

## The Ancient Near East: A Very Short Introduction (Very Short Introductions)

The Bible and the Ancient Near East W. W. Norton & Company

This Handbook is a state-of-the-field volume containing diverse approaches to sensory experience, bringing to life in an innovative, remarkably vivid, and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East. It comprises thirty-two chapters written by leading international contributors that look at the ways in which humans, through their senses, experienced their lives and the world around them in the ancient Near East, with coverage of Anatolia, Egypt, the Levant, Mesopotamia, Syria, and Persia, from the Neolithic through the Roman period. It is organised into six parts related to sensory contexts: Practice, production, and taskscape; Dress and the body; Ritualised practice and ceremonial spaces; Death and burial; Science, medicine, and aesthetics; and Languages and semantic fields. In addition to exploring what makes each sensory context unique, this organisation facilitates cross-cultural and cross-chronological, as well as cross-sensory and multisensory comparisons and discussions of sensory experiences in the ancient world. In so doing, the volume also enables considerations of senses beyond the five-sense model of Western philosophy (sight, hearing, touch, taste, and smell), including proprioception and interoception, and the phenomena of synaesthesia and kinaesthesia. The Routledge Handbook of the Senses in the Ancient Near East provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces, places, and practices, as well as material culture and texts. It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material, and is a must-read for any scholar or student interested in or already engaged with the field of sensory studies in any period.

Tracing parallels between biblical accounts and pagan cultures of the ancient Near East, Niehaus explores creation and flood narratives; literary and legal forms; and the acts of deities and the God of the Bible. He reveals not just cultural similarities but spiritual dimensions of common thought and practice, providing an overarching view of the story of the Bible. - Publisher.

Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia, Iran, Anatolia, and the Levant, from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE. It describes and examines the field from a variety of critical perspectives: across approaches and interpretive frameworks, key explanatory concepts, materials and selected media and formats, and zones of interaction. This important work also addresses both traditional and emerging categories of material, intellectual perspectives, and research priorities. The book covers geography and chronology, context and setting, medium and scale, while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence. Part One of the book considers the methodologies and approaches that the field has drawn on and refined. Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record, including the intellectual frameworks within which monuments have been approached and interpreted. Part Three surveys the field's most distinctive and characteristic genres, with special reference to Mesopotamian art and architecture. Part Four considers involvement with artistic traditions across a broader reach, examining connections with Egypt, the Aegean, and the Mediterranean. And finally, Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East. Told from multiple perspectives, A Companion to Ancient Near Eastern Art is an enlightening, must-have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history.

From the Neolithic to the Early Roman Period

Warfare in the Ancient Near East to 1600 BC

Readings from the Ancient Near East

History, Society and Economy

Primary Sources for Old Testament Study

Dictionary of the Ancient Near East

In this sweeping overview of life in the ancient Near East, Daniel Snell surveys the history of the region from the invention of writing five thousand years ago to Alexander the Great's conquest in 332 B.C.E. The book is the first comprehensive history of the social and economic conditions affecting ordinary people and of the relations between governments and peoples in ancient Egypt, Jordan, Israel, Iran, Iraq, Lebanon, Syria, and Turkey. To set Near East developments in a broader context, the author also provides brief contrasting views of India, China, Greece, and Etruscan Italy. Snell organizes his book chronologically in time spans of about five hundred years and considers broad continuities. Drawing on the latest scholarship in many fields and in many languages, he sets forth a detailed picture of what is known about the demography, social groups, family, women, labor, land and animal management, crafts, trade, money, and government of the ancient Near East. For general readers with an interest in historical events that have influenced the development of Europe and the Middle East, for specialists seeking a broader understanding of early periods of Middle Eastern history, and for anyone with an

interest in the Bible, this book offers a fascinating tour of life in ancient Western Asia.

