

The Ancient Greeks: Ten Ways They Shaped The Modern World

“A completely excellent guide to Greek poetry, drama, philosophy, history and culture. Philip Pullman has said that he would put it into every school and every teacher-training course and I’d echo that. . . . Highly entertaining as well as informative.” —A.N. Wilson, Evening Standard

An informative, smart, and amusing narrative about how influential Greeks and Greek culture have been on the rest of the world, from art and architecture to literature, politics, and love. Why are some laws Draconian? What is an Achilles heel? Why were the Spartans Spartan? Charlotte Higgins answers all these questions and more in this indispensable guide to the greatest civilization the world has ever known. Consider the way we think: about right and wrong, about the nature of beauty, goodness, and truth. About what, in the end, it is to be a human being amid the immensity of the universe. What it is to be mortal, to live for a brief while, and die. All this we have learned from the ancient Greeks. They molded the basic disciplines and genres in which we still organize thought: from poetry to drama, from politics to philosophy, from history to medicine, and even ethnography. Packed with useful facts - history timelines; mythology for dummies; even a map for those who struggle to

know their Lemnos from their Lesbos - It's All Greek To Me is a guide in one sense, but it is also so much more. This book aims to unlock the richness of this fascinating culture and to place it where it should be, in the mainstream of life. Retells in graphic novel format the adventures of the ancient Greek hero Odysseus, also known as Ulysses, on his long journey home after the Trojan War.

Tools of the Ancient Greeks: A Kid's Guide to the History and Science of Life in Ancient Greece explores the scientific discoveries, athletic innovations, engineering marvels, and innovative ideas created more than two thousand years ago. Through biographical sidebars, interesting facts, fascinating anecdotes, and fifteen hands-on activities, readers will learn how Greek innovations and ideas have shaped world history and our own world view.

The cradle of western civilisation, the ancient Greek world, consisted of a series of independent city states some of which, such as Athens and Sparta, became major world powers. This authoritative volume by Nicholas Sekunda covers Greek warfare in the Classical Period, which stretches from the Greek victories over the Persian Empire to the death of Alexander the Great at the end of the 4th century. The book includes such famous battles such as Marathon, Thermopylae and Salamis and offers a detailed account of Greek military dress during this

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period, supported by 12 full colour plates by Angus McBride.

Biography of a Modern Nation

Nine Epic Reasons to Love Greek

A Kid's Guide to the History & Science of Life in Ancient Greece

How to Survive in Ancient Greece

In Bed with the Ancient Greeks

Greece

This authoritative book surveys the full extent of the culture that gave us the Acropolis, the Illiad, and The Republic. Stephanie Lynn Budin introduces general readers to the 3000 years of ancient Greek civilization - its art, literature, politics, religion, war, and empire - addressing many topics usually covered only in specialized works. Here, for example, are abundant primary sources, and a guide to reading the ancient script known as Linear B. Here, too, is a rich collection of illustrations, drawings, maps, and photographs, including detailed renderings of Knossos, Akritiri, and a host of archeological sites, showing them as they appeared originally and as they are now. Drawing on the latest interpretations of artifacts, texts, and other evidence, The Ancient Greeks takes readers inside the process of discovery, and provides a full history of the study of classical Greece, from

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the Middle Ages and the Renaissance right up to the present. The result is an ideal guide to one of the world's most revered cultures of the past.

Imagine you were transported back in time to Ancient Greece and you had to start a new life there. How would you fit in? Where would you live? What would you eat? Where would you go to have your hair done? Who would you go to if you got ill, or if you were mugged in the street? All these questions, and many more, will be answered in this new how-to guide for time travelers. Part self-help guide, part survival guide, this lively and engaging book will help the reader deal with the many problems and new experiences that they will face, and also help them to thrive in this strange new environment.

