventure to find the perfect secluded valley for his final resting place. His best friend, Joe Barnes, won't let him go alone, and he brings along a deaf mute girl named Beth. Along the way they save some children from hostile Indians, guide a wagon train to safety, spend time with old friends, and settle an old score with a past friend.

An Artist's Handbook

The Due Diligence Handbook for Commercial Real Estate

Critical Issues for Artists' Estates

The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art

A Proven System to Save Time, Money, Headaches and Create Value When Buying Commercial Real

Estate

Mental Health Challenges and Solutions

The Perspectivist's Handbook

**"Artistic authorship is fundamental to how we both interpret and value artworks. The figure of the solitary, creative genius underpins the symbolic and monetary values we ascribe to artworks; yet artistic authorship, like ownership, is often contested and unstable. This interdisciplinary collection of essays, written from legal, art historical, and art market perspectives, critically examines the construction and iteration of the artist-author both during the lifetime of the artist and beyond--whenn artistic authorship is stewarded by others, including artists' estates, foundations and museums. Drawing on current cases and legal disputes, this important anthology addresses enduring issues that have become central to the contemporary art world, such as the collision between artists' rights and the rights of owners of artworks, the problems of authentication and who has the final authority to determine authenticity, and the role of artists' estates as legacy guardians"--Page 4 of cover.**

**Images from the Danish artist Lorenz Frolich of our Germanic Gods and myths, ready for your little pagan to color. What are the Germanic Gods? Often you will hear of the Norse or Nordic Gods and Goddesses, but these Gods were not limited to the Scandinavian countries. They are the Gods of the majority of Western Europe. Indulge in the beautiful artwork within these pages. Learn the stories behind each picture. instill in your children a love for the Gods of Europe. \*Updated Version\* Now includes a comprehensive appendix and restored images.**

**Are you ready for a challenge? This book presents 35 intricate coloring pages for adults, each printed on one side of the page. Each design began as a hand-drawn flight of fancy inspired by henna artwork, 1960s and 70s pop art, and whimsical swirls of imagination.**

**With the rapid and unprecedented global expansion of the art market, new collectors are emerging every day. When buying art, whether for pure enjoyment, for investment or some other motive, few art collectors consider the practical and financial implications of owning and maintaining art, and many do not have a plan for how they might eventually dispose of it. This book, probing a number of resources and incorporating advice from top experts in the field, offers guidance on collection management and care, and serves as an important reference guide for collectors and those charged with managing collections.**

**Creative Legacies**

**A Practical Handbook of the Manufacture of Hard and Soft Soaps, Toilet Soaps Etc**

**The TurnKey Investor's 'Subject-to' Mortgage Handbook**

**The Art and Science of Buying Investment Property by Taking Over Mortgages!**

**The Collector's Handbook**

**The Pre-Foreclosure Real Estate Handbook**

**The Art of Soap-making**

**Since 1987, *Anyone Can Intubate* has been the book for teaching intubation and related techniques. This 5th edition has been extensively rewritten and many new figures have been added. -- Provided by publisher.**

***Creative Legacies* is an in-depth guide to practical, legal, and financial considerations and best-practice for artists' estates. Beyond simply offering advice for effective legacy management, the book seeks a nuanced investigation of specific topics relevant to artists' legacy. What is an artist's legacy? Should artists' estates be maintained in perpetuity or permitted to sunset? How do younger artists engage with estate planning today? How do we ensure the legacies of jewelers, architects, and artists working with ephemeral materials or whose work is entirely site-specific? For all artists and their estates, art-market professionals and students of the art market, *Creative Legacies* offers vital answers to these fascinating and often complex questions of artistic legacy.**

**Long considered the gold standard in legal and tax guidance for visual art professionals and their attorneys, *Art Law* is now even more valuable to anyone involved in this complex, interconnected industry. Teeming with new information and analysis and many new sample documents, the three-volume *Third Edition of Art Law* is the one resource you must consult to help ensure you formalize rock-solid agreements, maximize tax savings, and minimize legal liabilities. A uniquely practical guide to all legal and tax issues. *Art Law Third Edition* is stocked with timesaving forms, checklists, charts, and procedural guides. Distilling an immense body of law into three practical, transaction-enabling volumes, the new *Third Edition of ART LAW* is required reading for anyone who buys, sells, collects, appraises, authenticates, exhibits, restores, invests, or advises in the visual art world.**