Covers the major languages, language families, and writing systems attested in the Ancient Near East Filled with enlightening chapters by noted experts in the field, this book introduces Ancient Near Eastern (ANE) languages and language families used during the time period of roughly 3200 BCE to the second century CE in the areas of Egypt, the Levant, eastern Anatolia, Mesopotamia, and Iran. In addition to providing grammatical sketches of the respective languages, the book focuses on socio-linguistic questions such as language contact, diglossia, the development of literary standard languages, and the development of diplomatic languages or "linguae francae." It also addresses the interaction of Ancient Near Eastern languages with each other and their roles within the political and cultural systems of ANE societies. Presented in five parts, The Companion to Ancient Near Eastern Languages provides readers with in-depth chapter coverage of the writing systems of ANE, starting with their decipherment. It looks at the emergence of cuneiform writing; the development of Egyptian writing in the fourth and early third millennium BCE; and the emergence of alphabetic scripts. The book also covers many of the individual languages themselves, including Sumerian, Egyptian, Akkadian, Hittite, Pre- and Post-Exilic Hebrew, Phoenician, Ancient South Arabian, and more. Provides an overview of all major language families and writing systems used in the Ancient Near East during the time period from the beginning of writing (approximately 3200 BCE) to the second century CE (end of cuneiform writing) Addresses how the individual languages interacted with each other and how they functioned in the societies that used them Written by leading experts on the languages and topics The Companion to Ancient Near Eastern Languages is an ideal book for undergraduate students and scholars interested in Ancient Near Eastern cultures and languages or certain aspects of these languages.

A reference guide and key to all aspects of man's contact with the menagerie of the Ancient Near East. With ample original illustrations.

A Companion to the Ancient Near East offers students and general readers a comprehensive overview of Near Eastern civilization from the Bronze Age to the conquests of Alexander the Great. Covers the civilizations of the Sumerians, Hittites, Babylonians, Assyrians, Israelites and Persians Places particular emphasis on social and cultural history Covers the legacy of the Ancient Near East in the medieval and modern worlds Provides a useful bibliographical guide to this field of study

Holy Warriors at the Dawn of History

The Bible and the Ancient Near East

Ancient Near Eastern Thought and the Old Testament

Life and Thought in the Ancient Near East

Registers and Modes of Communication in the Ancient Near East

Dynamics of Production in the Ancient Near East

The transition between the 2nd and the 1st millennium BC was an era of deep economic changes in the ancient Near East. An increasing monetization of transactions, a broader use of silver, the management of the resources of temples through entrepreneurs, the development of new trade circuits and an expanding private, small-scale economy, transformed the role previously played by institutions such as temples and royal palaces. The 17 essays collected here analyze the economic transformations which affected the old dominant powers of the Late Bronze Age, their adaptation to a new economic environment, the emergence of new economic actors and the impact of these changes on very different social sectors and geographic areas, from small communities in the oases of the Egyptian Western Desert to densely populated urban areas in Mesopotamia. Egypt was not an exception. Traditionally considered as a conservative and highly hierarchical and bureaucratic society, Egypt shared nevertheless many of these characteristics and tried to adapt its economic organization to the challenges of a new era. In the end, the emergence of imperial super-powers (Assyria, Babylonia, Persia and, to a lesser extent, Kushite and Saite Egypt) can be interpreted as the answer of former palatial organizations to the economic and geopolitical conditions of the early Iron Age. A new order where competition for the control of flows of wealth and of strategic trading areas appears crucial. An authoritative guide to the whole of the cradle of civilization.

The Ancient Near East reveals three millennia of history (c. 3500–500 bc) in a single work. Liverani draws upon over 25 years' worth of experience and this personal odyssey has enabled him to retrace the history of the peoples of the Ancient Near East. The history of the Sumerians, Hittites, Assyrians, Babylonians and more is meticulously detailed by one of the leading scholars of Assyriology. Utilizing research derived from the most recent archaeological finds, the text has been fully revised for this English edition and explores Liverani's current thinking on the history of the Ancient Near East. The rich and varied illustrations for each historical period, augmented by new images for this edition, provide insights into the material and textual sources for the Ancient Near East. Many highlight the ingenuity and technological prowess of the peoples in the Ancient East. Never before available in English, The Ancient Near East represents one of the greatest books ever written on the subject and is a must read for students who will not have had the chance to explore the depth of Liverani's scholarship.