The civilisation of the Ancient Greeks has been immensely influential on the language, politics, educational systems, philosophy, science and arts of Western culture. As well as instigating itself as the birthplace of the Olympics, Ancient Greece is famous for its literature, philosophy, mythology and the beautiful architecture- to which thousands of tourists flock every year. This entertaining guide introduces readers to the amazing world of the Ancient Greeks. It offers a complete

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rundown of Greek history alongside fascinating insights into daily life in Ancient Greece and a captivating overview of Greek mythology. Readers will discover how this ancient culture came to be the cornerstone of Western civilisation and the enormous influence it has had on our language, politics, education, philosophy, science, arts and sport. The history of Ancient Greece remains a wide topic of interest, particularly renowned for its influential and diverse culture This basic guide will allow greater access to this vibrant area of study, and provide a distinct and light-hearted approach to this vast area history Covers dozens of topics, including; the early civilisations, war & fighting, home & family, day-to-day life and much, much more! About the author Steve Batchelor is a lecturer in Classics at Richmond College and has been teaching ancient history for 10 years. He has written reviews for various publications, including History Today, and he has also been involved in running guided historical tours of Greece.

"Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours." —Natalie Haynes, Independent The ancient Greeks invented democracy, theater, rational science, and

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philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In *Introducing the Ancient Greeks*, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

Through the Language Glass

In the Blood of the Greeks

What We Can Learn from Myths

How Ancient Wisdom Can Change Your Life

Ten Ways They Shaped the Modern World

What America's Founders Learned from the Greeks and Romans and How That Shaped Our Country

There's so much to digest when it comes to History - how do you know where to begin? These incredible short introductions are just the thing for readers who are beginning to explore ancient history. Get to know the basics on Ancient Rome from gladiators to day to day life, with easy-to-digest, humorous text that is reminiscent of the bestselling *Horrible Histories* series.

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James Davies' stunning artwork and infographics provide a fresh nonfiction approach that is sure to captivate young readers.

The ancient Greeks gave us our alphabet and much of our scientific, medical and cultural language; they invented democracy, atomic theory, and the rules of logic and geometry; laid the foundations of philosophy, history, tragedy and comedy; and debated everything from the good life and the role of women, to making sense of foreigners and the best form of government, all in the most sophisticated terms. But who were they? In *Eureka!*, Peter Jones tells their epic story, which begins with the Trojan War and ends with the rise of the Roman Empire, by breaking down each major period into a series of informative nuggets. Along the way he introduces the major figures of the age, including Homer, Socrates, Plato, Aristotle, Alexander the Great, Euclid and Archimedes; explores the Greek myths and the role of the gods; provides fascinating insights into everyday life in ancient times; and shows us the very foundations of Western culture. *Eureka!* is both entertaining and illuminating, and will delight anyone who ever wanted to know more about our ancient ancestors.

When Richard Nisbett showed an animated underwater scene to his American students, they zeroed in on a big fish swimming among smaller fish. Japanese subjects, on the other hand, made observations about the background environment...and the different "seeings" are a clue to profound underlying cognitive differences between Westerners and East Asians. As Professor Nisbett shows in *The Geography of Thought* people actually think - and even see - the world differently, because of differing ecologies, social structures, philosophies, and educational systems that date back to

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ancient Greece and China, and that have survived into the modern world. As a result, East Asian thought is "holistic" - drawn to the perceptual field as a whole, and to relations among objects and events within that field. By comparison to Western modes of reasoning, East Asian thought relies far less on categories, or on formal logic; it is fundamentally dialectic, seeking a "middle way" between opposing thoughts. By contrast, Westerners focus on salient objects or people, use attributes to assign them to categories, and apply rules of formal logic to understand their behaviour.

"Guy Deutscher is that rare beast, an academic who talks good sense about linguistics a he argues in a playful and provocative way, that our mother tongue does indeed affect how we think and, just as important, how we perceive the world." Observer *Does language reflect the culture of a society? *Is our mother-tongue a lens through which we perceive the world? *Can different languages lead their speakers to different thoughts? In *Through the Language Glass*, acclaimed author Guy Deutscher will convince you that, contrary to the fashionable academic consensus of today, the answer to all these questions is - yes. A delightful amalgam of cultural history and popular science, this book explores some of the most fascinating and controversial questions about language, culture and the human mind. Everything You Ever Wanted to Know About the Ancient Greeks But Were Afraid to Ask
An Ancient Guide to Creative Thinking

An Introduction

Greek Homosexuality

Eureka!