**This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.**

**Choose Happiness**

***The Art of Lorenz Frølich***  
***Reputations in Trust***  
***Artists' Estates***  
***Pretty Ornate Designs***  
***The Artist's Handbook of Materials and Techniques***  
***The Eb-5 Handbook***

Byzantine art has been an underappreciated field, often treated as an adjunct to the arts of the medieval West, if considered at all. In illustrating the richness and diversity of art in the Byzantine world, this handbook will help establish the subject as a distinct field worthy of serious inquiry. Essays consider Byzantine art as art made in the eastern Mediterranean world, including the Balkans, Russia, the Near East and north Africa, between the years 330 and 1453. Much of this art was made for religious purposes, created to enhance and beautify the Orthodox liturgy and worship space, as well as to serve in a royal or domestic context. Discussions in this volume will consider both aspects of this artistic creation, across a wide swath of geography and a long span of time. The volume marries older, object-based considerations of themes and monuments which form the backbone of art history, to considerations drawing on many different methodologies-sociology, semiotics, anthropology, archaeology, reception theory, deconstruction theory, and so on-in an up-to-date synthesis of scholarship on Byzantine art and architecture. The Oxford Handbook of Byzantine Art and Architecture is a comprehensive overview of a particularly rich field of study, offering a window into the world of this fascinating and beautiful period of art.

In this new and expanded edition of The Art Direction Handbook, author Michael Rizzo now covers art direction for television, in addition to updated coverage of film design. This comprehensive, professional manual details the set-up of the art department and the day-to-day job duties: scouting for locations, research, executing the design concept, supervising scenery construction, and surviving production. Beyond that, there is an emphasis on not just how to do the job, but how to succeed and secure other jobs. Rounding out the text is an extensive collection of useful forms and checklists, as well as interviews with prominent art directors.

This exciting new book is in Oversized Manual book format. It contains information not found in any business paperback book (to date) except in real estate courses costing hundreds of dollars. For the first time, this type of "inside information" of "subject to" mortgage transactions are being provided to the general public in a professional and realistic way. This book does NOT cater to the "no money down" or "no credit" audience despite the fact that using the "subject to" mortgage financing technique requires no credit. This book is NOT recommended for the beginning investor as the demands for doing "subject to" mortgage transactions require a greater degree of prerequisite knowledge and experience. This book is for the intermediate investor who wishes to expand their financing possibilities in building their own property portfolio. Accompanying the book are supplementary reading material and

accompanying support website.

Andy Warhol bequeathed us the words “ Death can really make you look like a star. ” But death per se is not a catalyst for the relevance of an artist. What is of crucial importance is the proper management structure for the posthumous preservation and development of an artistic estate. The handbook by Loretta W ü rtenberger presents the possible legal framework, appropriate financing models, as well as the proper handling of the market, museums, and academia. Her business, Fine Art Partners, has advised artists and artists ’ estates for many years in their structuring and development of estate concepts as well as in operative questions. Based on numerous international examples, the author explains the different alternatives for maintaining an artist ’ s estate and makes recommendations on how to ideally handle work, archives, and mementos following the death of an artist. (German edition ISBN 978-3-7757-4132-3)