Incorporating the latest scholarly research, the third edition of A History of the Ancient Near East ca. 3000–323 BC presents a comprehensive overview of the multicultural civilizations of the ancient Near East. Integrates the most up-to-date research, and includes a richer selection of supplementary materials Addresses the wide variety of political, social, and cultural developments in the ancient Near East Updated features include new "Key Debate" boxes at the end of each chapter to engage students with

various perspectives on a range of critical issues; a comprehensive timeline of events; and 46 new illustrations, including 12 color photos. Features a new chapter addressing governance and continuity in the region during the Persian Empire. Offers in-depth, accessible discussions of key texts and sources, including the Bible and the Epic of Gilgamesh.

Art of the Ancient Near East

The Ancient Near East

The Early History of the Ancient Near East, 9000-2000 B.C.

Religions of the Ancient Near East

A Dictionary of Ancient Near Eastern Architecture

A Companion to Ancient Near Eastern Art

*It is the quintessential nature of humans to communicate with each other. Good communications, bad communications, miscommunications, or no communications at all have driven everything from world events to the most mundane of interactions. At the broadest level, communication entails many registers and modes: verbal, iconographic, symbolic, oral, written, and performed. Relationships and identities – real and fictive – arise from communication, but how and why were they effected and how should they be understood? The chapters in this volume address some of the registers and modes of communication in the ancient Near East. Particular focuses are imperial and court communications between rulers and ruled, communications intended for a given community, and those between families and individuals. Topics cover a broad chronological period (3rd millennium BC to 1st millennium AD), and geographic range (Egypt to Israel and Mesopotamia) encapsulating the extraordinarily diverse plurality of human experience. This volume is deliberately interdisciplinary and cross-cultural, and its broad scope provides wide insights and a holistic understanding of communication applicable today. It is intended for both the scholar and readers with interests in ancient Near Eastern history and Biblical studies, communications (especially communications theory), and sociolinguistics.*

*This book is an enthusiastic celebration of the ways in which popular culture has consumed aspects of the ancient Near East to construct new realities. The editors have brought together an impressive line-up of scholars—archaeologists, philologists, historians, and art historians—to reflect on how objects, ideas, and interpretations of the ancient Near East have been remembered, constructed, reimagined, mythologized, or indeed forgotten within our shared cultural memories. The exploration of cultural memories has revealed how they inform the values, structures, and daily life of societies over time. This is therefore not a collection of essays about the deep past but rather about the stories we tell ourselves about ourselves.*

*The only book available that covers this subject, Warfare in the Ancient Near East is a groundbreaking and fascinating study of ancient near Eastern military history from the Neolithic era to the middle Bronze Ages. Drawing on an extensive range of textual, artistic and archaeological data, William J. Hamblin synthesizes current knowledge and offers a detailed analysis of the military technology, ideology and practices of Near Eastern warfare. Paying particular attention to the earliest known examples of holy war ideology in Mesopotamia and Egypt, Hamblin focuses on: \* recruitment and training of the infantry \* the logistics and weaponry of warfare \* the shift from stone to metal weapons \* the role played by magic \* narratives of combat and artistic representations of battle \* the origins and development of the chariot as military transportation \* fortifications and siegecraft \* developments in naval warfare. Beautifully illustrated, including maps of the region, this book is essential for experts and non-specialists alike.*