From the Spartans to Alexander the Great,

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Paul Chrystal brings the murky world of sex with the Ancient Greeks to life.

A sweeping history of the Greeks, from the Bronze Age to today More than two thousand years ago, the Greek city-states, led by Athens and Sparta, laid the foundation for much of modern science, the arts, politics, and law. But the influence of the Greeks did not end with the rise and fall of this classical civilization. As historian Roderick Beaton illustrates, over three millennia Greek speakers produced a series of civilizations that were rooted in southeastern Europe but again and again ranged widely across the globe. In The Greeks, Beaton traces this history from the Bronze Age Mycenaeans who built powerful fortresses at home and strong trade routes abroad, to the dramatic Eurasian conquests of Alexander the Great, to the pious Byzantines who sought to export Christianity worldwide, to today's Greek diaspora, which flourishes on five continents. The product of decades of research, this is the story of the Greeks and their global impact told as never before.

From renowned classicist Edith Hall, ARISTOTLE'S WAY is an examination of one of history's greatest philosophers, showing us how to lead happy, fulfilled, and meaningful lives Aristotle was the first philosopher to inquire into subjective happiness, and he understood its essence better and more clearly than anyone since. According to Aristotle, happiness is not about well-being,

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but instead a lasting state of contentment, which should be the ultimate goal of human life. We become happy through finding a purpose, realizing our potential, and modifying our behavior to become the best version of ourselves. With these objectives in mind, Aristotle developed a humane program for becoming a happy person, which has stood the test of time, comprising much of what today we associate with the good life: meaning, creativity, and positivity. Most importantly, Aristotle understood happiness as available to the vast majority us, but only, crucially, if we decide to apply ourselves to its creation--and he led by example. As Hall writes, "If you believe that the goal of human life is to maximize happiness, then you are a budding Aristotelian." In expert yet vibrant modern language, Hall lays out the crux of Aristotle's thinking, mixing affecting autobiographical anecdotes with a deep wealth of classical learning. For Hall, whose own life has been greatly improved by her understanding of Aristotle, this is an intensely personal subject. She distills his ancient wisdom into ten practical and universal lessons to help us confront life's difficult and crucial moments, summarizing a lifetime of the most rarefied and brilliant scholarship.

The Comma Queen returns with a buoyant book about language, love, and the wine-dark sea. In her New York Times bestseller *Between You*

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& Me, Mary Norris delighted readers with her irreverent tales of pencils and punctuation in The New Yorker's celebrated copy department. In Greek to Me, she delivers another wise and funny paean to the art of self-expression, this time filtered through her greatest passion: all things Greek. Greek to Me is a charming account of Norris's lifelong love affair with words and her solo adventures in the land of olive trees and ouzo. Along the way, Norris explains how the alphabet originated in Greece, makes the case for Athena as a feminist icon, goes searching for the fabled Baths of Aphrodite, and reveals the surprising ways Greek helped form English. Filled with Norris's memorable encounters with Greek words, Greek gods, Greek wine—and more than a few Greek men—Greek to Me is the Comma Queen's fresh take on Greece and the exotic yet strangely familiar language that so deeply influences our own.

The Story of Philosophy

The World of the Ancient Greeks

The Ancient Greeks For Dummies

It's All Greek To Me

From Ancient Greeks to Great Thinkers of Modern Times

The Geography of Thought

Ancient Greece comes alive in this exploration of the daily lives of ordinary people—men and women, children and the elderly, slaves and foreigners, rich and poor.

With new information drawn from the most current

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research, this volume presents a wealth of information on every aspect of ancient Greek life. Discover why it was more desirable to be a slave than a day laborer. Examine cooking methods and rules of ancient warfare. Uncover Greek mythology. Learn how Greeks foretold the future. Understand what life was like for women, and what prevailing attitudes were toward sexuality, marriage, and divorce. This volume brings ancient Greek life home to readers through a variety of anecdotes and primary source passages from contemporary authors, allowing comparison between the ancient world and modern life. A multitude of resources will engage students and interested readers, including a Making Connections feature which offers interactive and fun ideas for research assignments. The concluding chapter places the ancient world in the present, covering new interpretations like the movie 300, the founding of modern Greece, and the ways in which classical culture still affects our own. With over 60 illustrations, a timeline of events, a glossary of terms, and an extensive print and nonprint bibliography, this volume offers a unique and descriptive look at one of the most influential eras in human history.