A Survival Manual

Art Savvy

Your Private Eye, Understanding Public Art in 5 Easy Pieces

Eight Days in October

Jake Hardy

The Guide for Collectors, Investors, Dealers, and Artists

The Fishing Smart Anywhere Handbook for Salt Water & Fresh Water

*"Outstanding. A great entry point for the developer and investor." - Brian Calle, Orange County Register*  
*"Combines the experience of the authors to give a unique perspective on the important EB-5 program which drives capital formation and jobs across our country." - Congressman Jared Polis*  
*Whether you are a foreign investor seeking a United States green card or a domestic developer sourcing capital for your latest project, the United States EB-5 visa program offers unique opportunity. In an industry known to be difficult to understand, The EB-5 Handbook breaks down the EB-5 program into its simple basics- investment, economic growth, and green cards. In The EB-5 Handbook, investors and developers alike will learn the essentials of the program, the benefits it can offer, and how to get started on their EB-5 journey with sections uniquely tailored to each party. Ali Jahangiri of EB5 Investors Magazine has brought together an all-star team of experts from nearly every segment of the industry. The authors - Jeff Champion, Linda He, David Hirson, Linda Lau, Dawn Lurie, Joseph McCarthy, Al Rattan, Reid Thomas, John Tishler,*



*Kyle Walker, and Kevin Wright - and the editors - Elizabeth Peng and Cletus Weber -all have an established history of success working with EB-5 investors and developers. The EB-5 Handbook is the first book of its kind to bring together such a diverse group of authors to increase transparency and knowledge of the EB-5 program.*

*Whether you'd like to be an art director or already are one, this book contains valuable solutions that will help you get ahead. This comprehensive, thorough professional manual details the set-up of the art department and the day-to-day job duties: scouting for locations, research, executing the design concept, constructing scenery, and surviving production. You will not only learn how to do the job, but how to succeed and secure future jobs. Rounding out the text is an extensive collection of useful forms and checklists, along with interviews with prominent art directors, relevant real-life anecdotes, and blueprints, sketches, photographs, and stills from Hollywood sets.*

*A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.*

*Art is an asset of passion, yet it has unique and important financial characteristics, making it possibly the most difficult asset to incorporate into an overall estate and financial plan. Addressing the essential elements of art ownership--planning for the*

art's disposition and the practical considerations for collectors as they acquire and plan for how it will be handled--this book presents a client-focused process for advising art collectors and the other professionals involved. New in this edition, the author considers the unique issues involved when planning for the artists themselves, which raises issues related to the different tax rules that apply to self-created artwork and considers inventory and legacy management.

Spotlight on the Art of Resilience

The Artist's Estate

The Oxford Handbook of Byzantine Art and Architecture

A hand book of Dorking [by J. Dennis].

William Etty: 104 Paintings

The Dance of Death

Handbook for Shaktipat Siddhayoga Initiates

**Choose Happiness! is a treatise on Practical Perspectivism, a way of seeing the world, and a practice of living in it, elaborated by Jeffrey Zahn, MD., a recognized happy person, practicing anesthesiologist, family guy, and all around connoisseur of the simpler things in life. Easy to understand and put into effect, Choose Happiness! describes the Ten Precepts of Practical Perspectivism and explains how to put them to use in your everyday life as a means to eke more happiness out of each day.**

**Art Savvy is a systematic approach to understanding art. It gives you methods to assess a design and really see what the artist was doing. Unlike chaotic art writings, terms are clearly defined, categorized, organized and illustrated. It is designed to answer questions like: What things will allow me to understand art? What are the basic elements? What is concept art? Can you "read" a work of abstract art? Visual literacy is the ability to interpret, negotiate, and make meaning from information presented in art work. Art Savvy gives you this. Defining Terms: Often art terms are not clearly defined, are used interchangeably or get mixed up with other types of analysis. For a thorough exploration of all aspects of art, photos of great works are referenced with color keyed notations to illustrate the 5 easy pieces: 1. Design Elements- Visual grammar, line, shape, form, mass etc. - definitions & how to see them. 2. Organization Principles- How elements are arranged and how this effects the concept. 3. Style- Relation to other groups of work and formulas for design. 4. Technique- How methods and materials are used to**

**impact the concept. 5. Concept- What this piece about. What major themes and elements were used. Assessment techniques in each section of Art Savvy will train your eye to always see these 5 aspects of any artwork. It is not attempting judgments of relevance, philosophy, spiritual meanings and other ethereal aspects that a work may convey. This text poses the question: "What is the basic concept here?" but sticks to pure analysis and leaves all judgment to you and the experts. This field guide is a mini textbook on design principles that will let you understand art!**