*Hans J. Nissen here provides a much-needed overview of 7000 years of development in the ancient Near East from the beginning of settled life to the formation of the first regional states. His approach to the study of Mesopotamian civilization differs markedly from conventional orientations, which impose a sharp division between prehistoric and historic, literate, periods. Nissen argues that this approach is too rigid to explain the actual development of that civilization. He deemphasizes the invention of writing as a turning point, viewing it as simply one more phase in the evolution of social complexity and as the result of specific social, economic, and political factors. With a unique combination of material culture analysis written data, Nissen traces the emergence of the earliest isolated settlements, the growth of a network of towns, the emergence of city states, and finally the appearance of territorial states. From his synthesis of the prehistoric and literate periods comes a unified picture of the development of Mesopotamian economy, society, and culture. Lavishly illustrated, The Early History of the Ancient Near East, 9000-2000 B.C. is an authoritative work by one of the most insightful observers of the evolution and character of Mesopotamian civilization.*

*Volume I: from the Beginnings to Old Kingdom Egypt and the Dynasty of Akkad*

*A History of the Animal World in the Ancient Near East*

*The Ancient Near East: A Very Short Introduction*

*Getting the Message Across*

*Receptions of the Ancient Near East in Popular Culture and Beyond*

*Ancient Near East: The Basics*

Explores the diverse origins of such stories as the creation and the flood in the cultures of the ancient Near East. This up-to-date revision of a classic work draws on the latest archaeological and linguistic research to fill in the historical realities behind the great stories of the Bible. Shows striking parallels in the foundational stories told in the Egyptian, Persian, Greek, and Hebrew cultures of the time.

Intended for readers seeking insight into the day-to-day life of some of the world's most ancient peoples, *Life and Thought in the Ancient Near East* presents brief, fascinating explorations of key aspects of the civilizations of Egypt, Mesopotamia, Palestine, Asia Minor, and Iran. With vignettes on agriculture, architecture, crafts and industries, literature, religion, topography, and history, Orlin has created something refreshingly unique: a modern guidebook to an ancient world. The book also reaches out to students of the Ancient Near Eastern World with essays on decipherments, comparative cultural developments between Egypt and Mesopotamia, and language and literature. In addition to general readers, the book will be useful in the classroom as a text supplementing a more conventional introduction to Near Eastern Studies. "Well-written and accessible, *Life and Thought in the Ancient Near East* deftly connects the past with present experience by drawing out the differences between, for instance, modern churches and ancient temples, and frequently employing biblical references. This simplicity together with connecting contemporary to ancient experience makes the text ideal for freshmen and general readers." ---Marc Cooper, Professor of History, Missouri State University  
Now Professor Emeritus, Louis L. Orlin taught in the department of Ancient Near Eastern History and Literature at the University of Michigan for more than thirty years. He is the author and editor of several books, including *Assyrian Colonies in Cappadocia* and *Ancient Near Eastern Literature: A Bibliography of One Thousand Items on the Cuneiform Literatures of the Ancient World*.

This Dictionary gives a comprehensive survey of the whole range of ancient Near Eastern architecture from the Neolithic round huts in Palestine to the giant temples of Ptolemaic Egypt. Gwendolyn Leick examines the development of the principal styles of ancient architecture within their geographical and historical context, and describes features of major sites such as Ur, Nineveh and Babylon, as well as many of the lesser-known sites. She also covers the variations of typical ancient architectural structures such as pyramids, tombs and houses, details the building material and techniques employed, and clarifies specialist terminology.

This atlas provides students and scholars with a broad range of information on the development of the Ancient Near East from prehistoric times through the beginning of written records in the Near East (c. 3000 BC) to the late Roman Empire and the rise of Islam. The geographical coverage of the Atlas extends from the Aegean coast of Anatolia in the west through Iran and Afghanistan to the east, and from the Black and Caspian Seas in the north to Arabia and the Persian Gulf and Indian Ocean in the south. The Atlas of the Ancient Near East includes a wide-ranging overview of the civilizations and kingdoms discussed, written in a lively and engaging style, which considers not only political and military issues but also introduces the reader to social and cultural topics such as trade, religion, how people were educated and entertained, and much more. With a comprehensive series of detailed maps, supported by the authors' commentary and illustrations of major sites and key artifacts, this title is an invaluable resource for students who wish to understand the fascinating cultures of the Ancient Near East.