This 1999 book describes the religious life of the Greeks from the archaic to the Roman periods.

We know ancient Greece, the civilization that shares the same name and gave us much that defines Western culture today. Yet, as financial crises have convulsed Greece repeatedly since 2010, worldwide coverage has revealed just how poorly we grasp the modern nation. This book sets out to understand the modern Greeks on

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their own terms. How did Greece come to be so powerfully attached to the legacy of the ancients in the first place and then define an identity for itself that is at once Greek and modern? This book reveals the remarkable achievement, during the last three hundred years, of building a modern nation on the ruins of a vanished civilization--sometimes literally so. This is the story of the Greek nation-state but also, and more fundamentally, of the collective identity that goes with it. It is not only a history of events and high politics; it is also a history of culture, of the arts, of people, and of ideas. Opening with the birth of the Greek nation-state, which emerged from encounters between Christian Europe and the Ottoman Empire, Roderick Beaton carries his story into the present moment and Greece's contentious post-recession relationship with the rest of the European Union. Through close examination of how Greeks have understood their shared identity, Beaton reveals a centuries-old tension over the Greek sense of self. How does Greece illuminate the difference between a geographically bounded state and the shared history and culture that make up a nation? A magisterial look at the development of a national identity through history, Greece: Biography of a Modern Nation is singular in its approach. By treating modern Greece as a biographical subject, a living entity in its own right, Beaton encourages us to take a fresh look at a people and culture long celebrated for their past, even as they strive to build a future as part of the modern West. From renowned classicist Edith Hall, ARISTOTLE'S WAY is an examination of one of history's greatest

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philosophers, showing us how to lead happy, fulfilled, and meaningful lives Two thousand years ago, Aristotle wrote the most important book on happiness. The first philosopher to inquire into subjective happiness, he understood its essence better and more clearly than anyone since. Most importantly, Aristotle understood happiness as available to the vast majority of us, but only, crucially, if we decide to apply ourselves to its creation. According to Aristotle, happiness is not about well-being but instead is a lasting state of contentment, which should be the ultimate goal of human life. We become happy through finding a purpose, realizing our potential, and modifying our behavior to become the best version of ourselves. With these objectives in mind, Aristotle developed a humane program for becoming a happy person. Here, Professor Edith Hall shows how his timeless teachings are exactly what we need today to stride purposefully towards a life well lived. As Hall writes, "If you believe that the goal of human life is to maximize happiness, then you are a budding Aristotelian." In expert yet vibrant modern language, Hall lays out the crux of Aristotle's thinking, mixing affecting autobiographical anecdotes with a deep wealth of classical learning. For Hall, whose own life has been greatly improved by her understanding of Aristotle, this is an intensely personal subject. She distills his ancient wisdom into ten practical and universal lessons to help us confront life's difficult and crucial moments, summarizing a lifetime of the most rarefied and brilliant scholarship.

The Ingenious Language

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Aristotle's Way

Thebes

The Forgotten City of Ancient Greece

First Principles

Greek Gods, Human Lives

The riveting, definitive account of the ancient Greek city of Thebes, by the acclaimed author of *The Spartans*—now in paperback Among the extensive writing available about the history of ancient Greece, there is precious little about the city-state of Thebes. At one point the most powerful city in ancient Greece, Thebes has been long overshadowed by its better-known rivals, Athens and Sparta. In *Thebes: The Forgotten City of Ancient Greece*, acclaimed classicist and historian Paul Cartledge brings the city vividly to life and argues that it is central to our understanding of the ancient Greeks' achievements—whether politically or culturally—and thus to the wider politico-cultural traditions of western Europe, the Americas, and indeed the world. From its role as an ancient political power, to its destruction at the hands of Alexander the Great as punishment for a failed revolt, to its eventual restoration by Alexander's successor, Cartledge deftly chronicles the rise and fall of the ancient city. He recounts the history with deep clarity and mastery for the subject and makes clear both the differences and the interconnections between the Thebes of myth and the Thebes of history. Written in clear prose and illustrated with images in two color inserts, *Thebes* is a gripping read for students of ancient history and those looking to experience the real city behind the myths of Cadmus, Hercules, and Oedipus.