**Expanded and updated, this popular reference alphabetically lists and defines more than 2,000 terms pertaining to real estate. Topics covered include mortgages, tax laws, engineering, architecture, and all important aspects of buying and selling. Includes financial tables, typical legal forms, and a bibliography. Line drawings.**

**Resilience is largely an exercise of mindset and mindfulness, of perspective and persistence, of ways of thinking and of will. Inside, you will find personal stories and their lessons that are intended to help anyone who is struggling with a personal test or dealing with loss.**

**The Art Direction Handbook for Film**

**Indian Diaspora Handbook**

**Tax Planning, Strategy, and Estate Advice from Collectibles Experts for Collectors and Their Heirs**

**A Reader**

**A Handbook for Artists, Executors, and Heirs**

**Germanic Gods and Myths Art Coloring Book**

The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art provides an extensive research resource in the burgeoning field of Asian aesthetics. Featuring leading international scholars and teachers whose work defines the field, this unique volume reflects the very best scholarship in creative, analytic, and comparative philosophy. Beginning with a reconstruction of the classical rasa aesthetics, chapters range from the nature of art-emotions, tones of thinking, and aesthetic education to issues in film-theory and problems of the past versus present. As well as discussing indigenous versus Western aesthetic practices, this volume covers North and South Indian performance practices and theories, alongside recent themes including the Gandhian aesthetics of surrender and self-control and the aesthetics of touch in the light of the untouchability. With such unparalleled and authoritative coverage, The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art represents a dynamic map of comparative cross-cultural aesthetics. Bringing together original

philosophical research from renowned thinkers, it makes a major contribution to both Eastern and Western contemporary aesthetics.

Jenny was left by her parents at a stranger's door. She goes from home to home hoping to find the home that will keep her. But every home gets ripped from her fingers. The only stable thing in her unstable life is the social worker at the Child Protection Office, Mary. Maybe with Mary, Jenny will find her way through the maze of life.

Indian Diaspora - Mental Health Challenges & Solutions explores the collective and complex issues of mental health of more than one billion people of Indian origin. Despite their successes and undeniable accomplishments, they share a collective vulnerability facing political, religious, and racial challenges. While at the same time struggling to sustain their sanity and family integrity. This book pioneers the pursuit of focused guidance and solutions toward some of these problems.

Artists' Estates offers a fascinating journey into the complex and competitive art world through the distinctive lens of an artist's estate. It deals with the paintings, prints, and sculpture that artists leave behind after their deaths. Bringing together interviews by Magda Salvesen, the widow of the second-generation Abstract Expressionist painter Jon Schueler, this unique book provides a window into the goals and desires, the conflicts and frustrations, and the emotional and financial strains that confront artists and their companions, sons, and daughters as the heirs to artists' estates. The judiciously arranged and edited interviews also explore the benefits and liabilities of foundations and trusts through the insights of lawyers, gallery dealers, and foundation directors. Readers will explore well-known estates, including those of Roy Lichtenstein, Mark Rothko, Adolph Gottlieb, Milton Avery, Romare Bearden, and David Smith, as well as the equally intriguing legacies of lesser-known artists whose work came to prominence in the forties and fifties. Together, the passionate testimonies of families and lovers, the measured voices of art professionals, and the more than eighty photographs offer an indispensable entrée into the private and public worlds of art.

Medallic Art of the First World War

Comprising the Construction, Setting-out, and Working of Stairs, Circular Work, Arches, ... Etc. ...

Handbook of Practical Planning for Artists, Art Collectors, and Their Advisors

Art Law

The Art Collector's Handbook

A Guide to Collection Management and Care

The Art Direction Handbook for Film & Television

This book explains everything you need to know to locate and purchase real estate bargains from banks, public auctions, and other sources. It will guide you through every step of the process including finding properties, negotiating, and closing on your first deal.

40 Homes

Old Rose and Silver

Insider Secrets to Locating and Purchasing Pre-Foreclosed Properties in Any Market

Artist, Authorship & Legacy

Practical Masonry: a Guide to the Art of Stone Cutting