**The Oxford History of the Ancient Near East**

**A History**

**A Companion to the Archaeology of the Ancient Near East**

**The Idea of History in the Ancient Near East**

**Gods and Humans in the Ancient Near East**

**A Companion to Ancient Near Eastern Languages**

Leading evangelical scholar John Walton surveys the cultural context of the ancient Near East, bringing insight to the of specific Old Testament passages. This new edition of a top-selling textbook has been thoroughly updated and revis reflect the refined thinking of a mature scholar. It includes over 30 illustrations. Students and pastors who want to c understanding of the Old Testament will find this a helpful and instructive study.

Peoples of the distant past lived comfortably in cities that boasted well-conceived urban planning, monumental archit water, artistic expression, knowledge of mathematics and medicine, and more. Without the benefits of modern techn enjoyed all the accoutrements of modern civilization. *Technology of the Ancient Near East* brings together in a single v known about the technology behind these achievements, based on the archaeological, textual, historic, and scientific o a wide range of sources, focusing on subjects such as warfare, construction, metallurgy, ceramics and glass, water m time keeping. These technologies are discussed within the cultural, historic, and socio-economic contexts within which invented and the book emphasises these as the foundation upon which modern technology is based. In so doing, this the ingenuity of ancient minds, offering an invaluable introduction for students of ancient technology and science.

*Women in the Ancient Near East* offers a lucid account of the daily life of women in Mesopotamia from the third mille until the beginning of the Hellenistic period. The book systematically presents the lives of women emerging from the a cuneiform material and discusses modern scholarly opinion. Stol's book is the first full-scale treatment of the history Ancient Near East.

A comprehensive and authoritative overview of ancient material culture from the late Pleistocene to Late Antiquity. Features up-to-date surveys and the latest information from major new excavations such as Qatna (Syria), Göbekli Tepe (Turkey). Includes a range of perspectives by senior, mid-career and junior scholars in Europe, USA, Britain, Australia, and the Middle East. An international group. Includes major reviews of the origins of agriculture, animal domestication, and archaeological landscapes. Includes chapters dealing with periods after the coming of Alexander the Great, including studies of the Seleucid, Arsacid, Roman and Byzantine empires in the Near East, as well as early Christianity in both the Levant and Mesopotamia. Fills gaps in the literature of the Ancient Near East, dealing with topics often overlooked, including ethical and legal issues in antiquity. An international scholarship

Ancient Near Eastern History and Culture

The Routledge Handbook of the Senses in the Ancient Near East

Introducing the Conceptual World of the Hebrew Bible

A Resource for Educators

The Ancient Near East in Pictures Relating to the Old Testament

From an Antique Land

The ancient Near East is defined, for the purposes of this book, as the cuneiform lands," the regions of the ancient world where the cuneiform script, written on clay tablets, was used as the most common medium for written communication. These lands comprise Mesopotamia (with its variously named regions: Sumer, Akkad, Babylonia, and Assyria); Syria, Elam (later known as Persia), and Anatolia. The three thousand years to be covered by this book - from around 3500 BCE, with the founding of the first Mesopotamian cities (which coincide with the invention of writing) to the conquest of the Near East by the Persian king Cyrus the Great in 539 BCE - encompass an era of remarkable innovation and achievement. Many of the creations of the people of the ancient Near East are still with us, from fundamental inventions such as the wheel and the plow to intellectual feats such as the inventions of astronomy, law, and diplomacy. The region is known as the "cradle of civilization" for good reason. Here, men and women first tried to live peacefully together in densely urban cities, and found ways, through law and custom, to thrive and prosper. The popular image of history as a story of progress from primitive barbarism to modern sophistication is completely belied by the study of the ancient Near East. For example, women had many rights and freedoms; they could own property, run businesses, and represent themselves in court. Diplomats traveled between the capital cities of major powers ensuring peace and friendship between the kings. Scribes and scholars studied the stars and could predict eclipses and the movements of the planets. These achievements were lost in subsequent centuries, only to be reborn in more modern times. Perhaps the most obvious legacy from the ancient Near East is seen in some of our units of measurement. The Mesopotamians invented a mathematical system based on the number 60, and all the 60-based units in our modern world (including seconds, minutes, and degrees) have come down, unaltered, directly from Mesopotamia. Taking a chronological view, the book will include what we know, ideas about what we don't yet know (but perhaps will in the future), evidence used for discerning the history of the region, and approaches taken to the evidence by scholars of the ancient Near East. Each chapter will focus on one or two archaeological sites that have contributed extensive evidence (both textual and archaeological) to our understanding of an era and expanding from that evidence to a broader view of the era as a whole."