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Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories. (Mythology & Folklore)

An Italian journalist pleads her case for learning ancient Greek in modern times. For word nerds, language loons, and grammar geeks, an impassioned and informative literary leap into the wonders of the Greek language. Here are nine ways Greek can transform your relationship to time and to those around you, nine reflections on the language of Sappho, Plato, and Thucydides, and its relevance to our lives today, nine chapters that will leave readers with a new passion for a very old language, nine epic reasons to love Greek. The Ingenious Language is a love song dedicated to the language of history's greatest poets, philosophers, adventurers, lovers, adulterers, and generals. Greek, as Marcolongo explains in her buoyant and entertaining prose, is unsurpassed in its beauty and expressivity, but it can also offer us new ways of seeing the world and our place in it. She takes readers on an astonishing journey, at the end of which, while it may still be Greek to you, you'll have nine reasons to be glad it is. No batteries or prior knowledge of Greek required! Praise for The Ingenious Language "Andrea Marcolongo is today's Montaigne. She possesses an amazing familiarity with the classics combined with the ease and lightness of those who surf the web." ?André Aciman, New York Times–bestselling author of Find Me "[Marcolongo's] declaration of love for Ancient Greek does more than celebrate the virtues of

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its grammar, it shows us modern fools how this language can help us understand ourselves better and live a better life." ?Le Monde (France)

Previously published: New York: Thames & Hudson, 2002.

The Greeks

Meet the Ancient Romans

History and Culture from Archaic Times to the Death of Alexander

From Homer to the Hippocratic Oath, How Ancient Greece Has Shaped Our World

Class and Greco-Roman Antiquity in Britain and Ireland 1689 to 1939

Religions of the Ancient Greeks

Set against the backdrop of World War II, the novel begins in a most troublesome period of human history, where subjugated by the might of Nazi Germany, two women meet under extraordinary circumstances. This is the story of Eva Muller, the daughter of a German major in command of the occupying force in Larissa, Greece in 1944. Through the intervention of the village priest she meets Zoe Lambros, a young Greek woman with vengeance in her heart and a faith in God that has been shattered by the death of her family. They develop a friendship borne out of this dark time.

The Ancient Greeks Ten Ways They Shaped the Modern World Random House

Who were the ancient Greeks? They gave us democracy, philosophy, poetry, rational science, the joke. But what was it that enabled them to achieve

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so much? The ancient Greeks were a geographically disparate people whose civilization lasted over twenty centuries - and that made us who we are today. And here Edith Hall gives us a revelatory way of viewing this scattered people, identifying ten unique personality traits that she shows to be unique and central to the widespread ancient Greeks. Hall introduces a people who are inquisitive, articulate and open-minded but also rebellious, individualistic, competitive and hedonistic. They prize excellence above all things but love to laugh. And, central to their identity, they are seafarers whose relationship with the sea underpins every aspect of their society. Expertly researched and elegantly told, this indispensable introduction unveils a civilization of incomparable richness and a people of astounding complexity.

A companion volume to *The Story of Mathematics*, *The Story of Medicine* and *The Story of Physics*, this book traces the strands of thought in western philosophy from the Ancient Greeks to the present day. Approaches to key questions are considered in chronological order, showing how each philosopher's thoughts have been influenced by those who have gone before, and have evolved or diversified over time. *The Story of Philosophy* includes easily absorbed explorations of all five branches of philosophy (metaphysics, epistemology, logic, ethics and aesthetics). The accessible format

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features full-colour illustrations and panels giving biographies of important figures, accounts of important texts, and definitions of key philosophical concepts.

What Did the Ancient Greeks Do for Me?