Gods have always lived among humans. But long ago, they also lived inside us, sharing their nature with mere mortals.

Provides an overview of Egypt, Mesopotamia, Iran/Persia, the Arabian Peninsula, spanning over 4000 years from the Early Bronze Age to 325 B.C.E.

Comprehensive, up-to-date collection of primary source documents (creation accounts, epic literature, etc.) gives insight into the Ancient Near East and the Old Testament.

An Encyclopedia for Students

An Anthology of Texts and Pictures

A Sourcebook

From Prehistoric Times to the Roman Imperial Period

Ancient Near Eastern Themes in Biblical Theology

**James Pritchard's classic anthologies of the ancient Near East have introduced generations of readers to texts essential for understanding the peoples and cultures of this important region. Now these two enduring works have been combined and integrated into one convenient and richly illustrated volume, with a new foreword that puts the translations in context. With more than 130 reading selections and 300 photographs of ancient art, architecture, and artifacts, this volume provides a stimulating introduction to some of the most significant and widely studied texts of the ancient Near East, including the Epic of Gilgamesh, the Creation Epic (Enuma elish), the Code of Hammurabi, and the Baal Cycle. For students of history, religion, the Bible, archaeology, and anthropology, this anthology provides a wealth of material for understanding the ancient Near East. Represents the diverse cultures and languages of the ancient Near East--Sumerian, Akkadian, Egyptian, Hittite, Ugaritic, Canaanite, and Aramaic--in a wide range of genres: Historical texts Legal texts and treaties Inscriptions Hymns Didactic and wisdom literature Oracles and prophecies Love poetry and other literary texts Letters New foreword puts the classic translations in context More than 300 photographs document ancient art, architecture, and artifacts related to the texts Fully indexed**

**Intended audience: Students and scholars working in history of this region. Includes bibliographical references (p. 703-762) and index.**

**This textbook is a reliable resource with an outstanding reputation for research and scholarship. The authors are well known and the new edition features a substantial updating of the material. Ideal for undergraduate studies in ancient history and history of the near east, the book is also appropriate as a supplement for instructors teaching corresponding sections or chapters in World History or Western Civilization.**

**"The Oxford History of the Ancient Near East offers a comprehensive and fully illustrated survey of the history of Egypt and Western Asia (Levant, Anatolia, Mesopotamia and Iran) in five volumes, from the emergence of complex states to the conquest of Alexander of Great. The authors represent a highly international mix of leading academics whose expertise brings alive the people, places and times of the remote past. The emphasis lies firmly on the political and social histories of the states and communities**

**under investigation. The individual chapters present the key textual and material sources underpinning the historical reconstruction, giving special attention to the most recent archaeological finds and how they have impacted our interpretation. The first volume covers the long period from the mid-tenth millennium to the late third millennium BC and presents the history of the Near East in ten chapters "From the Beginnings to Old Kingdom Egypt and the Dynasty of Akkad". Key topics include the domestication of animals and plants, the first permanent settlements, the subjugation and appropriation of the natural environment, the emergence of complex states and belief systems, the invention of the earliest writing systems and the wide-ranging trade networks that linked diverse population groups across deserts, mountains and oceans"--**

**Technology of the Ancient Near East**

**A Companion to the Ancient Near East**

**Life in the Ancient Near East, 3100-332 B.C.E.**

**The Ancient Near East, C. 3000-330 BC**

**An Introduction to Ancient Near Eastern Literature**

**An Essential Guide**

**Women in the Ancient Near East provides a collection of primary sources that further our understanding of women from Mesopotamian and Near Eastern civilizations, from the earliest historical and literary texts in the third millennium BC to the end of Mesopotamian political autonomy in the sixth century BC. This book is a valuable resource for historians of the Near East and for those studying women in the ancient world. It moves beyond simply identifying women in the Near East to attempting to place them in historical and literary context, following the latest research. A number of literary genres are represented, including myths and epics, proverbs, medical texts, law collections, letters, treaties, as well as building, dedicatory, and funerary inscriptions.**

**This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage. Organized by the periods, kingdoms, and empires generally used in Near Eastern political history, the text interlaces social and cultural history with the political narrative. This combination allows students to get a rounded introduction to the subject of Ancient Near Eastern history. An emphasis on problems and areas of uncertainty helps students understand how evidence is used to create interpretations and allows them to realize that several different interpretations of the same evidence are possible. This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage.**

**Sumerian literature / Gonzalo Rubio -- Egyptian literature / Susan Tower Hollis -- Akkadian literature / Benjamin R. Foster -- Hittite literature / Gary Beckman -- Canaanite literature / Wayne T. Pitard -- Hebrew/Israelite literature / Carl S. Ehrlich -- Aramaic literature / Ingo Kottsieper.**

**The cultures of the great empires of the ancient Near East from Egypt to Mesopotamia influenced Israel's religion, literature, and laws because of Israel's geographic location and political position situation. Anyone who wishes to understand the Old Testament texts and the history of ancient Israel must become familiar with the history, literature, and society of the surrounding kingdoms that at times controlled the region. Brief in presentation yet broad in scope, Ancient Near East will introduce students to the information and ideas essential to understanding the texts of the Old Testament while clarifying difficult issues concerning the relationship between Israel and its neighbors. Abingdon Essential Guides fulfill the need for brief, substantive, yet highly accessible introductions to the core disciplines in biblical, theological, and religious studies.**

**Women in the Ancient Near East**

**Atlas of the Ancient Near East**

**A History of the Ancient Near East, ca. 3000-323 BC**

**This 2011 book is a history of religious life in the Ancient Near East from the beginnings of agriculture to Alexander the Great's invasion in the 300s BCE. Daniel C. Snell traces key developments in the history, daily life and religious beliefs of the people of Ancient Mesopotamia, Egypt, Israel and Iran. His research investigates the influence of those ideas on the West, with particular emphasis on how religious ideas from this historical and cultural milieu still influence the way modern cultures and religions view the world. Designed to be accessible to students and readers with no prior knowledge of the period, the book uses fictional vignettes to add interest to its material, which is based on careful study of archaeological remains and preserved texts. The book will provide a thoughtful summary of the Ancient Near East and includes a comprehensive bibliography to guide readers in further study of related topics.**

**"Provides the cultural, archaeological, and historical contexts for a selection of thirty works of art in the Metropolitan Museum's collection"--Slipcase.**

**Ancient Near East: The Basics surveys the history of the ancient Middle East from the invention of writing to Alexander the Great's conquest. The book introduces both the physical and intellectual environment of those times, the struggles of state-building and empire construction, and the dissent from those efforts. Topics covered include: What do we mean when we talk about the Ancient Near East? The rise and fall of powerful states and monarchs Daily life both in the cities and out in the fields The legacy of the Ancient Near East: religion, science and writing systems. Featuring a glossary, chronology and suggestions for further reading, this book has all the tools the reader needs to understand the history and study of the Ancient Near East.**