How to Innovate

How Words Colour Your World

The Ancient Greeks

Myths of the Ancient Greeks

The Incredible Voyage of Ulysses

Learn everything you need to know about the Ancient Greeks, and some of the things they'd rather you didn't find out! Packed full of facts and witty asides, this book, which includes a fold-out map and timeline, uses comic strips to explore a different theme or topic on every spread. Created by graphic novelist Isabel Greenberg and her sister, Imogen Greenberg, the Discover... series offers a fresh and accessible entry point to history for children 8+.

They gave us democracy, philosophy, poetry, rational science, the joke. They built the Parthenon and the Library of Alexandria. They wrote the timeless myths of Odysseus and Oedipus, and the histories of Leonidas's three hundred Spartans and Alexander the Great. But who were the ancient Greeks? And what was it that enabled them to achieve so much? Here, Edith Hall gives us a revelatory way of viewing this geographically scattered people, visiting different communities at various key moments during twenty centuries of ancient history.

Identifying ten unique traits central to the widespread ancient Greeks, Hall unveils a civilization

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of incomparable richness and a people of astounding complexity - and explains how they made us who we are today. 'A thoroughly readable and illuminating account of this fascinating people... This excellent book makes us admire and like the ancient Greeks equally' Independent 'A worthy and lively introduction to one of the two groups of ancient peoples who really formed the western world' Sunday Times 'Throughout, Hall exemplifies her subjects' spirit of inquiry, their originality and their open-mindedness' Daily Telegraph 'A book that is both erudite and splendidly entertaining' Financial Times

A retelling of the greatest myths and legends of the ancient Greek gods and heroes for readers of all ages by a celebrated historical novelist. In the ancient past, the Gods and Goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas' tragic gift to the exploits of Hercules and the curse of Pandora, renowned classicist and historical novelist Robert Graves brings the legends of ancient Greece to life in a lively, accessible way that's sure to appeal to everyone; from children to adults, and from casual readers to serious scholars.

From one of today's foremost scholars, a lively retelling of the timeless tales... Here are the myths that have influenced so much of our cultural heritage. Such age-old stories as the tragic love of Orpheus and Eurydice or Demeter's loss of her

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daughter, Persephone, resonate strongly with readers even today. In this book the rousing adventures of the heroes Herakles, Theseus, and Perseus are intertwined with the tragedies of immortal Prometheus and mortal Oedipus, the amorous escapades of Zeus, the trickery of Hermes, and the ecstasy of Dionysus. In-depth introductions to each section deepen your understanding of the myths—and heighten your reading pleasure. Presented in simple yet elegant prose, these tales emerge in brilliant new life. From the creation battle of the gods and Titans to Odysseus' return home from the Trojan War, this indispensable volume contains fifty-six legendary stories—handed down from generations past—that will continue to captivate readers for generations to come.

Greek Gods and Heroes

A People's History of Classics

Introducing the Ancient Greeks: From Bronze Age

Seafarers to Navigators of the Western Mind

Daily Life of the Ancient Greeks, 2nd Edition

Introducing the Ancient Greeks

The Book of the Ancient Greeks

A People's History of Classics explores the influence of the classical past on the lives of working-class people, whose voices have been almost completely excluded from previous histories of classical scholarship and pedagogy, in Britain and Ireland from the late 17th to the early 20th century. This volume challenges the prevailing scholarly and public assumption that the intimate link between the exclusive intellectual culture of British elites and the study of the ancient Greeks and Romans and their languages meant that working-class culture was a 'Classics-Free Zone'. Making use of diverse sources of information, both published and unpublished, in archives, museums and libraries across the

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United Kingdom and Ireland, Hall and Stead examine the working-class experience of classical culture from the Bill of Rights in 1689 to the outbreak of World War II. They analyse a huge volume of data, from individuals, groups, regions and activities, in a huge range of sources including memoirs, autobiographies, Trade Union collections, poetry, factory archives, artefacts and documents in regional museums. This allows a deeper understanding not only of the many examples of interaction with the Classics, but also what these cultural interactions signified to the working poor: from the promise of social advancement, to propaganda exploited by the elites, to covert and overt class war. A People's History of Classics offers a fascinating and insightful exploration of the many and varied engagements with Greece and Rome among the working classes in Britain and Ireland, and is a must-read not only for classicists, but also for students of British and Irish social, intellectual and political history in this period. Further, it brings new historical depth and perspectives to public debates around the future of classical education, and should be read by anyone with an interest in educational policy in Britain today.

"The Ancient Greeks: History and Culture from Archaic Times to the Death of Alexander offers students a comprehensive introduction to the history and culture of the ancient Greek world 800-323 BC. The Ancient Greeks moves beyond political history to include social sections on women, religion and slaves. Including illustrations, maps, a chronological table and close referencing to Ancient Greece: Social and Historical Documents from Archaic Times to the Death of Alexander, this book will provide support for courses in ancient Greek history and civilization"--

What we can learn about fostering innovation and creative thinking from some of the most inventive people of all times—the ancient Greeks When it comes to innovation and creative thinking, we are still catching up with the ancient Greeks. Between 800 and 300 BCE, they changed the world with

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astounding inventions—democracy, the alphabet, philosophy, logic, rhetoric, mathematical proof, rational medicine, coins, architectural canons, drama, lifelike sculpture, and competitive athletics. None of this happened by accident. Recognizing the power of the new and trying to understand and promote the conditions that make it possible, the Greeks were the first to write about innovation and even the first to record a word for forging something new. In short, the Greeks “invented” innovation itself—and they still have a great deal to teach us about it. How to Innovate is an engaging and entertaining introduction to key ideas about—and examples of—innovation and creative thinking from ancient Greece. Armand D’Angour provides lively new translations of selections from Aristotle, Diodorus, and Athenaeus, with the original Greek text on facing pages. These writings illuminate and illustrate timeless principles of creating something new—borrowing or adapting existing ideas or things, cross-fertilizing disparate elements, or criticizing and disrupting current conditions. From the true story of Archimedes’s famous “Eureka!” moment, to Aristotle’s thoughts on physical change and political innovation, to accounts of how disruption and competition drove invention in Greek warfare and the visual arts, How to Innovate is filled with valuable insights about how change happens—and how to bring it about.

New York Times Bestseller Editors' Choice —New York Times Book Review "Ricks knocks it out of the park with this jewel of a book. On every page I learned something new. Read it every night if you want to restore your faith in our country." —James Mattis, General, U.S. Marines (ret.) & 26th Secretary of Defense The Pulitzer Prize-winning journalist and #1 New York Times bestselling author offers a revelatory new book about the founding fathers, examining their educations and, in particular, their devotion to the ancient Greek and Roman classics—and how that influence would shape their ideals and the new American nation. On the morning after the 2016 presidential election,

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Thomas Ricks awoke with a few questions on his mind: What kind of nation did we now have? Is it what was designed or intended by the nation's founders? Trying to get as close to the source as he could, Ricks decided to go back and read the philosophy and literature that shaped the founders' thinking, and the letters they wrote to each other debating these crucial works—among them the Iliad, Plutarch's Lives, and the works of Xenophon, Epicurus, Aristotle, Cato, and Cicero. For though much attention has been paid the influence of English political philosophers, like John Locke, closer to their own era, the founders were far more immersed in the literature of the ancient world. The first four American presidents came to their classical knowledge differently. Washington absorbed it mainly from the elite culture of his day; Adams from the laws and rhetoric of Rome; Jefferson immersed himself in classical philosophy, especially Epicureanism; and Madison, both a groundbreaking researcher and a deft politician, spent years studying the ancient world like a political scientist. Each of their experiences, and distinctive learning, played an essential role in the formation of the United States. In examining how and what they studied, looking at them in the unusual light of the classical world, Ricks is able to draw arresting and fresh portraits of men we thought we knew. First Principles follows these four members of the Revolutionary generation from their youths to their adult lives, as they grappled with questions of independence, and forming and keeping a new nation. In doing so, Ricks interprets not only the effect of the ancient world on each man, and how that shaped our constitution and government, but offers startling new insights into these legendary leaders.

TOOLS OF THE ANCIENT GREEKS

A Global History

Greek to Me: Adventures of the Comma Queen